

ANCIENT and MODERN COINS of the WORLD

and the UNITED STATES,
PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 14, 1999

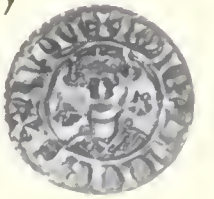
Featuring

Ancient Greek, Roman and Byzantine Coins;
Two Collections of World Gold Coins, Crowns and Minors;
Two Specialized Collections of British Coins and Tokens;
Medals and Political Memorabilia;
World and U. S. Paper Money

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280



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ANCIENT COINS

Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
Ancient Greek Silver and Bronze Coins;
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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Tuesday, July 6, 1999 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Our offices will be closed **Monday, July 5, in observance of the Fourth of July Holiday.**

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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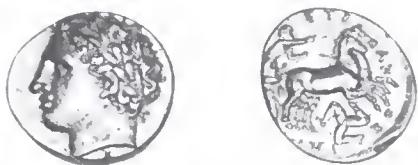
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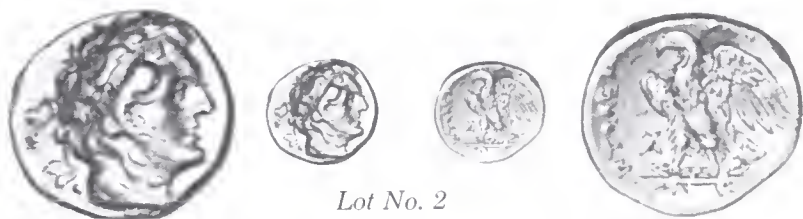
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GREECE



Lot No. 1

- 1 **SYRACUSE. Sicily. Time of Agathokles, 317-289 B.C. Gold Drachm**, ca. 317-310 B.C. Laureate head of Apollo l. Rv. Fast biga r. driven by male charioteer, triskeles below. 4.20 grams. SNG Dewing 934 var. Struck from a typically rusty obverse die. Extremely Fine. (1,500-2,000)



Lot No. 2

(Enlarged)

(Enlarged)

- 2 **KINGS OF EGYPT. Ptolemy I Soter, ca. 323-310 B.C. Gold Triobol**. Diademed bust r. Rv. Eagle l. on thunderbolt, XA monogram before. 1.78 grams. SNG Cop.46. Some test scratches on obverse and reverse. Very Fine. (500-600)
- *3 **KUSHAN EMPIRE. Vasu Deva I, ca. 180-215 A.D. Stater**. Peshawar. King standing l. holding trident, other hand over altar with second trident above, swastika between king's feet. Nandipada symbol in r. field. Rv. Siva and bull in beaded circle. 7.92 grams. Ovoid flan 24 mm x 25 mm. Cf.MAC 3395. About Extremely Fine. (300-400)
- *4 **KUSHAN. Vasu Deva I. 1/4 Stater**. Peshawar? King standing l. with trident, other hand over altar with second trident above; legend begins at 1:00. Rv. Siva and bull; *Ohpo* at l. 1.90 grams. Cf.MAC 3385 for reverse. **Scarce**. Fine to Very Fine. (200-300)
- 5 **KIDARITES in TAXILA-GANDHARA. Kidara. After 350 A.D. Stater**. Taxila. King standing, head l., with trident and banner; Brahmin characters: KiDaRa KuShaNa KaPaN. Rv. Goddess Ardoksho enthroned. 7.81 grams. MAC 3620. Light dirt. Good Very Fine. (200-250)

ROMAN EMPIRE

AUREUS OF TIBERIUS



Lot No. 6

- 6 **Tiberius, 14-37 A.D. Aureus**. Laureate head r. Rv. Livia as Pax. seated r. on throne with ornamented legs and holding scepter, triple line below. 7.51 grams. RIC 27 var. Spade scrape on edge. Close to Very Fine. (1,750-2,250)



Lot No. 7

- 7 **Theodosius II, 402-450 A.D. Solidus**, 408-420 A.D. Thessalonica. Helmeted and cuirassed bust 3/4 face to r., holding spear and shield. Rv. Constantinopolis enthroned facing, head r., holding scepter and Victory on globe; star to l., TES.OB in ex. 4.50 grams. RIC 360, cf.Metcalf *Thess.* 16-18. Close to Extremely Fine and very rare. (700-900)
- 8 **Leo I, 457-474 A.D. Solidus**. Constantinople, officina Γ. Helmeted and cuirassed bust 3/4 face to r., holding spear and shield. Rv. Victory standing l. holding long cross. 3.89 grams. Good.6, Tolstoi 5. Test scratch and rim press. Small spot of residue on reverse from old glue mounting (likely removable). About Very Fine. (150-200)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES

- 9 **CELTIC BRITAIN. Corieltavi. South Ferriby Type.** Ca. 45-10 B.C. Fractional Unit. Obverse nearly blank. Rv. Celticized horse r., ring with central pellet above. 0.49 grams. VA 881-1. Toned medium gray. About Very Fine. (150-200)

MAGNA GRAECIA

- 10 **NEAPOLIS. Campania. Ca. 380-280 B.C.** Didrachm. Head of nymph l., ladle behind. Rv. Man-faced bull r. crowned by Nike, BI between bull's legs. 7.09 grams. SNG ANS 393. Small shallow gouge at top obverse. Fine. (100-150)



Lot No. 11

- 11 **TARENTUM. Calabria. 281-272 B.C.** Didrachm. Horseman as ephebus r. crowning himself, IΩ at top left, IAAO between horse's legs, Ionic capital below. Rv. Taras on dolphin l. holding aphlaston and distaff; TAPA(Σ). 6.46 grams. Cf. Vlasto 804-7. Small scratches near horse's hindquarters. Pale silver toning with muted amber and cobalt blue hues. Nice Very Fine struck on a broad flan. (350-450)

- 12 **TARENTUM. 272-235 B.C.** Didrachm. Horseman as ephebus r. crowning horse; ΑΓΑΘΑΡΧΟΣ below on two lines. Rv. Taras on dolphin l. holding cantharus and cornucopiae, torch to r. 5.96 grams. Vlasto 854. Some peripheral exfoliation on obverse and light corrosion. Struck on compact flan. Fine. (100-150)

- 13 **TARENTUM. 272-235 B.C.** Didrachm. Horseman as ephebus r. crowning horse, (Φ)I at upper l.; ΙΩΠΥΡΟΣ below. Rv. Taras on dolphin l. holding cornucopiae and trident, bee to r. 6.43 grams. Vlasto 855. Compact flan. Light gray with tungsten blue and amber highlights. Bit better than Fine. (150-200)

- 14 **TARENTUM. 3rd Century B.C.** Drachm. Head of Athena r. wearing Attic helmet surmounted by Scylla. Rv. Owl r. on olive spray; [I]PAKA[] at l., [I]HN[] at r. 2.90 grams. Cf. SNG ANS 1321. Some pitting. About Very Fine/Very Fine. (100-150)

- 15 **TARENTUM. 3rd Century B.C.** AR Litrae (3). Scallop shell. Rv. Head of nymph l. (edge chip), dolphin with thunderbolt below; dolphin with wheat stalks (?) below (light edge chipping). Cf. SNG Cop. 1337, 1344; Obol. Rv. Dolphin with T below; Hemiobol. Two crescents back to back. SNG Cop. 1583; **CAULONIA. Bruttium. 440-390 B.C.** 1/2 Stater. Apollo striding r. with branch, stag at r. Rv. Stag r. Cf. SNG Cop. 221-3. Fine to About Very Fine. 6 pieces. (125-175)



Lot No. 16

- 16 **METAPONTION. Lucania. 500-465 B.C.** Stater. Ear of barley; META at r. Rv. The same incuse. Fine border of pellets in waves. 7.98 grams. SNG ANS 226. Some edge splits and shallow obverse scratches which do not detract from overall appeal of this pleasing example. Attractive high relief barley ear. About Extremely Fine. (700-900)

CLASSICAL METAPONTION STATER



Lot No. 17

- 17 **METAPONTION. Ca. 440 B.C.** Stater. Ear of barley; grasshopper to r., META to l. Rv. Apollo standing l. with bow and resting branch on altar. 7.60 grams. Noe 319. Ear of barley somewhat flatly struck. Otherwise Nice Very Fine with a pleasing medium gray tone. (1,250-1,500)

- *18 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter r. wearing wreath of grain. Rv. Ear of barley, AY to lower l., META upwards to l. and star to upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (500-700)



Lot No. 19

- 19 **METAPONTION. 212-209 B.C. under Carthaginian occupation.** Punic 1/2 Shekel. Head of Athena r. wearing crested Corinthian helmet. Rv. Ear of barley; META downwards to l. and owl with spread wings on leaf to r. 3.34 grams. SNG ANS 550. Pale gray and golden. Extremely Fine. (800-1,000)

- *20 **THOURIOI. Lucania. Ca. 410-330 B.C.** Stater. Head of Athena r. wearing Attic helmet adorned with Scylla. Rv. Bull butting r., small bird beneath its bent front leg, fish in ex. 7.75 grams. SNG ANS 1049. Nice pale gray toning with hints of cobalt blue. About Extremely Fine. (300-400)

- 21 **VELIA. Lucania. 450-400 B.C.** Drachm. Female head l. Rv. Owl l. on olive branch; YEAH above. 3.22 grams. SNG ANS 1271. About Very Fine/Fine. (100-150)

SHARPLY STRUCK STATER OF VELIA



Lot No. 22

- 22 **VELIA. Ca. 400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with griffin. Rv. Lion walking r., Φ above, Θ below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan toned a pale gray with traces of golden iridescence. Extremely Fine. (600-800)

- *23 **KAULONIA. Bruttium. Ca. 470-440 B.C.** Stater. Apollo striding r., holding laurel branch, stag, head reversed, at r.; ΛVAK. Rv. Stag standing r., laurel branch to r.; ΛVAK (last letter reversed) above. 8.02 grams. Dewing 488. Some edge splits and a few reverse test scratches. Very Fine. (500-600)

- 24 **TERINA. Bruttium. Ca. 420-200 B.C.** Stater. Head of nymph l. Rv. Nike seated r. 7.39 grams. SNG ANS 838. Deposits and some corrosion on the reverse. About Very Fine. (200-300)

SICILY

CHOICE DRACHM OF AKRAGAS



Lot No. 25

- 25 **AKRAGAS. 279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r. on thunderbolt; ΑΚΡΑΓ-ΑΝΤΙΝΩΝ; monogram to r. 3.30 grams. SNG ANS 1135. Even medium gray patina. Extremely Fine and attractive. (700-900)

- 26 **MESSANA. 480-470 B.C.** Tetradrachm. Seated charioteer r. in biga of mules, bay leaf in ex. Rv. Hare bounding r.; ME SS(retrograde)[ENI]ON around. 17.22 grams. SNG ANS 315. Medium gray. Charioteer and reverse legend only partly visible. Close to Fine. (300-400)

- 27 **SYRACUSE. Ca. 480-475 B.C.** Tetradrachm. Quadriga drawn r., Nike flying r. above to crown horses. Rv. Bust of Arethusa r., four dolphins around; ΣΥΡΑΚΟΣΙΟΝ. 17.07 grams. Boeh.175. Deposits on obverse and edge. Thin test scratch on neck. Fine/About Very Fine. (300-400)

- 28 **SYRACUSE. Ca. 478-472 B.C.** Tetradrachm. Designs similar to above. Rv. Letters of ΣΥΡΑΚΟΣΙΟΝ scattered around, ON on outside of dolphin and first Σ and last N inverted. 16.9 grams. Boeh.229. Struck on an ovoid flan. Medium gray. Fine. (300-400)

ATTRACTIVE SIGNED TETRADRACHM



Lot No. 29

- 29 **SYRACUSE. 425-420 B.C.** Tetradrachm. Walking quadriga r. with standing charioteer being crowned by Nike. Rv. Head of Artemis-Arethusa r., hair in sakkos; four dolphins around. 17.30 grams. Boeh.707, but **signature A** on the bust. Minor edge splits. Unusually clear types. Choice Very Fine. (1,500-2,000)

SYRACUSAN TETRADRACHM OF AGATHOKLES

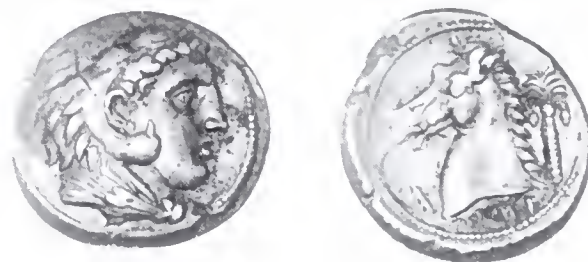


Lot No. 30

- 30 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Kore r. wreathed in grain; KOPΑΣ behind. Rv. Nike standing r., holding hammer, erecting trophy of arms, triskeles below wing, name of Agathokles behind. 17.00 grams. SNG Dewing 949. Parts of Nike flatly struck, otherwise a high relief example. Uneven toning on the reverse. Choice Very Fine. (700-900)

- 31 **SYRACUSE. Agathokles. Stater, 300-289 B.C.** Head of Athena l. wearing Corinthian helmet. Rv. Pegasus l., triskeles below. 6.60 grams. SNG Dewing 951. Some surface exfoliations and minor deposits, obscured by a medium and dark gray toning. Close to Extremely Fine. (300-400)

PLEASING SICULO - PUNIC TETRADRACHM



Lot No. 32

- 32 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Horse's head l., club to l. and palm tree to r., m ch sh b m below. 17.11 grams. SNG Lloyd 1650. Minor edge split. Dark gray tone with some scattered deposits. Choice Very Fine. (600-800)

MAINLAND GREECE

- 33 **ACANTHUS. Macedonia. Ca. 470-450 B.C.** Tetrol. Forepart of bull l., head reversed in profile, so that one horn shown, bow with arrow (?) above. Rv. Quadripartite incuse square. 2.47 grams. May be unlisted variety. Cf. SNG Cop. 16-21. Filing on edge. Fine to About Very Fine; **ACHAEAN LEAGUE. 2nd Century B.C., before 146 B.C.** Hemidrachm. Laureate head of Zeus r.; ΑΙΙΕΩΝ above. Rv. Within wreath: AX monogram; ΑΠΙ CTO-VA MOC. 2.24 grams. Cf. Clerk 44, 16. Some ghosting of reverse letters. Light violet gray. About Extremely Fine. 2 pieces. (150-200)
- 34 **EION. Macedonia. Ca. 520-500 B.C.** Diobol. Goose r., head turned back. Rv. Crude quadripartite square, pellets in two of the compartments. 0.91 grams. Cf. SNG Cop. 173. High relief goose. Light dirt in square. Very Fine. (150-200)
- 35 **CHALKIDIAN LEAGUE. Macedonia. Ca. 427-421 B.C.** Tetrol. Laureate head of Apollo l., Δ behind. Rv. Lyre; XA AKI Δ EΩN around. 2.56 grams. Robinson-Clement Group C, Pl. II. 26. Fine. (100-125)
- 36 **CHALKIDIAN LEAGUE. Ca. 420-417 B.C.** Tetrol. Similar types, but no Δ on obverse. 2.35 grams. Robinson-Clement Group E, Pl. III. 44. Edge split. Close to Very Fine. (100-125)
- 37 **CHALKIDIAN LEAGUE. Ca. 420-417 B.C.** Tetrol. Another as last. 2.02 grams. Robinson-Clement Group E, Pl. III. 44. Fine to Very Fine. (100-125)
- 38 **MACEDONIA. Uncertain Mint. 6th to 5th Century B.C.** Obol. Spearhead. Rv. Quadripartite incuse square. 0.30 grams. SNG Cop. 464. Pale gray. Two tiny edge cuts. Fine to Very Fine. (75-100)
- *39 **CELTIC imitation of Philip II of Macedon. Early Third Century B.C.** Tetradrachm. Bust of Zeus r. Rv. Crude rider with large eye holding branch and leaning back on horse r. Groundline below, symbol beneath horse's raised front leg; a hand holding a caduceus. 14.15 grams. Cf. BMC 4. Tiny dig on forehead. Very Fine. (200-300)
- 40 **MACEDONIAN KINGDOM. Alexander I, 498-454 B.C.** Diobol. Horse r. Rv. Quadripartite incuse square. 0.59 grams. Cf. SNG Cop. 481. Rough Fine; **Alexander III, the Great, 336-323 B.C.** Tetradrachm. **Lifetime issue. 'Amphipolis.'** Herakles bust/Zeus enthroned, E monogram in l. field. 16.58 grams. Price 83. Once polished, large test cut on upper edge. About Very Fine; Drachm, 310-301 B.C. Abydos (?). Rv. Monogram in l. field, caduceus in r. 4.07 grams. Price 1541. Diebreak. Fine to About Very Fine. 3 pieces. (150-200)
- 41 **MACEDON. Alexander the Great. Tetradrachm, 336-323 B.C. 'Amphipolis.'** Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle, cock facing l. at l. 16.68 grams. Price 79. Heavily tooled. Struck on a broad flan. Very Fine. (100-150)
- 42 **MACEDON. Alexander the Great. Tetradrachm, 336-323 B.C. 'Amphipolis.'** Herakles/Zeus type as above. Bucranium to l. of Zeus. 17.15 grams. Price 93. Test scratches on reverse. Compact flan with a pleasing portrait. Very Fine. (100-150)

- 43 **MACEDON. Alexander the Great. Tetradrachms (2). Herakles/Zeus types. Corinth, ca. 310-290 B.C.** Rv. Cornucopiae in l. field, NO below throne. 16.3 grams. Price 691. Small edge split. About Fine; Uncertain mint. Rv. Coiled snake (?) in l. field. 17.07 grams. About Very Fine. Both on compact flans. 2 pieces. (150-200)

- *44 **MACEDON. Alexander the Great. Tetradrachm, ca. 325-320 B.C. Citium, Cyprus.** Herakles/Zeus type. Unusual convex Herakles bust reminiscent of those seen on early Eastern Celtic imitations and on some Black Sea area issues. On the reverse, Zeus' r. leg drawn back, Tk monogram at l. 17.07 grams. Cf. Price 3110a. Well centered. Very Fine. (200-300)



Lot No. 45

- 45 **MACEDON. Alexander the Great. Tetradrachm, 323/2 B.C. Ake.** Types as last, but date in l. field. 17.15 grams. Price 3260. Some deposits which do not obscure type and orange tone. Nice style. Very Fine. (300-400)
- 46 **MACEDON. Alexander the Great. Tetradrachm, 321/0 B.C. Ake.** Herakles bust/Zeus as last, date in l. field. 16.74 grams. Price 3265. 'X' scratch in upper l. reverse field. About Very Fine. (200-300)
- 47 **MACEDON. Alexander the Great. Tetradrachm, 199/8 B.C. Aradus.** Herakles/Zeus. Palm in l. reverse field, AP monogram below throne, date EA below. 16.77 grams. Price 3391. Light reverse deposits. Fine. (100-150)
- 48 **MACEDON. Alexander the Great. Tetradrachm, ca. 330-320 B.C. Byblos.** Herakles/Zeus type. Rv. Zeus' r. foot drawn back, AP monogram in l. field. 17.18 grams. Price 3426. Obverse slightly double-struck, test scratches in reverse field and some edge deposits. About Extremely Fine. (200-300)
- *49 **MACEDON. Alexander the Great. Tetradrachm, undated. Sidon.** Usual Herakles/Zeus types, but Σ below the throne. 17.17 grams. Price 3474. Slightly granular surfaces toned a pleasing pale gray with some darker areas. Choice Very Fine. (300-400)
- 50 **MACEDON. Alexander the Great. Tetradrachm, ca. 332-327 B.C. Sidon.** A second, as above. 17.01 grams. Price 3474. Fine to Very Fine. (150-200)
- 51 **MACEDON. Alexander the Great. Tetradrachm, 317-311 B.C. 'Babylon.'** Herakles/Zeus type. Rv. MP monogram in l. field, monogram beneath throne. 17.03 grams. Price 3723. Slight bend in flan. Light gray with pleasing russet highlights. About Extremely Fine. (200-300)

- 52 **MACEDON. Alexander the Great.** Drachms (2). Herakles/Zeus types. **Teos**, 323-319 B.C. Griffin seated l. to l. of Zeus; **Colophon**, 319-310 B.C. ΣΩ (the Ω written sideways) to l. of Zeus, monogram beneath throne. 4.10 and 4.36 grams. Price 2274, 1794. The first on a compact, the latter on a broad flan. Very Fine and About Very Fine. **2 pieces.** (100-150)

- 53 **MACEDON. Alexander the Great.** Drachms (3). Herakles/Zeus. **Lampsacus**, 310-301 B.C. Rv. Monogram in l. field, θ beneath throne. 4.18 grams. Price 1412. Medium gray, slightly off center; **Miletus**, 325-323 B.C. Rv. Monogram in l. field. 4.04 grams. Price 2090; **Sardes**, 334-323 B.C. Rv. EIV monogram in l. field, club in r. field. 4.02 grams. Price 2550. Light corrosion and flan crack. Coins are Fine or a bit better. **3 pieces.** (150-250)



Lot No. 54

- 54 **MACEDON. Philip III Arrhidaeus, 323-317 B.C.** Tetradrachm, lifetime issue. 'Babylon.' Herakles/Zeus type. Rv. Wheel and monogram in l. field, monogram beneath throne. 16.84 grams. Price P189. Minor deposits on bust. Extremely Fine. (300-400)

- 55 **MACEDON under Roman rule. After 168 B.C.** Tetradrachm. Macedonian shield, bust of Artemis r. in center, quiver on her shoulder. Rv. Club, ΜΑΚΕΔΟΝΩΝ- ΠΡΩΤΗΣ, monogram above and two monograms below. 16.92 grams. SNG Cop.1314. Crude edge. About Very Fine. (100-150)

- 56 **MACEDON under Roman rule. After 168 B.C.** Tetradrachm. Types as above, but larger bust of Artemis. 16.5 grams. SNG Cop.1315. Light scratch on obverse. Fine to About Very Fine. (100-150)

- 57 **MACEDON. Roman rule. Aesillas, Questor, Ca. 70 B.C.** Tetradrachm. Diademed head of Alexander r., θ behind. Rv. Within wreath: money chest, club and chair; AESILLAS Q above. 16.32 grams. SNG Cop.1329. Struck on compact flan. Medium gray with pale silver hues. Very Fine. (150-200)

- 58 **MACEDON. Roman rule. Aesillas.** Tetradrachm. Types as above. 16.6 grams. SNG Cop.1328. Well centered on a broad flan. About Very Fine. (150-200)

- 59 **KINGS OF PAEONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Armed horseman r. spearing small figure of fallen foe, monogram at upper l.; ΠΑΤΡΑΟΥ around below. 13.13 grams. Cf.BMC 4, 6. Edge cuts. Well centered. Choice Very Fine. (200-300)

- *60 **PAEONIA. Patraos.** Tetradrachm. Type similar to above, but crude bust. Rv. ΠΟΑ[Π]ΤΑ[Υ] around, with letters far apart, and larger fallen foe. 12.42 grams. BMC 4,9. Some weakness at centers. Irregular edge. Attractive gold hues frame bust. Very Fine. (150-200)

- 61 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Posthumous Tetradrachm. Possibly Ainos. Head of the deified Alexander the Great r. Rv. Athena enthroned l., aplustre to far l. and enthroned cult image to inner l. 16.63 grams. Cf.SNG Berry 405f. Horn silver and some dark staining. Close to Very Fine. (200-300)

- 62 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Quadripartite incuse square, the alternate depressions deeper and containing A above pellet and bunch of grapes. 2.30 grams. BMC 18. Medium gray. Very Fine. (75-100)

ATTRACTIVE MARONEIA STATER



Lot No. 63

- 63 **MARONEIA. Thrace. Ca. 386/5-348/7 B.C.** Stater. Free horse running l. with trailing rein. Rv. Grape vine with four bunches within linear square; symbol fly or bee to l., ΕΠΙ ΧΟΡΗΓΟ around. 11.38 grams. Schönert-Geiss 440. Cleaned and just beginning to tone a pleasing pale gray. Choice Very Fine. (1,500-2,000)

- 64 **ISTROS. Moesia. Ca. 4th Century B.C.** Drachms (2). Facing male heads, one on r. inverted. Rv. Sea eagle l. grasping dolphin, A below. Large and small eagles. 5.71 and 6.06 grams. SNG Cop.192, 193. Deep and light gray. About Very Fine and Very Fine. **2 pieces.** (150-200)

- 65 **ISTROS. Ca. 4th Century B.C.** Drachm. Designs as above, with ΠΑ monogram in reverse ex. 5.66 grams. SNG BMC Black Sea 242. Edge cracks. Very Fine; and **KUSHAN** Æ of Wima Kadphises. Fine with some verdigris. **2 pieces.** (100-150)



Lot No. 66

- 66 **THASOS. Islands off Thrace. 525-463 B.C.** Stater. Satyr r. carrying off struggling nymph. Rv. Quadripartite incuse square. 8.79 grams. Dewing 1323. Granular surfaces. Toned medium gray. Very Fine. (400-500)

- *67 **THASOS. After 148 B.C.** Tetradrachm. Bust of Dionysus r. Rv. Nude Herakles l. with club and lion's skin with pellet clusters, M at l. 16.78 grams. Cf.SNG Cop.1039. Even Very Fine. (100-150)

- 68 **THASOS. After 148 B.C.** Tetradrachms (2). Designs as above, but different busts of Dionysus and M monogram. On one Herakles is broad-chested; on the other he is narrow-chested. Also pellet cluster varieties. 16.87 and 16.36 grams. SNG Cop.1042. Very Fine and Fine to Very Fine, the latter with slight bend and light staining. **2 pieces.** (150-200)

- 69 **MITHRADATIC imitation of Lysimachos of Thrace. Mithradates the Great, 120-63 B.C.** Tetradrachm. Bust of Mithradates replaces deified bust of Alexander. Rv. Athena enthroned l. with spear, shield and Nike, A monogram on throne, lion head l. in l. field; standard Lysimachan inscription. 15.07 grams. Rough peripheries, corrosion on edge. Tooled. Very Fine. (100-150)

- 70 **AMBRACIA (?). Epirus. Ca. 426-404 B.C.** Stater. Pegasus flying r., A below. Rv. Head of Athena with flowing hair r. wearing Corinthian helmet in incuse square. 8.38 grams. Some test scratches on obverse and reverse. Toned medium gray. About Very Fine. (100-150)

- 71 **ANACTORION. Akarnania. Corinthian Colony. 300-250 B.C.** Stater. Pegasus flying l., uncertain letters below. Rv. Head of Athena l. wearing Corinthian helmet, vine draped on chin, AV at l., bucranium at r. 8.63 grams. Cammann 18. Very Fine. (100-150)

- *72 **ARGOS AMPHILOCHICUM. Akarnania. Corinthian Colony. Ca. 350-250 B.C.** Stater. Pegasus flying l. Rv. Head of Athena l. wearing Corinthian helmet, small crested helmet behind; APTEI above. 8.27 grams. Dewing 1807. Pleasing old cabinet toning, soft medium gray. About Extremely Fine. (150-200)

- 73 **LEUKAS (?). Akarnania. 420-350 B.C.** Stater. Pegasus with pointed wing flying l. Rv. Helmeted head of Athena l. 8.56 grams. Unclear mint symbol, but possibly a portion of A. No additional symbols or letters. Well centered on a slightly irregularly shaped flan. Not fully struck up in the center of the obverse, but otherwise sharp and clear. Pleasing medium gray. Extremely Fine. (200-300)

- 74 **THYRRHEIUM. Akarnania. Corinthian Colony. Ca. 350-250 B.C.** Pegasus flying l., θ below. Rv. Helmeted head of Athena l., dangling earring at r., θ-YΩ/AY at l. 8.3 grams. Cf.BMC 8, 7; Cammann 40. Light toning with pale russet hues. Very Fine. (100-150)

- 75 **PHOKIS. Ca.478-460 B.C.** Triobol. Bull's head facing. Rv. Archaic head of Artemis r., hair hanging down. 3.43 grams. Williams Period II, 108. Traces of lacquer on the reverse, light scratches. Very Fine/Fine. (100-150)

- 76 **CORINTH. 350-306 B.C.** Stater. Pegasus flying l., koppa below. Rv. Head of Athena l. wearing wreathed Corinthian helmet, AP below, aegis with gorgoneion at r. 8.14 grams. Cf.Ravel 1009, Cammann 2. Lightly toned with pale russet hues. Very Fine. (100-150)

- 77 **CORINTH. 350-306 B.C.** Stater. Chunky Pegasus with fat tail draped down flying l., circle with line below. Rv. Head of Athena l. wearing Corinthian helmet, tiny Γ at l., dove flying l. in wreath at r. 8.31 grams. Cammann 38. Somewhat softly struck reverse. Pale silver toning. Very Fine. (100-150)

- 78 **CORINTH. 350-306 B.C.** Stater. Types as last, but monogram and term to l. on the reverse. 7.27 grams. BMC XIII.7. Obverse corrosion and some scratches. Fine/Very Fine. (100-150)

- 79 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl r., olive sprig and crescent behind; AΘE. 15.76 grams. Dewing 1598. Cleanly done test cut on neck, quadripartite cross banker's mark on cheek. Pale toning. Full profile. Very Fine. (200-300)

- 80 **ATHENS. 5th-4th Centuries B.C.** Silver Fractions. Helmeted head of Athena/Owl. Hemidrachm struck on ovoid flan, Diobol with double-bodied owl reverse, Obols (3), Hemiobol, Triobol. Cf.Dewing 1604, 1606-9, 1627. Generally with some corrosion or porosity. Good to Very Good, the Hemidrachm is Fine. 7 pieces. (100-150)



Lot No. 81

- 81 **ATHENS. 135/4 B.C.** New Style Tetradrachm. Emission of Poleman-Alketes. Head of Athena Parthenus r. Rv. Within oak wreath: Owl standing r., head facing, on amphora, tripod at l.; ΠΟΛΕΜΩΝ ΑΛΚΕΤΗΣ ΑΥΚΙ, I on amphora, ME below. 16.74 grams. Thompson 470b. Some staining on reverse. Very Fine. (300-400)

- 82 **ATHENS. Eastern imitation, probably Askalon. Ca. 4th Century B.C.** Drachm. Helmeted head of Athena r., star on helmet. Rv. In incuse square: Owl standing facing, wings at sides, olive sprig at upper r., 'I' (?) at upper l. 3.97 grams. Toned Very Fine. (300-400)

- 83 **AEGINA. 525-500 B.C.** Staters (2). Proto-tortoise (only shell on coin). Rv. 'Union Jack.' 11.92 grams; Turtle with c/m on back. Rv. Mill-sail. 10.85 grams. Cf.SNG Delpierre 1838, 1512. Crude Very Good to Fine. The first darkly patinated. 2 pieces. (150-200)

- 84 **ELIS. Peloponessos. Ca. 471-422 B.C.** Drachm. Eagle l. tearing hare. Rv. Thunderbolt, F-A. 5.58 grams. Cf.Dewing 1855 (for Stater of same type). **Very scarce.** Natural edge cut. Very Good/About Fine. (100-150)

- 85 **ELIS. Ca. 365-323 B.C. or later.** Hemidrachm. Head of Hera r. wearing stephanos. Rv. Eagle l. looking back, wings open. 2.60 grams. SNG Cop.403. **Scarce.** Raggedy irregular edge. Fine. (100-150)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

ASIA AND AFRICA

- 86 **SINOPE. Paphlagonia. Early 3rd Century B.C.** Hemidrachm. Bust of turreted Sinope l. Rv. Prow with star l., aplustre and monogram at l. 2.6 grams. SNG Cop.291. Purple-gray. Very Fine to About Extremely Fine; **KNIDOS. Caria. 250-210 B.C.** Drachm. Bust of Artemis r. Rv. Tripod, magistrate's name —ΙΓΕΝΗΣ. 2.56 grams. Cf.SNG Cop.280. Very Fine; **BYZANTIUM. Thrace. Ca. 340/9-310 B.C.** Drachm. Cow l. on dolphin. Rv. Quadripartite incuse. 5.15 grams. Cf.Dewing 281. Test scratches and some deposits. Fine to About Very Fine; **AMISOS. Pontus. Third-Second Centuries B.C.** Hemidrachm. Bust of Hera r. Rv. Owl facing, wings spread, A to l.; ΑΣΚΛΕ— below. 1.74 grams. Cf. SNG von Aulock 53. Obverse off center. About Very Fine. 4 pieces. (150-250)

- 87 **KALCHEDON. Bithynia. 4th Century B.C.** Hemidrachm. Forepart of bull standing l. on ear of corn; ΚΑΛ above. Rv. Three ears of corn bound together. 1.86 grams. Weber 4850. Pale gray. Very Fine. (100-150)



Lot No. 88

- 88 **KYME. Aeolis. After 165 B.C.** Tetradrachm. Head of the Amazon Kyme r. wearing taenia. Rv. Within wreath: Horse r., one-handed cup below; magistrate's name: ΜΗΤΡΟΦΑΝΗΣ. 16.56 grams. SNG Lockett 2746. Light deposits on obverse. Light gray with russet hues. About Extremely Fine. (300-400)
- *89 **ERYTHRAE. Ionia. Ca. 330-280 B.C.** Tetradrachm. Head of young Herakles r. in lion's skin. Rv. Bow in case and club: ΕΡΥ and magistrate's name: ΔΙΟΝΥΣΙΟΣ. 14.14 grams. SNG Cop.573. Roughness on reverse. Plum-gray. Very Fine. (300-400)
- 90 **PHOKAIA. Ionia. 6th to 5th Century B.C.** Trihemionbol. Head of nymph l. Rv. Quadripartite incuse square. 1.26 grams. von Aulock 1813. Grainy. Fine to Very Fine. (100-150)

CHOICE DIDRACHM OF PIXODAROS



Lot No. 91

- 91 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo with flowing hair, 3/4 face to r. Rv. Zeus Labraundos standing r. holding labrys and spear; ΠΙΞΩΔΑΠΟΥ. 7.05 grams. SNG Dewing 2382. Pale gray with slight golden iridescence. Minor deposits in the reverse field. Exceptional styling. Extremely Fine. (1,000-1,500)

RARE KOS TETRADRACHM



Lot No. 92

- 92 **KOS. 357-330 B.C.** Tetradrachm. Head of bearded Herakles r. Rv. Veiled female head l.; ΒΙΤΩΝ behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussolos and his wife Artemisia. Choice Very Fine. (1,500-2,000)
- *93 **RHODES. Ca. 394-304 B.C.** Didrachm. Bust of Helios facing slightly r. Rv. In incuse square: Rose bud on stem, vine tendril with grapes on l., E on r.; ΡΟΔΙΟΝ. 6.78 grams. Cf.SNG Cop.727. Choice Very Fine. (200-300)
- 94 **RHODES. 304-189 B.C.** Drachms (2). Bust of Apollo Helios facing. Rv. Rose, stem (?) at r. 3.74 and 3.23 grams; **ca. 185/175-88 B.C.** Drachm. Radiate head of Apollo Helios r. Rv. Rose with fillet below, P-O, all in incuse square. 2.40 grams. Dewing 2415. Light porosity and filing marks. The coins grade Fine. 3 pieces. (100-150)
- 95 **RHODES. 304-189 B.C.** Drachm. Usual head of Helios 3/4 to r. and rose. 2.38 grams. Scattered deposits and tooling. Very Fine in point of wear. (75-100)
- 96 **RHODES. 2nd-1st Century B.C. (?)** Didrachm. Radiant bust of Helios r. Rv. Large rose, bud on tendril on r., star and NI on l. 6.54 grams. Cf.SNG Cop.734. Some minor digs on obverse. Fine to Very Fine. (100-150)
- 97 **RHODES. 185/175-88 B.C.** Hemidrachm. Radiate bust of Helios 3/4 r. Rv. Rose, magistrate's name (ΘΡ)ΑΣΥΜΕΝΑ above, rising sun at l., thrysus at r. 1.31 grams. Cf.SNG Cop.818; **SELGE. Pisidia. 4th Century B.C.** Obol. Lion's head r. in beaded circle. Rv. Helmeted head of Athena r. 0.80 grams. Weber 7420. Both Very Fine. 2 pieces. (125-175)
- 98 **SELGE. 300-190 B.C.** Silver Fractions. Obols (4). Gorgoneion. Rv. Helmeted head of Athena r, spear behind (2); similar but with winged helmet; similar but with astralagos behind. Dewing 2476-77 and var.; 3/4 Obol (?). Gorgoneion. Rv. Lion's head, astralagos below. BMC 19, 260, 33-4. Fine to Very Fine, two are grainy; **plus** uncertain Fractional (0.22 grams), perhaps Mysia. Lion head l. 6 pieces. (150-200)
- *99 **ASPENDOS. Pamphylia. Ca. 370-330 B.C.** Stater. Within beaded circle: Two wrestlers grappling, BI between them. Rv. In beaded square: Slinger standing r., triskeles before; [Ε]ΣΤΦΕΔΙΥ. 10.6 grams. Cf.SNG Cop.226. Lightly toned with russet hues. Very Fine. (200-250)
- 100 **ASPENDOS. Ca. 370-330 B.C.** Stater. Types as above, but KI between wrestlers. 10.66 grams. SNG Cop.226. Lightly toned with tungsten-blue and violet hues. Fine. (100-150)

- 101 **ASPENDOS. Ca. 370-330 B.C.** Stater. Types as above, but $\Delta\Phi$ between wrestlers. 10.72 grams. SNG Cop.228. Light corrosion on edge. Compact flan. About Fine. (100-150)



Lot No. 102

- 102 **SOLOI. Cilicia. Ca. 450-386 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟ-ΑΙ and square of dots around, all in incuse square. 8.90 grams. Slightly granular surfaces, just beginning to tone. Very Fine. (600-800)
- 103 **KINGS OF CAPPADOCIA. Ariobarzanes I, 96-63 B.C.** Drachms (2). Diademed bust r. Rv. Athena Nikephoros standing l. One with T in l. field, IE below; the other with ΠΑ monogram in l. field, uncertain monogram to r. and ΙΔ below. 3.78, 4.09 grams. Cf. von Aulock 6317, 6321. Deep and medium gray. Nice Very Fine. 2 pieces. (100-125)



Lot No. 104

- 104 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Antioch. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Close to Very Fine. (300-400)
- *105 **SYRIA. Demetrios I.** Tetradrachm. Antioch. Diademed bust r. in wreath. Rv. Tyche enthroned l. with scepter and cornucopiae, HP monogram in l. field. 16.65 grams. Cf. Houghton 148. Minor deposits. Light gray with gold highlights. Very Fine. (150-200)
- 106 **SYRIA. Alexander I Bala, 150-146/5 B.C.** Drachm, S.E. Year 163 (150/49 B.C.). Diademed bust r. Rv. Apollo seated l. on omphalos, cornucopiae in l. field; ΓΞΡΥ in ex. 3.91 grams. Cf. SNG Cop.251. Thin obverse diebreak; also another Drachm, similar type, no year, struck on a narrow flan. 3.82 grams. Both Very Fine. 2 pieces. (100-150)
- 107 **SYRIA. Antiochos V, 164-162 B.C.** Tetradrachm. Antioch. Diademed bust r. in fillet border. Rv. Zeus enthroned l. with Nike and scepter, monogram at l. 16.12 grams. Cf. Houghton 136. Thin layer of deposits and roughness in fields. Surface marks. Sharp portrait. Very Fine. (150-200)
- *108 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed bust r. in bead and reel border. Rv. Athena standing l. holding Nike facing r., monogram/Α to l., monogram to r.; all in wreath. 16.75 grams. SMA 283. Medium gray with russet hues. Very Fine. (150-200)

- 109 **SYRIA. Antiochos VII.** Tetradrachm. Antioch. Types as above, but Σ to inner r. 16.58 grams. SMA 291. Light reverse deposits. Struck on oblong flan. Pleasing portrait. About Extremely Fine. (150-200)



Lot No. 110

- 110 **SYRIA. Antiochos VII.** Tetradrachm. Antioch. Types as above, but no letter or monogram to r. 16.26 grams. SMA 282. Very Fine. (200-300)
- 111 **SYRIA. Antiochos VII.** Didrachm. Bust r. Rv. Eagle l., club and monogram at l., monogram r. 6.17 grams. Cf. BMC 22, 8. Rough; **Philip I, 94-83 B.C.** Tetradrachm. Diademed bust r. Rv. Zeus enthroned l., T below. 14.9 grams. Dewing 2648. Scratches. About Fine. 2 pieces. (75-100)
- 112 **SELEUKEIA. Syria. Year 13 (97/6 B.C.).** Tetradrachm. Veiled and turreted Tyche bust r. in bead and reel border. Rv. Thunderbolt with fillet on cushion on stool, year ΓΙ below; ΣΕΛΕΥΚΕΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ across. 14.73 grams. BMC 21, 20. Light purple gray with pale tungsten blue hues. Obverse off center. Very Fine. (150-200)
- 113 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with visible earring. Rv. Archer seated r. on omphalos. 4.31 grams. Shore 69. Choice Extremely Fine. (75-100)
- 114 **SASSANIAN EMPIRE. Khusrau II, 590-628 A.D.** Drachms (25). King's bust r. with winged crown. Rv. Fire altar with attendants. Various regnal years and mint signatures. A few with deposits or some corrosion. Fine to Extremely Fine, generally Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (175-275)
- 115 **SASSANIAN. Khusrau II.** Drachms (18). Types as above. Various regnal years and mint signatures. A few with some corrosion, deposits or chipping. Fine to About Extremely Fine, generally Very Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 116 **ARAB-SASSANIAN. Tabaristan. Abbasid Governors. 8th Century A.D.** Half Drachms (*Tabari Dirham*, 25). Sassanian-style bust r. Rv. Fire altar with attendants. A few different governors, a few anonymous *Afzut* types. Various PYE dates. Extremely Fine, generally lustrous About as Struck with typical striking weakness. 25 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 117 **Tabaristan. Abbasid Governors.** Half Drachms (*Tabari Dirham*, 22). Types as above. Extremely Fine, generally About as Struck, one or two lower grade; and **SASSANIAN. Khusrau II.** Drachms (3). Average Very Fine. 25 pieces. (200-300)



3AU



4AU



18



20



23



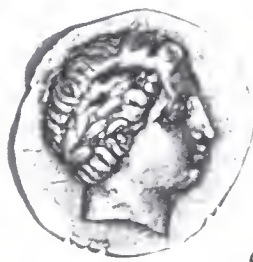
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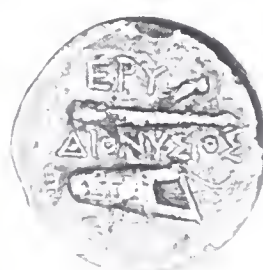
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105



108



123



126



- 118 **ELYMAIS. Kamnaskires VI. Late First to 2nd Century A.D.** Billon Tetradrachms (10). Diademed bust of king l., anchor and crescent behind. Rv. Faint male bust l., degenerated legends. De Morgan 17. Slightly grainy surfaces. Some with verdigris or iron oxide deposits. Dark gray to brown. About Very Fine to Very Fine, with typical poor reverses. **10 pieces.** (300-400)
- 119 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachms (10). Another group as above. Two with encrusted reverses. Slightly grainy. Some with verdigris or iron oxide deposits. About Very Fine to Very Fine, with typical poor reverses. **10 pieces.** (250-350)
- 120 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachms (15). Types as above. Two with very granular surfaces. Some with verdigris or deposits. About Very Fine to Very Fine, with typical poor reverses. **15 pieces.** (350-450)



Lot No. 121

- 121 **SIDON. Phoenicia. Ba'Ishallim II, ca. 386-372 B.C.** Dishekel. War galley l., double zigzag of waves below. Rv. King in horse-drawn car with driver, Egyptian figure behind wearing crown of Upper Egypt. 29.70 grams. BMC 23, 19. Some surface corrosion and light tooling around galley. Fine to Very Fine. (300-400)



Lot No. 122

- 122 **TYRE. Phoenicia. 92/1 B.C. Shekel. Year 35.** Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date EA and club to l., Δ to r. 14.30 grams. BMC 126. Well centered on a broad, slightly elongated flan. Excellent style and strike. Pleasing pale gray tone. Extremely Fine. (800-1,000)
- *123 **TYRE. 90/89 B.C. Shekel. Year 37.** As last, but date ZA and club to l. and monogram to r. 14.27 grams. BMC 128 var. Well centered on a full, round flan. Pale gray toning with just a few deposits about the obverse periphery. A pleasing example with wonderful eye appeal. Extremely Fine. (800-1,000)
- 124 **TYRE. 18/7 B.C. Shekel. Year 109.** As last but date PY to l. and monogram to r. 13.46 grams. BMC —, monogram as BMC 186. Centered on a short, thick flan, typical of the era. Pale gray toning. Fine. (100-150)
- 125 **TYRE. 27/8 A.D. Shekel. Year 133.** As above, but date PNI to l. and monogram to r. 14.23 grams. BMC —. Well centered on a short, thick flan. Pale gray toning. Very Fine. (200-300)
- *126 **TYRE. 34/5 A.D. Shekel. Year 160.** Types as last, but year PE to l. and KP/monogram to r. 14.25 grams. Obverse off center, but beautifully executed profile. Pleasing medium gray. Extremely Fine. (300-400)



Lot No. 127

- 127 **KINGS OF EGYPT. Ptolemy I Soter as Satrap, 323-305 B.C.** Tetradrachm, ca. 310-305 B.C. Head of deified Alexander the Great r. in elephant skin head-dress. Rv. Athena Alkidenos advancing r. brandishing spear and shield, eagle before, AXP monogram on r.; AΛEΞANΔPOY on l. 15.53 grams. SNG Cop.29. Very minor deposits on reverse. Very Fine and a pleasing example of this popular type. (300-400)
- 128 **EGYPT. Ptolemy I Soter as King, 305-283 B.C.** Tetradrachm. Ptolemy bust r. Rv. Eagle standing l. on thunderbolt, ΓAP monogram and P in l. field. SNG Cop.71. Lower edge chipped. Very Fine; **Ptolemy II, 285-246 B.C.** Tetradrachm. Similar designs. ΛM monogram in l. reverse field. SNG Cop.88. Test slashes. Fine to Very Fine; **Ptolemy IX (?) 116-107 B.C.** Tetradrachm. Similar. LI in l. and ΠA in r. reverse fields. Obverse off center. Deposits. Very Good to Fine; also: **Alexander the Great** Macedonian Tetradrachm. About Fine. 13.5, 13.78, 13.73, 16.38 grams. **4 pieces.** (150-200)
- 129 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm 284/3 B.C. **Alexandria.** Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; P/monogram to l. 14.27 grams. Gülnar 3391. Curiously irregular cstp. in reverse field r. and small square cstp. on king's jaw. Minor graffiti under a pleasing pale gray tone. Very Fine. (150-200)



Lot No. 130

- 130 **EGYPT. Ptolemy II. Tetradrachm, 255/4 B.C. Ptolemais.** Types as last, but ΠT/ME monograms to l., AΛ/0 to r. 14.18 grams. Gülnar 4070. Dark gray with some red gold on the reverse. Full flan. Nice Very Fine. (300-400)
- 131 **EGYPT. Ptolemy II. Tetradrachm, 266/65 B.C. Tyre.** Usual Ptolemy I bust/eagle as last, but Tyre monogram/club to l. 14.17 grams. Gülnar 4300. Small edge cut and small banker's punch on reverse. Very Fine. (100-150)
- 132 **EGYPT. Ptolemy II. Tetradrachm, 259/58 B.C. Tyre.** Types as above, with monogram also in r. field. 11.63 grams. Gülnar 4389. Neat bankers marks in r. reverse field. Medium gray. Very Fine. (100-150)
- 133 **EGYPT. Ptolemy II. Tetradrachm, 254/3 B.C. Tyre.** Types as last, Tyre monogram/club to l., AB/monogram to r. 14.21 grams. Gülnar 4430. Well centered on a short, thick flan. Fine. (200-300)

ANCIENT GREEK SILVER AND BRONZE COINS

- 134 **EGYPT. Ptolemy II.** Tetradrachm, 253/52 B.C. **Tyre.** Types as above, with ΑΓ and monogram in r. field. 14.11 grams. Gülnar 4438. Lightly toned. Fine to Very Fine. (75-100)
- 135 **EGYPT. Ptolemy II.** Tetradrachm, 266/65 B.C. **Sidon.** Types as above, ΣΙ in l. field. 14.24 grams. Gülnar 4614. Very Fine to Extremely Fine. (100-150)
- 136 **EGYPT. Ptolemy II.** Tetradrachms (3). Types as above. **Ptolemais:** 256/55, 252/51 B.C. (light corrosion in margins); **Cypriot mint,** 285/4-235/4 B.C. Bankers marks and circular c/m on obverse. 13.47, 13.44, 13.72 grams. Gülnar 4063, 4089, 4769. Somewhat rough. Fine. 3 pieces. (150-200)
- 137 **EGYPT. Ptolemy VIII, 145-116 B.C.** Tetradrachm. Year 31 (140/39 B.C.). **Citium, Cyprus.** Ptolemy bust eagle. ΛΑΑ in l. and ΚΙ in r. reverse fields. 12.54 grams. SNG Cop.596; **Ptolemy IX, 116-107 B.C.** Tetradrachms (2), year 7 (111/10 B.C.). Similar, ΛΙ in l. and ΠΑ in r. reverse fields. 14.09 and 14.2 grams. Cf. SNG Cop.350. One with light filing lines. About Very Fine to Very Fine. 3 pieces. (150-200)
- 138 **KINGS OF MAURETANIA. Juba II and Cleopatra, 25 B.C.- 23 A.D.** Denarius. Diademed bust of Juba r. Rv. Large star in crescent; ΚΛΕΟΠΑΤΡΑ ΒΑΣΙΛΙΣ. Overstruck on Denarius of same reign, parts of under-coin legends visible. 2.99 grams. Müller 95. Toned steel gray with cobalt blue hues. Very Fine. (100-150)

ANCIENT GREEK BRONZE COINS

- 139 **CELTIC BRITAIN. Trinovantes. Cunobeline, 20-43 A.D.** Æ Unit. Helmeted Romanized head r. Rv. Sow r.; TASCIOVANI F. VA 2091-1. Deep blue-green patina with red earthen tones. Some roughness. Good Very Fine. (200-250)
- 140 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Sextans. Helmeted bust of Ares l. Rv. Nike standing l. crowning trophy on l., cornucopiae between. Rough, spot of verdigris; Æ 17. Diademed bust of Nike l. Rv. Nude Zeus advancing r. with thunderbolt, cornucopiae in r. field. Somewhat rough; Æ 16. Diademed bust of Nike r. Rv. Zeus in biga r., plow below. BMC 1.57, 96, 104. Some verdigris formed in pitted areas. Otherwise attractive green patina. Very Fine. 3 pieces. (100-125)
- 141 **RHEGIUM. Bruttium. Ca. 203-89 B.C.** Tetrante. Jugal heads of Apollo and Artemis r. Rv. Tripod, four pellets in row to far r.; ΠΗΓΙΝΩΝ. Cf. SNG Cop.743. Blue-green brown patina. Choice Very Fine. (100-150)
- 142 **AKRAGAS. Sicily. 425-406 B.C.** Triante. Eagle r. on hare. Rv. Crab with three pellets and crayfish below. Blue-green Fine; **KAMERINA. 413-405 B.C.** Triante. Helmeted head of Athena l. Rv. Owl l. with lizard, 3 pellets below. Fine to About Very Fine; **MENAINON. After 210 B.C.** Pentonkion. Laureate head of Sarapis r. Rv. Biga galloping r. guided by Nike, Π below. Choice Very Fine. SNG ANS 1045, 1229, 292; **SYRACUSE. Agathocles. Period 3, ca. 295 B.C.** Æ 23. Head of Artemis r. Rv. Winged thunderbolt; **Roman Rule, after 212 B.C.** Æ 19. Zeus head r. Rv. Isis. SNG ANS 716, 1065. Rough Fine. 5 pieces. (125-175)
- 143 **KAMERINA. Sicily. 413-405 B.C.** Triante. Helmeted head of Athena l. Rv. Owl l. with lizard, 3 pellets below; **ca. 339 B.C.** Æ 16.3. Helmeted head of Athena l. Rv. Horse galloping l., barley ear below. SNG ANS 1229, 1232; **KEPHALOIDION. 4th Century B.C.** Æ 14.3. Head of young Herakles r. in lion's skin. Rv. Pegasos r. Calciati 3/2. Natural edge cut. Somewhat rough. About Very Fine to Very Fine. 3 pieces. (100-125)
- 144 **SYRACUSE. Sicily. Before Timoleon, 367-344 B.C.** Hemilitron. Laureate bust of Zeus r. Rv. Thunderbolt, eagle to r. SNG Cop.477. Some rough areas. Very Fine; **SYRACUSE (perhaps Segesta?).** Æ 15.7. Bearded Zeus bust l. Rv. Hound crouching l., head raised, baying. Deep brown. Choice Very Fine. 2 pieces. (150-200)
- 145 **SYRACUSE. 4th Democracy. Ca. 289-288 B.C.** Æ 16. Head of Persephone l. wreathed with corn. Rv. Galloping biga r. Mottled green and red-brown patina, slightly rough. Very Fine. (100-125)
- 146 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 24. Laureate, beardless head of Zeus Hellanios r. Rv. Eagle on thunderbolt. BMC 468. Olive brown. Very Fine. (100-125)
- 147 **THERMAI. Sicily. 407-340 B.C.** Æ 14. Hera head r. Rv. Herakles head r. BMC 2, 2; **Uncertain Sicily.** Æ 10x13.3. Laureate head l. Rv. Forepart of prancing horse r., dolphin below; **Punic Sicily.** Æ 13.5. Pegasos. Rv. Palm. Verdigris; also: **TERINA. Bruttium. 4th Century B.C.** Æ 14. Head of Pandina l. Rv. Nike seated l. SNG Cop.2030; **CORCYRA. 350-300 B.C.** Æ 17.3. Amphora. Rv. Bunch of grapes. BMC 7, 156ff. Fine to About Very Fine, the first only About Fine. 5 pieces. (100-125)
- 148 **LYSIMACHEIA. Thrace. 309-281 B.C. and later.** Æ 17. Head of Herakles r. Rv. Nike standing l. crowning the name of the city. BMC 5. Mottled dark and light green patina, accentuating the design. Very Fine. (75-100)
- 149 **HISTIAIA. Euboia. Ca. 3rd Century B.C.** Æ 15. Female head l., hair wreathed with corn. Rv. Bull butting l., ΙΣΤΙ above. Grose 5782. Dark green and olive brown. Choice Very Fine. (100-125)
- 150 **SMYRNA. Ionia. 2nd-1st Century B.C.** Æ 22. Laureate head of Apollo r. Rv. **Homer** seated l. holding scroll; magistrates ΑΙΞΠΙΩΝ ΔΙΟΓΕΝΟΥ. Tan and olive green. Nice Very Fine. (75-100)
- 151 **SMYRNA. 2nd-1st Century B.C.** Æ 23, 21, 19.7. Types as last, but one shows bust of Apollo in beaded circle. Various magistrates' names. Cf. SNG Cop.1208, 1212. One with planchet flaws. Decent Very Fine. 3 pieces. (150-200)
- 152 **KOS. Imperial Times.** Æ 33. Bust of Herakles r. Rv. Zeus standing l., eagle at feet, [ΩΙ-ΩΙ]. BMC —. An impressive bronze. Mottled dark brown and green patina with some deposits. Very Fine. (200-300)
- 153 **MASIKYTES. Lycia. After 168 B.C.** Æ 22. Laureate Apollo head r. Rv. Lyre in wreath. BMC 19, 67, 36; **KORYKOS. Cilicia. First Century B.C.** Æ 21. Turreted head of Tyche r. Rv. Hermes standing l. BMC 21, 66, 1ff. Fine to Very Fine; and **AMISOS. Pontus. Time of Mithradates the Great.** Æ 21. Aegis with gorgon head. Rv. Nike advancing r. Full details on Gorgon's face; Æ 19. Ares head r. Rv. Sword in sheath. Both sharp Very Fine. 4 pieces. (75-100)
- 154 **CARTHAGE. Late 4th-early 3rd Century.** Æ 14. Female head r. wreathed with grain. Rv. Free horse r. SNG Cop. Pl.5, 97. Attractive medium green and earthen patina, accentuating the designs. Choice Very Fine. (100-125)

- 155 **GREEK Æ's** Æ 5-24 Ca. 4th-2nd Century B.C. Various city-states, some interesting types. One is Greek Imperial. Some rough and/or with deposits. Very Good to Fine, a few a bit better. **30 pieces. SOLD AS IS. NO RETURNS.** (150-250)

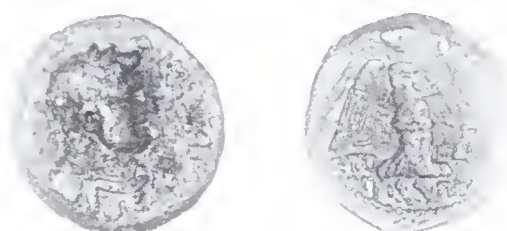
ANCIENT JUDAEA



Lot No. 156

- 156 **'Yehud' Coinage. Persian rule prior to 333 B.C.** Hemiobol. Head of Persian king with kidara r. Rv. Falcon, wings spread, head r., (inscription 'Yehud' at r. is off the flan). 0.30 grams. Hend.429, AJC I, 116, 9. Light deposits. Toned Very Fine. (400-500)

- 157 **HASMONEAN DYNASTY. 134-37 B.C.** Æ Prutah. Various. Generally double cornuacopiae types. Very Good to Very Fine. Some with deposits or heavy patination. **25 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 158

- 158 **HERODIAN DYNASTY. Agrippa II, 56-95 A.D.** Æ 21, Year 24 (84/5 A.D.). Laureate bust of Domitian r. Rv. Nike advancing r. with wreath and palm; ΕΤΟ ΚΑΒΑ ΓΡΙ ΠΠΑ. AJC II, 253, 22. Blue-green. About Very Fine. (200-250)

- 159 **JUDAEAN Æ Prutah. 134 B.C.-59 A.D.** Mostly Has-monean, some Roman Prefects and Procurators. Various. Good to Very Fine. Some with deposits or verdigris spots. **35 pieces. SOLD AS IS. NO RETURNS.** (175-225)

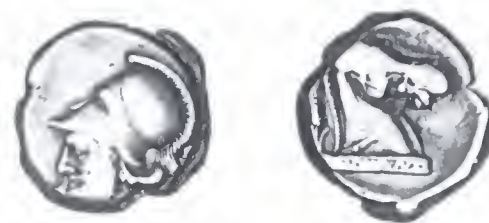
- 160 **Roman Rule. Pontius Pilatus, 26-36 A.D. Under Tiberius.** Æ Prutah. Lituus and barley/simpulum types. Hend.648-650. Mostly uncleaned. About Very Good to Fine. **15 pieces.** (150-250)

- 161 **Pontius Pilatus.** Æ Prutah. Lituus and barley/simpulum types. Another group as above. Mostly uncleaned. About Very Good to Fine, a few with verdigris spots. **15 pieces.** (150-250)

- 162 **Pontius Pilatus.** Æ Prutah. All lituus types, save one barley/simpulum type. Mostly uncleaned. One, though, harshly brushed. Good to About Fine. **12 pieces.** (100-150)

- *163 **JUDAEA CAPTA. Struck in Palestine. Titus, 79-81 A.D.** Æ 21. Laureate head r.; -[TI]TOΣ ΚΑΙΣΑΡ. Rv. Nike standing r. writing on shield; [ΙΟΥΔ]ΑΙΑ[Σ] ΕΑΛ-ΩΚΥ[Ι]ΑΣ. AJC II, Supp.VII, 3. Brown and orange-tan. About Very Fine. (150-200)

ROMAN REPUBLICAN COINS



Lot No. 164

- 164 **Anonymous issue.** Didrachm, ca. 280-276 B.C. Hel-meted head of bearded Mars l. Rv. Horse head r. on tablet inscribed ROMANO, ear of corn behind. Syd.1, Craw.13/1. **Rare.** Irregular edge. Obverse somewhat off center. Toned light gray. About Very Fine. (200-300)

- 165 **Anonymous issue.** Æ Uncia, 217-215 B.C. Head of Roma l., wearing Attic helmet, pellet behind. Rv. Prow of galley r.; ROMA above, pellet below. Craw.38/6. Lightly encrusted green-brown patina. Very Fine or nearly so. (100-150)

- 166 **Anonymous issue.** Æ Quartuncia, 217-215 B.C. Hel-meted head of Roma r. Rv. Prow r., ROMA above. Craw.38/8; Æ Triens, 215-211 B.C. Helmeted head of Minerva r., 4 pellets above. Rv. Prow r., ROMA above, 4 pellets below. Rough; Æ Semuncia. Head of Mercury r. Rv. Prow r., ROMA above, 2 pellets below. Craw.41/ 7b and 11. Fine to About Very Fine. **3 pieces.** (100-150)

SUPERB ROMAN REPUBLICAN UNCIA



Lot No. 167

- 167 **Anonymous issue.** Æ Uncia, 217-215 B.C. Fac-ing bust of Sol, draped, pellet on l. Rv. Crescent, two stars flanking pellet above and ROMA below. Craw.39/4. Lovely apple green patina, superb eye appeal. Extremely Fine. (1,250-1,500)

- 168 **Anonymous issue.** Æ Sextans, 215-212 B.C. Head of Mercury r. Rv. Prow r. Cf.Craw. 41/9; Uncertain Æ Sex-tans. Mercury head r., 2 pellets above. Rv. Prow, faint letters (?) below, letter or symbol r.; Æ Uncia, 214-212 B.C. **Sicilian mint.** Helmeted head of Roma r. Rv. Prow r., corn ear and ROMA above. The second only About Fine, the first and last, About Very Fine to Very Fine. **3 pieces.** (100-150)

- 169 **Anonymous issue.** Æ Sextans, after 211 B.C. Head of Mercury r., wearing petasus, two pellets above. Rv. Prow of galley r., ROMA above, two pellets below. Craw.56/6. Light brown patina, some encrusted dirt on the reverse. Very Fine or nearly so. (100-150)

- 170 **Anonymous issue.** Victoriatus, 211-208 B.C. Laureate head of Jupiter r. Rv. Victory r. erecting trophy, L below in field. Craw.97/1c. Reverse slightly off center on elon-gated, slightly curved flan. Pale gray and golden. Close to Extremely Fine. (250-350)

- 171 Denarii (5). Roma head/biga types. **Anonymous, 179-170 B.C.** With prawn below on reverse. Craw.156/1; **157-156 B.C.** (2). Craw.197/1. One on irregular flan; **Furius Purpurio, 169-158 B.C.** Rv. Luna in biga with murex above. Craw.187/1; **C. Cato, 123 B.C.** Craw.274/ 1. About Very Fine to Very Fine. **5 pieces.** (150-200)

- 172 **L. Sempronius Pitio.** Denarius, 148 B.C. Roma head r. Rv. The Dioscuri r. Craw.216/1. Lovely dark gray and golden. Full flan. Choice Very Fine. (75-100)
- 173 **C. Antestius.** Denarius, 146 B.C. Head of Roma r., C.ANTESTI behind. Rv. Dioscuri r., dog running r. before, with both forefeet raised. Craw.219/1e; **L. Julius.** Denarius, 141 B.C. Head of Roma r. Rv. L.IVLI below. Craw.224/1. Toned light purple gray with iridescent hues. One with minor excess metal extrusion on edge. About Extremely Fine and Very Fine. 2 pieces. (125-175)
- 174 **C. Servilius M.f.** Denarius, 136 B.C. Roma head r., wreath behind. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. Medium gray. Very Fine. (75-100)
- 175 Denarii (2) of **M. Aburius M.f. Geminus** and **L. Thorius Balbus.** 132, 105 B.C. Roma head r./Sol in quadriga r., head of Juno of Lanuvium r./bull charging r. Craw.250/1, 316/1. Small edge cut. About Extremely Fine (small edge cut), sharp Very Fine (well centered). Both attractively toned with iridescent hues. 2 pieces. (125-175)
- *176 **C. Cassius.** Denarius, 126 B.C. Roma head r., urn and * behind. Rv. Libertas in quadriga r. Craw.266/1. Attractively toned pale purple-gray with pale cobalt blue. Well-struck and centered on a round flan. About Extremely Fine. (100-150)
- 177 Denarii (3) of **L. Opimius, Q. Fabius Labeo** and **M. Furius L.f. Philus.** 131-119 B.C. Roma head/Victory in quadriga, Roma head/Jupiter in quadriga, Janus head/Roma erecting trophy. Craw.253/1, 273/1, 281/1. All Very Fine and cleaned, the first struck on a short, thick flan. 3 pieces. (125-150)
- 178 **M. Vargunteius.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.257/1. Well struck on an unusually full flan. Medium gray toning. Choice Very Fine. (100-125)
- 179 **Q. Philippus.** Denarius, 129 B.C. Roma head r. Rv. Macedonian horseman r., Macedonian helmet behind. Craw.259/1. Dark gray toning. Nice Very Fine. (100-125)
- 180 **L. Caecilius Metellus Diadematus.** Denarius, 128 B.C. Roma head r. Rv. Pax in biga r., elephant's head below. Craw.262/1. Pale gray with steel blue and golden. Choice Very Fine. (100-125)
- 181 Denarii (3) of **Q. Curtius, M. Sergius Silus,** and **Appius Claudius Pulcher et al.** 116-115, 111-110 B.C. Roma head/Jupiter in quadriga, horseman holding head of barbarian, Victory in triga. Craw.285/2, 286/1, 299/1a. All Very Fine, the first with an off center reverse, the second with a few old scratches on the reverse, the last well centered on a compact flan. 3 pieces. (100-125)
- 182 **Man. Aemilius Lepidus.** Fourrée Denarius, 114/3 B.C. Laureate and draped head of Roma r. Rv. Equestrian statue on arch. Cf.Syd.554, Craw.291/1. Roughness on r. rim. Very Fine to About Extremely Fine. (75-100)



Lot No. 183

- 183 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head r. (of Scipio Africanus the Elder or Blasio?); symbol bucranium behind. Rv. Jupiter standing between Jupiter and Minerva, 0 to l. of Jupiter. Craw.296/1c. Edge split. Pleasing medium gray toning. Choice Very Fine. (200-300)

- 184 Denarii (2) of **Appius Claudius Pulcher et al.** and **Lucius Appuleius Saturninus.** 111-110, 104 B.C. Roma head/Victory in triga, Roma head l. Saturn in quadriga r. Craw.299/1a, 317/3b. Choice Very Fine (head of Victory not struck up) and Very Fine (small edge test cut) respectively. 2 pieces. (100-125)
- 185 **M. Lucillius Rufus.** Denarius. 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Deposits in the center of the obverse. Well struck on a full flan. Very Fine. (75-100)
- 186 Denarii (3) of **P. Servilius M.f. Rullus, Q. Titius,** and **L. Calpurnius Piso Frugi.** 100-90 B.C. Minerva bust l./Victory in biga, head of Mutinus Titinus/Pegasus springing from tablet, Apollo head r., horseman galloping r. holding palm. Craw.328/1, 341/1; Syd.661. All Very Fine or nearly so and cleaned. 3 pieces. (125-150)
- 187 **C. Egnatuleius C.f.** Quinarius, 97 B.C. Bust of Apollo r. Rv. Victory standing l. erecting trophy. Craw.333/1. Crude Fine to About Very Fine; **C. Licinius L.f. Macer.** Denarius, 84 B.C. Diademed bust of Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1. Nice Very Fine. 2 pieces. (125-150)
- 188 **L. Caecilius Metullus.** Denarius, 96 B.C. Bust of Apollo r., star behind. Rv. Roma seated l. on shields, Victory behind crowning her. Craw.335/1b. Good Very Fine but heavily polished. (100-125)
- 189 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., uncertain symbol behind, letter P to r. Rv. Horseman galloping r. holding palm, D/dot above. Medium gray and slightly golden. Close to Extremely Fine. (100-125)
- 190 Denarii (2) of **C. Vibius C.f. Pansa** and **Cn. Lentulus Clodianus.** 90, 88 B.C. Apollo head r./Minerva in quadriga l., bust of Mars r./Victory in biga r. Craw.342/4b, 345/1. Both cleaned and Very Fine. 2 pieces. (100-125)
- *191 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Small head of Apollo r., letter A below chin. Rv. Minerva in quadriga r. Craw.342/5b. Pleasing pale gray and iridescent. Unusually well struck for this issue. Close to Extremely Fine. (100-125)
- 192 Denarii (3) of **L. Titurius L.f. Sabinus** (2), and **anonymous issue.** 89-86 B.C. Head of Tatius- TA/ Rape of the Sabine Women, Tatius-palm/Rape of the Sabine Women, Apollo head/Jupiter in quadriga. Craw.344/1a, 344/1b, 350A/2. Very Fine, Fine and Very Fine, all cleaned. 3 pieces. (125-150)
- 193 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. 2 pieces. (125-150)
- 194 **Cn. Lentulus Clodianus.** Denarius, 88 B.C. Bust of Mars r. seen from behind. Rv. Victory in biga r. Craw.345/1. Trivial scrape on helmet. Flan elongated horizontally, favoring the designs on both sides. Pale gray and faintly iridescent. Close to Extremely Fine and far above average for the issue. (100-125)
- 195 Denarii (3) of **L. Rubrius Dossenus, L. Aemilius Paullus,** and **L. Plautius Plancus.** 87, 62 and 47 B.C. Minerva/Victory in biga, Concordia Perseus as captive, **Medusa/Aurora with horses.** Craw.348/3, 415/1, 453/1A. The first and last darkly toned and Very Good, the second Close to Very Fine. 3 pieces. (100-125)

- 196 **Mn. Fonteius C.f. Denarius, 85 B.C.** Laureate head of Vejovis r., CF below chin. Rv. Infant winged Genius on goat. Craw.353 1c. Medium gray toning obscuring some minor planchet flaws in the obverse field r. before Vejovis' chin. Close to Extremely Fine. (100-125)

- 197 **C. Licinius L.f. Macer. Denarius, 84 B.C.** Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354 1. Unusually full flan with some minor flatness in the exergue, not affecting the design. Pleasing dark gray tone. Close to Extremely Fine. (100-125)



Lot No. 198

- 198 **Pub. Crepusius. Denarius, 82 B.C.** Apollo head r., symbol grasshopper below chin. Rv. Horseman galloping r., number T(inverted)XII behind. BMC 2666, Craw.361/1c. Pale gray with light iridescence. Close to Extremely Fine. (125-150)

- 199 **Q. Antonius Balbus. Denarius Serratus, 83-82 B.C.** Laureate head of Jupiter r., letter Q below. Rv. Victory in quadriga r. BMC 2744, Craw.364/1b. Well struck on a slightly elongated flan with only minor flatness on the horses. Medium gray toning. Close to Extremely Fine. (100-125)

- 200 Denarii (2) of **L. Manlius Torquatus** and **Mn. Aquilius Mn. f. Mn. n. 82, 71 B.C.** Roma head/Sulla in walking quadriga r., bust of Virtus/Consul Aquilius raising Sicilia. Craw.367/5, 401/1. Both Very Fine, the first with two scratches before the face, the second with the head of the Consul not fully struck up. 2 pieces. (100-125)

- 201 **C. Postumius. Denarius, 74 B.C.** Bust of Diana r. Rv. Hound running r., hunting spear below, POSTVMI TA in ex. Craw.394/1a. A few light scratches. Fine to Very Fine; **M. Aemilius Scaurus and Pub. Plautius Hypsaesus. Denarius, 58 B.C.** King Aretas kneeling r. beside camel. Rv. Jupiter in quadriga l., scorpion below. Craw.422/1b. Small corrosion spot on reverse. Toned with iridescent hues. Fine to About Very Fine. 2 pieces. (150-200)

- *202 **Mn. Aquilius Mn. f. Mn n. Denarius Serratus, 71 B.C.** Helmeted bust of Virtus r. Rv. Consul Man. Aquilius raising Sicilia; SICIL in ex. Neat banker's mark on cheek. Syd.798, Craw.401/1. Toned russet and light gray. Good Very Fine. (100-150)



Lot No. 203

- 203 **M. Plaetorius M.f. Cestianus. Denarius, 69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (400-500)

- *204 **M. Plaetorius M.f. Cestianus. Denarius, 69 B.C.** Types as last, but for symbol. Craw.405/5. Medium gray and iridescent red gold. Slightly off center and Close to Extremely Fine. (300-400)

- 205 **P. Galba. Denarius, 69 B.C.** Veiled head of Vesta r., S.C. behind. Rv. Knife, simpulum and ornamental ax, AE CVR in field; (P.GALB in ex. off flan). Craw.406/1. Toned pale purple-gray with iridescent toning. A few minor surface marks. Very Fine. (100-125)

- *206 **C. Hosidius C.f. Geta. Denarius, 68 B.C.** Diademed and draped bust of Diana r., bow and quiver at her shoulder. Rv. Wild Calydonian boar, pierced by spear and harried by dog. Syd.903, Craw.407/2. Medium gray. Extremely Fine. (250-300)



Lot No. 207

- 207 **C. Piso L.f. Frugi. Denarius, 67 B.C.** Laureate head of Apollo r., uncertain symbol behind. Rv. Horseman galloping r. holding palm branch, fractional sign below. Craw.408. Pale gray toning. Extremely Fine. (300-400)

- 208 **C. Piso L.f. Frugi. Denarius, 67 B.C.** Types as last, but different obverse symbol and reverse fractional sign. Craw.408. Extremely Fine. (150-200)

- 209 Denarii (3) of **L. Furius Cn.f. Brocchus** (2) and **L. Scribonius Libo. 63, 62 B.C.** Bust of Ceres/curule chair (2), head of Bonus Eventus/well head. Craw.414/1, 416/1a. All Very Fine, the first two with scratches, the last with an edge test cut. 3 pieces. (125-150)

- 210 **L. Scribonius Libo. Denarius, 62 B.C.** Diademed head of Bonus Eventus r. Rv. Festooned well head decorated with two lyres and hammer. Craw.416/1a. Toned pale purple-gray with russet hues. Nice Very Fine. (100-125)

- 211 **L. Scribonius Libo. Denarius, 62 B.C.** Another, as last. Craw.416/1a. Pale gray. Nice Very Fine. (100-125)

- 212 **M. Nonius Sufenas. Denarius, 59 B.C.** Head of Saturn r., harpa and conical stone behind. Rv. Roma seated l., being crowned by Victory standing behind. Craw.421/1. Light stain on reverse. Toned with iridescent hues. Very Fine. (100-125)

- 213 **L. Marcius Philippus. Denarius, 56 B.C.** Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on 5-arch arcade; AQVA MAR within. Craw.425/1. Light reverse deposits. Toned pale purple-gray with iridescent hues. Very Fine. (100-125)

- *214 **P. Fonteius P.f. Capito. Denarius, 55 B.C.** Bust of Mars r., trophy behind. Rv. Warrior on horseback r. thrusting spear at Gaul who is fighting another combatant. Craw.429/1. Attractively toned with honey, vermilion and cobalt blue hues. Very Fine. (150-200)

DENARIUS OF BRUTUS WHILE SERVING AS MONEYER



Lot No. 215

- 215 **Q. Caepio Brutus (known as M. Junius Brutus). Denarius, 54 B.C.** Head of L. Junius Brutus the ancient r.; BRVTVS behind. Rv. Head of Caius Servilius Ahala r.; AHALA behind. Craw.433/2. Some weakness of strike at centers. Toned pale purple-gray with iridescent hues. Very Fine. (200-300)

216 **Q. Caepio Brutus.** Denarius, **54 B.C.** Head of Libertas r. Rv. Consul L. Junius Brutus walking l. between two lictors and proceeded by accensus; BRVTVS in ex. Craw.433/1. Two crescent banker's marks on obverse and three light test scratches. Light corrosion. Very Fine. (100-125)

217 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Laureate head of Salus r.; SALVTIS upwards behind. Rv. Valetudo (Salus) standing l., elbow resting on column, holding serpent. Craw.442/1a. Attractively toned pale purple-gray with russet hues. Nice Very Fine. (100-125)

218 **Man. Acilius Glabrio.** Denarius, **49 B.C.** Another, as last. Craw.442/1a. Trace of paper residue on reverse from old glue mounting (likely removable). Toned good Very Fine. (100-125)

219 **Man. Acilius Glabrio.** Denarius, **49 B.C.** A third, as last, but small 'T' cstp. on cheek of Salus. Craw.442/1a. Dark gray toning. Nice Very Fine. (75-100)

*220 **L. Hostilius Saserna.** Denarius, **48 B.C.** Head of Gallia r., carnyx behind. Rv. Diana of Ephesus standing facing, holding stag and spear. Craw.448/3. Small diebreak on cheek. Lightly toned with russet hues. Very Fine. (150-200)

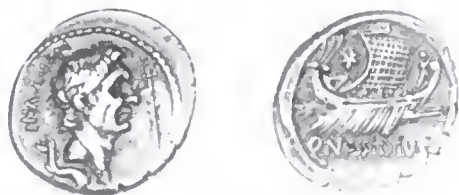
*221 **Q. Caecilius Metellus Pius Scipio.** Denarius, **47-46 B.C.** Struck during the African campaign. Laureate head of Jupiter r. Rv. Elephant striding r., SCIPIO above, IMP in ex. Syd.1046, Craw.459/1. Shallow bankers mark in obverse field. About Very Fine. (175-225)

Consul with Pompey in 52 B.C. and governor of Syria in 49, Scipio commanded Pompey's center line at Pharsalus. Following the defeat, he fled to Africa, where he formed an alliance with the Numidian king, Juba. Scipio was defeated by Caesar at Thapsus.

*222 **T. Carisius.** Denarius, **46 B.C.** Bust of Roma with ornate crested helmet; ROMA behind. Rv. In wreath: cornucopiae on celestial globe between scepter and rudder; T.CARISI below. Craw.464/3a. Reverse somewhat off center. Compact flan. Toned pale purple-gray with iridescent toning. Very Fine. (150-200)

ROMAN IMPERATORIAL ISSUES

RARE DENARIUS OF POMPEY THE GREAT



Lot No. 223

223 **Pompey the Great.** Denarius, 44-43 B.C., struck by his younger son Sextus. Moneyer Q. Nasidius. Head of Pompey the Great r., dolphin below and trident before. Rv. Galley r. under full sail with rowers, star in field to l. Craw.483/2. Well centered on a full flan, toned medium gray with darker recesses. Excellent portrait and rare reverse type. Choice Very Fine. (2,500-3,000)

224 **Julius Caesar, Dictator.** Denarius, **46 B.C.** Bust of Ceres r.; COS.TERT.DICT ITE[R]. Rv. Simpulum, sprinkler, capis and lituus; AVG VR above, PONT MAX below, M in r. field (light scratch occludes most of it). Craw.467/1b. Somewhat softly struck. Pale silver with amber hues. Very Fine. (200-300)

It is likely that these Denarii were struck to pay Caesar's legions after the Battle of Thapsus in 46 B.C.

DESIRABLE CAESAR PORTRAIT DENARIUS



Lot No. 225

225 **Julius Caesar.** Denarius, **44 B.C.** Moneyer P. Sepulius Macer. Veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/13. Obverse off center on an elongated flan. Dark tone. Very Fine. (1,000-1,250)

*226 **M. Junius Brutus.** Denarius, 43-42 B.C. Veiled and draped bust of Liberty r.; L. SESTI PRO. Q. Rv. Tripod between axe and simpulum. Craw.502/2. Pale gray. Close to Very Fine. (250-350)



Lot No. 227

227 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.344/15. Lightly granular surfaces just beginning to tone. Well centered on an elongated flan. Choice Very Fine. (300-400)

*228 **Mark Antony.** Legionary Denarius, 32-31 B.C. Types as last, but LEG. VII. Craw.544/20. Well centered on a short, thick flan. Partial obverse legend, but full designs. Minor peripheral deposits on the obverse. Choice Very Fine. (300-400)

229 **Mark Antony.** Legionary Denarius, 32-31 B.C. Types as last but LEG. X[. Small obverse cstp. and heavy reverse scratches, patinated over. Fine. (75-100)



Lot No. 230

230 **Octavian.** "Sestertius," of an **uncertain Italian mint**, ca. 38 B.C. Bare head r., star before; DIVI F behind. Rv. DIVOS IVLIVS within wreath. RPC 621. Delicate light green patina with some chipping. The obverse especially nice, the reverse with a thicker, rough patina. About Extremely Fine/Fine. (500-600)

ROMAN IMPERIAL COINS

RARE COMET DENARIUS



Lot No. 231

- 231 **Augustus**, 27 B.C. - 14 A.D. Denarius, 19-18 B.C. Colonia Caesaraugusta. Head l. wearing oak wreath. Rv. Eight-rayed comet with tail; DIVVS-IVLIVS. RIC 37B. Well struck on a full, slightly elongated flan, toned a pleasing medium gray. Choice Very Fine. (1,500-1,750)

- 232 **Augustus**. Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Banker's test cut on emperor's neck. Medium gray. Very Fine. (150-200)

- 233 **Augustus**. Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe, IMP XI below. RIC 174. Short planchet partially affecting the globe on the reverse and the legend on the obverse. Attractive old cabinet toning. Nice Fine. (200-300)



Lot No. 234

- 234 **Augustus**. Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, each holding spear and shield; simpulum and lituus above. RIC 207. Sharply struck in high relief on a thick flan slightly elongated horizontally. Lustrous and just beginning to tone. Extremely Fine. (700-900)

- 235 **Augustus**. Denarii (2), 2 B.C.-4 A.D. or after. Lugdunum. Types as last. RIC 207. One with minor pitting on bust. Fine to About Very Fine. 2 pieces. (100-150)

- 236 **Augustus**. Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Types as last, but lituus l. and simpulum r. above. RIC 210. Pale gray. Close to Very Fine. (150-200)

- *237 **Augustus**. Quinarius, 25-22 B.C. Spain. Moneyer P. Carisius. Bare bust r. Rv. Victory standing r. crowning trophy; P.CARISI LEG. BMC Spain 121, RIC 293. Very Fine. (150-200)



Lot No. 238

- 238 **Augustus**. Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r. Rv. Pegasus walking r. RIC 297. Attractive old cabinet toning, a couple of banker's marks on the obverse and the planchet short, affecting legends. Very Fine and scarce. (400-600)

- 239 **Augustus**. Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (250-350)

RARE CROCODILE DENARIUS



Lot No. 240

- 240 **Augustus**. Denarius, 28-27 B.C. Eastern mint. Bare head r. Rv. Crocodile; AEGYPTO above, CAPTA below. RIC 545. Partial obverse legend, but reverse type and legend clear. About Very Fine/Nice Very Fine. (2,000-2,500)

- 241 **Divus Augustus**. As struck under Tiberius, ca. 15-16 A.D. Radiate head of Divus Augustus l., star above, thunderbolt before; DIVVS AVGVSTVS PATER. Rv. Draped female (Livia?) seated r., holding patera and scepter, flanked by large SC. RIC (Tib.) 72. Dark brown patina with reddish-tan highlights. Nearly Very Fine. (250-350)

- *242 **Tiberius, Caesar**. Dupondius, 8-10 A.D. Lugdunum. Laureate head r. Rv. Altar at Lugdunum. RIC 236a. Minor pitting. Tan with red-brown patina in the fields, giving a cameo effect. Choice Very Fine. (200-300)

SMALL GROUP OF TRIBUTE PENNIES



Lot No. 243

- 243 **Tiberius, 14-37 A. D.** Denarius. Laureate head r. Rv. Livia as Pax, seated on chair with ornamented legs, holding scepter; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Good portrait. Close to Very Fine. (300-400)

- *244 **Tiberius**. Denarius. Another Tribute Penny. RIC 30. About Very Fine. (300-400)

- 245 **Tiberius**. Denarius. A third Tribute Penny. RIC 30. About Very Fine. (300-400)

- 246 **Tiberius**. Denarius. A fourth Tribute Penny. RIC 30. About Very Fine. (300-400)

- 247 **Tiberius**. Denarius. A fifth Tribute Penny. RIC 30. About Very Fine. (300-400)

- 248 **Tiberius**. Denarius. A sixth Tribute Penny. RIC 30. Well centered. Good portrait. About Very Fine. (300-400)

- 249 **Tiberius**. Denarius. A seventh Tribute Penny. Roughness at rim and some scratches. Good portrait. Very Fine. (200-300)

- 250 **Tiberius**. Denarius. An eighth and final Tribute Penny. Lightly toned. A bit better than Fine. About Fine. (100-150)



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ATTRACTIVE SESTERTIUS OF DRUSUS



Lot No. 251

- 251 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Confronting heads of two little boys on crossed cornucopiae, caduceus between. Rv. Inscription around large S.C. RIC 42. Attractive deep mahogany patina, lightly smoothed on the obverse, lightly pitted on the reverse. Very Fine. (1,250-1,500)

RARE SESTERTIUS OF CALIGULA



Lot No. 252

- 252 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated r. Rv. Emperor sacrificing before hexastyle temple; attendant to l. leads bull, attendant to r. holds patera. RIC 36. Minor edge split. Slightly rough surfaces patinated olive brown. Very Fine. (1,250-1,500)

- *253 **Caligula.** As, 37-8 A.D. Bare bust l. Rv. Veiled and draped Vesta seated l. holding patera and long transverse scepter; VESTA SC. RIC 38. Dark toned. Smoothed in fields. Very Fine. (300-400)
- 254 **Claudius, 41-54 A.D.** As. Bare bust l. Rv. Constantia in military dress standing l. holding long spear; [CONSTANT]IAE AVGVSTI SC. RIC 95. Brown with tannish earth tones. Choice Very Fine. (150-200)

CHOICE SESTERTIUS OF NERO



Lot No. 255

- 255 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Laureate head r. Rv. Roma seated l., holding Victory and parazonium between S - C., ROMA in ex. RIC 273. Exquisite jade green patina. Slightly rough surfaces. Choice Extremely Fine. (2,000-2,500)



Lot No. 256

- 256 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r.; IMP. S[ER. G]ALBA AVG. Rv. SPQR/OB/C S in oak wreath. RIC 167. Partial legends. Close to Very Fine. (500-600)

RARE GALBA SESTERTIUS



Lot No. 257

- 257 **Galba.** Sestertius. Rome. Draped and laureate bust r. Rv. Roma seated l. RIC 243. Broad medallic flan, with an attractive, naturally rough olive and brown patina. Very Fine. (1,000-1,250)

- 258 **Galba.** Dupondius. Laureate head r. Rv. Pax standing l. RIC 64. Brown and tan. Decent portrait, partial legends. Fine. (100-125)



Lot No. 259

- 259 **Otho, 69 A.D.** Denarius. Rome. Bare head r. [IMP OT]HO CAESAR AVG. TR[P]. Rv. Securitas standing l. RIC 10 (R3). Partial legends. Fine. (500-600)

- 260 **Vitellius, 69 A.D.** Denarius. Laureate bust r.; [A.VITELL]IVS GERM IMP AVG TR[P]. Rv. Victory standing l. holding patera and palm. RIC 110. Scratches on obverse and reverse. Toned purple-gray with violet and cobalt-blue hues. Fine to About Very Fine. (150-200)

- *261 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (400-500)

- 262 **Vespasian.** Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)

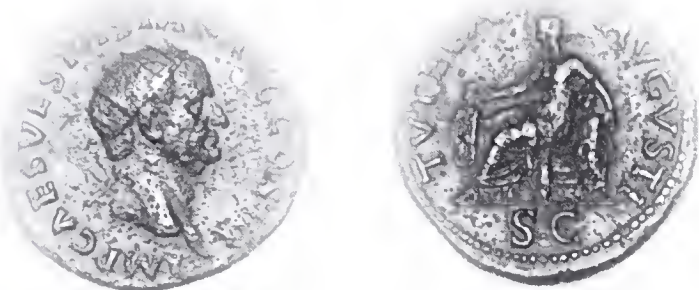
- 263 **Vespasian.** Denarius, 77-78 A.D. Rome. Laureate head l. Rv. Yoke of oxen l., COS VIII in ex. RIC 107. A few scratches. Toned steel gray with cobalt-blue highlights. About Very Fine to Very Fine; **Hadrian, 117-138 A.D.** Denarius. Bare head r. Rv. Alexandria standing l. holding sistrum and snake in a basket, ALEXANDRIA. RIC 300a. Nicely toned. Choice Very Fine. 2 pieces. (150-200)

ATTRACTIVE JUDAEA CAPTA DENARIUS



Lot No. 264

- 264 **Vespasian.** Denarius, 79-70 A.D. Possibly Tarraco. Laureate head r. Rv. **Judaea** seated r. in mourning, trophy of arms behind. RIC 266. Sharply struck with excellent detail on both sides. Pleasing dark gray toning and exceptional portrait. Minor edge test cut. Extremely Fine/About Extremely Fine. (400-600)



Lot No. 265

- 265 **Vespasian.** Dupondius, 71 A.D. Rome. Radiate bust r. Rv. Woman seated l. with child on either side; TVTELA AVGVSTI S.C. RIC 480. **Very rare.** Minor pitting and slight flash on crown. Sharp medallion-like strike. Very Fine to Extremely Fine. (600-700)
- 266 **Vespasian.** As, 72-3 A.D. Laureate bust r. Rv. Eagle on globe; S.C. RIC 528; **Domitian.** As, 85 A.D. Rv. Moneta standing l. RIC 270; **Hadrian.** As, 134-38 A.D. Rv. Hadrian standing r. holding parchment roll clasping hands with Fortuna. RIC 813. Fine to Very Fine. 3 pieces. (100-125)
- *267 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate head l. Rv. Elephant l. RIC 22b. Edge split. Medium gray toning. Very Fine. (300-400)

SCARCE PULVINAR SERIES DENARIUS



Lot No. 268

- 268 **Titus.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine. (600-800)
- 269 **Domitian, 81-96 A.D.** Denarius, 81 A.D. Laureate bust r. Rv. Dolphin on tripod. RIC 10A; **Lucius Verus.** Denarius, 166 A.D. Laureate bust r. Rv. Pax standing l. holding olive branch and cornucopiae. RIC 561. Test scratches. Toned Very Fine. 2 pieces. (100-150)
- *270 **Domitian.** Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Rough black patina. Very Fine/Fine. (300-400)
- 271 **Domitian.** Sestertius, 92-94 A.D. Types as last. RIC 403. Very minor pitting on reverse. Partial legends. Green-tannish brown patina. Close to Very Fine. (150-200)

- 272 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate bust r. Rv. Fortuna standing l. Cf. RIC 83. Graffiti in reverse right field, and some large pitting, which doesn't affect portrait; As, 97 A.D. Rv. Libertas standing l. RIC 86. Dark patina, some smoothing. Weak reverse. About Very Fine to Very Fine. 2 pieces. (150-200)
- 273 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Statue of Herakles standing front. RIC 49. Choice Very Fine. (100-125)
- 274 **Trajan.** Denarius. Rv. Trajan's father seated l. on curule chair holding patera and scepter. BMC 500. Surface and edge deposits. Scratches. About Fine; **Antoninus Pius.** Denarius. Rv. Annona seated r., holding cornucopiae, modius at feet. RIC 262; **Marcus Aurelius, as Caesar.** Denarius. Bare head r. Rv. Aequitas l. BMC A871. Edge splits; **as Emperor, 161-180 A.D.** Denarius. Laureate bust r. Rv. Similar to last. RIC 171. Grainy. The last 3 are Very Fine. 4 pieces. (150-200)
- 275 **Hadrian, 117-138 A.D.** As, 125-128 A.D. Laureate bust r. Rv. Galley r. with rowers and pilot; [C]OS III SC. RIC 673. Some verdigris, crude edge. Very Fine to About Extremely Fine. (150-200)



Lot No. 276

- 276 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-700)
- 277 **Aelius, Caesar.** As, 137 A.D. A second, as last. RIC 1065. Blue-green patina. Choice Very Fine. (500-600)
- 278 **Antoninus Pius, 138-161 A.D.** Sestertii (2). Rv. Emperor driving slow quadriga l. BMC 1669. Very Good, legends indistinct, pleasing tan patina. **Scarce;** Rv. Annona standing r., foot on prow. RIC 964. About Very Fine, very bold portrait, pleasant green patina. 2 pieces. (150-200)
- 279 **Antoninus Pius.** As, 148-149 A.D. Laureate head r. Rv. Felicitas standing r. holding long caduceus and cornucopiae in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)



Lot No. 280

- 280 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Altar, DIVO PIO. RIC 441. Sharply struck and toned a pale gray and slightly iridescent. Extremely Fine. (300-350)

- 281 **Divus Antoninus Pius.** Posthumous Denarius. Another, as last RIC 441. Sharply struck in high relief with prooflike fields, toned a pale gray. Extremely Fine. (300-350)

- 282 **Faustina Senior.** Posthumous As. Draped bust r., hair coiled on top of head. Rv. Vesta standing l. with patera over altar. RIC 1187. Evidence of old cleaning with surfaces now toned a dark brown. Nice Very Fine. (100-125)



Lot No. 283

- 283 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Laureate head r. Rv. Mars standing r. holding reversed spear and shield. RIC 92. Pleasing pale gray toning. Extremely Fine. (300-350)

- 284 **Marcus Aurelius.** Denarius, 163-164 A.D. A second, as last. RIC 92. Sharply struck in high relief on prooflike surfaces. Pale gray. Extremely Fine. (300-350)

- 285 **Marcus Aurelius.** Denarius, 164-165 A.D. Rv. Mars as last. RIC 124. Sharply struck in high relief on a full round flan. Extremely Fine. (300-350)

- 286 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)

- *287 **Faustina Junior.** Denarius. Draped bust r. Rv. Fecunditas standing r. holding scepter and child. RIC 677. Sharply struck in high relief. Toned a pleasing pale gray. Extremely Fine. (300-350)

- 288 **Faustina Junior.** Denarius. A second, as last. RIC 677. Splendid portrait, sharply struck in high relief. Pale gray. Choice Extremely Fine. (350-400)



Lot No. 289

- 289 **Faustina Junior.** Denarius. Diademed and draped bust r., double circlet of pearls. Rv. Juno standing l. holding patera and scepter, peacock standing beside. RIC 696. Exceptionally sharp portrait with exquisite detail. Pleasing medium gray tone. Choice Extremely Fine. (400-500)

- 290 **Faustina Jr.** Struck under Antoninus Pius. Denarius. Rv. Venus. BMC 1092; **Commodus, 177-192 A.D.** Denarius. Rv. Roma seated l. BMC 154. Irregular edge. Nice portrait; **Geta, as Caesar.** Denarius. Rv. Felicitas l. RIC 9; **Elagabalus, 218-222 A.D.** Denarius. Rv. Emperor standing r. sacrificing over altar, with club. RIC 131; **Maximinus I, 235-238 A.D.** Denarius. Rv. Salus standing l. feeding serpent. RIC 21. Very Fine; and **Æ's of Carinus and Constantine II.** Both Choice Very Fine 7 pieces. (150-200)

- 291 **Faustina Junior.** Posthumous Sestertius. Rv. Diana standing r. holding torch. Fine to Very Fine (small, thick flan patinated mottled green and red brown); As. Rv. Salus seated l. RIC 1671a. Fine (minor pitting). 2 pieces. (100-150)

- 292 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

- *293 **Lucius Verus, 161-169 A.D.** Sestertius, 161 A.D. Laureate bust r. Rv. Marcus Aurelius and Lucius Verus standing clasping hands; CONCORD AVGVSTOR COS II SC. RIC 1284. Three small natural edge cuts. Deep green-brown. Very Fine or nearly so. (150-200)

- 294 **Commodus, 177-192 A.D.** Sestertius, 181 A.D. Laureate bust r. Rv. Commodus seated l. on platform with officer, Libertalitas standing, citizen on steps. RIC 310. **Scarce**; Sestertius, 187/8 A.D. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 513. Natural edge clip. Rough. The coins grade Fine to Very Fine. 2 pieces. (100-150)

- 295 **Commodus.** As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (R). Minor edge split. Dark green/mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and **rare**. (150-200)

- 296 Denarii (3) of **Commodus, Septimius Severus and Severus Alexander.** Rv. Roma seated, Roma standing with Victory, Annona. About Very Fine to Very Fine; **also:** low-grade Republican **fourrée** Denarius with exposed core and Medieval French Denier. 5 pieces. (100-125)

- 297 **Clodius Albinus, 195-197 A.D.** Sestertius. Rv. Felicitas l. RIC 52. **Rare.** Compact flan. Deposits. About Fine/Very Good; **Gordian III as Caesar, 238 A.D.** Sestertius. Rv. Sacrificial implements. RIC 3. Rough About Fine; **Volusian, 251-253 A.D.** Sestertius. Rv. Juno in distyle temple. RIC 253. Square flan. Brown. About Very Fine; **Severina.** As. Rv. Juno l., peacock at her feet. RIC 7. Very rough surfaces, some verdigris. About Very Fine. 4 pieces. (125-175)

- 298 **Julia Domna.** As. Draped and diademed bust r. Rv. Venus seated l. holding scepter. RIC 605. Brown-green patina, planchet flaw below throne on reverse. Choice Very Fine in point of wear, though the periphery of the obverse softly struck. (150-200)

- 299 **Caracalla, 198-217 A.D.** Denarius, 200 A.D. Rv. Sol standing, head l., with globe and spear. RIC 30a. Edge cuts. Toned Very Fine; **Maximinus, 235-238 A.D.** Denarius, 236 A.D. Rv. Emperor standing between two standards. RIC 3. Lightly toned Extremely Fine. 2 pieces. (100-150)

- *300 **Macrinus, 217-218 A.D.** Denarius. Laureate bust r. Rv. Felicitas standing l. holding large caduceus and cornucopiae. RIC 32. Tiny edge cracks. Toned Very Fine. (150-200)

- 301 **Macrinus.** As, 218 A.D. Laureate and cuirassed bust r. with long beard. Rv. Securitas standing, leaning against column, holding scepter. RIC 159. Green-brown patina. **Scarce** and an evenly worn Fine. (150-200)

- 302 **Julia Soaemias.** Denarius. Draped bust r. Rv. Venus Caelestis seated l. RIC 241. Spots of verdigris both sides. Extremely Fine. (125-150)

303 **Severus Alexander, 222-235 A.D. Proto-Contorniate.** Sestertius, 229 A.D. (RIC 495) with edges hammered to produce the contorniate module. Designs and legend generally unaffected by the hammering. Laureate bust r. Rv. Emperor in quadriga r. holding eagle-topped scepter; [I]TR P VIII. Fine to About Very Fine. Diebreaks. (100-150)

304 **Severus Alexander.** Sestertius, 231-35 A.D. Laureate bust r. Rv. Spes walking l. RIC 648. Green patina with red earthen hues; **Gordian III.** Sestertius, 240 A.D. Rv. Sol standing, head l., raising right hand and holding globe; AETERNITATI AVG S.C. RIC 297. Tannish-brown. About Very Fine. 2 pieces. (100-150)

305 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and scarce. (100-150)

RARE CONSULSHIP MEDALLION OF SEVERUS ALEXANDER



Lot No. 306

306 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and rare. (500-750)

307 **Julia Mamaea, mother of Severus Alexander.** Sestertii (2). Diademed bust r. with larger nose. Rv. Vesta standing l. holding scepter and palladium. RIC 708; Bust r. with smaller nose and rounder jaw. Rv. Felicitas seated l. RIC 679. Typical irregular flans. Deep blue-green. Very Fine to About Extremely Fine. Pleasing examples. 2 pieces. (150-200)

308 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bare bust r. Rv. Maximus standing l. holding baton and transverse spear, two standards behind. RIC 13; As. Rv. Sacrificial implements. RIC 7. Brown. About Very Fine. 2 pieces. (150-200)

309 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, 244-247 A.D. Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and scarce. 2 pieces. (125-150)

*310 **Otacilia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203. Attractive dark olive green patina, lightly smoothed. Sharp detail. Close to Extremely Fine. (200-300)

311 **Otacilia Severa.** Sestertius. A second example, as last. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

312 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (a pair, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. 4 pieces. (200-300)

313 **Philip II, as Caesar.** Sestertius. Bare bust r. Rv. Philip II standing l. holding globe and spear. RIC 256. Light deposits; **as Augustus, 247-249 A.D.** Laureate bust r. Rv. Goat standing l.; SAECVLARES AVGG SC. RIC 264. **Scarce.** Struck on a diamond-shaped flan; **Trebonianus Gallus, 251-253 A.D.** Rv. Securitas standing r. RIC 124. **Scarce.** Light scratches. About Very Fine to Very Fine. 3 pieces. (150-200)

314 **Mid-3rd Century A.D. Antoniniani** (7). Includes: **Philip I** (2). Rv. Aequitas, Annona; **Philip II.** Pax; **Trajan Decius.** Dacia. Peripheral residue; **Volusian.** Virtus; **Valerian I.** Liberalitas; **Quintillus.** Concordia. Coins grade Very Fine. 7 pieces. (150-200)

315 **Aemilian, 253 A.D.** Antoninianus. Radiant bust r. Rv. Victory advancing l. with wreath; VICTORIA AVG. RIC 24. Ragged edge. About Extremely Fine/Very Fine. (100-150)

316 **Gallienus, 253-268 A.D.** Antoniniani (13). Nine different reverses, including Apollo with lyre (3) and Mars in temple (DEO MARTI). Typical crude strikes, one with large flan cracks. Fine to Extremely Fine. 13 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

317 **Salonina.** Antoniniani (10). Rv. Fecunditas, Vesta, Juno, Venus. Typical crude strikes. About two with very light residue. Fine to Extremely Fine. 10 pieces. (100-150)

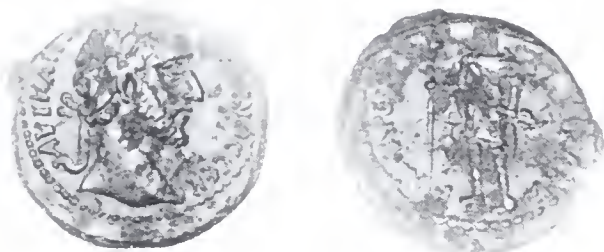
318 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Radiant bust r. Rv. Sol standing l. holding globe; ORIEN AVG. RIC 94. Crude About Very Fine; **Allectus, 293-296 A.D.** Æ Quinarius. London. Radiant bust r. Rv. Galley l., VIRTVS AVG, QL in ex. Somewhat rough. Chocolate brown. About Extremely Fine/Very Fine. 2 pieces. (150-200)

319 **Constantius II, 337-361 A.D.** Æ Centenionales (2). Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). 2 pieces. (100-150)

320 **Julian the Apostate, 361-363 A.D.** Æ 2. Cyzicus. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 127. Green patina with scrape across jaw, some silvering visible on reverse. Fine to Very Fine. (75-100)

ROMAN PROVINCIAL COINS

- 321 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)
- 322 **Agrippa.** Asses of **Nemausus. Ca. 20 B.C. - 14 A.D.** Heads of Agrippa and Augustus back to back. Rv. Chained crocodile. Varieties. One with P-P in obverse fields, dot between busts, reverse shows palm fronds with serpent-like branches behind crocodile which has thin ring chain. The other no P-P in obverse fields and thick palm trunk behind crocodile which has a large ring chain. Cf. RIC 155-161. Bit better than Fine to About Very Fine. **2 pieces.** (100-150)
- 323 **Domitian.** Didrachm of **CAESAREA in Cappadocia,** 92-93 A.D. Laureate head r. Rv. Club. Syd.126. Pleasing medium gray. Good portrait. About Very Fine/Nice Fine, slight graffiti in reverse field r. (75-100)



Lot No. 324

- 324 **Antoninus Pius.** Æ 25 of **CAESAREA AD LIBANUM in Phoenicia.** Seleucid Era 461 (149/50 A.D.). Laureate bust r. Rv. Soldier standing l. holding standard and bow, date AΞY in l. field; KAICAPEON T[ON EN TΩ] ΛIBABΩ. S.1502. A few minor flan cracks. Attractive even blue-green patina. Choice Very Fine. Excellent portrait. (150-200)
- 325 **Septimius Severus and Julia Domna.** Æ 24 of **LAODICEIA AD MARE in Syria.** Laureate and draped bust of Severus. Rv. Bust of Julia r. within distyle temple. BMC 81f. Dark green with heavy earthen deposits. Fine; **Elagabalus.** Æ 30 of **TYRE in Phoenicia.** Laureate, draped and cuirassed bust r., cstd. with a small male head in oval incuse to r. Rv. Astarte standing facing, hand resting on trophy. Granular surfaces, patinated dark green-black. Fine. **2 pieces.** (100-150)
- *326 **Elagabalus.** Æ 27 of **TYRE in Phoenicia.** Laureate, cuirassed bust r. Rv. Hexastyle temple, Astarte within, altar and palm in ex. Cf.SNG Cop.366. Deep blue-green. Choice Very Fine. (100-150)
- 327 **Philip II, as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. **4 pieces.** (200-300)
- 328 **Valerian I, 253-260 A.D.** Æ 29 of **HIERAPOLIS KASTABALA in Cilicia.** Radiate, draped bust r. Rv. Naked youth running r., his r. hand raised, S in field to l. SNG von Aulock 8681. Dark olive green and earthen patina. Very Fine and scarce. (150-200)

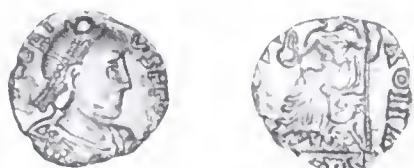
ROMAN ALEXANDRIA

- 329 **Trajan.** Æ Drachms (2). Years 15 (111/12 A.D.), 20 (116/17 A.D.). Rv. Emperor holding standard in quadriga of horses r. Cf.SNG Cop.251. Earthen tones. Fine to About Very Fine; **Antoninus Pius.** Æ Drachm, Year 23 (159/60 A.D.). Laureate bust l. Rv. Agathodæmon serpent over horse running l. Cf.Milne 2412. **Rare.** About Fine. **3 pieces.** (150-200)
- 330 **Trajan.** Æ Drachm. Rv. Nilus l. being crowned by Euthenia; **Hadrian.** Æ Drachm. Rv. Nilus reclining on crocodile; **Antoninus Pius.** Æ Drachms (2). Rv. Dikaiosyne seated l. with scales and cornucopiae and Sarapis seated in shrine. Cf.SNG Cop.263, 345, 515, 452. Fine to About Very Fine, one with verdigris; **Gordian III.** Billon Tetradrachms (5). Rv. Nike seated, Sarapis, Zeus, Tyche. One cleaned, one with verdigris. Fine to Very Fine. **9 pieces.** (150-200)
- 331 **Antoninus Pius.** Æ Drachm. Year 13, 149/50 A.D. Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)
- 332 Billon Tetradrachms (3) of Nero, Obol of Claudius, various Æ Drachms (23), generally 3rd Century A.D. Some with deposits, a few are porous. About Fine to Very Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 333 Billon Tetradrachms (7) of **Philip I, Philip II and Otacila Severa.** Various reverses; and Æ Tetradrachm of **Diocletian.** Some with deposits and/or verdigris. Generally About Very Fine. **8 pieces.** (100-125)
- 334 **Aurelian.** Æ Tetradrachms (6). Rv. Eagles, Dikaiosyne, Vabalathus; **Severina.** Æ Tetradrachms (4). Rv. Eagles, Elpis, Dikaiosyne. Two cleaned, some with verdigris. Fine to Very Fine, mostly the latter. **10 pieces.** (100-150)
- 335 **Probus.** Æ Tetradrachms (20). Various reverses, some duplication, but overall good mix. Some with verdigris and deposits. Generally About Very Fine to Very Fine. **20 pieces.** (150-250)
- 336 **Claudius II Gothicus.** Æ and Billon Tetradrachms (10). Various reverses, good mix. Some with verdigris. Generally About Very Fine to Very Fine. **10 pieces.** (100-150)
- 337 **Carus.** Æ Tetradrachms (5); **Carinus.** Æ Tetradrachms (5). Various reverses, no duplication. A few with verdigris. Generally Very Fine. **10 pieces.** (100-150)

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

BARBARIAN KINGDOMS

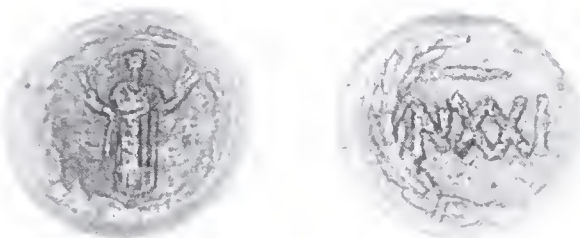


Lot No. 338

- 338 **VANDALS. Gaiseric, 428-477 A.D.** Siliqua, ca. 440-490 A.D., imitating the issues of Honorius struck at Ravenna. Diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass, holding Victory and inverted spear. RIC 3801, MEC 418,2. Lightly cleaned, a bit weak in the center. Otherwise Extremely Fine. (250-350)

- 339 **Thrasamund, 496-523 A.D.** 50 Denarii. Diademed, draped and cuirassed bust r. Rv. DN above prostrate L, all in wreath. MEC 178f. Lightly grainy. The obverse weakly struck, the reverse sharp. Otherwise Nice Very Fine and **rare**. (200-300)

The L on the reverse represents the number 50, from which the denomination is derived.



Lot No. 340

- 340 **Semi-Autonomous issue of Carthage, under Huneric (?), ca. 480-533 A.D.** 21 Nummi or 1/24 Siliqua. Carthago standing facing, both arms raised, holding branches, in wreath. Rv. NXXI in wreath. MEC 41. Beautiful multi-hued green patina. Well centered and solidly struck. Nice Very Fine and **rare**. (300-400)

ANCIENT LARGE LOTS

- 341 **GREEK SILVER.** Includes: **HERACLEA. Lucania. Ca. 410-350 B.C.** Diobols (2). Athena/Herakles wrestling Nemaean lion; **OLYNTIUS. Chalcidian League. Ca. 410-401 B.C.** Tetrobol. Apollo/Kithara; **KINGS OF PAEONIA. Patraeus, ca. 340-315 B.C.** Drachm. Male head/Forepart of boar. Holed at rim; **APOLLONIA and DYRRHACIUM. Illyria. 2nd-1st Century B.C.** Drachms (3); **HISTIAEA. Euboea. 2nd Century B.C.** Tetrobol; **CORINTH. Ca. 350-300 B.C.** Drachm; **PATRAE. Achaean League. 2nd Century B.C.** Hemidrachm; **PERGAMON. Mysia. Ca. 2nd-1st Century B.C.** Cistophoric Tetradrachm (large pock and die cracks). Some with deposits or rough. About Very Good to About Very Fine. **11 pieces. SOLD AS IS. NO RETURNS.** (225-275)

- 342 **GREEK SILVER.** Includes: **Athens. Mid 4th Century B.C.** Hemidrachms (2). Cleaned; **Sicyon. Ca. 400-323 B.C.** Hemidrachms (2). Chimaera/dove. One off center; **Knidos. 330-250 B.C.** Drachm. Aphrodite bust/forepart of lion. Rough; **Uncertain Northern Greece.** Archaic. Triobol. Bearded satyr head r. in beaded square/forepart of winged horse. Cleaned; **Parthian.** Drachms (2) of Gotarzes I and Orodes II. About Fine to About Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 343 **ANCIENT BRONZES. Roman Provincial Bronzes** (30). Syria, Anatolia, a few Judaeon City States, etc.; **Roman** (12). Mostly small to medium radiate types; **Byzantine** (24). Mostly Sicilian mint issues; and some heavily worn Æ's. Good to About Very Fine. Some with verdigris, deposits or porosity. **74 pieces. SOLD AS IS. NO RETURNS.** (150-250)

- 344 **ROMAN IMPERIAL DENARII** (10). One each of Septimius Severus, Julia Domna, Caracalla, Geta, Plautilla, Elagabalus, Julia Maesa, Julia Soaemias, Severus Alexander, Julia Mamaea. Various reverses. Generally About Very Fine, a few a bit better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 345 **ROMAN IMPERIAL DENARII** (14). Includes: Vespasian (2), Domitian, Hadrian, Trajan, Ant. Pius, M. Aurelius, Julia Domna, Sept. Severus, Caracalla, Elagabalus, Sev. Alexander, Maximinus I, Gordian III. Generally About Very Fine to Very Fine, Vespasian only Very Good to About Fine. **14 pieces. SOLD AS IS. NO RETURNS.** (250-350)

- 346 **ROMAN ANTONINIANII** (10). Includes: Gordian III (3), Trajan Decius, Trebonianus Gallus, Volusian, Valerian I, Gallienus, Divus Valerian II, Postumus. Various reverses. Volusian piece has flan crack, Gallienus has rough surfaces. Generally About Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (150-250)

- 347 **ROMAN SESTERTII** (13). Includes: Trajan, Hadrian (3), Faustina, Senior 'Diva Faustina' types (3), Antoninus Pius (4), Severus Alexander and uncertain. Deposits, some heavy. Some with roughness. Fair to a bit better than Fine. **13 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 348 **ROMAN BRONZES.** Middle and small Æ's. Mostly later, but includes Asses of Trajan, Domitian and Nero (2), and Genius Follis of Maximianus, which grades About Extremely Fine; also low-grade Vespasian Denarius and Byzantine Æ (3). Some with deposits and/or verdigris. About Very Good to About Very Fine. **32 pieces. SOLD AS IS. NO RETURNS.** (100-150)

PADUANI

- 349 **Struck Æ imitation of a Medal of Galba. School of Cavino.** 35 mm. Laureate bust r. Rv. Emperor standing l. reviewing troops, 3 soldiers with standards r.; AD-LOCVT S-C. Reverse apparently by Cavino, obverse by unknown engraver. Cf. Klawans 4. Diebreak at reverse 5:30. Very Fine. (100-150)

- 350 **Struck imitation of a 'Sestertius' of Domitilla the Younger (or Senior). Paduan School.** Carpentum drawn r. by two mules; MEMORIAE DOMITILLAE SPQR. Rv. IMP T CAES DIVI VESP. F. AVG PM TR P PP COS VIII around large SC. Light brown. Very Fine. (200-300)

WORLD COINS

WORLD GOLD COINS

EUROPE

AUSTRIA - H.R.E.



Lot No. 351

- 351 **Leopold II, 1790-1792.** Ducat, 1792 E. Laureate head. Fr.319. Edge defect (mount?) over head. Choice Very Fine. **Rare.** (500-700)
- 352 **Ferdinand I, 1835-1848.** Ducat, 1839 A. Laureate head r. Rv. Eagle. KM 2262. Choice Extremely Fine. (150-200)
- 353 **Franz Josef I, 1848-1916.** 4 Ducats, 1857 A. Young laureate bust r. Rv. Imperial Eagle. KM 2271.1. Wavy planchet, polished. Jewelry loop attached. Very Fine. (350-400)
- 354 **Innsbruck Shooting Fest Medal, 1885. Gold,** 29mm, 13.95 grams. By Anton Scharff and Arnold Busson. Forrer I:316. Robed bust r. Rv. Imperial Eagle. Minimal handling, hairlines. Choice Extremely Fine. (250-300)



Lot No. 355

- 355 **Mährische-Ostrau Shooting Union Lodge Opening Medallic 5 Ducats, 1892. Gold,** 34mm, 17.4 grams. By Andreas Neudeck. Façade of new lodge. *ERÖFFNUNGS-FEST-SCHIESSEN*. Rv. City Arms, now Ostrava, Czech Republic. Slightly rippled planchet with hint of edge roughness. Extremely Fine. (900-1,200)
- *356 **First Republic.** 100 Schilling, 1926. Single-headed eagle by Hartig. Rv. Olive sprays, 100. KM 2842. Satiny fields. **Choice Brilliant Uncirculated.** (400-500)
- 357 100 Schilling, 1929. Types as above. **Choice Brilliant Uncirculated.** (400-500)
- 358 100 Schilling, 1931. Types as above. **Choice Brilliant Uncirculated.** (400-500)
- 359 25 Schilling, 1927. Eagle as last. Rv. 25 in laurel. KM 2841. **Choice Brilliant Uncirculated.** (175-225)
- *360 **CZECHOSLOVAKIA.** 4 Dukatu, 1928. 10th Anniversary of Republic. *Original Issue*. KM M3. Lovely color and surfaces. **Choice Brilliant Uncirculated.** (450-550)

- 361 2 Dukaty, 1928. 10th Anniversary of Republic. KM M2. **Choice Brilliant Uncirculated.** (200-250)
- 362 Dukat, 1923. St. Vaclav (Wenceslas) standing. Rv. White Lion. Edge nick. KM 8. **Brilliant Uncirculated;** 2 Dukaty, 1928. 10th Anniversary of Republic. Saint plowing with demon. KM M2. **Choice Brilliant Uncirculated.** 2 pieces. (275-325)

FRANCE



Lot No. 363

- 363 **Philip VI, 1328-1350.** Écu d'or à la chaise, n.d. King enthroned, Arms of Old France r. Rv. Cross fleury, 3 trefoils at ends. Dup.249, Fr.270. Very Fine. (900-1,200)

SUPERB CHARLES V FRANC À PIED



Lot No. 364

- 364 **Charles V, 1364-1380.** Franc à pied, n.d. Standing King in Gothic frame. Rv. Cross fleury, crowns and lis in angles. Fr.284. Well centered. Beautifully struck, with superb surfaces and lovely soft mint lustre. **Choice Brilliant Uncirculated.** (1,750-2,250)
- *365 **Charles VI, 1380-1422.** Écu d'or, n.d. Star, St. Quentin. Crowned shield. Rv. Cross fleury, 5-pointed star at center. Dup.369, Fr.291. Pale yellow gold, sharp strike. Choice About Uncirculated. (800-900)
- 366 Écu d'or, n.d. Star, Saint Quentin. Types as above. Dup.369, Fr.291. Extremely Fine. (700-800)
- *367 **François I, 1515-1547.** Écu d'or, n.d. Trefoil, Lyon. Sun over crowned Arms, annulet under E of *DEI*. Rv. Cross fleury, lis and crowned F's in angles. Dup.775, Fr.345. Extremely Fine. (500-600)
- 368 Écu d'or du Dauphiné, n.d. Cinquefoil, Grenoble. Quartered Arms of France and Dauphiné. Rv. Cross fleury, crowned F's in two angles. Dup.783, Fr.355. Choice Very Fine. (550-650)

RARE DOUBLE LOUIS D'OR



Lot No. 369

- 369 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1744 B. Laureate bust l. Rv. Crown over two shields. Fr.463. **Rare, only 1000 struck.** Choice About Uncirculated. (2,250-3,000)

- *370 2 Louis d'or au bandeau, 1753 AA. Metz. Bust l. Rv. Crown over two oval shields. Gad.346. Tiny die break at obverse rim 2:00. Extremely Fine with some lustre. (900-1,200)



Lot No. 371

- 371 Louis d'or Mirliton, palmes courtes, 1723 K. Bordeaux. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. Extremely Fine or finer. (1,000-1,500)



Lot No. 372

- 372 Louis d'or aux lunettes, 1734 A. Paris. Bust l. Rv. Crowned conjoined oval Arms. Streaking spots on obverse. **Brilliant Uncirculated.** (1,000-1,250)

- *373 ½ Louis d'or au bandeau, 1752 S. Reims. Bust l. Rv. Crown over two oval shields. Gad.330. **Rare with a mintage of 2,810.** Some surface marks. Light adjustment marks at reverse rim from 10 to 11:00. About Uncirculated. (800-900)



Lot No. 374

- 374 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 K. Bordeaux. Bust l. Rv. Crowned conjoined shields. Gad.363. Light adjustment marks on bust. Choice About Uncirculated. (1,000-1,250)

CHOICE LOUIS D'OR OF 1785



Lot No. 375

- 375 Louis d'or au buste nu, 1785 A. Similar types. Gad.361, Fr.475. Exceptionally nice. **Choice Brilliant Uncirculated.** (1,250-1,500)

- *376 Louis d'or au buste nu, 1786 B. Rouen. Gad.361. Reverse edge bruise. Extremely Fine/About Uncirculated. (400-500)

- 377 Louis d'or au buste nu, 1786 W. Lille. Dup.1707. Much prooflike glitter, hairlines. Extremely Fine. (400-500)



Lot No. 378

- 378 **FIRST REPUBLIC. Bonaparte, First Consul, 1799-1804.** 40 Francs, An 12 A. Craggy-featured head l. Rv. Value in laurel, year in Arabic numerals. KM 652. Choice About Uncirculated. (650-750)

- 379 40 Francs, An 12 A. Another. Choice Very Fine. (250-350)

- 380 **FIRST EMPIRE. Napoleon I, 1804-1814.** 20 Francs, An 13 A. Bare head l. Rv. Value in wreath, *REPUBLIQUE*. KM 663.1. Very Fine. (150-200)

- 381 20 Francs, 1807 A. Bare head l. Rv. Value in wreath, *REPUBLIQUE*. KM 674.1. Choice Extremely Fine. (225-300)

- *382 40 Francs, 1811 A. Laureate head l. Rv. Value in wreath, *EMPIRE*. KM 696.1. Light spots on obverse, adjustment marks on rim. Choice About Uncirculated. (350-450)

- *383 20 Francs, 1810 A. Laureate head l. Rv. Value in wreath, *EMPIRE*. KM 695.1. About Uncirculated. (500-550)

- 384 20 Francs, 1811 A. Types as above. Stacking marks. Tawny orange gold. About Uncirculated. (250-350)

- 385 20 Francs, 1813 A. Types as above. Some small edge gashes. Very Fine. (100-125)



Lot No. 386

- 386 **Louis XVIII, First Restoration, 1814-1815.** 20 Francs, 1814 A. Uniformed bust r. Rv. Arms, *PIECE DE 20 FRANCS*. Rich reflective lustre, wonderfully free of distracting marks. KM 706.1. **Choice Brilliant Uncirculated.** (750-850)

- 387 **Louis XVIII.** 20 Francs, 1815 R. Types as last, but struck in London for the King in exile at Ghent during Napoleon's Hundred Days. KM 707. **Brilliant Uncirculated.** (400-500)
- *388 **Charles X. 1824-1830.** 40 Francs, 1830 A. Bare head r. Rv. Crowned Arms. KM 721.1. A few minute adjustment marks on rim, very minor hairlines on face. Choice lustrous About Uncirculated. (600-800)
- 389 **Charles X.** 40 Francs, 1830 A. Another. Extremely Fine; **Napoleon III. Gold 5 Francs, 1859 A.** Bare head r. Rv. Value in wreath. KM 787.1. Choice Very Fine. 2 pieces. (300-350)



Lot No. 390

- 390 **Louis Philippe I, 1830-1848.** 40 Francs, 1834 A. Oak-crowned head l. Rv. Value in laurel and olive wreath. Y.207.1. Full mint lustre. Choice About Uncirculated. (650-750)
- *391 20 Francs, 1848 A. Types as last. Last year of the reign. **Choice Brilliant Uncirculated.** (550-650)
- *392 **SECOND REPUBLIC. 1848-1852.** 20 Francs, 1849 A. Liberty head r. Y. 10. Excellent color and surfaces. **Brilliant Uncirculated,** and nearly Choice. (500-600)
- 393 **Louis Napoleon as President.** 20 Francs, 1852. Bare head r. KM 774. One-year type. Surface marks. Extremely Fine. (90-120)
- 394 **SECOND EMPIRE. Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head r. by Barre. Rv. Draped, mantled Arms. KM 785.1. Extremely Fine and Choice. (300-350)
- 395 50 Francs, 1857 A. A second. Choice Very Fine. (250-300)
- *396 50 Francs, 1858 A. Types as last. Tiny red residue on crown. Surface marks. **Brilliant Uncirculated.** (400-500)
- 397 50 Francs, 1858 A. Another. About Uncirculated. Some scattered bagmarks. (350-400)



Lot No. 398

- 398 **THIRD REPUBLIC. 1871-1940.** 100 Francs, 1906 A. Dupre's Genius. Edge *DIEU PROTEGE LA FRANCE*. KM 832. About Uncirculated. (600-700)

GERMANY AND STATES

- 399 **BAVARIA. Ludwig II, 1864-1886.** 20 Mark, 1873 D. Head r. Rv. 1. KM 501. Extremely Fine. Edge nicks (200-250)
- 400 10 Mark, 1873 D. Types as above. KM 500. About Uncirculated. (150-200)

GLORIOUS PROOF HESSEN 10 MARK 1893 A



Lot No. 401

- 401 **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918.** Proof 10 Mark, 1893 A. Young head $\frac{3}{4}$ l. Rv. 3. KM 366. One of 450 Proofs struck and a one-year type designed by Berlin Mint engraver Emil Weigand. **Gem Brilliant Proof.** (3,000-3,500)

OUTSTANDING 1809 NASSAU DUCAT



Lot No. 402

- 402 **NASSAU. Joint Coinage.** Ducat, 1809. Crowned garlanded Arms, *HERZOGTUM NASSAU*. Rv. Value on elaborate cartouche. KM 8, Fr.1705. A significant one-year type of the Napoleonic era. 3,543 struck. **Brilliant Uncirculated** and Choice. (2,500-3,000)
- *403 **PRUSSIA. Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv. 1. KM 502. **Very Choice Brilliant Uncirculated.** (300-350)
- 404 **Gold 5 Mark, 1877 A.** Head r. Rv.2. KM 507. Much lustre. About Uncirculated. (150-200)
- 405 **Friedrich III, 1888.** 10 Mark 1888 A. Bearded head r. Rv. 2. Pleasing full lustre. KM 514. **Brilliant Uncirculated.** (250-300)
- 406 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Bust r. Rv. 2. KM 516. Small stain on rim. Very Fine. (80-100)
- 407 20 Mark, 1897 A. Rv. 3. KM 521.1. Extremely Fine with some lustre. (100-125)
- 408 20 Mark, 1900 A. Rv. 3. Extremely Fine. (90-110)
- 409 20 Mark, 1912 A. Rv. 3. About Uncirculated. (100-125)



356AU



360AU



365AU



367AU



370AU



373AU



376AU



382AU



383AU



388AU



391AU



392AU



396AU



403AU



418AU



419AU



421AU



426AU



430AU



434AU



- 410 **PRUSSIA. Wilhelm II.** 10 Mark, 1903 A. Head r. Rv. 3. KM 520. Scratches on obverse. Extremely Fine. (100-125)
- 411 10 Mark, 1905, 1911 A. Rv. 3. Lustrous examples. About Uncirculated to **Brilliant Uncirculated**. 2 pieces. (250-300)

ATTRACTIVE 20 FRANKEN OF WESTPHALIA



Lot No. 412

- 412 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 20 Franken, 1809 J, mm horsehead. Paris. Laureate bust l. Rv. Value in wreath. Cr.33. A few tiny rim nicks. Extremely Fine. (600-700)
- 413 **FEDERAL REPUBLIC. Schweinfurt.** Pair of Fischer Ball Bearing Works 75th Anniversary Medals, 1958. 23mm Gold, each 7.9 grams. Georg Schäfer. Rv. Eagle, firm emblem. PE. Prooflike **Brilliant Uncirculated**. 2 pieces. (200-250)

GREAT BRITAIN

TRANSITIONAL PERIOD HALF NOBLE



Lot No. 414

- 414 **Edward III, 1327-1377.** ½ Noble, n.d. Transitional Treaty Period, 1361. King on ship, Aquitaine replaces France in obverse title. Rv. Ornate cross with crowned lions in angles. S.1500. Handsome red-gold. Extremely Fine. (2,000-2,500)

SHARPLY STRUCK ANGEL OF HENRY VIII



Lot No. 415

- 415 **Henry VIII, 1509-1547.** Angel (1509-1526). Mm. Castle H. Archangel Michael slaying demon. Rv. Cross, Arms on ship. S.2265. Full strike results in crisp detail. Strong Very Fine. (1,250-1,750)

IMPRESSIVE JAMES I UNITES



Lot No. 416

- 416 **James I, 1603-1625.** Unite, n.d. Mm. Cinquefoil (1613-1615). Fifth bust. Rv. Crowned Arms. S.2620. Subdued lustre and some weakness around the I and R on the reverse. About Uncirculated. (2,000-2,500)



Lot No. 417

- 417 Unite, n.d. Mm. Cinquefoil. Fifth bust. Another as last. Nearly fully round planchet, full legends. S.2620. Choice Very Fine. (1,000-1,250)
- *418 Unite, n.d. Mm. Cinquefoil. Crowned fifth bust as last. Rv. Crowned Arms. S.2620. Bold portrait and nearly fully round planchet. Choice Very Fine. (1,000-1,250)
- *419 **Gold Halfcrown (1617-1618).** Second Coinage. Mm. Crescent. Crowned bust r. Rv. Crowned Arms. S.2631. Irregularly oval with bold portrait though somewhat crudely struck. Choice Very Fine to Extremely Fine. (600-700)

HANDSOME JAMES I GOLD LAUREL




Lot No. 420

- 420 Laurel (1621-1623). Third coinage. Mm. Thistle. Small armored laureate bust l, XX behind. Rv. Crowned shield on cross. S.2638A. Pleasing flan, reverse motto a trifle indistinct. Strong Very Fine. (1,000-1,500)

*421 **James I.** ¼ Laurel (1624). Mm. trefoil. Bust l. in tight circle, V behind. Rv. Crowned Arms on cross. S.2642. Deep toning outlines devices, lettering for bold visual effect. Very Fine. (500-600)

BOLD CHARLES I GOLD UNITE




Lot No. 422

422 **Charles I, 1625-1649.** Unite (1625). Tower Mint. Mm. Plumes. Small crowned bust l. in circle, XX behind. Rv. Oval shield under domed crown, *FLORENT CONCORDIA REGNA*. S.2691A. Slightly uneven strike, Arms far sharper than bust. Choice Very Fine. (1,000-1,500)


423 Unite, n.d. Tower mint, mm star (1640-41). Crowned bust l., XX behind, within inner circle. Rv. Crowned oval Arms, crowned C-R. S.2693A. Filing scratches on bust and in field. Weakness at centers. Very Fine. (450-550)

SHARPLY STRUCK UNITE OF 1643



Lot No. 424

424 Unite, 1643. Oxford. Mm. Plumes. Armored bust holding sword l. Rv. 3 Plumes over 3-line Declaration on continuous scroll, huge date. S.2732. Sharply detailed, rippled planchet. Extremely Fine or virtually so. (2,500-3,000)



Lot No. 425

425 **James II, 1685-1688.** Half Guinea, 1688. Second laureate head l. Rv. Cruciform Shields. Weak strike on French shield. S.3404. Very Fine. (1,000-1,250)

*426 **George III, 1760-1820.** Guinea, 1798. Head r. in peruke. Rv. Spade-shaped shield. S.3729. Deep red-gold, some hairlines. **Brilliant Uncirculated.** (600-700)

427 Half Guinea, 1798. 5th Head. Rv. Spade-shaped shield. S.3735. About Uncirculated. (300-400)

428 ⅓ Guinea, 1802. Laureate head r. Rv. Crown. S.3739. **Brilliant Uncirculated.** (325-375)

EXCITING GEM 1817 SOVEREIGN



Lot No. 429


429 Sovereign, 1817. Laureate head r. Rv. Pistrucci's St. George and the Dragon. S.3785. Immaculate gold lustre. First date of the new coinage, rare in this exceptional condition. **Gem Brilliant Uncirculated.** (2,000-2,500)

Ex Lighthouse Collection (Stack's, June 1978, lot 432).

*430 Half Sovereign, 1817. Small laureate head r. Rv. Arms in Garter. S.3786. Splendid full golden lustre, razor-sharp strike. **Choice Brilliant Uncirculated.** (500-600)

431 **George IV, 1820-1830.** Sovereign, 1825. Bare head l. Rv. Crowned and garnished Arms. S.3801. Stacking marks and small obverse scratch from stacking. Choice Very Fine. (400-500)

CLASSIC JUBILEE BUST FIVE POUNDS



Lot No. 432

432 **Victoria, 1837-1901.** 5 Pounds, 1887. **Jubilee bust.** Rv. St. George. Bold yellow-gold lustre. A light tic or two and some hairlines away from a higher grade. **Choice Brilliant Uncirculated.** (1,250-1,500)

433 Half Sovereign, 1869. Second young head, die no. 16. Rv. Crowned and lightly garnished Arms. **Brilliant Uncirculated,** perhaps better. (300-400)

*434 **GREECE. George I, 1863-1913.** 20 Drachmai, 1876 A. Young head r. Rv. Arms on mantle. KM 49. Desirable one-year type. About Uncirculated. (450-550)

435 **HUNGARY. Franz Josef, 1848-1916.** 100 Korona, 1907 KB. 40th Anniversary of Coronation. KM 490. Loop attached. Scratch by face. Jewelry wear. Extremely Fine. (250-300)

ITALY AND ITALIAN STATES



Lot No. 436

- 436 **GENOA. Doge Simone Boccanegra, 1339-1344.** Genovino, n.d. Stylized city gate, *DVX IANVE* with reversed N. Rv. Titles Conrad. Fr.354. Magnificent strike. Choice About Uncirculated. (1,500-1,750)
- 437 **SARDINIA. Vittorio Emanuele II, 1849-1878.** 20 Lire, 1858 P eagle head. Bust l. Cr.126.2. **Scarcer date.** Nick behind ear and surface marks. Small reverse diebreak at rim. About Extremely Fine. (250-300)
- *438 **SICILY. Carlo III di Borbone, 1759-1788.** Oncia, 1750 FN. Draped bust r., bold lettering in wide toothed border. Rv. Phoenix, *RE SV RGIT*. Cr.14a. Splendid prooflike fields. **Brilliant Uncirculated.** (500-600)
- 439 Oncia, 1750 F. Similar but small lettering, narrow rim. Rv. Wholly different Phoenix, *RESV RGIT*. Cr.14a var. Choice About Uncirculated. (500-600)
- *440 **TWO SICILIES. Ferdinando IV di Borbone, 1750-1825.** 6 Ducati, 1775 CC R. Uniformed bust r. Rv. Oval Arms. KM 76. Extremely Fine. (600-700)

RARE MURAT 40 LIRE OF 1813



Lot No. 441

- 441 **Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Bare head l. Rv. 40/ LIRE in small olive and laurel wreath, legend spaced *REGNO DELLE DUE SICILIE*, no dot after date or *SICILIE*. Pagni 55, KM 113. Rim nicks, defect as made at 9:00. A highly desirable one-year type of Marshal Joachim Murat as King of the Two Sicilies. Choice Extremely Fine to About Uncirculated. (1,250-1,500)



Lot No. 442

- 442 **TUSCANY. Leopoldo I, 1824-1859.** Zecchino, 1832. Seated St. John. Rv. Lis. Cr.76. About Uncirculated. (800-900)



Lot No. 443

- 443 **VATICAN-PAPAL STATES. Sixtus IV, 1471-1484.** Fiorino, 1475. Rome. Arms, *SIXTVS QVARTVS*. Rv. Barque of Peter. Berm.448, Fr.23. Extremely Fine. (650-750)
- 444 **Julius II, 1503-1513.** Ducat, n.d. Bologna. Arms. Rv. Standing St. Peter, *S. PETRVS DE. BONONIA*. Berm.602, Fr.332. Bold Renaissance style. Very Fine. (600-700)
- 445 **Benedetto XIV, 1740-1758.** Zecchino, 1751, An. XI. Arms, *REPENTE DE COELO*. Rv. Religion on cloud. Berm.2729, KM 25. Extremely Fine to About Uncirculated. (400-500)
- 446 **Pius XI, 1922-1939.** 100 Lire, 1931. Anno X. Bust r. Rv. Christ the King. Bold original mint lustre. **Brilliant Uncirculated.** (400-500)



Lot No. 447

- 447 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Cross fleury. Rv. Lion of St. Mark. Fr.1448. Extremely Fine. (800-900)
- 448 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Types as above. Fr.1445. Extremely Fine. (200-250)
- 449 **LIECHTENSTEIN. Franz Josef II, 1938-1990.** 50, 25 Franken, 1956. Prince and Princess Gina l. Rv. Crowned shield. KM 16, 15. **Brilliant Uncirculated.** 2 pieces. (450-550)



Lot No. 450

- 450 **MALTA. Sovereign Military Order. Emanuel Pinto, 1741-1773.** 10 Scudi, 1763. Arms of Grand Master. Rv. Standing St. John. KM 24e. Some red-gold toning. About Uncirculated. (1,500-1,750)

MONACO

- 451 **MONACO. Charles III, 1856-1889.** 100 Francs, 1884 A. Bust r. Rv. Draped Arms. KM 99. Attractive surfaces overall, with a tiny pinscratch within the letter N above Charles' head, mentioned for the sake of accuracy. Extremely Fine. (600-700)



Lot No. 452

- 452 **MONACO. Charles III.** 100 Francs, 1886 A. Types as above. Soft mint lustre. Attractive surfaces. Scarce this nice. **Brilliant Uncirculated.** (850-950)
- *453 20 Francs, 1879 A. Head r. Rv. Arms on mantle. KM 98. **Choice Brilliant Uncirculated.** (600-700)
- 454 **Albert I, 1889-1922.** 100 Francs, 1901 A. Bust of oceanographer-Prince I. Rv. Oval Arms. KM 105. Extremely Fine. (550-650)



Lot No. 455

- 455 100 Francs, 1904 A. Types as last. **Brilliant Uncirculated.** (850-950)
- 456 **Ranier III, 1949-.** Gold Essai 100 Francs, 1956. Bare head l. Rv. Broad shield. KM E36. Superb surfaces and color. One of 500 struck. **Gem Brilliant Uncirculated.** (400-500)

NETHERLANDS

HANDSOME HALF REAL D'OR OF FLANDERS



Lot No. 457

- 457 **FLANDERS. Felipe II, 1556-1598.** 1/2 Real d'or, n.d. Bust r. in ruff. Rv. Crowned Arms, titles King, Count of Flanders. Delm.520, Fr.139. A handsome and well struck coin. Extremely Fine. (800-1,000)

- *458 **GELDERLAND. Felipe II, 1556-1598.** 1/2 Real d'or, n.d. Armored bust in ruff r. Rv. Crowned Arms, titles King, Duke of Gelderland. Delm.628, Fr.76. Very Fine. (700-900)



Lot No. 459

- 459 **GELDERLAND. United Netherlands.** 1/2 Grand Cavalier d'or (Grote gouden rijder), 1619. Charging knight. Rv. Crowned Dutch shield. Del.652, Fr.241. Fascinating style. **Brilliant Uncirculated.** (1,000-1,250)



Lot No. 460

- 460 1/2 Grand Cavalier d'or (Grote gouden rijder), 1620. Types as above. Splendid strike. **Brilliant Uncirculated.** (1,000-1,250)

- 461 **HOLLAND.** 7 Gulden, 1761. Knight on horseback. Rv. Crowned Arms. Better year. Very small bagmark reverse. Extremely Fine. (400-500)

- *462 **OVERYSSEL.** 7 Gulden, 1761. Charging Knight over shield. Rv. Crowned Arms. KM 100. Sharp detail, bold lustre. Choice About Uncirculated. (750-850)



Lot No. 463

- 463 **UTRECHT. Province.** 1/2 Rose Noble (Rozenobel), 1601. Ruler on ship holding Arms, Legend *MONE NO VA ORDINVM TRAJECTEN*. Rv. Elaborate cross fleury, *CONCORDIA RES PARVAE CRESCUNT*. Delm.960 var. Thin, lightly rippled planchet, much lustre. Extremely Fine. (800-1,000)

HANDSOME UTRECHT 14 GULDEN



Lot No. 464

- 464 14 Gulden, 1763. Knight charging r. Rv. Crowned Dutch shield. KM 104. Tawny red-gold surfaces join a bold strike. About Uncirculated and virtually in the Choice category. (1,000-1,250)

- 465 **UTRECHT**. 7 Gulden, 1760. Knight/shield as last. KM 103. About Uncirculated. (550-650)
- 466 Ducat, 1788. Standing knight. Rv. Inscription on tablet. KM 7. Slightly waved. Extremely Fine. (175-225)
- 467 **WESTFRISIA**. Ducat, 1593. Standing Knight. Rv. Crowned shield. Fr.291. Very Fine. (250-300)
- *468 Ducat, 1631. Standing Knight. Rv. Tablet. Fr.223. Extremely Fine. (400-450)



Lot No. 469

- 469 7 Gulden, 1763. Charging Knight over Arms. Rv. Crowned Arms. KM 129. Last year of type. Extremely Fine. (400-500)
- 470 **ZWOLLE**. Ducat, 1654. Standing Knight. Rv. Tablet. Fr.213. Extremely Fine. (400-500)



Lot No. 471

- 471 **KINGDOM. Willem I, 1815-1840**. 10 Gulden, 1825. B. Brussels. Head l. Rv. Crowned Arms. KM 56. A pleasing coin struck before Belgian independence. **Brilliant Uncirculated**. (600-700)
- 472 Ducat, 1817. Standing Knight type resumed, first date under Kingdom. KM 50.1. Very Fine. (250-300)
- 473 **Willem III, 1849-1890**. Ducat, 1849. Standing knight. Rv. Tablet. KM 83.1. About Uncirculated. (200-250)
- 474 **Wilhelmina, 1890-1948**. 5 Gulden, 1912. Bust r. Rv. Crowned Arms. KM 151. One-year type. **Brilliant Uncirculated**. (125-150)
- 475 **NORWAY. Oskar II, 1872-1905**. 20 Kroner, 1879. Bust r. Rv. Arms. A trifle weak at the centers. **Brilliant Uncirculated**. (200-300)

PORTUGAL



Lot No. 476

- 476 **Dom Sebastiao, 1557-1578**. Cruzado (500 Reais), n.d. Crowned shield. Rv. Cross of Order of Christ, triangle stops in *IN HOC SIGNO VINCES*. Type Meili 391, Fr.41. Irregularly round, well detailed. Very Fine to Extremely Fine. (700-800)



Lot No. 477

- 477 **Dom José I, 1750-1777**. 6,400 Reis, 1755. Draped bust r. Rv. Ornate shield. KM 240. Extremely Fine to About Uncirculated. (700-800)

RARE CAROL I 100 LEI



Lot No. 478

- 478 **ROMANIA. Carol I as King, 1881-1914**. 100 Lei, n.d. (1906). 40th Anniversary of Reign. Bust of older Carol I. Rv. Bust of younger Carol I. KM 40. Pretty rose iridescent toning. Nearly Mint State, showing only scattered light hairlines. A *mintage of only 3,000 pieces*. Choice About Uncirculated. (2,000-2,500)

- *479 50 Lei, 1922. Coronation of Ferdinand, Queen Marie. KM M8. **Choice Brilliant Uncirculated**. (800-900)

RARE PROOF 10 RUBLES OF 1911



Lot No. 480

- 480 **RUSSIA. Nicholas II, 1894-1917**. 10 Rubles, 1911 ZhB. Head l. Rv. Imperial Eagle. KM 64. Deepest mirror fields complement lightly frosted devices for outstanding beauty. The number of Proofs struck was minute and specimens of this quality are **extremely rare**. **Choice Brilliant Proof**. NGC PF63 (1,500-2,000)

- 481 **U.S.S.R.** 100, 50, 25 Rubles, 1991. Russian ballet. Rv. Bolshoi Theater. Y.288, 287a, 286a. *Only 1,500 struck of each denomination*. **Gem Brilliant Proof**. 3 pieces. (700-800)

- 482 **SERBIA. Milan I as King, 1882-1889**. 10 Dinara, 1882 V. Head r. Rv. Value in wreath. KM 16. **Choice Brilliant Uncirculated**. (300-350)



438AU



440AU



453AU



458AU



462AU



468AU



479AU



497AU



485AU



488AU



489AU



505AU



516AU



520AU



522AU



524AU



SPAIN



Lot No. 483

- 483 **Don Juan II, 1406-1454.** Dobra de la Banda, n.d. S. Sevilla. Shield with band between *Lobos-dragones*, wolf-dragon heads, title ends *REX * LEGION +*. Rv. Quartered Arms of Castile and Leon. CC 1461, Fr.112. Some red-gold toning. About Extremely Fine. (1,500-1,750)



Lot No. 484

- 484 **Carlos III, 1759-1788.** 8 Escudos, 1788 SC. Seville. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. Thin, shallow die break from forehead to rim above I of HISP. Reddish orange hues. Very Fine. (1,500-1,750)

- *485 4 Escudos, 1775 PJ. Madrid. Types as last. Cr.54.1. Attractive surfaces, and nicely toned within the protected areas around the devices. Choice Very Fine. (600-700)

- 486 **Carlos IV, 1788-1808.** 2 Escudos, 1790 M MF. Madrid. Armored bust r. Rv. Arms. KM 435.1. Choice Very Fine. (150-225)

CHOICE FOUR ESCUDOS OF FERNANDO VII



Lot No. 487

- 487 **Fernando VII, 1808-1833.** 4 Escudos, 1820 GJ. Madrid. Laureate bust r. Rv. Crowned Arms in Order. Cr.144. Prooflike. The obverse is moderately hairlined, while the reverse surface is Choice. Scarce in this state of preservation. **Brilliant Uncirculated.** (1,000-1,250)

- *488 4 Escudos, 1820 GJ. Madrid. A second. Cr.144. Some pinpricks on bust. Tiny rim ding. **Lustrous Uncirculated** (700-900)

- *489 **Isabel II, 1833-1868.** 100 Reales, 1855. Barcelona, 8-pointed star. Head l. in tightly coiled hair. Rv. Crowned oval shield. KM 596.1. Exceptionally smooth, mark-free red-gold enhances a meticulous strike. **Choice Brilliant Uncirculated.** (800-1,000)



Lot No. 490

- 490 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 SG-V. Bust r. Rv. Arms between pillars. Y.90. Lightly toned. Scattered obverse contact marks. (1,250-1,500)



Lot No. 491

- 491 **SWEDEN. Karl XV, 1859-1872.** Ducat, 1865 ST (smaller date and mintmark). Bust r. Rv. Crowned Arms, draped. KM 494. Prooflike, with frosted devices and blazing mint lustre. Bent planchet. **Brilliant Uncirculated.** (1,250-1,500)

SWITZERLAND



Lot No. 492

- 492 **SOLOTHURN.** Duplone, 1797. Crowned cantonal Arms. Rv. Standing St. Ursus. Divo 672, Fr.391. Choice Extremely Fine. (1,250-1,500)



Lot No. 493

- 493 **ZÜRICH.** Ducat, 1775. Lion and Arms. Rv. *IUSTITIA ET CONCORDIA*. Divo 407, KM 161. Boldly reflective red-gold. **Brilliant Uncirculated.** (1,250-1,500)

- 494 Ducat, 1819. Huldreich Zwingli bust r. Rv. Second Centenary of Reformation. Whiting 619. Fr.407. **Brilliant Uncirculated.** (500-600)

- 495 **CONFEDERATION.** 20 Francs, 1896 B. Helvetia head. Rv. Arms. KM 31.3. Choice About Uncirculated. (125-175)



Lot No. 496

- 496 **SWITZERLAND.** 100 Francs, 1939 B. Luzern Shooting Fest. Kneeling rifleman. Rv. *EINE FÜR ALLE...* KM S21. **Brilliant Uncirculated.** (700-800)
- *497 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1931. Sword c/m. Conjoined busts of king and queen l. Rv. Crowned double-headed Eagle. KM 14.1. Stacking marks and friction hairlines in fields. **Brilliant Uncirculated.** (750-850)
- 498 4 Dukata, 1932. Jugate busts of Alexander and Queen Marie l. Rv. White Eagle. Counterstamp Corn Ear, Serbia. Hairlined. KM 14.2. About Uncirculated. (700-800)

NORTH and SOUTH AMERICA

- 499 **BERMUDA. Elizabeth II 1952-.** Palladium 25 Dollars, 1988. 1 Ounce pure Palladium. Maklouf head r. Rv. Wreck of the *San Antonio*, 1621. KM 63. 2,000 struck by British Royal Mint, with case and certificate of authenticity. **Gem Brilliant Proof.** (400-500)

BRAZIL



Lot No. 500

- 500 **Maria I and Pedro III, 1777-1786.** 2,000 Reis, 1778. Arms of Portugal. Rv. Cross in quadrilobe. KM 209. Choice Extremely Fine. (475-525)
- 501 **Regente Dom Joao, 1805-1818.** 4,000 Reis, 1813. Types as above, small crown. KM 235.2. Jewelry wear. Fine or better. (150-175)

CANADA



Lot No. 502

- 502 **George V, 1910-1936.** 10 Dollars, 1912. Bust l. Rv. Arms. KM 27. Fine to Very Fine.
- 503 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Young head l. Rv. Value. About Uncirculated.
- 504 2 Dollars, 1882 H. Another. Some obverse scratches. Extremely Fine.

- *505 2 Dollars, 1885. Rich lustre gives bold appeal. **Choice Brilliant Uncirculated.**
- 506 2 Dollars, 1888. Obverse 3. A reverse hairline between O and L in DOLLAR. Otherwise, a lovely coin with even wear and no serious problems. Nice Extremely Fine.
- 507 **Manitoba.** 1, ½ D, "1898." Bison on maple leaf, *VICTORIA REGINA*. Rv. *MANITOBA GOLD*, value at center. Struck ca. 1960 for a leading coin dealer of Winnipeg. Prooflike **Very Choice Brilliant Uncirculated.** 2 pieces. (150-175)
- 508 **CENTRAL AMERICAN REPUBLIC.** ½ Escudo, 1825 NG M. Guatemala Mint. Sun over volcanoes. Rv. Ceiba Tree. KM 5. Lustrous green gold. **Brilliant Uncirculated.** (350-450)

CHILE

CHOICE SANTIAGO EIGHT ESCUDOS



Lot No. 509

- 509 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Imaginary Santiago bust r. Rv. Crowned Arms in the Collar of Golden Fleece. KM 72. About Uncirculated. (2,000-2,500)
- 510 **Republic.** 8 Escudos, 1833 I. Sun, mountain with volcanoes flanking. Rv. Crossed flags in wreath. KM 84. Thin line of reddish dirt or stain bottom obverse. Choice Very Fine. (500-600)

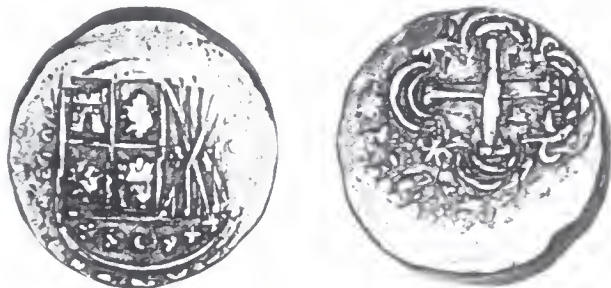


Lot No. 511

- 511 **CHILE. Republic.** 8 Escudos, 1839 So IJ. Plumed, supported Arms. Rv. Liberty standing. KM 104.1. Pleasing surfaces. Lacking central definition, characteristic of the issue. **Brilliant Uncirculated.** (1,000-1,250)
- 512 8 Escudos, 1843 So IJ. Types as last. KM 104.1. Reeded edge, reverse shows dropped lamination at DE. Very Fine. (500-600)

COLOMBIA

SANTA FÉ DE BOGOTÁ COB EIGHT ESCUDOS



Lot No. 513

- 513 **Fernando VI, 1746-1759.** 8 Escudos, 1753 FS. Santa Fé de Bogotá. Broad shield with clear quarters of Castile, Leon, Sicily. F/ S at 1, partial ANO above. Rv. Jerusalem Cross in double frame with full (if crude) date. Calicó, *El Gran Libro de la Onza*, 765, KM 26.1. Off center cob strike, Arms, cross and frame very boldly impressed. Of the highest rarity. Choice Very Fine to Extremely Fine. (5,000-6,000)

APPEALING CARLOS IV NUEVO REINO DOUBLOON



Lot No. 514

- 514 **Carlos IV, 1788-1808.** 8 Escudos, 1798 NR JJ. Bogotá. Armored Carlos IV bust r. Rv. Crowned Arms. KM 62.1. Impressive yellow-gold lustre is bold and satin-like. Remarkably well struck, with minimal surface blemishes. It is truly an exceptional example of this classic Columbian doubloon. **Choice Brilliant Uncirculated.** (2,000-2,500)

STATELY 1800 POPAYÁN DOUBLOON



Lot No. 515

- 515 8 Escudos, 1800 P JF. Popayán. Types as above. A coin boasting richest glowing lustre complementing a meticulous strike. Contact marks are minimal. The obverse has light hairlines. **Choice Brilliant Uncirculated.** (2,000-2,500)

- *516 8 Escudos, 1803 NR JJ. Bogotá. Types as last. KM 62.1. Deep red-gold peripheries. Extremely Fine. (800-900)

FERNANDO VII POPAYÁN DOUBLOON



Lot No. 517

- 517 **Fernando VII, 1808-1819.** 8 Escudos, 1810 P JF. Popayán. Armored Carlos IV bust with name Fernando VII. Rv. Types as above. KM 66.2. Beautifully struck, well centered and detailed. The periphery possesses rich orange toning, enhancing the eye appeal of this outstanding doubloon. **Choice Brilliant Uncirculated.** (2,000-2,500)

- 518 **GUATEMALA. Republic.** 5 Pesos, 1869 R. Rafael Carrera, founder, head r. Rv. Arms. KM 191. Lustrous. Extremely Fine to About Uncirculated. (275-325)

- 519 10 Quetzales, 1926. KM 245. About Uncirculated. (400-500)

MEXICO

- *520 **Carlos IV, 1788-1808.** 8 Escudos, 1792 Mo FM. Mexico City. Armored bust r. Rv. Arms in golden fleece. KM 159. Choice Very Fine. Has the lustre of a higher grade but the central detail is very weakly struck. (700-800)

ATTRACTIVE EIGHT ESCUDOS OF CARLOS IV



Lot No. 521

- 521 **MEXICO. Carlos IV.** 8 Escudos, 1806 Mo TH. Types as last. Lovely even gold, obverse a trifle weak at center. Choice Very Fine. (800-900)
- *522 **Fernando VII, 1808-1821.** 8 Escudos, 1809 Mo HJ. Uniformed bust r. Rv. Arms in Golden Fleece. KM 160. Some russet at peripheries. Choice Very Fine. (700-800)
- 523 **Republic.** 8 Escudos, 1851 Mo GC. **Mexico City.** Eagle on cactus. Rv. Hand with pole and cap over Book of Law. KM 383.9. Thin scratches and light hairlines in fields. Very Fine. (350-400)
- *524 **Republic.** 8 Escudos, 1860 Go PF. **Guanajuato.** Types as last. KM 383.7. Lustre, hairlines. Extremely Fine. (600-700)



Lot No. 525

- 525 8 Escudos, 1862 Go YE. **Guanajuato.** KM 383.7. Splendidly detailed eagle. Small gouge on reverse and small edge ding at 5:30. About Uncirculated with lustre. (700-800)
- 526 **Gold Peso,** 1893 Mo M. KM 410.5. Scratch near obverse rim at 3:30. **Choice Brilliant Uncirculated.** (100-150)
- *527 **Estados Unidos.** 5 Pesos, 1905. Rv. Hidalgo. KM 464. Small attached lamination on obverse. Otherwise **Brilliant Uncirculated.** (400-500)
- 528 **Carranza Centennial Medal, 1959.** Gold 28mm, 16.58 grams. Facing bust. Rv. Arch of the Revolution. Bruce M 146a. Light mark, stain on the base of the arch. Prooflike. **Brilliant Uncirculated.** (275-325)
- Ex Amon G. Carter, Jr. Family Collection, Stack's January, 1984, lot 1521.*
- 529 **First International Cervantino Festival Medal, Otoño - Guanajuato, 1972.** Gold 37.5 mm, 41.62 grams. Mexico City Mint. Crowned blazon on pediment. Rv. Cathedral. Scratches in fields. **Uncirculated.** (350-400)

PERU

REMARKABLE LIMA FOUR ESCUDOS-EIGHT ESCUDOS MULE



Lot No. 530

- 530 **Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. Jerusalem cross, castles and lions, 8 above. R r. Rv. Pillars with bold L./ .4./ .R., P./ .V./ .A above 7/ .5./ 0. This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **Brilliant Uncirculated.** (5,000-6,000)

ATTRACTIVE EIGHT ESCUDOS OF PERU



Lot No. 531

- 531 **Fernando VII, 1808-1833.** 8 Escudos, 1813 JP. Lima. Laureate draped bust r. Rv. Crowned Arms in Order chains. KM 124. *Scarce two-year type.* Softly struck obverse. There is a pretty tinge of rose iridescence. Both sides possess a single 2mm half moon shaped "test mark." Choice Extremely Fine. (2,000-2,500)



Lot No. 532

- 532 8 Escudos, 1813 JP. Lima. Another. KM 124. Light surface marks. Choice Very Fine. (1,500-2,000)
- 533 **Republic.** 8 Escudos, 1826 Lima. M. Standing Liberty with shield. Rv. Arms. KM 148.1. Some deep toning with dropped lamination at 12:00 obverse. Fine. (300-400)

ASIA, AFRICA and the PACIFIC

AUSTRALIA



Lot No. 534

- 534 **Victoria, 1837-1901.** Sovereign, 1859. Sydney. Bust l., hair tied with Banksia wreath. Rv. AUSTRALIA in wreath. KM 4. Stacking marks obverse and reverse. Extremely Fine. (500-675)
- *535 Sovereign, 1887 S. Sydney. Young head, S below. Rv. St. George. KM 7. Exceptional lustre. **Very Choice Brilliant Uncirculated.** (475-550)
- 536 Sovereign, 1893 M. Jubilee bust. KM 10. Scuffed. **Brilliant Uncirculated.** (175-200)
- 537 **BURMA. Patriotic Liberation Army.** 4, 2, 1 Mu, 1971. Peacock in pride. Rv. Name *UNU* in star. KM 45-43. Lustrous, with matte-like surfaces. **Brilliant Uncirculated.** 3 pieces. (500-700)
- *538 **EGYPT. Ayyubids. al-Nasr Salah ad-Din Yusuf bin Ayyub (Saladin), 564-589 AH (1169-1193 AD).** Dinar, 588 AH. Al-Qahira (Cairo) Mint. 3.9 grams. Two concentric legends each side in typical Ayyubid style. Choice Very Fine. (300-350)
- 539 Dinar, 581 AH. al-Iskandariyah (Alexandria) Mint. Types as above. 5.03 grams. Very Fine. (250-300)
- 540 **United Arab Republic.** ½ Pound, 1377 AH-1958 AD. Founding of U.A.R. Ancient charioteer. Rv. Value. KM 391. Stacking mark. **Brilliant Uncirculated.** (150-200)

EXCESSIVELY RARE ZAUDITU 2 WERK



Lot No. 541

- 541 **ETHIOPIA. Zauditu, 1916-1930.** 2 Werk, 1917 EE (1925). Crowned, veiled bust l. by Paris Mint engraver Marcel Dammann. Rv. Lion of Judah with value ¼ Birr in exergue effaced by the Addis Ababa Mint. Design by Vienna medalist Franz X. Pawlik. Reeded edge, 10.4 grams. Dennis Gill, *Coinage of Ethiopia, Eritrea and Italian Somaliland* page 128. Y.A21. Characteristically crudely struck. Surfaces are lustrous, showing moderately scattered marks and light abrasions on Zaudita's cheek. Choice About Uncirculated. (2,500-3,000)

- 542 **INDIAN STATES. KUTCH.** 25 Kori, 1914 VS, 1857. 3-line Urdu inscription. Rv. 3-line Nagari inscription, trident. Cr.67. Handsome style. **Choice Brilliant Uncirculated.** (125-175)
- 543 **BRITISH EAST INDIA CO. Victoria, 1837-1901.** Mohur, 1841. Young head l., divided legend *VICTORIA QUEEN*. Rv. Lion and palm. KM 462.1. Polished. Fine. (150-175)
- 544 **IRAN. Nasir al-din Shah, 1848-1896.** ½ Toman, 1213 (error date for 1313). Uniformed bust. Rv. First inscription. Y.17. Jewelry polish, loop attached. Very Fine. (100-150)
- 545 **Muhammad Riza Shah, 1941-1979.** 1 Pahlavi, 1337 SH; ½ Pahlavi, 1336, 1338, 1339. Bare head l. Rv. Lion and sun. KM 1162, 1161. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** (350-450)
- 546 **IRAQ. Republic.** 5 Dinar, 1971-1390. Iraqi Army 50th Anniversary. Soldiers of 1921, 1971. Rv. Value. KM 134. **Choice Brilliant Uncirculated.** (200-250)
- *547 **Gold Medal for the 10th Anniversary of the new, Ba'ath-linked regime, 1978.** Stamped 22K. 38.15 grams. Modernistic 'people's revolutionary art' tableau: head of Arab man wearing keffiyeh, arms, book, oil derrick, cogs, wheat. Rv. Three concentric circles of inscriptions; in Arabic: *The Arab people are one, the message forever: Unity, Freedom, Socialism.* 17-30 Taimuz 1968 — AH 1398, 17-30 Taimuz 1978. Prooflike **Brilliant Uncirculated.** (350-400)
- 548 **ISRAEL.** 20 Lirot, 1960-5720. Theodor Herzl Centenary. KM 30. Lovely surfaces. The obverse has sprinkles of orange toning. **Gem Brilliant Uncirculated.** (175-225)
- 549 20 Lirot, 1960-5720. Theodor Herzl Centenary. Another. KM 30. **Choice Brilliant Uncirculated.** (150-200)
- 550 **PHILIPPINES. Under Spain. Isabel II, 1833-1868.** 4 Pesos, 1868. Bust l. Rv. Crowned Arms flanked by Pillars. Bagmarks. Extremely Fine or a bit better. (125-175)
- 551 2 Pesos, 1861. Designs as above. Extremely Fine with some hairlines and About Very Fine with scratch left of bust and some other surface marks. 2 pieces. (125-175)

PLEASING PHILIPPINE 1882 FOUR PESOS



Lot No. 552

- 552 **Alfonso XII, 1874-1885.** 4 Pesos, 1882. Bust l. **Very scarce.** Light diebreak through obverse legend. About Uncirculated. (1,000-1,250)



527AU



535AU



538AU



547AU



555



557



561



563



565



585



598



594



603



WORLD CROWNS AND MINORS

EUROPE

- 553 **ANDORRA**. Medallion 50 Dinars, 1963 (2). Bishop Benlloch of Urgel. KM M4; Medallion 50 Dinars, 1964 (2). Napoleon. KM M6. **Brilliant Proof**, one lightly toned. 4 pieces. (75-100)

AUSTRIA - H.R.E.



Lot No. 554

- 554 **Archduke Ferdinand, 1564-1595**. Taler, n.d. Hall. Crowned half-figure r. with scepter. Rv. Crowned Arms in U-shaped chain. Dav.8101. Trivial haymarking and minor residue on reverse (likely removable). **Lustrous Uncirculated**. (500-600)
- *555 ¼ Taler, 1632. Hall. Armored half-figure with scepter r. Rv. Tyrolean Eagle in Golden Fleece. KM 799. Slight natural flan bend as is common. Attractively toned pale purple-gray with hints of amber and cobalt-blue. Choice About Uncirculated. (400-500)
- 556 **REPUBLIC**. 25 Schilling, 1962, Anton Bruckner. KM 2892. **Brilliant Proof**. (75-125)
- *557 **AUSTRIAN STATES. Salzburg. Archbishop Paris v. Lodron, 1619-1653**. Taler, 1620. Arms under Cardinal's hat. Rv. St. Rupert seated ¾ l. Dav.3497. Attractively toned with pale silver and amber highlights. Choice Extremely Fine. (400-500)

FRANCE



Lot No. 558

- 558 **Louis XIII, 1610-1643**. ½ Écu, 1643 (point) A. Paris. Second poinçon de Warin. Laureate and draped bust r. Rv. Crowned Arms. Gad.50. Choice Extremely Fine. (600-700)
- 559 **Louis XIV, 1643-1715**. ½ Écu à la mèche longue, 1650 F Angers. Young laureate bust r. Rv. Crowned Arms. Gad.169. Exceptionally full lustre, very trivial haymarking. **Brilliant Uncirculated**. (550-650)



Lot No. 560

- 560 Écu aux 3 couronnes, 1711 X. Amiens. Older bust r. Rv. Three crowns, fleurs-de-lis in angles; radiant sun in legend. Gad.229. Lightly toned. Choice Extremely Fine. (650-750)
- *561 **Louis XV, 1715-1774**. ½ Écu aux lauriers, 1729 X. Amiens. Uniformed boy's bust l. Rv. Crowned Arms in spray. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. **Brilliant Uncirculated**. (650-750)
- 562 **Louis XVI, 1774-1793**. Écu aux lauriers, 1784 I. Différent 5 arrows. Limoges. Young bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. Small light green residue on reverse crown, slightly irregular edge as common. Lustrous Extremely Fine. (400-500)
- *563 Écu aux lauriers, 1789 I. Limoges. Types as last. **Rare** date. Trivial edge ding and minor adjustment marks at reverse rim. Lightly toned with subdued cobalt-blue and amber hues. About Uncirculated, near Choice. (500-600)

RARE HIGH-GRADE 1793 LILLE ÉCU



Lot No. 564

- 564 Écu constitutionnelle, 1793 W. Lille. Older bust l., *ROI DES FRANÇOIS*, star below. Rv. Genius inscribing Constitution, level and fasces l., coq r. Cr.93.14. Minor ridges right of bust caused by imperfection of die and minor planchet flaw at lower reverse. Lovely toning, pale silver and subdued violet hues. **Uncirculated** with lustre. **Rare** in this grade. (1,250-1,500)
- *565 **EMPIRE. Napoleon I, 1804-1814**. 5 Francs, 1811 A. Paris. Laureate bust r. Rv. Value in wreath, *EMPIRE*. KM 694.1. Lightly toned with hints of yellow-gold hues. **Uncirculated** with lustre. (450-550)
- 566 **Napoleon II, 1815-1816**. Bronze Pattern 5 Centimes, 1816. Dark brown natural toning, with tinges of orange. **Brilliant Uncirculated**. (250-350)

- 567 **Louis Philippe I, 1830-1848.** Franc, 1847 A. Laureate head r. Rv. Value and date within wreath. KM 748.1. **Brilliant Uncirculated.** (150-250)
- 568 **Louis Philipe, 1830-1848.** ¼ Franc, 1838 W. Lille. KM 740.13. Delicate rose-gold iridescence and medium gray toning. **Choice Brilliant Uncirculated.** (50-75)
- 569 **SECOND EMPIRE. Napoleon III, 1852-1870.** 50 Centimes, 1865 BB Strasbourg, 1865 K Bordeaux. Laureate head. KM 814.2, 874.3. **Brilliant Uncirculated** (a few obverse specks), **Choice Brilliant Uncirculated.** 2 pieces. (100-150)
- 570 Coin Novelty Miniature Cooking Pots. Long-handled pots made from 10, 5 and 2 Centimes. Coins Good to Fine. 4 pieces. (100-150)
- 571 **THIRD REPUBLIC. 1870-1940.** Franc, 1872 A (small A), 1888 A, 1894 A. Ceres head. KM 822.1. Toned. **Brilliant Uncirculated.** 3 pieces. (200-250)



Lot No. 572

- 572 **Bronze Pattern 10 Centimes**, n.d. (1897). Bronze. Daniel Dupuis type adopted in 1898, without date in exergue. Gad.276. **Very rare.** Lovely full pastel orange-red color. **Choice Brilliant Uncirculated.** (300-400)
- 573 **Aluminum Pattern 5 Centimes**, 1908. Types as above but a pleasing silvery strike with single freckle on obverse rim. Gad.165b. **Brilliant Uncirculated.** (150-200)
- 574 **Aluminum Piéfort Essai 2 Centimes**, 1908. Designs as KM 841. Apparently unlisted. Some pesting. **Uncirculated; FOURTH REPUBLIC. Pattern Aluminum-bronze 20 Francs**, 1950. By Morlon. KM Pn112. Light stain. About Uncirculated; **Essai 50 Francs**, 1950 (designs as KM 918). KM E94. Light discoloration, light stain and somewhat scruffy surface. **Uncirculated.** 3 pieces. (90-120)

GERMANY AND GERMAN STATES

- 575 **BADEN.** 2 Mark, 1907. Death of Grand Duke. Head and death date. KM 278. **Choice Brilliant Uncirculated.** (150-250)
- 576 **BAVARIA. Otto, 1886-1913.** 3 Mark, 1913 D. Bare head l. Rv. Crowned eagle. KM 515. Faint hairlines. Extremely Fine, with claims to a higher grade. (40-60)
- 577 **FRANKFURT. Freiestadt.** Taler, 1859. Friedrich von Schiller 100th Birth Anniversary. KM 359. Toned, with iridescence. **Brilliant Uncirculated.** (150-200)
- 578 Taler, 1859. Laureate female bust r. Rv. Crowned eagle. KM 360. **Uncirculated** with lustre. (100-150)



Lot No. 579

- 579 **HANNOVER. George IV, 1820-1830.** ⅔ Taler, 1829 C. Laureate head l. Rv. Large fraction. KM 140. A few trivial surface marks. Lustrous with light toning, pale purple-gray with pale russet highlights. **Brilliant Uncirculated.** (300-400)
- 580 **HESSE-CASSEL. Friedrich II, 1760-1785.** ⅛ Taler, 1766 FU. Rampant Lion in crowned cartouche. KM 477. Choice About Uncirculated. (150-200)
- 581 **JEVER. Anton Gunther von Oldenburg, 1603-1667.** Gulden of 28 Stuber, n.d. Crowned Imperial Eagle, titles of Ferdinand III. Rv. Crowned and garished Arms. KM 35-40. Very Fine. (125-175)
- 582 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** ⅙ Taler, 1812 A. Bust r. KM 385.1 Lightly haymarked. **Brilliant Uncirculated.** (125-175)
- 583 **Friedrich Wilhelm IV, 1840-1861.** Silbergroschen, 1850 A. Bust r. KM 435.1. Very light clouding on reverse. **Choice Brilliant Uncirculated.** (60-90)
- 584 **Wilhelm II, 1888-1918.** 5 Mark, 1904 A. Bare head r. Rv. Crowned eagle. KM 523. Rim bump at 7:00. Tape residue on the reverse. Very Fine or better. (25-50)
- *585 **SAXONY. Friedrich August III as Elector, 1763-1806.** Taler, 1790 IEC. Bust r., neck area to margin. Rv. Crowned Arms in wreath. Dav.2691. Light mottling. **Brilliant Uncirculated.** (300-400)
- 586 **SAXONY. Friedrich August III, 1904-1918.** 3 Mark, 1913 E. Battle of Leipzig Centennial. KM 1275. Richly lustrous and displaying a hint of rose iridescence. **Choice Brilliant Uncirculated.** (50-75)
- 587 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 J. Eagle. Rv. Tree. Very Fine; 3 Reichsmark, 1925 D. 1000th Year of the Rhineland. Toned About Extremely Fine; **THIRD REICH.** 2 Reichsmark, 1933 A. 450th Anniversary of Luther's Birth. Toned About Extremely Fine. 3 pieces. (100-150)

GREAT BRITAIN

- 588 **Henry VII, 1485-1509.** Groat, n.d. London. Mm. Anchor. Facing bust in tressure. Rv. Pellets in Long Cross. S.2199A. Die variety. Very Fine. More weakness in periphery. (90-120)
- 589 **Charles I, 1625-1649.** Halfcrowns (4), n.d. King on horseback l. with sword. Rv. Arms; and Halfcrown, 1644. Declaration type. S.2769, 2771, 2775. Declaration type has pitting and bad surfaces, two others with surface problems. Typically weak strikes. Good to weak About Fine. 5 pieces. (100-150)

- 590 **Charles I.** Shillings, n.d. Tower mint. Crowned bust l., XII Rv. Oval or square-topped shields. Varieties and different mintmarks. Surface marks. Typically weak obverses. Some on irregular flans. Good to About Fine. **8 pieces.** (100-150)
- 591 Shillings (8). Designs as last. Tower mint. Varieties; Sixpences (4). Tower mint. Similar designs, with VI. A few with flan defects, one double struck. Typically weak obverses. About Very Good to About Fine. **12 pieces.** (125-175)
- 592 Shillings (3). Tower mint. Designs as previous. Varieties. Fine, one with some small gouges; Groat, 1645. Oxford. S.2989. Bent and straightened, reverse test slash. Otherwise About Very Fine; Penny, mm. triangle. Tower mint. Aberystwyth bust. S.2836. Fine; Penny. Aberystwyth. CARO with inner circles. S.2904. Scratches. Crude About Very Fine. **6 pieces.** (100-150)



Lot No. 593

- 593 **William III, 1688-1702.** Halfcrown, 1700. Second bust r. Rv. Modified large cruciform shields. S.3494. Boldly lustrous, pale gray with hints of gold. **Brilliant Uncirculated**, nearly Choice. NGC MS62. (550-650)
- *594 Sixpence, 1696. Laureate bust r. Rv. Crowned cruciform Arms with small early harp, lion at center. S.3520. Light planchet striations, striking weakness on last two digits of date. Lightly toned with burst of peripheral amber. **Uncirculated** with lustre. (200-300)
- 595 Sixpence, 1697. Third Bust, large crowns. S.3538. Toned. Extremely Fine. (125-175)
- 596 **George II, 1727-1760.** Sixpence, 1757. Older, laureate bust l. S.3711. Pale russet peripheral hues. **Uncirculated** with lustre. (100-150)
- 597 **George III, 1760-1820.** Halfcrowns, 1817 (2). Laureate "bull" head r. Rv. Crowned Arms in Order. S.3788. Fine and About Very Fine with some rim nicks and a few surface marks; Halfcrowns, 1817, 1818. Small laureate head r. S.3789. Some surface marks. Toned Extremely Fine, once treated, and a bit better than Fine; **Bank of England.** Token issue 3 Shillings, 1811. S.3769. Typically weak bust. About Extremely Fine; **JERSEY.** Token 18 Pence, 1813 (2). KM Tn5. Tiny rim nicks. About Fine. **7 pieces.** (125-175)
- *598 **George III.** Penny, 1806. Laureate bust r. Rv. Britannia seated. S.3780. Rub on obverse, small stain on reverse. **Brilliant Uncirculated.** (150-200)
- 599 **William IV, 1830-1837.** Britannia Groats, 1836 (4). S.3837 **Brilliant Uncirculated.** 4 pieces. (150-200)

PROOF 1847 GOTHIC CROWN



Lot No. 600

- 600 **Victoria, 1837-1901.** Crown, 1847. Roman numerals. 'Gothic' type. Crowned young bust l. Rv. Crowned cruciform Arms with Order at center in fancy circle. Edge: *UNDECIMO*. S.3883. Some minor marks in fields. Lightly toned. **Brilliant Proof.** (1,750-2,250)
- 601 Florins, 1849, 1853, 1858, 1869 (Die number 18), 1878. Gothic types. Nicely toned, very minor surface marks. Very Fine, the 1869 is Extremely Fine with a hairline. **5 pieces.** (125-175)
- 602 Sixpence, 1866. Die no.18. Young head. S.3909. **Choice Brilliant Uncirculated.** (150-200)
- *603 Crown, 1893. **Old Head** by Thomas Brock. Anno Regni LVI. Toned. **Uncirculated.** (200-250)
- 604 Maundy Sets, 1859, 1866, 1891. 4 Pence to Penny. About Extremely Fine to **Uncirculated.** **12 pieces.** (125-175)
- 605 **Elizabeth II, 1952-.** Pair of major Mint error Nickel-brass Threepence, 1964 and undated. Struck massively off center with dramatically dished planchets. Type KM 900. **Brilliant Uncirculated.** **2 pieces.** (75-100)

BRITISH TOKENS

- 606 **GLOUCESTER. Newent.** J. Morse Halfpenny Token, 1796. Arms on fruit tree. Rv. Coiling inscription of purveyor of crab apple and pear trees. Edge incuse PAYABLE AT NEWENT, stylized leaves DH 64. **Gem Brilliant Uncirculated.** (60-90)
- 607 **MIDDLESEX. London.** Skidmore's All Hallows Church Halfpenny, n.d. Thames Street church façade. Rv. Dedication to collectors. DH 632. Plain edge. **Gem Brilliant Uncirculated.** (60-90)
- 608 **YORKSHIRE. Bedale.** James Metcalf Halfpenny, 1792. View of street, church spire under *art naïf* clouds. Rv. JOM in wreath. DH Yorks 9c. Plain edge. **Gem Brilliant Uncirculated.** (100-150)

HUNGARY

- 609 **King Leopold I, 1655-1705. Trio of Hungarian Coronation Jetons, 1655.** 26.5, 21, 17.5mm, Silver. Arms from clouds hold sword, scepter. All-seeing Eye above globe with triangle of Trinity, *By counsel and Industry.* Rv. Generic crown, Latin inscr. Leopold Ing-natius' coronation in the Kingdom of Hungary, 27 June 1665. Mont.859-861. The two small pieces have evidence of mounting. Choice About Uncirculated. **3 pieces.** (175-225)

- 610 **HUNGARY. Francis II Rakoczy, Revolt of the Malcontents, 1703-1711.** Copper coinage, Arms with open coronet. 10 Poltura, 1706, 1706 CM; 1 Poltura, 1707 CM, 1707 KB (3). Fine to Very Fine, the latter coin is encrusted. 6 pieces. (100-150)

- 611 **Charles VI, 1711-1740. Hungarian Coronation Jetons, 1712.** 25mm, 19mm Silver. Globe in ring of clouds, *CONSTANTIA ET FORTITUDINE*, By Constancy and Fortitude. Rv. Rounded Holy Crown over 7-line Coronation inscription. Mont.1385,1386. The larger coin has been lightly cleaned. About Uncirculated. 2 pieces. (75-125)

- 612 **Maria Theresa, 1740-1780. Pozosny Coronation Jetons, 1741.** 26, 21mm Silver; 26, 25mm Copper. Bohemian lion supports Austrian shield, Hungarian patriarchal cross, *IUSTITIA ET CLEMENTIA*, By Justice and Mercy. Rv. 6-line Coronation inscr. Mont.1693-1695. Silver coins grade **Brilliant Uncirculated**, Copper coins are Fine to Very Fine. 4 pieces. (125-175)

- 613 **Francis I, 1804-1835. Maria Ludovica Hungarian Coronation Jetons, 1808.** 25, 21mm Silver. Lily, *RECTE ET CANDIDE*, Rightly and Truthfully. Rv. Holy Crown, Coronation of Francis' second spouse. Mont.2262. About Uncirculated. 2 pieces. (125-175)

- 614 **Carolina Hungarian Coronation Jetons, 1825.** 26, 20mm Silver. Orb over laurel palm, *PIE VT CLEMENTER*, Piously to be Merciful. Rv. Coronation of third spouse. Mont.2500. Choice About Uncirculated. 2 pieces. (100-150)

- 615 **Ferdinand I, 1835-1848. Hungarian Coronation Jetons, 1830.** 24, 20mm Silver. Francis I and son r., Ferdinand bore number I as Emperor, V as King of Hungary. Rv. Holy Crown in rays. Choice Extremely Fine; **Transylvania Homage Medalet, 1837.** 18mm Silver. Head r. Rv. Arms of Transylvania. Very Fine. 3 pieces. (125-175)

- 616 **Franz Josef I, 1848-1916. Hungarian Revolt, 1848-1849. Kossuth Government.** 20 Krajczar, 1848 KB. Ferdinand V head, Magyar legends. Silver. KM 432. Very Fine; 6 Krajczar, 1849 NB (2). Arms. Billon. KM 435. Extremely Fine, one dented; 1 Krajczar, 1849 NB (2). Copper. KM 430.2. Extremely Fine, Very Good. 5 pieces. (75-125)



Lot No. 617

- 617 **IRELAND. George III, 1760-1820.** Halfpenny, 1775. Laureate, long-haired bust r. Rv. Crowned harp. Hair-line before bust and a few small surface nicks. Slight weakness of strike in periphery. **Red and brown Uncirculated.** A pleasing example. (150-200)

ITALY AND ITALIAN STATES



Lot No. 618

- 618 **MILAN. Filippo II, 1556-1598.** Scudo, 1577. Armored bust r. as King of Spain. Rv. Quartered Arms in ornate border, *DVX MEDI - OLANI ETC*. E over D in ETC. Dav.8313. Fully round, boldly detailed. Extremely Fine. (600-700)



Lot No. 619

- 619 **Carlo II d'Asburgo, 1665-1700.** Filippo, 1676. Youthful armored bust r. Rv. Arms in ornate cartouche. Dav.4005. Crude, cob-like planchet, an important one-year type. Extremely Fine. (1,000-1,250)

- *620 **TWO SICILIES. Ferdinando II, 1830-1859.** 60 Grana, 1859, Bearded head r. Rv. Arms. Cr.152c. Splendid strike, richest lustre distinguish this final date. **Choice Brilliant Uncirculated.** (450-500)



Lot No. 621

- 621 **VATICAN-PAPAL STATES. Urban VIII, 1623-1644.** Testone, 1625. Arms of Barbarini Pope. Rv. Ornate gateway frames St. Veronica's veil with face of Jesus. Berm.1717. Bold design. Choice Very Fine. (700-750)

- 622 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1904. Head l. Rv. Arms in laurel. Y.4. Frosty silver shows a wisp of russet. **Brilliant Uncirculated.** (275-300)

- 623 **MONACO. Louis I, 1662-1701.** Luigino or 1/10 Écu, 1668. Draped Marie Louise of Dombes r. Rv. 23-lis Arms. Gad.64. Foreign trade piece copying popular Dombes coinage. About Extremely Fine. (350-400)

- 624 **MONTENEGRO. Nicholas I, as King, 1910-1918.** Silver Type Set, 1914. 5, 2, 1 Perpera. Aged bare head r. Rv. Royal Arms on mantle. KM 15, 20, 14. An exceptionally scarce set of this vanished kingdom, incorporated into Yugoslavia by dubious means in 1918. In custom lucite holder. Lightly toned with full peripheral obverse russet. **Brilliant Uncirculated. 3 pieces.** (800-1,000)

NETHERLANDS

- 625 **KAMPEN. Lion Daalder, 1649 Lis.** Standing knight supports shield. Rv. Lion rampant. Dav.4879. Typically crude planchet, silver-white surfaces. Extremely Fine or better. (250-300)



Lot No. 626

- 626 **NIJMEGEN. Imperial Free City. Rijksdaalder, 1568.** Crowned and supported City Arms. Rv. Imperial Eagle. Dav.8550. Extremely Fine. (800-1,000)
- 627 **ZEELAND. 3 Guilders, 1793.** Female figure leaning on book on pedestal. Rv. Arms. Dav.1853. Very Fine with gray toning and some slight porosity; Guilder, 1749. Types as before. Cr.C13. A somewhat better date. Extensive tooling, otherwise Fine. **2 pieces.** (175-225)
- 628 **POLAND. Mieszko III the Old, 1173-1202.** Bracteate, n.d. Disjointed facing bust with Hebrew mintmark. 17.5mm. Kop. p. 44, S.115a. Rare. Choice Very Fine. (100-150)
- 629 **Under Russia. Nicholas I, 1825-1855.** 10 Zlote, 1½ Ruble, 1836 MW. Warsaw. Crowned Imperial Eagle in closed and beaded circles. Kop.881, Sev.3174; 5 Zloty, ¾ Ruble, 1834 HГ. Sev.3048, Uzd.4102. Both nicely toned. Extremely Fine. **2 pieces.** (150-200)

RUSSIA

- 630 **Peter I, the Great, 1682-1725.** Kopek, 1705 MD (Cyrillic date). St. George with spear on horseback r. No circle, rosette above. Br.166, Uzd.2273. Brown with orange highlights. Very Fine. (50-75)
- 631 Kopek, 1705 bK (Cyrillic date). Similar designs, but inner circle on both sides. Br.162, Uzd.2271. **Rare.** Tan brown. Nice Very Fine. (50-75)
- 632 Kopek, 1707 bK (Cyrillic date). Types as above. Rosette in obverse legend, pellet in reverse. Br.175, Uzd.2282. Very Fine. **Very rare.** (75-100)
- 633 Kopek, 1711 bK (Cyrillic date). St. George on horseback r., no inner circle. Point/point. Br.208, Uzd.2315. Nice Very Fine. (50-75)
- 634 Denga, 1706 (Cyrillic date). Double-headed Eagle with flat cruciger crown. Br.117, Uzd.2280. Very Fine. (40-60)

- 635 Denga, 1707. Types as above. Large crown, point/point. Br.121, Uzd.2287. Very Fine to Extremely Fine. Interesting boat-shaped diebreak on reverse. (75-100)
- *636 **Peter II, 1727-1730.** Kopek, 1728. Tall St. George slaying dragon, *МОСКВА* in ex. Rv. Value and date (upwards) in cross. Br.8, Uzd.2472. **Rare.** Nice Extremely Fine. (150-200)
- 637 Kopek, 1728. Types as above, but short St. George. Br.11, Uzd.2472. Extremely Fine. (100-150)
- 638 **Anna, 1730-1740.** Ruble, 1733. Crowned large bust r. Rv. Crowned double-headed Eagle. Sev.1130, Uzd.706, Dav.1671. Toned light gray. Very Fine. (100-150)
- 639 Ruble, 1738. St. Petersburg. Crowned smaller bust r. Sev.1284, Uzd.734, Dav.1675. Toned Very Fine to Extremely Fine. (200-300)



Lot No. 640

- 640 **Elizabeth, 1741-1761.** Ruble, 1742. Moscow. Small crowned bust r. Sev.1403, Uzd.773, Dav.1678. **Rare.** Light scratches in fields. Light gray. Very Fine. (200-300)
- 641 **Silver Jeton for the Death of Tsarina Elizabeth Petrovna, 1761.** 19.8 mm, 3.42 grams. Draped canopy with monogram over sarcophagus. Rv. Crown above 7-line legend. Smir.243a. Scarce. Medium gray. Extremely Fine. (90-120)
- 642 **Catherine II, the Great, 1762-1796.** ½ Ruble, 1763 R(reversed)I. St. Petersburg. Small crowned bust r. Sev.1911, Uzd.948. Test scratches near right obverse legend. Toned pale purple with amber and blue hues. Very Fine to Extremely Fine. (150-200)
- *643 **Silver Medal for the Count Demidov-Imperial Commerce School in St. Petersburg, 1772.** 39.8 mm, 31.68 grams. Bust of Count Demidov r. Rv. Mercury on chest l., child below studying globe, another reading book, sea with ships in background. Reichel 4474, Smir.270. **Rare.** Some small surface nicks. Toned with iridescent hues. Bit better than Very Fine. (250-350)
- 644 **Silver Jeton for the Peace with the Turks, 10 July, 1774.** Given to participating officers. 21.7 mm, 4 grams. Minerva seated l. with olive branch and cornucopia, 3 shields behind. Rv. Caduceus, crossed olive and laurel branches. Reichel 2519, Smir.274. Very Fine, toned a deep gray. (100-150)
- 645 **Silver Medallet for the Peace between Russia and Sweden, 1790.** 20 mm, 4.47 grams. Laurel wreath crown with olive branch. Rv. Five-line legend. Smir.315, Hild.89. **Rare.** Obverse scratch. A bit better than Very Fine. (60-90)
- 646 **Paul I, 1796-1801.** Silver 5 Kopeks, 1798. Crowned monogram. Sev.2410, Uzd.1292. Medium gray. Extremely Fine. (100-150)

- 647 **RUSSIA. Alexander I, 1801-1825.** Silver 5 Kopeks, 1815. St. Petersburg. Sev.2685, Uzd.1426. Toned. Nice Very Fine. (75-100)
- 648 **Nicholas I, 1825-1855.** ½ Ruble, 1849. Crowned Imperial Eagle in circle. Sev.3554, Uzd.1669. **Scarce**; 25 Kopeks, 1850. Sev.3566, Uzd.1680; Polushka (¼ Kopek), 1851 BM. Warsaw. Br.25, Uzd.3499. **Rare.** About Uncirculated to **Uncirculated**; also 10 Kopeks, 1827. Sev.2899, Uzd.1516. Nicely toned. Extremely Fine. 4 pieces. (200-250)
- 649 **Alexander II, 1855-1881.** Ruble, 1878 NF. Imperial eagle. Rv. Value in wreath. Dav.289, KM 25. Hint of clear gold. **Brilliant Uncirculated.** (150-175)
- 650 25 Kopeks, 1857, 1859, 1878. Crowned Imperial Eagle in beaded circle. Sev. 3650, 3676, 3885; Uzd.1735, 1757, 1935. Nicely toned. About Uncirculated. **Very scarce** in this grade. 3 pieces. (125-175)
- 651 ¼ Kopek, 1863 EM. Consignor's notes indicates this as a Proba. Br.12, Uzd.3648. **Very rare. Uncirculated**; 3 Kopeks, 1870 EM. Br.198, Uzd.3713. **Brilliant Proof**; ½ Kopek, 1868 СПб. Br.64, Uzd.3694. About Uncirculated to **Uncirculated.** 3 pieces. (200-250)
- 652 **Alexander III, 1881-1894.** 50 Kopeks, 1888, 1894. Bust r. Sev.3983, 4021; Uzd.2020, 2059. The former a **scarce** year. Extremely Fine and About Uncirculated. 2 pieces. (150-200)
- 653 **Nicholas II, 1894-1917.** 50 Kopeks, 1913 BC. Extremely Fine; 20 Kopeks, 1915 BC. Petrograd. **Brilliant Proof**; Silver 5 Kopeks, 1898. **Brilliant Proof.** The last two both **very scarce** in this grade. 3 pieces. (200-250)
- 654 **KRIM. Genovese Trading Colony at Kaffa.** Silver Asper. 15th Century. Genovese Arms in beaded diamond; +:C:CAFFE:LRG. Rv. Mongol tamgha in beaded diamond; Arabic legend around acknowledging the Golden Horde ruler. Ret. Table IV, 205. **Rare.** Somewhat irregular edge. Well struck for type. About Extremely Fine. (125-175)



Lot No. 655

- 655 **KRIM. As a Russian Vassal State. Shahin Giray b. Ahmad Giray, AH 1191-1197/ 1777-1783.** Kopek, AH 1191. Regnal Year 4 (Persian '4'). Bagchih-Serai. Ruler's name and titles in four lines. Rv. Small Giray tamgha above mint and date in wreath. Br.3, Cr.136.2. **Scarce.** Very Fine. (150-200)
- 656 **SIBERIA. Catherine II, the Great, 1762-1796.** 5 Kopeks, 1778/7 KM. Kolyvan. Crowned cipher in wreath. Rv. Ermines supporting crowned shield with inscribed value and date. Cf.Br.482, Uzd.4335. **Rare.** Rich deep brown. Extremely Fine. (100-150)
- 657 Polushka, 1770 KM. Kolyvan. Curved '1' in date. Rv. Crowned value and date in cartouche. Br.328, Uzd.4291. **Very rare.** Very Fine. (90-120)



Lot No. 658

- 658 **SPANISH NETHERLANDS. FLANDERS. Albert and Isabelle, 1598-1621.** Patagon, 1620. Cross of Burgundy. Rv. Crowned Arms in Golden Fleece. An unusually nice example of a crude type, above average strike, lovely blue and gold toning. Nearly as struck. About Uncirculated. (350-450)
- *659 **GELDERS. Felipe II, 1555-1598.** Daalder, 1557. Bust l., titles of King of England and Duke of Gelders in legend. Rv. Crowned Arms in Order over cross, crowned triplets at sides. Dav.8492, Del.29a. Light reverse dirt. Obverse diebreak from rim to neck. Very Fine. (350-400)

SWEDEN

- 660 **Carl XI, 1660-1697.** 4 Mark, 1690. Armored bust r. Rv. Arms. KM 206. A better date; **Charles XII, 1697-1718.** Copper Necessity 1 Daler SM, 1718. Sun god Phoebus, Baron de Goertz issue. KM 359, SM 219. Very Fine. 2 pieces. (175-200)



Lot No. 661

- 661 **Carl XIV Johan, 1818-1844.** Riksdaler, 1836 CB. Bare head r. as King of Sweden and Norway. Rv. Crowned tri-fold Arms in Order of Seraphim. KM 432. A wealth of lustre, hint of pale gold. About Uncirculated. (650-750)
- 662 **Oskar I, 1844-1859.** 2 Riksdaler Riksmünt, 1857 ST. Bust r. Rv. Modified crowned and supported Arms. KM 484. Small edge ding. Choice Extremely Fine. (275-375)
- 663 **TRANSYLVANIA. Charles VI, 1711-1740.** ½ Taler, 1721. Mailed bust r. Rv. Eagle, Arms of Transylvania at center. KM 572. Obverse exfoliations, trace of edge mount. A rare one-year type. Very Fine. (150-200)

UNUSUAL YUGOSLAV PATTERN 25 PARA

- 664 **YUGOSLAVIA. Socialist Federated Republic.** Aluminum Pattern 25 Para, 1978. State emblem, *SFR JUGOSLAVIJA* in two alphabets. Rv. Large 25 over 8-line reiteration of PARA. KM Pn26. Bagmarks. About Uncirculated. (250-300)
- 665 **Group of European Silver Coins and Medals.** Fine to About Uncirculated. Includes **France. Louis XVI.** Ecu aux lauriers, 1790 A. Adjustment marks; **Denmark.** 2 Kroner, 1906. Frederik VIII Accession; **German States. Hamburg Silver Medal,** 1709; **Pommerania. Adolf Friedrich.** 1/48 Taler, 1763; **Prussia. Wilhelm I.** 5 Mark, 1876 B; **Russia-USSR.** 1 Ruble, 1924; **Sweden. Gustavus Adolphus.** 2 Kronor, 1932. Regular issues and commemoratives. 7 pieces. (400-450)

CONSIGNMENT ANGLIA

BRITISH SILVER AND COPPER COINS

ANGLO-SAXON KINGS



Lot No. 666

- 666 Primary Sceat. Ca. 680-710. Radiate bust r., runic ÆPA before, row of pellets below. Rv. TOTII within standard, symbols around. 1.28 grams. Metcalf Series C, 117; S.779. Toned light gray. Well centered. Extremely Fine. (400-450)
- 667 Continental Sceat. Ca. 695-740. 'Porcupine' with XII below curve. Rv. Blundered standard. 1.07 grams. Metcalf 246, S.790. Well centered. Nice Very Fine. (200-250)
- 668 Continental Sceat. Ca. 695-740. Standard. Rv. Plain cross with pellets in angles. 1.23 grams. S.840. Good Very Fine. (175-225)
- 669 Continental Sceat. Ca. 695-740. Facing 'Wodan' head. Rv. Triple-tailed monster. 0.74 grams. Metcalf X, 275, S.843. Deep gray. Very Fine. (300-350)



Lot No. 670

- 670 Secondary Sceat. Ca. 710-760. Diademed bust r. Rv. Bird facing r. on cross. 1.03 grams. S.791. Well centered. Extremely Fine. A pleasing example. (600-700)
- 671 Secondary Sceat. Ca. 710-760. Crude diademed bust r., EPA in runes before. Rv. Standard with symbols around and crosses in 4 quadrants. 0.91 grams. Metcalf R 1, S.832. Pale purple-gray. Extremely Fine. (350-400)
- 672 Secondary Sceat. Ca. 710-760. Diademed bust r. holding cross. Rv. Wolf-worm with fur on back. 1.01 grams. Metcalf Series K, type 32a; S.797. Pale silver. Extremely Fine or nearly so. (350-400)
- 673 Secondary Sceat. Ca. 710-760. Saltire standard with crosses around. Rv. Standard with crosses around. 0.65 grams. S.835. Toned deep gray. Some weakness in peripheries. Extremely Fine. (300-350)
- 674 **KINGS OF NORTHUMBRIA. Aethelred II, First Reign, 841-844 (?).** Æ Sceat. Cross; +EDIL RED REX. Rv. Cross; +VVL F SIG (inverted). 1.2 grams. N.188, S.861. Choice Very Fine. (150-200)
- *675 **DANELAW. VIKINGS OF NORTHUMBRIA. Cnut.** Group I. Ebraice Civitas Series, **Ca. 895-902.** Penny. Small cross with pellet in 2nd and 4th quarters in braided circle; +EB IAI ICI I. Rv. Patriarchal cross; +V (upside-down 'A') CR TEN. 1.33 grams. N.497, S.991. Toned medium gray. About Extremely Fine. (350-400)
- 676 **KINGS OF WESSEX. Alfred, 871-899.** 'Farthing.' Cut Quarter of Penny (S1061). London. Back of head. Rv. Part of legend and curve of the LONDONIA monogram. 0.33 grams. Very Fine. (125-175)



Lot No. 677

- 677 **ANGLO-SAXON LATE PERIOD. Aethelred II, 978-1016.** First Hand Penny (Ca. 979-985). York. Moneyer: Scanig. Diademed and draped bust r. within inner circle; +AEDELRED REX AN.GLOX. Rv. Hand of Providence issuing from clouds between A and Ω within inner circle; +SCANIG MO EFFERIC. 1.45 grams. N.766, S.1144. **Scarce.** Lightly toned. Extremely Fine. (450-550)
- 678 **Cnut, 1016-1035.** Quatrefoil Penny. London. Moneyer: Eadnoth. Crowned, draped London bust l. in circle; +CNVT REX ANGLORV. Rv. Long cross voided over quatrefoil with pellets at apex of cusps; +EADN DON VNDD. 0.95 grams. N.781, S.1157. Nice frosty silver toning with soft blue undertone. Choice About Extremely Fine. (300-350)
- *679 Short Cross Penny. York. Moneyer: Odin. Diademed, draped bust l. holding lis-topped scepter; +CNVT R.E CX. Rv. Cross voided, annulet at center; +ODIN ON EOFEI. 0.88 grams. N.790, S.1159. Toned deep gray. About Extremely Fine. (350-400)



Lot No. 680



Lot No. 683

- 680 **Edward the Confessor, 1042-1066.** Radiate Small Cross Penny (1044-46). York. Moneyer: Storcol. Radiate bust l.; +EDPA RD ERX. Rv. Small cross pattée, annulet below, within inner circle; +STORCOL.ON EFO. 1.11 grams. N.816 var, S.1173 var. **Scarce.** Nicely toned purple-gray with robust amber, cobalt-blue and turquoise hues. Extremely Fine. (600-700)
- *681 Sovereign/Eagles Penny (1056-59). Exeter. Moneyer: Lifnic. Crowned and bearded ruler on throne holding orb and lis-topped scepter; +EADPARD REX ANGLOR. Rv. Short cross voided with eagles in quarters; +LIFNIC ONN EXECES. 1.31 grams. N.827, S.1181. **Scarce.** Some weakness on figure. Medium gray. About Extremely Fine. (500-600)
- *682 Pyramids Penny (1065-66). York. Moneyer: Thor. Crowned, bearded bust r. holding trefoil-pointed scepter; EADPARD REX. Rv. Short cross voided, pyramids in angles; +HOR ON EOFEI. 1.47 grams. N.831, S.1184. Slight press on upper rim. Light gray. About Extremely Fine. Good portrait. (450-500)
- 683 **NORMAN KINGS. William I, the Conqueror, 1066-1087.** Two Stars Penny (1074-77?). Stamford. Moneyer: Leofwine. Crowned facing bust between two stars; +PILEII REX ANI. Rv. Cross botonné over quadrilateral, annulet in center; +LIIFPINE ON STII. 1.4 grams. N.845, S.1254. **Scarce.** Slight weakness on chin. Toned purple-gray. About Extremely Fine. (600-700)



Lot No. 684

- 684 **PLANTAGENETS. Edward III, 1327-1377.** Groat. Post-Treaty (1369-77), mm cross pattée. Facing crowned bust in tressure. Rv. Long cross over three concentric circles, trefoil in angles. N.1286, S.1637. Medium gray. Very Fine. (400-500)
- 685 Half Groat. London. Fourth Coinage, Pre-Treaty (1351-61). E broken bottom, annulet stops. Facing crowned bust in tressure. Rv. Long cross over three concentric circles; CIVI TOR LOII DOII. N.1165, S.1576. Toned About Extremely Fine. (200-250)
- 686 Halfpenny. First Coinage (1327-35). Berwick type. Crowned facing bust. Rv. Long cross, bear's head in two quarters, pellet triplet in other quarters. N.1090, S.1537. **Rare.** test slash across obverse. Crude Very Fine. (175-250)



Lot No. 687

- 687 **HOUSE OF LANCASTER. Henry V, 1413-1422.** Farthing. London, mm cross pattée. Crowned facing bust in beaded circle. Rv. Long cross. S.1798. **Rare.** Fine to Very Fine. (350-400)
- 688 **Henry VI, First Reign, 1422-1461.** Groat. Calais, mm cross pierced. Annulet issue (1422-27). Crowned facing bust, annulets at neck, in tressure. S.1836. Light scratch on face. Richly toned light gray with amber hues. Extremely Fine. (200-250)
- 689 Groat. Calais. Annulet-trefoil sub-issue. Trefoil to left of crown. Rv. +POSVI..., single annulet and trefoils in legend. S.1854. Toned Very Fine. (300-350)
- 690 Halfpenny. London. Leaf-trefoil issue (1435-38). Crowned facing bust, leaf on breast, in beaded circle, saltires in legend. S.1905. Weakness in peripheries. About Extremely Fine. (125-175)
- 691 **HOUSE OF YORK. Edward IV, First Reign, 1461-1470.** Halfpenny. London, mm rose. Heavy Coinage (1461-64). Crowned facing bust, trefoils at sides, in beaded circle. 0.45 grams. S.1990. Uneven edge. Toned deep gray. Very Fine or nearly so. (250-300)
- 692 **Second Reign, 1471-1483.** Groat. London, mm small annulet. Crowned facing bust in tressure, trefoils on cusps. S.2096. Nice Very Fine. (175-250)



Lot No. 693

- 693 **HOUSE OF TUDOR. Henry VIII, 1509-1547.** Groat, n.d. London, mm portcullis crowned. First Coinage (1509-26). Crowned bust of Henry VII r. in beaded circle. S.2316. Toned even gray. Choice Very Fine. (350-400)

- 694 Posthumous Coinage. Penny, n.d. Tower, no mm. Facing crowned bust; H.D.G. ROSA. SINE. SPI. S.2417. Grainy surfaces. About Very Fine. (150-200)
- 695 **Elizabeth I, 1558-1603.** Three Farthings, 1561, mm pheon. Crowned bust l. S.2571. **Scarce.** Crease from warping flan. Very Fine. (175-225)
- 696 **HOUSE OF STUART. Charles I, 1625-1649.** Halfcrown, n.d. Tower mint, mm lis (1625). King astride horse l. raising sword at angle, no rose or groundline. Rv. Square-topped Arms over cross fourchée. S.2762. A few shallow test scratches. Very Fine. (200-250)
- 697 Halfcrown, n.d. Tower mint, mm rose (1631-32). Smaller king on horseback l. Rv. Flattened oval garnished shield without cross, C-R above divided by lis. S.2767. Some staining. Irregular edge. Toned light gray. Crude About Very Fine. (200-250)
- 698 Shilling, n.d. Tower mint, mm lis (1625). Bust l. with ruff and larger crown, XII behind. Rv. Square-topped shield over cross fourchée. S.2776A. Some obverse scratches. Nice Very Fine. (200-250)
- 699 Shilling, n.d. Tower mint, mm tun (1636-38). Crowned bust l. with lace collar, single arches, large XII. S.2792. Some weakness at centers. Scratch before bust. Irregular edge. Toned Very Fine. (150-200)
- 700 Sixpence, n.d. Tower mint, mm triangle (1639-40). Older crowned Briot-style bust l., VI behind. Rv. Square-topped shield over cross. S.2805. Weakness at center. Toned even gray. Very Fine. (150-200)
- 701 Threepence, n.d. York mint, mm lion (1642-44). Crowned bust l. in scalloped lace collar, III behind. Rv. Square-topped shield over cross fleury, EBOR above. S.2877. Obverse slightly off center. Toned medium gray. Extremely Fine. (225-275)



Lot No. 702

- 702 Shilling, n.d. Aberystwyth mint, mm book (1638-42). Crowned bust l. with large square lace collar, plume before, XII behind. Rv. Plume over garnished oval Arms in beaded circle. S.2882. Toned rich plum-purple and gray. Very Fine or a bit better. A pleasing example. (600-700)



Lot No. 703

- 703 Sixpence, n.d. Aberystwyth mint, mm book. Similar designs. Bust with double-arched crown, small VI behind. No inner circles. S.2886. **Rare.** Toned Very Fine. (750-850)
- 704 Half Groat, n.d. Aberystwyth mint, mm book. Inner circles, colon stops. Similar obverse designs but round lace collar, single arch crown. Rv. Large plume. S.2901. Toned Very Fine. (200-250)
- 705 Penny, n.d. Aberystwyth mint, mm book. Crowned bust l., I behind. CARO. Inner circles. S.2904. **Rare.** Edge cracks. Toned purple-gray. About Very Fine. (350-400)



Lot No. 706

- 706 **Commonwealth. Pattern Farthing in Pewter**, n.d. (1654). 23.2 mm. Cross moline on shield, rose wreath above enclosing initials TK; ¼ OVNCE OF FINE PEWTR. Rv. Irish harp with radiant sun on shield, laurel wreath above; FOR NECESSARY CHANGE. Peck 373. **Very rare**. Some pesting and surface chipping around rim area. Very Fine. (750-850)

Actually placed into circulation 26 April 1654 for a fortnight.

- *707 **Charles II, 1660-1685**. Farthing, 1675. Laureate bust l. Rv. Britannia seated l. S.3394. **Red and brown Uncirculated**. (350-400)
- *708 **James II, 1685-1688**. Sixpence, 1687. Laureate bust l. Rv. Crowned cruciform Arms with Order at center. S.3413. Soft medium gray with amber hues. Nice Extremely Fine. (350-400)



Lot No. 709

- 709 **William and Mary, 1688-1694**. Halfcrown, 1689. First conjoined busts r. Rv. Crowned Second shield. S.3435. A few trivial flan striations. Toned light gray with pale silver and russet hues. Extremely Fine. (650-750)
- *710 **William I, 1694-1702. Proof Farthing struck in Silver**, 1698. Laureate, cuirassed bust r. Rv. Britannia seated l., stop after date. Peck 680. **Very scarce**. Trace of rubbing on Britannia's knee, breast and head. Otherwise a **Brilliant Mint State** coin. (550-650)



Lot No. 711

- 711 **Anne, 1702-1714**. Crown, 1707. Post-Union. Second bust l. Rv. Crowned cruciform Arms, Order at center. S.3601. Toned light purple-gray. Extremely Fine. (950-1,150)

- 712 Sixpence, 1707. Bust l. Rv. Plumes in angles. S.3623. Toned with amber hues. Extremely Fine. (150-200)
- 713 **HOUSE OF HANNOVER. George I, 1714-1727**. Halfpenny, 1718. 'Dump' issue. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3659. About Extremely Fine. (150-200)



Lot No. 714

- 714 **George II, 1727-1760**. Crown, 1746. LIMA. Older laureate bust l., LIMA below. Rv. Crowned cruciform Arms with Order at center. S.3689. Toned gray and russet, slightly uneven in peripheries. Extremely Fine. (800-1,000)

Struck from treasure seized by Admiral Anson during his global circumnavigation, in which his expedition successfully harried Spain's New World colonies.

- 715 Farthing, 1731. Laureate younger cuirassed bust l. Rv. Britannia seated l. S.3720. Glossy brown with iridescent undertone. **Uncirculated**. (375-450)
- 716 **George III, 1760-1820. Emergency Issue**. Dollar. Bust of George III r. in octagon countermarked on Mexican 8 Reales, 1792 Mo FM. S.3766. Lightly toned. C/m is weak Very Fine, host Fine to About Very Fine. (250-300)
- 717 **George IV, 1820-1830**. Shilling, 1821. Laureate bust l. Rv. Crowned garnished Arms. S.3810. Lightly toned. **Choice Lustrous Uncirculated**. (250-300)
- 718 **William IV, 1830-1837**. Halfpenny, 1837. Bare bust r. Rv. Britannia seated r. S.3847. **Uncirculated**. (100-150)
- 719 **Victoria, 1837-1901**. Crown, 1893. Edge: ANNO LVI. Old, veiled bust l. Rv. St. George. S.3937. Slight weakness of strike upper reverse. Toned with soft russet hues. **Uncirculated**. (225-275)
- 720 Halfcrown, 1893. Old, veiled bust l. Rv. Crowned spade shield in collar. S.3938. Toned vermillion-gray with cobalt-blue and amber hues. **Brilliant Proof**. (200-250)
- *721 Florin, 1849. 'Godless' Gothic type. S.3890. Lightly toned pale russet and gray. **Choice Lustrous Uncirculated**. (300-350)
- 722 Florin, 1893. Old, veiled bust l. Rv. Crowned three shields. S.3939. Toned gray with turquoise hues. **Brilliant Proof**. (175-225)
- 723 **Silver Coronation Medal, June 28, 1838**. 36 mm. By B. Pistrucci. Bust with tiara l. Rv. Muses offering crown to Victoria seated l. on dais, lion behind. BHM-1801. Once polished, friction scratches in fields. About Uncirculated. (175-225)
- 724 **IRELAND. Henry VIII, 1509-1547, with royal consort Katherine Howard**. Groat, n.d. (1540). First harp issue. Crowned Arms over cross; DOMINVS... Rv. Crowned harp dividing crowned H-K. S.6474. Some weakness. Toned About Very Fine. (175-250)



620



636



643



659



675



679



681



682



707



708



710



721



729



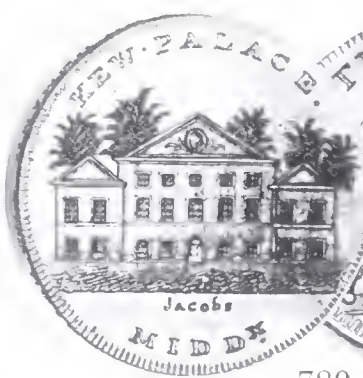
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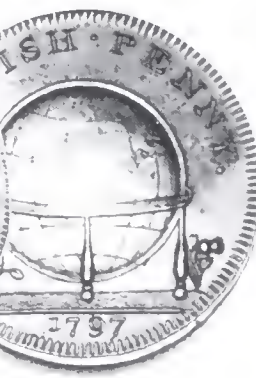
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777



780



785



787



821



PROVINCIAL TOKEN-COINAGE

ENGLAND



Lot No. 725

- 725 **BUCKINGHAMSHIRE. Slough.** Silver Halfpenny, 1794. Shield of Arms, W. *TILL, WINE & SPIRIT MERCHANT*. Rv. Lion rampant r., *RED LION INN*, etc. Plain edge. Dalton & Hamer 22. Boldly reflective fields reveal scattered light marks. Gray-silver toning, darker about the peripheries and displaying rainbow iridescence. **Brilliant Proof.** (400-500)



Lot No. 726

- 726 Silver Halfpenny, 1795. Shield of Arms, *JOHN PECKMAN CHEMIST & DRUGGIST*. Rv. Phoenix looking l., *SLOUGH, BUCKS, HALFPENNY TOKEN*. Plain edge. DH 28. Pearl-gray toning. **Brilliant Proof. Very rare.** (500-600)
- 727 **CAMBRIDGESHIRE. County.** Halfpenny, 1795. Beehive and bees. Rv. Druid head r. Lettered edge, *CAMBRIDGE BEDFORD. AND HUNTINGTON.X.X.* DH 12. Glossiest chestnut brown patina. Prooflike. **Brilliant Uncirculated.** (100-150)
- 728 Farthing, 1795. Types as last. Milled edge. DH 36. Lustrous brown and faded red. About Uncirculated. (75-100)
- *729 **CORNWALL. County.** Halfpenny, 1791. Druid head l. Rv. Crowned shield. Plain edge in collar. DH 2. Glossy chestnut brown mirrors, sharp strike, and squared rims create a stunning display. **Brilliant Proof**, with claims to a higher grade. (150-200)
- 730 **Penryn.** Halfpenny. Shield of Arms, ribbon bearing motto above. Rv. *PENRYN VOLUNTEERS* upon a ribbon above musical instruments and flags. Plain edge. DH 4. Glossy chocolate toning. **Brilliant Proof.** (100-150)
- 731 **ESSEX. Chelmsford.** Penny, 1794. View of *SHIRE HALL*. Rv. Crown above scepter and branch in sunburst. *KING AND CONSTITUTION*, date below. Lettered edge, *PAYABLE IN HULL AND LONDON*. DH 5b. Die polishing evident in date and line beneath date. Lustrous mirror-like, brown surfaces. A few light ties. **Brilliant Uncirculated.** (75-100)

- 732 Penny, 1794. *KING AND CONSTITUTION*, date below. Rv. Figure of Hope, *SUCCESS TO TRADE AND COMMERCE*. Lettered and engrailed edge. DH 6. Die polishing evident in date and line beneath date. Pleasing lustrous brown surfaces. **Brilliant Uncirculated** or nearly so. (100-150)
- 733 **Hornchurch.** Halfpenny, No date. Crowned bust r. with scepter. Rv. Castle on crowned shield, *HORNCHURCH ROMFORD AND HAVERING**. DH 33. Glassy chestnut-brown patina. Light chatter marks in the r. obverse field. **Brilliant Proof.** (125-175)
- 734 **Warley.** Halfpenny, 1794. Bust r. of *GEORGE PRINCE OF WALES*. Rv. Princely crest and motto. Lettered edge, *WARLEY CAMP HALFPENNY .X.X.X.* DH 36. Chestnut brown patina hosts delicate sea-blue and violet iridescence. A single spot behind the bust. **Brilliant Uncirculated**, virtually Choice. (100-150)
- 735 **GLOUCESTERSHIRE. Gloucester.** City Token, 1797. View of *ST MARY DE CRYPT CHURCH AND SCHOOL*. Rv. *THE ARMS OF GLOUCESTER*. Plain edge. DH 2. Auburn-mahogany patination. Light marks. **Brilliant Uncirculated.** (75-100)
- 736 City Token, 1797. View of *ST MARY DE LODE*. Rv. As last. DH 3. Brown and red. **Brilliant Uncirculated.** (100-150)
- 737 City Token, 1797. Types as last, but two buttresses and a spout added. DH 4. Shimmering fields. Reddish brown patination. Scarce. **Brilliant Uncirculated.** (100-150)
- 738 City Token, 1797. View of *ST MICHAEL'S CHURCH*. Rv. Type as above. DH 5. Mirror-like fields. Rich mahogany patina. **Brilliant Uncirculated.** (100-150)
- 739 City Token, 1797. *ST. JOHN'S CHURCH*. Rv. As last. DH 7. Sharply squared edges. A few light scattered ties over chestnut brown, prooflike surfaces. **Brilliant Uncirculated.** (100-150)
- 740 City Token, 1797. *THE NEW COUNTY GAOL*. Rv. Kempson's die, as above. DH 10. Lovely mahogany brown patination. **Brilliant Uncirculated.** (75-100)
- 741 City Token, 1797. View of *ST BARTHOLOMEWS HOSPITAL. REBUILT 1789*. Rv. As last. DH 11. Reddish-brown toning. Subdued lustre. **Brilliant Uncirculated.** (75-100)
- 742 **Badminton.** Halfpenny, No date. Laureate bust r. Rv. A plough, *SUCCESS TO THE CULTIVATION OF WASTELANDS**. DH 26. Pleasing medium brown patination. **Brilliant Uncirculated**, or virtually so. (75-100)
- 743 Halfpenny, 1796. Plough, legend as last. Rv. Pair of scales, *6½ lb, BREAD FOR 1st APRIL 1796* GOD BE PRAISED*. DH 43. Reddish brown, accented by delicate blue iridescence. **Brilliant Uncirculated.** (75-100)
- 744 Halfpenny, No date. Beggar receiving alms, *I WAS HUNGRY AND YE GAVE ME MEAT*. Rv. Sheaf of wheat, **RELIEF*AGAINST*MONOPOLY**. DH 44. Medium brown patina displays a few tiny spots of brick red. About Uncirculated. (100-150)
- 745 Halfpenny, 1795.96. Sheaf of wheat, legend around. Rv. Pair of scales, *3½ lb*. DH 47. Glassy fields. Oak brown patina, hints of sea-blue iridescence. **Brilliant Uncirculated.** (100-150)

- 746 **Badminton.** Halfpenny, 1796. Pair of scales, legend around. Rv. Beggar receiving alms, *I WAS HUNGRY AND YE GAVE ME MEAT*. DH 49. Reddish brown surfaces. Choice About Uncirculated, with claims to **Brilliant Uncirculated**. (75-100)
- 747 Halfpenny, 1796. Pair of scales, *THE SALE OF CORN BY WEIGHT PROPOSED*. Rv. Pair of scales, *6½ lb*. DH 52. Mostly brown with tinges of faded red. **Brilliant Uncirculated**. (75-100)
- 748 **HAMPSHIRE. Emsworth.** Halfpenny, 1794. Ship sailing r., *EMSWORTH*. Rv. Female seated l., leaning on anchor and globe, crowned lion at feet. Lettered edge. DH 10. Red and brown. **Brilliant Uncirculated**. (100-150)
- 749 Halfpenny, 1794. Earl Howe capped bust l. Rv. Britannia seated l., leaning on shield and holding spear, *RULE BRITANNIA*. Lettered edge. DH 13. Rim imperfection at 8:30. Brown toning. Extremely Fine. (60-90)
- 750 Halfpenny, 1795. Types as last, but different date. Lettered edge. DH 21. Red and brown. Typical flatness of strike. About Uncirculated. (75-100)
- 751 Halfpenny, 1795. Rv. Britannia seated l., *RULE BRITANNIA*. Lettered edge, *EMSWORTH HALFPENNY PAYABLE BY IOHN STRIDE X*. DH 23. Slight flatness of strike on hat. Brown patina, hints of faded red. About Uncirculated. (60-90)
- 752 **Gosport.** Halfpenny, 1794. Helmeted bust of Sir Bevois l., *PROMISSORY HALFPENNY*. Rv. Ship sailing r., *PRO BONO PUBLICO*. Lettered edge, *PAYABLE AT I. IORDANS DRAPER GOSPORT*. DH 41. Brown patina exhibits a hint of faded red. About Uncirculated. (75-100)
- 753 **Portsmouth.** Halfpenny, 1795. Bust l., *IOHN HOWARD F.R.S. PHILANTHROPIST*. Rv. Same as last. Lettered edge, *PAYABLE AT THE WAREHOUSE LIVERPOOL X X X*. DH 57a. Lustrous mahogany brown patina possesses steel-blue and mauve iridescence. Slight flatness on Britannia's skirt. **Brilliant Uncirculated**. (75-100)
- 754 Halfpenny, 1791. Helmeted bust r., *Sr. BEVOIS SOUTHAMPTON*. Rv. Crown and rose on shield of Arms, *PROMISSORY HALFPENNY*. Lettered edge. DH 89. Rich mahogany brown patina overlays deeply mirrored fields and sharply struck design features. A stunning example. **Choice Brilliant Proof**. (125-175)



Lot No. 755

- 755 **HEREFORDSHIRE. Hereford.** Penny, June 3D.1796. A bull breaking his chains l. Rv. Oak wreath encircles tree and plow. DH 2. Lustrous bronze-brown patina reveals a hint of blue iridescence. Scarce. **Brilliant Uncirculated**, or nearly so. (150-200)

- 756 **KENT. Lamberhurst.** Halfpenny, 1794. Arms of the city of Chichester, *SUSSEX* on label below, *FOR CHANGE NOT FRAUD*. Rv. Canterbury shield of Arms. DH 35. Lovely brown patina. About Uncirculated. (75-100)
- 757 **LANCASHIRE. Lancaster.** Halfpenny, 1792. Crowned bust l. of *IOHN OF GAUNT DUKE OF LANCASTER**. Rv. Shield of Arms. Lettered edge, *PAYABLE IN LONDON BRISTOL & LANCASTER-X*. DH 29. Extremely Fine. (50-75)
- *758 Halfpenny, 1794. Daniel Eccleston bust l. Rv. Ship, incuse legends upon a broad rim. Lettered edge. DH 57. Chestnut and chocolate brown patination over fully proof surfaces. A pair of light pinscratches before the nose. **Brilliant Proof**. (125-175)
- 759 Halfpenny, 1794. Type as last but without period after *COMMERCE*, due to die polishing. DH 58. A pleasing red and brown example, displaying attractive hints of gun-metal blue iridescence. **Choice Brilliant Uncirculated**. (125-175)
- 760 **Liverpool.** Halfpenny, 1793. Oak branches under sailing ship. Rv. Arms and crest. Lettered edge, *PAYABLE IN LONDON LIVERPOOL OR BRISTOL*. DH 107a. Brown and red. Minor planchet imperfection at bottom rim reverse. About Uncirculated. (75-100)
- 761 Halfpenny, 1794. Obverse and reverse as last. Lettered edge, *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. DH 108d. Rich lustre emanating from mostly brown surfaces. Some faded red. Choice About Uncirculated. (75-100)
- 762 **Manchester.** Halfpenny, 1792. View of *EAST INDIA HOUSE*. Rv. Grocers' Arms. Lettered edge, *PAYABLE AT I. FIELDINGS MANCHESTER*. DH 127. Brown and red lustrous surfaces. Hairline planchet crack to the left of the date. **Brilliant Uncirculated**. (75-100)
- 763 Halfpenny, 1793. Grocer's Arms. Rv. East India Company bale mark. Plain edge. DH 129. Mostly red obverse, mostly brown reverse. **Brilliant Uncirculated**. (100-150)
- 764 Halfpenny, 1793. Porter carrying a pack, *MANCHESTER HALFPENNY*. Rv. Shield of Arms, *SIC DONEC* on ribbon below, *SUCCESS TO NAVIGATION*. Lettered edge, *PAYABLE AT I. FIELDINGS MANCHESTER*. DH 135. Brown toning reveals some red around devices. **Brilliant Uncirculated**, or nearly so. (60-90)
- 765 **MIDDLESEX. Kempson.** Penny. View of *MANSION-HOUSE. ERECTED. MDCCLIII*. Rv. Arms. *LONDON PROMISSORY PENNY TOKEN*. Plain edge. DH 43. Steel-brown patina. Mirror-like fields. A few tiny spots. **Brilliant Uncirculated**. (100-150)
- 766 Penny. View of *CHRIST'S CHURCH HOSPITAL FOUNDED 1552*. Rv. Arms. *LONDON PENNY TOKEN*. DH 51. Lovely bronze-brown patina exhibits blue iridescence. **Brilliant Uncirculated**. (100-150)
- 767 Penny. View of *FOUNDLING HOSPITAL LAMBS CONDUIT FIELDS COMPLETED 1741*. Rv. As last. DH 53. Prooflike. Pleasing light bronze-brown patination. **Brilliant Uncirculated**. (100-150)

- 768 **Kempson.** Penny. View of *ST. GEORGE'S HOSPITAL. ERECTED MDCXXXIV*. Rv. As last. DH 54. Bronze-brown and medium brown toning. Slight cabinet friction. About Uncirculated. (100-150)

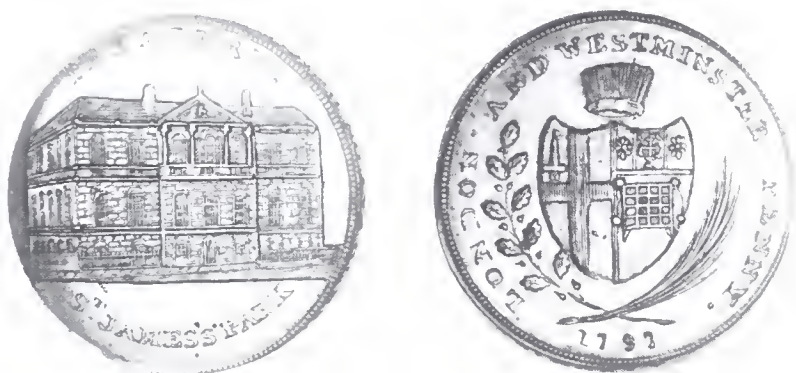
- 769 Penny. View of *GOLDSMITH'S HALL AS REBUILT AFTR THE FIRE MDCLXVI*. Rv. As last. DH 55. Dark brown patina displays violet and blue iridescent highlights over lightly hairlined surfaces. **Brilliant Uncirculated.** (100-150)

- 770 Penny. View of *ST LUKE'S HOSPITAL INSTITUTED MDCCLI*. Rv. As last. DH 60. Mostly brown with tinges of faded red. **Brilliant Uncirculated.** (100-150)

- 771 Penny. View of *MIDDLESEX HOSPITAL ERECTED MDCCLV*. Rv. Arms, *LONDON PENNY TOKEN*. Plain edge. DH 61. Bronze patina exhibits sea-blue iridescence. **Brilliant Uncirculated**, with slight cabinet friction. (100-150)

- 772 Penny. View of *MONUMENT. ERECTED. 1677*. Rv. As last. Plain edge. DH 63. Obverse rim die breaks at 4 and 9:00. Medallion quality. **Brilliant Uncirculated** or virtually so. (100-150)

- 773 Penny, 1797. View of *LUDGATE AS ENLARGE'D & MCCCCLIII TAKEN DOWN MDCCLXVI*. Rv. Justitia standing, holding scales and sword. Plain edge. DH 78. Delightful chocolate patina. Prooflike. **Choice Brilliant Uncirculated.** (125-175)



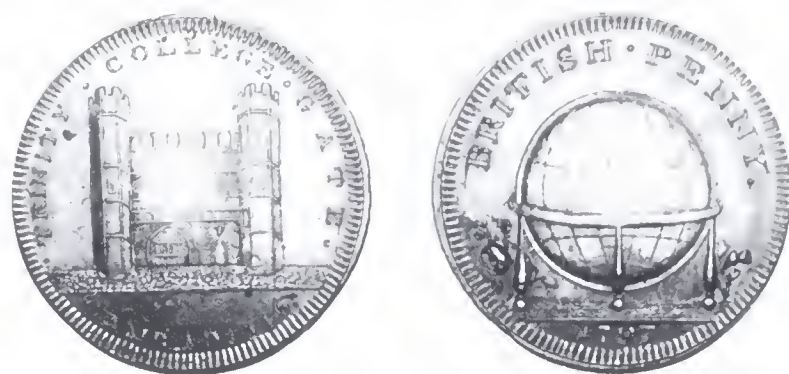
Lot No. 774

- 774 **London and Westminster.** Penny, 1797. View of *TREASURY. ST. JAMES'S PARK*. Rv. Crowned shield of Arms, *LONDON AND WESTMINSTER PENNY*. DH 88. A small spot on the reverse. Mirror-like fields. Bronze-brown patina. **Brilliant Uncirculated.** (150-200)

- 775 Penny, 1797. View of *LEADEN HALL BUILT A.D 1419 TAKEN DOWN 1794*. Rv. As last. DH 104. Coppery-brown lustrous surfaces. **Brilliant Uncirculated.** (150-200)

- *776 Penny, 1797. View of *STATIONERS HALL, NEAR LUDGATE ST.* Rv. As last. DH 109. Shimmering surfaces host brown and iridescent blue toning and faint hairlines. **Brilliant Uncirculated.** (200-300)

- *777 Penny, 1797. View of *TALLOW. CHANDLER HALL. BUILT AD 1671*. Rv. As last. DH 111. Light bronze-brown surfaces tinted an iridescent blue display hairlines. **Brilliant Uncirculated.** (200-300)



Lot No. 778

- 778 **Skidmore's Globe Series, Cambridgeshire.** Penny, 1797. View of *TRINITY. COLLEGE. GATE. CAMB. A.D. 1546*. Rv. Globe, *BRITISH. PENNY*. DH 119. Typical weakly struck centers. Glossy reddish brown patina manifests electric-blue iridescence. A few light freckles. **Brilliant Uncirculated.** (200-300)

- 779 **Cheshire.** Penny, 1797. View of *CHESTER. CASTLE*. Rv. As last. DH 121. Dark brown toning. **Brilliant Uncirculated.** (150-200)

- *780 **Middlesex.** Penny, 1797. View of *KEW. PALACE. MIDDX*. Rv. As last. DH 127. Reddish chestnut brown patina. Darker toning striations on the reverse. **Brilliant Uncirculated.** (225-325)

- 781 Penny, 1797. View of *THE. NEW. EXCISE. OFFICE LONDON*. Rv. As last. DH 128. Hairlines over light coppery-brown surfaces. About Uncirculated. (200-300)

- 782 **Shropshire.** Penny, 1797. View of *LUDLOW. CASTLE. SALOP*. Rv. Globe between rose and thistle. Lettered edge. DH 134. Reddish brown patina. Choice Extremely Fine. (75-100)

- 783 **Surrey.** Penny, 1797. View of *LAMBETH. PALACE. SURRY*. Rv. As last. DH 139. Lustrous auburn patina. **Brilliant Uncirculated.** (150-200)

- 784 **Skidmore's Clerkenwell Series.** View of *THE BISHOP OF LONDON'S. SEAT AT FULHAM. MIDDLESEX*. Rv. Shield of Arms, *P. SKIDMORE. MEDAL. MAKER. COPPICE-ROW. CLERKENWELL*. Lettered edge. DH 153. Brown and red. Scarce. **Brilliant Uncirculated.** (200-300)

- *785 Penny. View of *ST. PAULS. SCHOOL. LONDON*. Rv. As last. DH 158. Lustrous bronze-brown surfaces display iridescent hues of Caribbean blue and hints of amethyst and sunset. **Brilliant Uncirculated.** (200-300)



Lot No. 786

- 786 **Miscellaneous Series.** Penny. View of *GOLDSMITHS. HALL. FOSTER. LANE*. Rv. *TO. THE. WORSHIPFUL. COMPY. OF. GOLDSMITHS.* around central quadripartite shield of Arms. DH 166. Splendid mirror-like fields. Sharp strike. Lovely medium brown patina. **Brilliant Uncirculated.** (250-350)

- *787 **Miscellaneous Series.** Penny, 1797. View of *WESTMINSTER HALL. BT. 1397.* Rv. Portcullis and scales between oak and laurel sprigs. Lettered edge. DH 168. Bronzed. Magnificent mirror-like fields, sharply struck reliefs, and delightful chestnut-brown patina. **Brilliant Prooflike.** (250-350)
- 788 Penny, 1797. View of *THE BANQUETING. HOUSE WHITE-HALL.* Rv. Type as last. Lettered edge. DH 169. Glassy smooth fields. A small unretained planchet chip affecting the final '7' of the date. **Brilliant Uncirculated.** (150-200)
- 789 **Political and Social Series.** Penny. $\frac{3}{4}$ bust l., *REVD. WILLM. ROMAINE. M.A.* Rv. Eight line inscription. DH 214. Brown toning, hints of mint red near the rims on the reverse. **Brilliant Uncirculated,** or nearly so. (100-150)
- 790 Brass Penny. Bust facing, *GLORY BE THINE INTREPID FOX FIRM AS OLD ALBIONS BATTER'D ROCKS.* Rv. Seven line inscription within oak and laurel wreath, *RESISTLESS SPEAKER FAITHFUL GUIDE THE COURTIERS DREAD THE PATRIOTS PRIDE.* Lettered edge. DH 223. Extremely Fine. (100-150)
- 791 **Allen's.** Halfpenny, 1795. Shield of Arms, *WILLIAM ALLEN LONDON.* Rv. Shield of Arms, *PROMISSORY HALFPENNY.* Lettered edge, *PAYABLE IN CHANDOS STREET CONVENT GARDEN ++.* DH 246. Choice Extremely Fine. (75-100)
- 792 **Blackfriars.** Halfpenny, No date. Figure of a friar, *PAYABLE IN BLACK FRIARS LONDON.* Rv. Crested Arms supported by dragons, London's motto beneath. Plain edge. DH 257a. Typical flatness of strike on head. **Brilliant Uncirculated.** (75-100)
- 793 **Burchell's.** Halfpenny, No date. *BASIL BURCHELL. LONG-ACRE. SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMBS FOR WORMS No.79.* Rv. Advertisement for the *ANODYNE NECKLACE FOR CHILDREN CUTTING TEETH.* DH 271. Holed, as usual for these. Hairlined medium brown and iridescent surfaces. **Scarce.** Extremely Fine. (75-100)
- 794 **Carter's.** Halfpenny, 1795. Lady's shoe, *CARTER 32 JERMYN STREET LONDON.* Rv. *LADIES SHOE MANUFACTORY.* Milled edge. DH 275. Choice Extremely Fine. (50-75)
- 795 **Corresponding Society.** Halfpenny, 1795. The fable of the bundle of sticks, *LONDON CORRESPONDING SOCIETY.* Rv. Olive branch in beak of dove flying r., *UNITED FOR A REFORM OF PARLIAMENT.* Milled edge. DH 286. Mostly red with steel-blue and violet iridescence. Softly struck centers, as usual. **Brilliant Uncirculated.** (100-150)
- 796 **Coventry Street.** Halfpenny, 1795. A filtering stone, *FOR PURIFYING WATER.* Rv. *THE FILTERING STONE WARE-HOUSE* COVENTRY STREET LONDON.* DH 292. Handsome brown toning, hints of red in protected areas. **Brilliant Uncirculated.** (75-100)
- 797 **Davidson's.** Halfpenny, 1795. Seated female holding Arms and sword of London, St. Paul's in background. Rv. Crowned triangle supported by two hands. Lettered edge. DH 295. Mostly red. **Brilliant Uncirculated,** or nearly so. (125-175)
- 798 Halfpenny. Bust r. of *GEORGE PRINCE OF WALES.* Rv. Crowned, radiated, and supported triangle. Milled edge. DH 296. Brown and red. Softly struck centers. About Uncirculated. (100-150)
- 799 Halfpenny, 1795. A sheaf of wheat, *BAKERS HALF-PENNY.* Rv. Eight line inscription, *TO LESSEN THE SLAVERY OF SUNDAY BAKING AND PROVIDE FOR PUBLIC WANTS: AN ACT WAS PASSED. A.D. 1794.* Lettered edge. DH 297. Appealing brown patina, some residual red in protected areas. Interesting inscription. Choice Extremely Fine, or better. (75-100)
- 800 **Dodd's.** Halfpenny, No date. Head r., **HANDEL * INSTRUMENTS TUN'D & LENT TO HIRE.* Rv. Harp in beaded and radiated circle. DH 300. Lustrous brown toning. **Brilliant Uncirculated,** or nearly so. (75-100)
- 801 **Fowler's.** Halfpenny, 1794. Naked bust of Neptune looking r. with trident. Rv. Four men in a boat and spouting whale, *PAYABLE AT I. FOWLER'S LONDON.* In exergue, *WHALE FISHERY 1794.* DH 306. Brown. Extremely Fine. (40-60)
- 802 **Hall's.** Halfpenny, 1795. Three animals, *THE KANGAROO THE. ARMADILLO THE. RHINOCEROS.* Rv. Six line inscription within circular peripheral legend. DH 313. About Uncirculated. (75-100)
- 803 Halfpenny, No date. Toucan sitting on a branch. Rv. *THE 1ST ARTIST IN EUROPE* in four lines in center, legend in concentric circles around. Milled edge. DH 319c. Mostly red obverse, fading red-brown reverse. **Brilliant Uncirculated.** (125-175)
- 804 **Heslop's.** Halfpenny, No date. A man and a monkey in antic postures, *CAN YOU DO SO.* Rv. Six line inscription surrounded by peripheral legend. DH 336. Red and steel-blue brown surfaces. Interesting type. **Brilliant Uncirculated.** (75-100)
- 805 **Kelly's.** Halfpenny, No date. A postilion holding a harnessed horse, legend around and beneath. Rv. Saddle, spur and riding equipment, legend around. Lettered edge, *PAYABLE AT LONDON.+.+.+. DH 345.* Saddle brown and faded red patina. Slightly clipped planchet evident at 10:00. **Brilliant Uncirculated.** (75-100)
- 806 Halfpenny, No date. Types as last, but lettered edge, *PAYABLE IN DUBLIN OR LONDON.* DH 345c. Red and brown, hints of steel-blue iridescence. **Brilliant Uncirculated.** (100-150)
- 807 **Kilvington's.** Halfpenny, 1795. Laureate head l., *PAYABLE AT J. KILVINGTONS.* Rv. Britannia seated l., *BRUNSWICK HALFPENNY.* Engrailed edge. DH 347. Lustrous brown patina with touch of mint red. **Brilliant Uncirculated.** (75-100)
- 808 **Lackington's.** Halfpenny, 1795. Wiggled bust r., *J. LACKINGTON FINSBURY SQUARE.* Rv. Legend in concentric circles around figure of Fame, blowing a trumpet. Milled edge l. DH 358a. Slightly weak central strike. Glossy light brown surfaces. About Uncirculated, with claims to a higher grade. (75-100)
- 809 **Mail Coach.** Halfpenny, No date. Mail coach travelling r. Rv. Cipher under legend within wreath. Plain edge. DH 363. Celebrating the first mail coaches. Brown patina reveals hairlines. Choice Extremely Fine. (75-100)

- 810 **Masonic.** Halfpenny. The Freemasons' Arms, 24 NOV. 1790 PRINCE OF WALES ELECTED GM. Rv. Cupid and Masonic emblems within triangle. Lettered edge, *MASONIC HALFPENNY TOKEN MDCCXCIV .X.X.X.* DH 370e. About Uncirculated. (50-75)
- 811 **Moore's.** Halfpenny, 1795. A girl sitting under a tree making lace, *LACE MANUFACTORY*. Rv. A scroll inscribed *MUSLINS IRISH CLOTH HOSE & c.* within a circle, *MOORE. NO. 116 GREAT PORTLAND STREET**. Finely milled edge. DH 389a. Red lustre and charcoal toning. Choice About Uncirculated, perhaps better. **Rare.** (100-150)
- 812 **Newgate.** Halfpenny, 1794. View of *NEWGATE* prison. Rv. 8 line inscription, *PAYABLE AT THE RESIDENCE OF MESSRS. SYMONDS WINTERBOTHAM RIDGWAY & HOLT*. Milled edge. DH 393. Brown and red. **Brilliant Uncirculated.** (75-100)
- 813 Halfpenny, 1795. Types as last. DH 396b. Brown and faded red surfaces reveal some hairlines. Graffiti on the central reverse. About Uncirculated. (50-75)
- 814 **Pidcock's.** Halfpenny, 1801. Lion lying down with dog, legend around. Rv. *ORANGE CRESTED COCKATOO* perched l. DH 434. Walnut brown toning, hints of faded mint red about the devices. Extremely Fine. (75-100)



Lot No. 815

- 815 **Richardson's.** Silver Halfpenny, 1795. A bluecoat boy preparing to draw from a lottery wheel, *NOTHING VENTURE NOTHING HAVE*. Rv. *RICHARDSON GOODLUCK & CO SOLD NO 12807 & c.* DH 471. Pearl-gray with a hint on champaign-gold toning. Hairlines. **Brilliant Proof. Rare.** (550-650)
- 816 **Schooling's.** Halfpenny, 1795. Justitia holding scales and sword. Rv. Tea kettle upon a stove, legend around and beneath. Plain edge. DH 474. Lustrous brown and fading red. **Brilliant Uncirculated.** (125-175)
- 817 **Shackelton's.** Halfpenny, 1794. Crested and supported Royal Arms. Rv. A candle mould. Lettered edge. DH 476. Slightly weak central strike. Extremely Fine. (50-75)
- 818 Halfpenny, 1794. Types as last, but tail of unicorn comes to 'O' of *LONDON*. Lettered edge, as last. DH 477. Brown with hints of red. Choice About Uncirculated. (75-100)
- 819 **Sims'.** Halfpenny, No date. Bust of Garrick r. Rv. Tragic and comic masks, thistle and crown above, sprigs below. Plain edge. DH 478a. Reflective bronze patina over prooflike surfaces. **Brilliant Uncirculated.** (100-150)

- 820 **Skidmore's.** Halfpenny, 1795. View of *ST. PAULS COVENT GARDEN LONDON*. Rv. View of the same church in ruins. Milled edge. DH 522a. Oak-brown patina. **Brilliant Uncirculated.** (100-150)
- *821 Halfpenny, 1791. View of a church in ruins, St. Paul's Covent Garden, *DESTROY'D, BY, FIRE, SEPR. 17TH. 1795*. Rv. Arms within sprigs divide date. DH 530. Glossy chocolate brown patina. **Brilliant Uncirculated. Rare.** (150-200)
- 822 **Skidmore's Churches and Gates, Middlesex.** Halfpenny, No date. View of *ST. JAMES'S. CLERKENWELL*. Rv. Open Bible, springs below, *RELIGION* above. Lettered edge. DH 567. Mostly brown with splashes of mint red. Die break at the obverse rim 3:00 to 4:00 has been filed to reduce bulge. **Brilliant Uncirculated.** (100-150)
- 823 Halfpenny, 1797. View of *ST. CATHERINE. COLEMAN. STREET. BT. 1734*. Rv. Legend around beaded circle, cipher within. DH 569. Mostly red. High wire rim in places. **Brilliant Uncirculated.** (75-100)
- 824 Halfpenny, No date. A dove flying l., holding an olive branch in beak, within wreath, legend around. Rv. GB cipher, *FOR. THE. USE. OF. TRADE*. Milled over lettered edge, *SKIDMORE HOLBORN LONDON*. DH 594. Mirror-like fields possess medium blue-brown patination and faint hairlines. **Brilliant Uncirculated.** (125-175)
- 825 Halfpenny, No date. View of *ST. LUKE'S. OLD ST. BUILT. 1732*. Rv. Open Bible within sprigs, *RELIGION* above. Lettered edge. DH 615. **Brilliant Uncirculated** or nearly so. (75-100)
- 826 Halfpenny, No date. View of *ST. MARGARET PAT-TENS. LITTLE TOWER. ST.* Rv. Cipher within beaded circle, legend around. Plain edge. DH 637b. Red-brown patina manifests delicate sea-blue hues. **Brilliant Uncirculated,** or nearly so. (75-100)
- 827 **Spence's.** Halfpenny, 1794/1. Head l., *T*SPENCE* 7 MONTHS IMPRISON'D FOR HIGH TREASON*. Rv. Heart on open hand between two laurel branches, *HON-OUR* above. DH 682c. Somewhat lustrous light brown patina. **Brilliant Uncirculated.** (100-150)
- 828 Halfpenny, 1796. *T SPENCE BOOKSELLER DEALER IN PRINTS & COINS* in multi-line inscription, *LITTLE TURN-STILE No 8 HOLBORN LONDON*. Rv. Child riding turnstile, another person operating it, *LITTLE TURNSTILE HALFPEN*. DH 715. Mostly brown, tinges of red on the obverse. **Brilliant Uncirculated.** (125-175)
- 829 Halfpenny, 1795. An ass bearing two pairs of paniers, labelled *RENTS* and *TAX'S*, *I WAS AN ASS TO BEAR THE FIRST PAIR*. Rv. Lion walking l., rooster on mountaintop behind, *LET TYRANTS TREMBLE AT THE CROW OF LIBERTY*. DH 720. Central devices not fully struck. Pleasing chestnut brown toning. **Brilliant Uncirculated.** (100-150)

UNPUBLISHED BRASS 1795 SPENCE'S HALFPENNY



Lot No. 830

- 830 Brass Halfpenny, 1795. Sailor seizing a landsman, **BRITISH LIBERTY DISPLAYED**. Rv. As last. DH 733. Unrecorded by Dalton & Hamer in brass. The reverse darker than the obverse. Just a bit of cabinet friction on the highpoints. **Brilliant Uncirculated**, or nearly so. **Extremely rare in brass.** (150-200)
- 831 Halfpenny, No date. Wiggled bust r. of C.J. Fox. Rv. Britannia seated r.. *ROUSE BRITANNIA!* Lettered edge. DH 762. Lustrous brown surfaces possess tinges of iridescent blue. **Brilliant Uncirculated.** (100-150)
- *832 Halfpenny, No date. As last. Rv. Horizontal crowned and capped winged caduceus, *WE WERE BORN FREE AND WILL NEVER DIE SLAVES*. Lettered edge. DH 763. Bronze-brown and chestnut-brown patina reveals traces of mint red about the devices. **Brilliant Uncirculated.** (125-175)
- 833 Halfpenny, No date. Types as last, but milled edge. DH 763a. Glossy pale bronze-brown patina with hints of plum iridescence. **Brilliant Uncirculated.** (125-175)
- 834 Halfpenny, No date. Conjoined heads of Pitt and Fox, *ODD* FELLOWS. QUIS RIDES*. Rv. *NOTED ADVOCATES FOR THE RIGHTS OF MAN* around, *THOS. SPENCE THOS. MORE THOS. PAINE* in three lines. Plain edge. DH 798. Minor edge splits, as struck. Lustrous brown surfaces, traces of iridescence. **Brilliant Uncirculated.** (100-150)
- *835 Halfpenny, 1790. Obverse type as last. Rv. Shepherd reclining beneath a tree. Plain edge. DH 808b. Top half of Shepherd softly struck. Lustrous oak brown patina, faintly iridescent. Scarce. **Brilliant Uncirculated.** (125-175)
- 836 Halfpenny, No date. A pig trampling on royal emblems. Rv. *THOS. SPENCE*, etc. Plain edge. DH 842b. Brown lustre. About Uncirculated. (75-100)
- 837 Halfpenny, No date. Bust r. of John Thelwall. Rv. View of *SESSIONS-HOUSE OLD BAILY*. DH 868. Typical weakly struck centers. Two minor edge splits identify this example. Pleasing light brown, accented by violet and electric-blue iridescent hues. **Brilliant Uncirculated.** (125-175)
- 838 Halfpenny, 1795. Bust of *HORNE TOOKE ESQ.* Rv. Three armed citizens, *WHO KNOW THEIR RIGHTS AND KNOWING DARE MAINTAIN*. Lettered edge. DH 875. Reddish bronze-brown patina, iridescent sea-blue highlights. **Brilliant Uncirculated.** (125-175)
- 839 Halfpenny, No date. Obverse as last. Rv. View of *SESSIONS-HOUSE OLD BAIL*. Plain edge. DH 878. Mostly brown and faded red-brown. Two insignificant planchet clips go no deeper than the rim. **Brilliant Uncirculated.** (125-175)

- 840 **Stinton's.** Halfpenny, 1795. Grasshopper, legend around. Rv. Legend and date. Lettered edge, *ITALIAN FRENCH & PORTUGAL WAREHOUSE.* +. DH 904. Brown lustre. About Uncirculated. (75-100)

- 841 **Westminster.** Halfpenny, 1792. Bust l. of *JOHN HOWARD. F.R.S.* Rv. Ornamental cipher. Lettered edge. DH 929. Glossy chestnut brown and iridescent blue surfaces reveal fine hairlines. About Uncirculated. (75-100)

- 842 **National Series.** Halfpenny, No date. Bust r. of *GEORGE PRINCE OF WALES*. Rv. Motto under the Royal Arms of Wales, *LONDON AND MIDDLESEX HALFPENNY*. DH 954. Pleasing chestnut brown surfaces display rose and blue iridescence. About Uncirculated. (75-100)



Lot No. 843

- 843 Halfpenny, No date. Motto under the Royal Arms of Wales, *LONDON AND MIDDLESEX HALFPENNY*. Rv. Crowned, radiated and hands-supported triangle, *KING LORDS COMMONS*. Milled edge. DH 960. Only the slightest friction on the high points. Brown. **Extremely Fine.** (125-175)

- 844 Brass Halfpenny, 1789. *PRINCE REGENT* bust l. Rv. Date below crown, *HE HOLDS IT FOR THE KING*. Milled edge. DH 970. Scarce. About Uncirculated. (100-150)

- 845 Halfpenny, 1795. $\frac{3}{4}$ bust l. of *PRINCESS OF WALES*. Rv. Prince of Wales Crest above portcullis. Milled edge. DH 977. Choice **Extremely Fine.** (75-100)

- 846 Halfpenny, 1795. Bust r. of *FRED. DUKE OF YORK*. Rv. Ship sailing l. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 985. Brown and red. About Uncirculated. (75-100)

- 847 Halfpenny, 1795. Types as last but lettered edge, *PAYABLE IN LONDON OR DUBLIN*. DH 985a. Lovely brown patina. **Extremely Fine.** (75-100)

- 848 Halfpenny, 1795. Types as last, but period after legend. Plain edge. DH 986. Lustrous oak-brown patina. Planchet defect on reverse. Choice **Extremely Fine.** (50-75)

- 849 **Political and Social Series, Erskine and Erskine & Gibbs.** Halfpenny, No date. Bust l. of *HON. T. ERSKINE*. Rv. *A FRIEND TO FREEDOM & RIGHTS OF MAN*. DH 1010. **Extremely Fine.** (50-75)

- 850 Halfpenny, 1794. Erskine and Gibbs holding two banners, *MAGNA CHARTA* and *BILL OF RIGHTS*. Rv. Legend and date. Engrailed edge. DH 1011. Lustrous fading red surfaces with steel-blue iridescence. Choice About Uncirculated. (100-150)

- 851 **General Convenience.** Halfpenny, 1795. Helmeted and cuirassed bust r., *FOR GENERAL CONVENIENCE*. Rv. Shield of Arms. Milled edge. DH 1018a. Attractive iridescent blue and red lustrous surfaces. **Brilliant Uncirculated.** (100-150)
- 852 **Hardy.** Halfpenny, 1794. Bust l. of Hardy. Rv. *ACQUITTED BY HIS JURY COUNSEL HON. T. ERSKINE V. GIBBS ESQR.* DH 1026. Struck from rusted dies. Extremely Fine. (50-75)
- 853 **Newton.** Halfpenny, 1794. Bust l. of *SR. ISAAC NEWTON*. Rv. Caduceus, olive branch, and cornucopia. Engrailed edge. DH 1033. Lavish lustrous golden reddish-brown surfaces display steel-blue iridescence. **Brilliant Uncirculated**, or nearly so. (75-100)
- *854 **Romaine.** Halfpenny, 1795. Bust facing front of *REVD. ROMAINE. M.A.* Rv. Arms in concentric circles, *I LIVE BY THE FAITH OF THE SON OF GOD.* DH 1036. Bold strike and prooflike bronze-brown surfaces create an exquisite presentation. **Choice Brilliant Uncirculated.** (150-200)
- 855 **Spence's.** Farthing, No date. Adam and Eve in the Garden of Eden, *MAN OVER MAN HE MADE NOT LORD.* Rv. Man riding a bull with the head of an ass, *AM I NOT THIN ASS.* DH 1085. Brown About Uncirculated. (75-100)
- 856 **NORFOLK. Aylsham.** Halfpenny, 1795. Supported Grocers' Arms. Rv. Prince of Wales Crest. Lettered edge, *S & T ASHLEY* dots and crosses. DH 5a. Brown and faded red lustre with delicate blue iridescence. About Uncirculated. (75-100)
- 857 **Norwich.** Halfpenny, 1794. View of *NORWICH CASTLE*. Rv. Fleece. Lettered edge, *RICHARD BACON COCKEY LANE.* DH 12. Lustrous brown patina manifests a slightly iridescent quality. **Brilliant Uncirculated.** (75-100)



Lot No. 858

- 858 Silver Halfpenny, 1794. View of *NORWICH CASTLE*. Rv. Fleece, *GOOD TIMES WILL COME*, date in Roman numerals. Lettered edge, *RICHARD BACON COCKEY LANE.* DH 13. Medium gray toning displays iridescent highlights. **Brilliant Proof.** (550-700)
- 859 Halfpenny, 1794. Types as last, but struck in copper. DH 13. Pleasing, lustrous bronze-brown patina. **Brilliant Uncirculated**, or nearly so. (75-100)
- 860 Halfpenny, 1792. Arms of Norwich. Rv. Shield of Arms of the county. Lettered edge, *PAYABLE AT N. BOLINGBROKES HABERDASHER &c. NORWICH.* DH 14. Lustrous brown, faded red and steel-blue iridescent toning. Choice About Uncirculated, with claims to higher grade. (75-100)

- 861 Halfpenny, 1792. Similar to last, but without period or annulet after legend. DH 16. Virtually mark-free fields. Lustrous brown surfaces display some faded red and host delicate rainbow iridescence. Choice About Uncirculated. (75-100)
- 862 Halfpenny, No date. Rv. Plough and shuttle, *SUCCESS TO THE PLOW AND SHUTTLE.* DH 17. Icy-smooth, prooflike fields. Intense bronze-brown patina displays blue iridescence. **Brilliant Uncirculated.** (100-150)
- *863 Halfpenny, 1794. Key suspended from an iron archway. Rv. As last. Plain edge. DH 19. Fading red obverse, rich red lustrous reverse. **Brilliant Uncirculated**, nearly Choice. (125-175)
- 864 Halfpenny, 1794. Stocking, glove, crossed knife and fork. Rv. Female seated l., leaning on anchor and globe. Plain edge, not in collar. DH 21 d. Mirror-like fields. Faded red, brown and steel-blue iridescence. **Brilliant Uncirculated**, with claims to a higher grade. (100-150)
- 865 Halfpenny, 1794. Muff and tippet. Rv. Umbrella, stocking, hat, and glove. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL.* DH 22b. Brown. About Uncirculated. (75-100)
- 866 Halfpenny, No date. Bottle, *MORE TRADE AND FEWER TAXES.* Rv. Hope Standing l. Plain edge. DH 24c. Red, brown, and steel-blue prooflike surfaces. Scarce. **Brilliant Uncirculated.** (100-150)
- 867 Halfpenny, No date. Sailing ship. Rv. Hope standing l. Lettered edge, *CURRENT EVERY WHERE.* DH 25. Planchet flaws. Brown lustre displays subtle blue iridescence. About Uncirculated. (75-100)
- 868 Halfpenny, No date. Dove and cornucopia, *PEACE AND PLENTY.* Reverse and Edge as last. DH 26. Lustrous brown About Uncirculated. (75-100)
- 869 Halfpenny, 1792. City of Norwich Shield of Arms. Rv. Shop front in circle. Lettered edge, *PAYABLE AT THE SHOP OF DUNHAM AND YALLOP GOLD-SMITHS.* DH 28. Red and brown. **Choice Brilliant Uncirculated.** (125-175)
- 870 Halfpenny, 1792. Similar to last, but *DUNHAM & YALLOP* over shop front door. DH 29. Wonderful red surfaces host steel-blue iridescence. **Brilliant Uncirculated. Very rare.** (125-175)
- 871 Halfpenny, 1796. Hope standing, supporting shield inscribed, *DUNHAM AND YALLOP GOLD SMITHS.* Rv. Shop front within circle. DH 33. Sea-blue iridescence, brown, some red. About Uncirculated. (75-100)
- 872 Halfpenny, 1792. City of Norwich Arms, date around. Rv. Man weaving at a loom. Lettered edge. DH 38. Brown, steel-blue, violet and faded red surfaces. About Uncirculated. (75-100)



Lot No. 873

- 873 Halfpenny, 1792. City of Norwich Shield of Arms. Rv. Man working on a loom. Lettered edge, *JOHN HARVEY OF NORWICH.XXXX.* DH 45. Handsome virtually full mint red. **Choice Brilliant Uncirculated.** (125-175)

- 874 **Norwich.** Halfpenny, No date. Mounted dragoon, *PRO REGE ET PATRIA QUEENS BAYS*. Rv. View of *NORWICH BARRACKS*. Lettered edge. DH 46. Red and brown. Slight striking weakness on top reverse. **Brilliant Uncirculated.** (100-150)

- 875 Halfpenny, 1793. Mounted dragoon, *PRO REGE ET PATRIA QUEENS BAYS*. Rv. View of *NORWICH BARRACKS*. Plain edge. DH 47a. Red and brown lustrous surfaces endowed with iridescent hues. **Brilliant Uncirculated**, virtually Choice. (125-175)



Lot No. 876

- 876 **Yarmouth.** Halfpenny, 1796. Seated female holding inscribed scroll. Rv. Three figures representing Asia, Africa, and America before Britannia who records them in a book. Lettered edge, *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. DH 53a. Sharp strike. Splashes of blue iridescence over beautiful deep bronze-brown patina. Prooflike. **Brilliant Uncirculated. Rare.** (150-200)
- 877 Halfpenny, 1796. Similar type, but *YARMOUTH* in straight line rather than curved. Rv. Legend above three figures and Britannia, *UNDIQUAQUE COLLIGITUR*. Lettered edge. DH 54. Brown surfaces retain some mint red about the devices. Splashes of subtle iridescent blue and violet. **Brilliant Uncirculated.** (125-175)
- 878 **SHROPSHIRE. Shrewsbury.** Halfpenny, 1794. Borough of Shrewsbury Shield of Arms. Rv. Woolpack, *SALOP WOOLLEN MANUFACTORY**. Lettered edge, *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. DH 25d. Lustrous brown surfaces. Choice About Uncirculated. (75-100)

EXTREMELY RARE BATH PENNY



Lot No. 879

- 879 **SOMERSETSHIRE. Bath.** Penny, 1794. Sun rays above a camel, star beneath, *TEAS COFFEE SPICES & SUGAR*. Rv. View of *INDIA HOUSE* within circle, legend around. Lettered edge. DH 8. A few minor nicks on the obverse. Handsome mostly brown lustre. **Brilliant Uncirculated** or virtually so. **Extremely rare.** (150-200)
- 880 Halfpenny, 1794. View of the *BOTANIC GARDEN* entrance. Rv. Shrubs on a wall and a tree. Plain edge. DH 26. Fading red and brown lustre. Choice About Uncirculated to **Brilliant Uncirculated.** (75-100)

- 881 Halfpenny, No date. *GLOVERS LONDON SHEFFIELD & BIRMINGHAM WAREROOMS BATH*. Rv. *No.39 MIL-SOM STREET* in two lines in centre. *LATE BATH & SOMERSETSHIRE BANK*. Lettered edge. DH 28. Lovely oak brown patina possesses an iridescent blue quality, framed by traces of fading mint red remnants at the peripheries. **Brilliant Uncirculated.** (75-100)

- *882 Halfpenny, 1794. Crowned and supported Arms of the City of Bath, W. *GYE PRINTER & STATIONER BATH*. Rv. A female seated instructing a boy with a key to unlock the prison doors. Lettered edge. DH 33. Flatly struck design features. Nevertheless, glittering mostly red surfaces make this an appealing example. **Brilliant Uncirculated.** (125-175)

- 883 Halfpenny, 1794. Crowned and lion-supported Arms of Bath. Rv. Seated female points l., instructing a boy, no robe over shoulder, with key to unlock the prison doors, *GO FORTH* radiated *REMEMBER THE DEBTORS IN ILCHESTER GOAL*. DH 34. Brown and red. Choice About Uncirculated to **Brilliant Uncirculated.** (75-100)

- 884 Halfpenny, 1794. Crowned and draped bust of *BLADUD FOUNDER OF BATH* l. with bow and quiver. Rv. A tea urn. Lettered edge. DH 39. Red-brown. About Uncirculated. (75-100)

- 885 Halfpenny, 1795. Similar obverse. Rv. View of *WEST FRONT OF NEW PUMP ROOM BATH*, etc. Milled edge. DH 40. Flatly struck centers. Brown and red, a splash of delicate blue iridescence. About Uncirculated. (75-100)

- 886 Halfpenny, No date. View of a building, *PRINCIPAL ENTRANCE NEW ROOMS BATH*. Rv. *THE ARMS OF THE CITY OF BATH*. Milled edge. DH 64. Red-brown. **Brilliant Uncirculated.** (75-100)

- 887 Halfpenny, No date. Crowned bust r., *ALFRED YE GREAT REFOUNDED BATH. AD.900.+.* Rv. Ancient walls, gate and towers, *AND SURROUNDED IT WITH WALLS & TOWERS*. Lettered edge, *PAYNE & TURNER SILVER-SMITHS BATH+*. DH 65. Brown and red. **Brilliant Uncirculated.** (75-100)

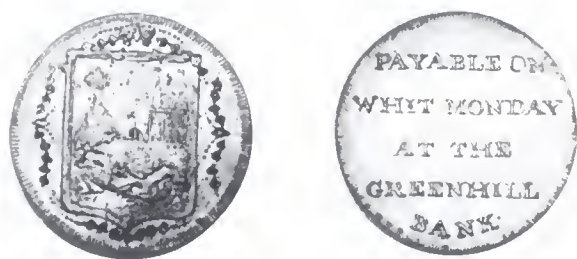
- 888 Halfpenny, No date. View of *CROSS BATH PUMP ROOM*. Rv. Lion and bear support Arms of Bath within sunken oval, *BATH CITY. TOKEN*. Plain edge. DH 72. Mirror-like fields. Mahogany patina. **Brilliant Uncirculated.** (75-100)

- 889 Halfpenny, No date. View of *KENSINGTON * CHAPEL**. Rv. As last. DH 76. Reddish brown patina. Slight planchet defect at 11:30 on the obverse. **Brilliant Uncirculated.** (75-100)

- 890 **Bridgewater.** Halfpenny, 1794. View of a building, *I. HOLLOWAY AND SON DRAPERS &c. POST OFFICE*. Rv. Part of a castle and bridge. Lettered edge, *ON DEMAND WE PROMISE TO PAY*. DH 86. Red lustre displays iridescent hues. **Choice Brilliant Uncirculated.** (125-175)

- 891 Halfpenny, No date. Mounted dragoon riding l. Rv. As last. Lettered and engrailed edge. DH 87. Glossy chocolate brown surfaces reveal faint hairlines. **Brilliant Uncirculated.** (75-100)

- 892 **Bristol.** Halfpenny, 1795. Bale marked NHB No. 1, Leopard above, large 'S' in *BRISTOL*. Rv. Justitia dividing date. DH 101. Flatly struck centers. Extremely Fine. (75-100)
- 893 **Dunkirk.** Halfpenny, 1795. M & I cipher below fleece. Rv. View of *DUNKIRK FACTORY*. Milled edge. DH 107. Glossy bronze-brown patina with iridescence. Choice About Uncirculated. (100-150)
- 894 Halfpenny, 1795. Types as last, but without small ornamental flourishes to cipher. Edge milled to r. DH 109. Mostly red lustrous surfaces. **Brilliant Uncirculated.** (125-175)
- 895 **Bath.** Brass Farthing, 1795. Tea chest inscribed *M. LAMBE & SON GROCERS BATH. SPICES TEAS SUGARS COFFEES*. Rv. 'L L' cipher, *BATH FARTHING TOKEN* around, date below. DH 112. Scarce. Choice Extremely Fine, or better. (100-150)
- 896 Copper Farthing, 1795. Types as last, but plain edge. DH 112a. Satiny brown and red lustre possesses an iridescent quality. **Brilliant Uncirculated.** (75-100)
- 897 Farthing, 1794. Crowned bust l., bow and quiver, *BLADUD FOUNDED BATH*. Rv. Bladud driving his swine, *THROUGH HIS SWINE*. DH 115. Mostly brown, some red. Typical flatly struck centers. About Uncirculated. (75-100)
- 898 **Bath.** Farthing, 1795. Radiate, draped bust l. of *BLADUD FOUNDED BATH*, with bow and quiver of arrows. Rv. Front view of a building, *WEST FRONT OF NEW PP. ROOM BATH, HEATH IRONMONGERS* in exergue. DH 116. Slight flatness on crown and forehead. Mostly red. About Uncirculated. (75-100)
- 899 **STAFFORDSHIRE. Leek.** Halfpenny, 1793. A caduceus supported by a large bale of goods. Rv. Clasp hands in front of an olive branch. Lettered edge. DH 10. Richly lustrous brown surfaces display a hint of iridescent blue. **Brilliant Uncirculated.** (75-100)
- 900 Halfpenny, 1793. Similar to last, but top of caduceus points between the 'R' and 'C.' Rv. As last, but with smaller letters. DH 11. Extremely Fine. (75-100)
- 901 Halfpenny, 1793. Types as last, but top of caduceus points to last limb of 'R.' Lettered edge. DH 14. Lustrous brown and traces of faded red. Central flatness of detail, as usual. About Uncirculated. (75-100)



Lot No. 902

- 902 **Litchfield.** Farthing, No date. Litchfield city shield of Arms between ornaments. Rv. Five line inscription, *PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK*. DH 27. Lustrous reddish silver-brown. **Brilliant Uncirculated.** (150-200)
- 903 **SUFFOLK. Bury.** Penny, No date. Bust l. in cocked hat, *CHARLES MARQUIS CORNWALLIS*. Rv. Figure of Fame, *HIS FAME RESOUNDS FROM EAST TO WEST*. Lettered edge. DH 4. Lovely brown and red lustrous surfaces. **Brilliant Uncirculated.** (100-150)

- *904 **Hoxne.** Penny, 1795. Horseman standing leaning against his horse., *PRO ARIS ET FOCIS*. Rv. Castle in a crowned garter., *HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALY*. Plain edge. DH 6a. Gorgeous bronzed prooflike surfaces. **Brilliant Uncirculated.** (150-200)

RARE IPSWICH SILVER PENNY OF 1795



Lot No. 905

- 905 **Ipswich.** Silver Penny, 1795. Capped bust l. of *CARDINAL WOLSEY BORN AT IPSWICH 1471*. Rv. View of ancient gateway, *JAS. CONDER. IPSWICH, WOLYS. GATE* in exergue. Plain edge. DH 10. Silver-white reliefs, russet-gray peripheral toning. Hairlines. **Brilliant Proof. Rare.** (1,000-1,250)
- *906 Penny, 1797. Capped bust l. of *CARDINAL WOLSEY BORN AT IPSWICH 1471*, small 'M' below. Rv. 'IMC' cipher, *CONDER'S IPSWICH PENNY*. Plain edge. DH 12. Pleasing brown patina. **Brilliant Uncirculated**, with claims to a higher grade. Scarce. (300-400)
- 907 **Beccles.** Halfpenny, 1795. South porch of the church, *B'ECCLESÆ*. Rv. View of a bridge. Lettered edge, *PAYABLE AT BECCLES SUFFOLK* /*/*/*/. DH 16. Brown. Choice About Uncirculated. (75-100)
- 908 Halfpenny, 1795. Types as last. Lettered and milled edge. DH 16a. Lustrous brown and red, endowed with steel-blue iridescence. Choice About Uncirculated. (75-100)
- 909 **Blything.** Halfpenny, 1794. A mounted yeoman of *FIRST TROOP*. Rv. Castle in crowned garter. Lettered edge, *GOD SAVE THE KING AND CONSTITUTION.XX*. DH 19. Lovely, smooth brown and faded red surfaces. **Brilliant Uncirculated.** (75-100)
- 910 **Bury.** Halfpenny, No date. Bury St. Edmunds Shield of Arms. Rv. PD cipher above crown within sprigs. Lettered edge, *PAYABLE AT P. DECKS POST OFFICE.XX*. DH 26. Eye-catching fully lustrous brown patina. **Brilliant Uncirculated.** (100-150)
- 911 Halfpenny, No date. Obverse as last. Rv. *PAYABLE AT JAMS, GOERS IRONMONGER BURY*. Plain edge. DH 27. Die rust evident on reverse. Fading red and steel-blue-brown lustre. **Brilliant Uncirculated.** (75-100)
- 912 Halfpenny, No date. Bury St. Edmunds Shield of Arms, *PAYABLE AT MICHAEL APSEYS*. Rv. Tea Kettle above Bath stove. Milled edge. DH 28. Deep blue-brown, traces of red. About Uncirculated. (50-75)
- 913 Halfpenny, No date. As last, but plain rounded edge. DH 28c. Red-brown surfaces. About Uncirculated. (75-100)
- 914 Halfpenny, No date. View of *ABBEY GATE BURY*. Rv. Open book. Lettered edge. DH 29. Sorrel-brown patina. About Extremely Fine. (50-75)
- 915 Halfpenny, 1795. Hammer in raised hand and arm, *GOING, A GOING*. Rv. Fame standing and blowing trumpet, *PAYABLE AT CHARLES GUEST'S AUCTIONEER BURY*. Milled edge. DH 30. Lustrous light brown and tinges of faded red. Choice About Uncirculated. (75-100)

- 916 **Ipswich.** Halfpenny, No date. Crested and supported Arms of Ipswich. Rv. A man ploughing and a ship sailing, *GOD PRESERVE THE PLOUGH & SAIL. PAYABLE AT ROBERT MANNINGS IPSWICH.X.X.* DH 34. Lustrous deep blue-brown, traces of mint red. Tiny spots on the reverse. **Brilliant Uncirculated.** (100-150)
- 917 Halfpenny, 1794. View of *IPSWICH CROSS*. Rv. Six line inscription, *PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH.* Milled edge. DH 35. Glassy fields, sharp strike, pleasing bronze-brown patina, touches of steel-blue iridescence. Prooflike. **Brilliant Uncirculated**, with claims to Choice. (75-100)
- 918 **SURREY. Guildford.** Halfpenny, No date. Arms of Guildford, *GUILDFORD HALFPENNY.* Rv. T³/₄ bust of Bishop Blaize facing and a woolpack, *SUCCESS TO THE WOOLEN MANUFACTORY.* Large planchet. DH 9. Chestnut brown patina. Extremely Fine. (100-150)
- 919 **SUSSEX. Brighton.** Halfpenny, 1794. Bust r. of *GEORGE PRINCE OF WALES.* Rv. Prince of Wales' crest and motto. Lettered edge. DH 2. Splendid, rich red and steel-blue iridescence. **Brilliant Uncirculated**, or better. (100-150)
- 920 Halfpenny, 1795. Bust r. of *GEORGE PRINCE OF WALES.* Rv. Prince of Wales' crest and motto, without period after legend. Lettered edge. DH 5. Rich brown lustrous surfaces, slightly iridescent. Minor die rust evident. Choice About Uncirculated. (75-100)
- *921 Halfpenny, No date. Officer holding raised sword stands facing, distant view of a camp, *BRIGHTON* above. Rv. View of Bastille. DH 6. Wonderful reddish-bronze-brown lustrous surfaces. **Brilliant Uncirculated.** (150-200)
- 922 **Chichester.** Halfpenny, 1794. Bust of *QUEEN ELIZABETH.*, facing front. Rv. View of Chichester Cross. Lettered edge. DH 15. Brown toning. About Uncirculated. (50-75)

SCARCE CHICHESTER HALFPENNY



Lot No. 923

- 923 Halfpenny, 1795. *QUEEN ELIZABETH.*, facing front. Rv. Britannia seated l., *RULE BRITANNIA.* Lettered edge, *WE PROMISE TO PAY THE BEARER ONE CENT.* DH 17b. Pleasing lustrous brown surfaces. **Brilliant Uncirculated.** Scarce. (350-450)
- 924 **WARWICKSHIRE. Perrins.** Penny, 1789. Bust r. of *ISAAC PERRINS.* Rv. *BELLA! HORRIDA BELLA!* in a circle of oak leaves, *STRENGTH AND MAGNANIMITY.* DH 13. Medallie. Wonderful oak-brown patina. A few spots on the reverse. **Brilliant Uncirculated**, or nearly so. (75-100)
- 925 **County.** Halfpenny, 1791. Bust l. of Shakespeare. Rv. A female seated l., holding cornucopia, part of a sailing ship in the distance. DH 45. Mostly brown surfaces reveal hairlines. **Brilliant Uncirculated**, or nearly so. (75-100)
- 926 **Birmingham.** Halfpenny, 1793. Boy standing, looking r. Rv. Hedgehog crested Shield of Arms bearing four hedgehogs. Lettered edge, *CURRENT EVERY WHERE.* DH 50. Mostly brown patina. About Uncirculated. (75-100)

- 927 **Alston's.** Halfpenny, 1796. A public building, *BIRMM POOR HOUSE HALFPENNY TOKEN.* Rv. Beehive and bees. Engrailed edge. DH 63. Mirror-like fields. Red lustre with areas of brown toning. **Brilliant Uncirculated.** (100-150)
- 928 **Birmingham Company.** Halfpenny, 1793. Seated female holding fasces. Rv. Stork standing on cornucopia. Lettered edge, *PAYABLE IN LONDON BRISTOL & LANCASTER.* DH 76b. Striking flatness on cornucopia. Choice About Uncirculated or better. (100-150)
- *929 **Mining & Copper Company.** Halfpenny, 1792. Seated female holding fasces. Rv. Similar to last, but second limb of 'H' between two leaves. Lettered edge. DH 91. Virtually full red lustrous surfaces beginning to fade a bit. **Brilliant Uncirculated**, with claims to Choice. (125-175)
- 930 Halfpenny, 1792. Similar type, but fasces almost under second limb of 'N'. Rv. As last, but end of cornucopia between 'B' and 'L'. DH 96. Lovely, mostly red lustrous surfaces. **Brilliant Uncirculated**, nearly Choice. (125-175)
- 931 **Bisset's.** Halfpenny, No date. View of a temple interior, pictures hanging around the sides, *BISSETS MUSEUM & FANCY PICTURE MANUFACTORY.* Rv. Ornaments of spar. Plain edge. DH 120. Lustrous brown and red with splashes of steel-blue iridescence. **Brilliant Uncirculated.** (125-175)
- 932 **Kempson's Churches and Chapels.** Halfpenny, No date. View of *ST. MARTIN'S CHURCH.* Rv. Shield of Arms. *P. KEMPSON MAKER OF BUTTONS MEDALS &c. BIRMINGHAM,* with period. DH 154. Uneven strike from 12:30 to 2:00 and corresponding reverse. Brown and red with a few dark freckles. **Brilliant Uncirculated.** (75-100)
- 933 Halfpenny. View of *OLD MEETING AS REBUILT IN 1794.* Rv. As last. DH 162. Prooflike fields and glittering red lustre. **Brilliant Uncirculated.** (75-100)
- 934 Halfpenny. View of *NEW MEETING BURNT. IN 1791.* Rv. As last. DH 165. Mostly red with a touch of delicate iridescent hues. **Brilliant Uncirculated.** (75-100)
- 935 Halfpenny. View of *ST. PAUL'S CHAPEL.* Rv. As last. DH 172. Brown toning reveals a hint of red. **Brilliant Uncirculated.** (75-100)
- 936 Halfpenny. View of *ST. PHILIPS CHURCH.* Rv. As last, but without period. DH 174. Virtually full mint red lustre. **Brilliant Uncirculated.** (75-100)
- 937 Halfpenny. As last, but with period. DH 175. Glossy bronze-brown patina reveals fine hairlines. **Brilliant Uncirculated.** (75-100)
- 938 Halfpenny. View of *LIBRARY AS BUILDING DECEMR MDCCXVI.* Rv. As last, but with inner legend *TWENTY SEVEN PUBLIC BUILDING PUBLISHED 1796.* DH 184a. Glittering red lustre possesses iridescent quality. **Brilliant Uncirculated.** (75-100)
- 939 Halfpenny. View of *WELCH CROSS.* Rv. As last, but without inner legend and period. DH 191. Brown, some red on reverse. About Uncirculated. (75-100)
- 940 Halfpenny, 1794. View of *BLUE COAT CHARITY SCHOOL ENLARGED 1794.* Rv. As last, but with period. Plain edge. DH 197a. Mostly brown, some residual red lustre. **Brilliant Uncirculated.** (50-75)
- 941 Halfpenny, No date. View of *FREE SCHOOL.* Rv. As last. DH 200. Glittering mirror-like fields. Red lustre with a tinge of iridescent steel-blue. A few rim tics. **Brilliant Uncirculated.** (75-100)

- 942 **Kempson's.** Halfpenny, No date. Bust r. of *GEORGIUS III*. Rv. As last. Plain edge. DH 218. Red and red-bronze lustrous surfaces display attractive iridescent hues. **Choice Brilliant Uncirculated.** (125-175)
- 943 **Coventry.** Halfpenny, 1792. Lady Godiva on horseback, *PRO BONO PUBLICO*. Rv. Castle tower on back of elephant, *COVENTRY HALFPENNY*. Lettered edge, *PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO.* DH 231. Lustrous reddish brown patina. **Brilliant Uncirculated**, or nearly so. (75-100)
- 944 **Kempson's.** Halfpenny, 1797. View of *REMAINS OF CATHEDRAL. ERECTED 1043*. Shield of Arms, *THE ARMS OF COVENTRY*. Lettered edge. DH 257. Mostly red obverse, largely brown reverse manifests sea-green iridescence. **Brilliant Uncirculated.** (75-100)
- 945 Halfpenny, 1797. View of *TRINITY CHURCH*. Rv. *THE ARMS OF COVENTRY*. Lettered edge. DH 265. Lustrous, mostly red and displaying steel blue-brown toning. A few hairlines are visible under close scrutiny. **Brilliant Uncirculated.** (100-150)



Lot No. 946

- 946 Silver Halfpenny, 1797. View of *WHITE FRIARS GATE*. Rv. Shield of Arms, *THE ARMS OF COVENTRY*. Lettered edge, *COVENTRY TOKEN*. DH 280. Silver and pearl-gray toning displays sea-blue iridescence near the rims. **Brilliant Proof.** (550-700)



Lot No. 947

- 947 Silver Halfpenny, 1797. View of *FORD'S HOSPITAL FOUNDED 1529*. Rv. As last. Plain edge. DH 293a. Sharply squared rims, glittering fields, lovely graphite-gray toning. **Brilliant Proof.** (550-700)
- 948 **Stratford.** Halfpenny, 1790. Bust l. of *SHAKE-SPEARE*. Rv. Female seated l., holding mining tools. Milled edge. DH 327d. Light brown patina. Extremely Fine. (50-75)
- 949 **Wilkinson.** Halfpenny, 1790. Types as last. Lettered edge, *BRADLEY WILLEY SNEDSHILL BERSHAM*. DH 387. Brown and red. About Uncirculated. (75-100)
- 950 Halfpenny, 1793. As last, but no period after 'R'. DH 393a. Attractive glossy mahogany and chocolate brown patina. **Brilliant Proof.** (150-200)
- 951 Halfpenny, 1793. Another. Types as last. DH 393a. Brown and faded red patina. Choice Extremely Fine. (75-100)
- 952 **Birmingham.** Farthing, 1792. Bust l., wearing cocked hat, small cross beneath, *GENERAL ELLIOT*. Rv. Fleur-del-lis, *BIRMINGHAM HALF HALFPENNY*. DH 479. Red and brown. Scarce. **Brilliant Uncirculated.** (150-200)

- 953 **WESTMORELAND, Kendal.** Halfpenny, 1794. Crest of a lion above "R & D" cipher. Rv. Justice standing, *FOR CHANGE NOT FRAUD*. Lettered edge. DH 4a. Lustrous brown patina, hosting sea-blue iridescence and a splash of red. Only the slightest flatness on the high points. Choice About Uncirculated, with claims to a higher grade. (100-150)
- 954 **WILTSHIRE, Holt.** Halfpenny. Fame standing, blowing a trumpet. Rv. *SOLD AT THE SPA HOUSE HOLT BY D. ARNOT PROPRIETOR. & BY IN, O GRIFFITHS NO. 27 ST. ALBAN'S STREET LONDON**. Milled edge. DH 3. Choice Extremely Fine. (75-100)
- 955 **YORKSHIRE, Hull.** Halfpenny, 1791. Ship sailing r. Rv. Shield of Arms between oak branches. Lettered edge, *PAYABLE IN HULL AND IN LONDON*. DH 22. Red and brown lustrous surfaces. **Brilliant Uncirculated**, or nearly so. (75-100)
- 956 **Leeds, Brownbill's.** Halfpenny, 1793. Bust of Bishop Blaze r. Rv. View of Leeds Cloth Hall. Lettered edge. DH 37. Lustrous brown patina. **Brilliant Uncirculated.** (75-100)
- 957 Halfpenny, 1793. As last, but top of comb at an acute angle in line with 'A.' Rv. Same as above. Lettered edge. DH 41. Pleasing, mostly steel blue-brown, some faded mint red. **Brilliant Uncirculated.** (100-150)
- 958 **Paley's.** Halfpenny, 1791. Full-length figure of Bishop Blaze and a lamb. Rv. Owl-crowned shield of Arms, *LEEDS HALFPENNY*. DH 43. Lustrous blue-brown and red surfaces. **Brilliant Uncirculated**, or nearly so. (75-100)
- 959 **York.** Halfpenny, 1795. View of York Cathedral. Rv. View of *CLIFFORD'S TOWER A.D. 1100*. Lettered edge, *YORK BUILT A.D. 1223*. DH 63. Mostly red, manifesting lovely blue and rose-violet iridescent hues on the reverse. **Brilliant Uncirculated**, with claims to a higher grade. (100-150)
- *960 Halfpenny, 1796. Roman bust l. of *CONSTANTINE THE GREAT. BORN AT YORK. A.D. 271*. Rv. Shield of Arms between oak branches. Lettered edge. DH 69. Red and brown with a few inconsequential freckles. Lovely rainbow iridescent hues on the reverse. Scarce. **Brilliant Uncirculated.** (250-300)

ANGLESEY



Lot No. 961

- 961 Penny, No date. Druid's head l., surrounded by oak wreath. Rv. 'P M Co.' cipher, *WE. PROMISE. TO. PAY. THE. BEARER. ON. DEMAND. ONE. PENNY*. Rough, plain edge. DH 256. Chestnut-brown patina. Glassy smooth fields. **Choice Brilliant Uncirculated. Rare.** (400-500)
- 962 Halfpenny, 1791. Druid's head l., surrounded by oak wreath. Rv. Cipher 'PM & Co.', *THE ANGLESEY MINES HALFPENNY*, top of 'M' points to the r. of l. DH 391. Icy fields, sharp strike, attractive chestnut-brown patina. Prooflike. **Brilliant Uncirculated**, virtually Choice. (125-175)

- 963 Halfpenny, 1791. Similar to the reverse of above lot. Rv. $\frac{3}{4}$ bust of Bishop Blaze and woolpack. DH 435. Lustrous bronze-brown patina. **Choice Brilliant Uncirculated.** (150-200)

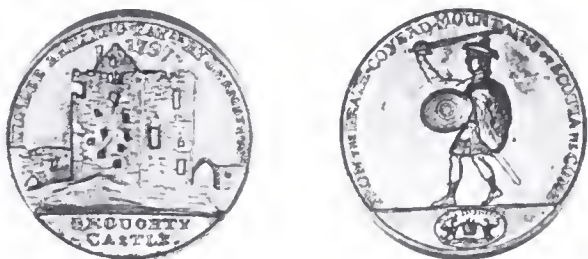
- 964 Farthing, 1788. Druid head l., framed by oak sprigs. Rv. Cipher 'PM & Co.,' *THE ANGLESSY MINES HALF HALFPENNY*. Milled edge. DH 453. Brown and red. Typical strike. Scarce. **Brilliant Uncirculated.** (100-150)

WALES

- 965 **NORTH WALES.** Halfpenny, 1793. Druid's head l., surrounded by oak wreath of twenty-nine acorns. Rv. 'R N G' cipher, *NORTH WALES HALFPENNY*. Lettered edge, *CURRENT EVERY WHERE*. DH 1d. Brown lustre. **Brilliant Uncirculated.** (75-100)
- 966 Halfpenny, 1793. Druid's head l., thirty-one acorns in wreath. Rv. Harp between oak branches. Coarse oblique milling on edge. DH 6b. Obverse die breaks. Striking weakness evident in places, as usual for the type. Lustrous brown with blue iridescence. **Brilliant Uncirculated.** (75-100)
- 967 Halfpenny, 1793. Similar type, but lettered edge, *PAYABLE IN BEDWORTH HINKLEY OR NUNEATON*. DH 8a. Chocolate brown lustrous surfaces. Weak central strike, as made. **Brilliant Uncirculated.** (75-100)
- 968 **GLAMORGANSHIRE, Swansea.** Halfpenny, 1796. View of a castle, *SWANSEA HALFPENNY*. Rv. A key, *JOHN VOSS DRAPER &c*. Lettered and engrailed edge. DH 4. An imperfection on the reverse rim. Lustrous brown toning. **Brilliant Uncirculated.** (75-100)

SCOTLAND

RARE SILVER SHILLING OF DUNDEE



Lot No. 969

- 969 **ANGUSSHIRE, Dundee.** Silver Shilling, 1797. View of *BROUGHTY CASTLE* in ruins, *DUNDEE SHILLING PAYLE. BY J. WRIGHT. JUNR.* Rv. Highlander brandishing sword and shield, *FROM THE HEATH-COVER'D MOUNTAINS OF SCOTIA WE COME*. In exergue, supported Arms and motto of Dundee within sunken oval. DH 1. Appealing silver-gray surfaces host delicate pale electric-blue and golden iridescence. **Brilliant Uncirculated**, or nearly so. **Rare.** (600-800)

EXTREMELY RARE COPPER SHILLING OF DUNDEE



Lot No. 970

- 970 Copper Shilling, No date. View of ancient *CROSS*, *W DES* at sides, *TAKEN DOWN 1777, DUNDEE SILVER MEDAL PRICE ONE SHILLING*. Rv. As last, but point of sword points to 'T.' DH 3. Walnut brown patina, darker in protected areas. About Uncirculated. **Extremely rare.** (400-500)
- *971 Silver Shilling, No date. Similar type, but final 'S' of *CROSS* over 1 of date. DH 4. Pearl gray, russet peripheral toning. **Brilliant Uncirculated**, or virtually so. **Rare.** (400-500)
- 972 Halfpenny, 1795. View of *OLD TOWER FOUNDED 1189*. Rv. View of a harbor and ship, *COMMERCE AUGMENTS DUNDEE*, Arms beneath. Lettered edge, *PAYABLE AT THE WAREHOUSE OF ALEXR. MOLISON.X*. DH 10. Mirror-like fields. Brown with splashes of red and iridescent blue toning. **Brilliant Uncirculated.** (100-150)
- 973 Halfpenny, No date. Shield of Arms, motto and legend. Rv. *SELLS WHOLESALE WOOLEN & LINEN DRAPERY GOODS WATCHES &c &c CHEAP*. Plain edge. DH 12. Chocolate-brown surfaces, mirror-like fields. A single small spot. **Brilliant Uncirculated.** (75-100)
- 974 Halfpenny, No date. Similar to last, but no period after *DUNDEE*. Plain edge. DH 13. Stunning glassy fields. Chocolate-brown surfaces. **Choice Brilliant Uncirculated.** (100-150)
- *975 Farthing, 1797. Horse pulling cart l., loaded with two packages marked DR and TR. Rv. View of *TRADES HALL*. Plain edge. DH 42. Rich mahogany patina. Sharply squared rims. **Brilliant Proof. Rare.** (150-200)
- 976 **INVERNESSHIRE. Inverness.** Halfpenny, 1793. Rose and thistle tied with a bow. Rv. Cornucopia of flowers, a stone at the bottom bears the date. Lettered edge. DH 1b. Mirror-like fields and sharply struck devices on a lustrous brown planchet which exhibits delicate iridescence. **Choice Brilliant Uncirculated.** (100-150)
- 977 Halfpenny, 1794. Rose and thistle tied to bow. Rv. Cornucopia of flowers, a stone at the bottom bears the date. Stone inscribed *CLACH-NA CUDDEN*. DH 2a. Boldly reflective fields. Mostly brown, some red on the reverse, iridescent highlights. A short, shallow scratch on the reverse near top. **Brilliant Uncirculated.** (100-150)
- 978 **LANARKSHIRE. Glasgow.** Halfpenny, 1791. Arms of Glasgow, *LET GLASGOW FLOURISH*. Rv. River god reclining on urn marked *CLYDE*. Lettered edge, *PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO*. DH 2. Gorgeous mahogany brown patina. **Brilliant Proof.** (125-175)
- 979 Halfpenny, 1791. Types as last, but no initials below date. Lettered edge, *PAYABLE AT EDINBURGH GLASGOW & DUMFRIES.X.* DH 3. Brown with some red. Choice Extremely Fine. (75-100)

- 980 **Glasgow.** Halfpenny, 1791. Similar to last, but initials F.A. under date. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 4. Lustrous oak brown patina, traces of red. Typical strike. **Brilliant Uncirculated.** (75-100)
- 981 Halfpenny, 1795. Obverse as last. Rv. Britannia seated l., *RULE BRITANNIA*. Milled edge. DH 6a. Lustrous brown surfaces reveal faint hairlines. About Uncirculated, claims to a higher grade. (75-100)
- *982 **LOTHIAN. Edinburgh. Anderson, Leslie & Co.** Halfpenny, 1797. View of *NEW UNIVERSITY of Edinburgh*, *EDINBURGH HALFPENNY, PAYE BY ANDERSON LESLIE & Co.* Rv. Gardener holding spade and tree. DH 7. Delicate iridescent blue over lustrous bronze-brown surfaces. **Choice Brilliant Uncirculated.** (125-175)
- 983 **Campbell's.** Halfpenny, 1795. Turk's head l., JAMES and ornament beneath, *PAYABLE AT CAMPBELLS SNUFF SHOP*. Rv. A snuff jar labelled 79, *SAINT ANDREWS STREET EDINBURGH**. Plain edge not in collar. DH 13b. Glossy sorrel brown patina. **Brilliant Uncirculated.** (100-150)
- 984 Halfpenny, 1796. Turk's head l., as last but smoking a pipe. Rv. A snuff jar labelled 37 between two thistles, two crossed long-stemmed pipes above, similar legend. Plain edge. DH 14a. Lustrous saddle-brown patina. Just a bit of rub on the high points. Choice Extremely Fine. (75-100)
- 985 **Hutchinson's.** Halfpenny, 1790. St. Andrew holding cross between thistles. Rv. Arms of Edinburgh with anchor crest between thistles. Lettered edge. DH 25. Mint red, fading to blue-brown iridescence. Scarce. **Brilliant Uncirculated**, with claims to Choice. (125-175)
- 986 Halfpenny, 1792. Similar type. Edge lettered, *PAYABLE AT THE WAREHOUSE OF THOS. & ALEX. HUTCHINSON*. DH 44. Red and steel-blue obverse, lustrous full red reverse. **Brilliant Uncirculated**, with claims to Choice. (125-175)
- 987 Halfpenny, 1792. Similar to last, but top r. hand points to beginning of 'A,' the middle leaf to period. Rv. Top leaf points between the 'N' and 'Y.' DH 45. Lustrous brown, some red. **Brilliant Uncirculated.** (75-10)
- 988 Counterfeit Halfpenny, 1792. Similar to last, but edge reads *PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE.XX*. DH 48. Brown surfaces display some iridescence. About Uncirculated. (75-100)
- 989 Halfpenny, 1791. Obverse as last. Rv. Female seated l., leaning on harp, *HIBERNIA*. Lettered edge. DH 51. Considerable mint lustre. Brown and red surfaces host blue iridescence. Choice About Uncirculated. (100-150)

IRELAND



Lot No. 990

- 990 **CORK.** Halfpenny, No date. Crowned and draped bust r., holding scepter, *BRYEN BOIROIMHE KING OF MUNSTER*. Rv. Cipher 'JE & Co.,' legend around. DH 15. Brown, hints of red. **Brilliant Uncirculated.** (150-200)

- 991 **DUBLIN.** Halfpenny, 1795. Female standing, holding compass and leaning on anchor, *FOR. THE. GOOD. OF. TRADE*. Rv. Prince of Wales' crest, legend around. DH 320. Somewhat weak central strike, as usual for these. Lustrous bronze-brown patina. **Brilliant Uncirculated. Rare.** (100-150)
- 992 Halfpenny, 1794. Prince of Wales' crest, legend around. Rv. Fame flying l., *FOR. THE. CONVENIENCE. OF. THE. PUBLIC*. DH 328. Typical strike. A few hairlines. Attractive light brown patina. **Brilliant Uncirculated**, or nearly so. (100-150)
- 993 Halfpenny, 1794. Justitia standing, holding scales and sword divides date, *THE LAND WE LIVE IN HALFPENNY*. Rv. 'L & R' cipher, sprigs below, *PRO ME * SI MEREAR * IN ME*. DH 338. Light brown lustre. **Brilliant Uncirculated** or better. (100-150)
- 994 **Parker's.** Halfpenny, 1794. Female seated r., leaning on anchor and holding cornucopia, *MAY IRELAND EVER FLOURISH*. Rv. A register stove, *DUBLIN HALFPENNY*. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 351b. Mostly brown mint lustre. **Brilliant Uncirculated.** (75-100)
- 995 Halfpenny, 1795. Types as last. DH 352b. Satiny reddish brown mint lustre. **Brilliant Uncirculated.** (75-100)
- 996 Halfpenny, No date. Obverse as last. Rv. 'HM Co' cipher, *CAMAC KYAN AND CAMAC HALFPENNY*. Lettered edge, *PAYABLE IN DUBLIN OR LONDON*. DH 354. Reddish brown lustrous surfaces possess tinges of iridescent blue. **Brilliant Uncirculated**, or nearly so. (75-100)



Lot No. 997

- 997 **WICKLOW. Cronebane, Irish Mine Co.** Halfpenny, 1789. Bishop bust r., holding crosier. Rv. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINE COMPANY*. Plain edge. DH 18. Exquisite, deeply reflective fields manifesting handsome mahogany and chocolate brown patination. **Choice Brilliant Proof.** (150-200)
- 998 Halfpenny, 1789. Bishop bust r., holding crosier, with the lower ribbon end hanging down straight. Rv. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINE COMPANY*. Lettered edge. DH 45. A few light scratches. Extremely Fine. **Rare.** (75-100)
- 999 Halfpenny, 1789. Similar types, but shading of Arms scarcely shows. DH 49. Brown and red. About Uncirculated. **Rare.** (75-100)



832



835



854



863



882



904



906



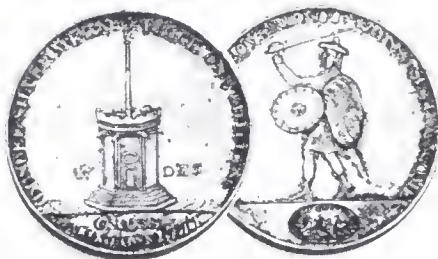
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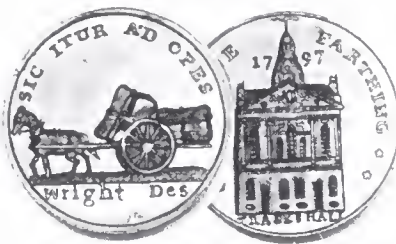
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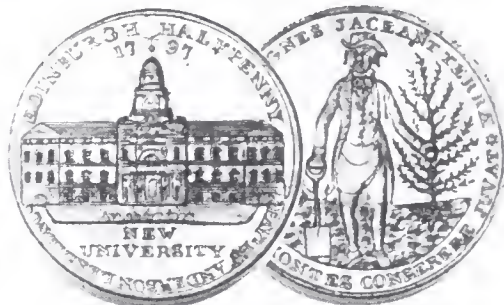
960



971



975



982



1044



1004



1049



1086



1094



CROWNS AND MINORS OF THE AMERICAS

- 1000 **BOLIVIA. Republic.** 8 Soles, 1834 LM. Bust of Bolivar in military uniform r. Rv. Two llamas facing tree, stars above. KM 97. Lightly toned. Extremely Fine with some lustre. (150-200)



Lot No. 1001

- 1001 8 Soles, 1841 LR. Bare bust of Bolivar r. KM 103. Lightly toned. **Brilliant Uncirculated.** (200-250)
- 1002 **BRAZIL. Joao VI, 1818-1822.** 640 Reis, 1821 R. Rio de Janeiro. Crowned value and date in wreath. Rv. Arms and cross over globe. KM 325.2. Small natural edge notch. Toned medium gray. Choice About Uncirculated. (75-100)



Lot No. 1003

- 1003 **CANADA. Victoria, 1837-1901.** Cent, 1890 H. Mint red. **Brilliant Uncirculated.**
- *1004 **Elizabeth II. Off-metal Error 5 Cents, 1967.** Centennial Nickel struck on a bronze Cent blank. Ovoid. About Uncirculated with peripheral reddish-violet hues. An interesting error.
- 1005 **CANADA. Elizabeth II.** Dollar, 1953. No Shoulder Fold. **Brilliant Uncirculated.** Bagmarks; 50 Cents, 1954. Prooflike **Gem Brilliant Uncirculated.** PCGS MS65; also **DENMARK. Fredrik IX, 1947-1972.** 5 Kroner, 1964. Princess Anne Marie Wedding. KM 854. Exceptional prooflike VIP strike. **Gem Brilliant Uncirculated.** 3 pieces. (150-175)
- 1006 **CANADA. PROVINCE DU BAS CANADA DEUX SOUS.** Penny tokens, 1837. CITY BANK, QUEBEC BANK (5), BANQUE DU PEUPLE, BANK OF MONTREAL (3). Mostly different varieties. Average grade Fine, or better. 10 pieces. (200-300)
- 1007 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1846/2 NG. Guatemala. A E over MA with CREZCA over CRESCA. Otherwise type as above. Small die crack bottom. Few reverse hairlines. Nice Very Fine. (150-200)



Lot No. 1008

- 1008 **DANISH WEST INDIES. Fredrik V, 1746-1766.** 24 Skilling, 1764 Crowned monogram. Rv. Sailing ship. KM 9. Russet-gray toning. Choice Very Fine. (200-250)

- 1009 **DANISH WEST INDIES. Christian VII, 1766-1808.** 12 Skilling, 1767. Copenhagen. Small date. Crowned monogram. Rv. Ship l. KM 12. Choice Very Fine; **ST. KITTS.** Black Dog (1½ Pence), n.d. (1801). 'S' countermarked (punched through) worn smooth French 2 Sous. Prid.4. C/m is Fine to Very Fine. 2 pieces. (125-175)
- 1010 Token issues. **St. Thomas Island. Delvalle and Company.** 5 Cents Mexic, Cent Mexic (3). Higgins 413, 411. Very Fine. 4 pieces. (90-120)
- 1011 **DOMINICAN REPUBLIC.** Proof Copper-nickel 25, 5 Centavos, 1974. Indian Liberty head l. Rv. Arms of Republic. KM PS64. *Only 500 sets struck* by British Royal Mint. In case of issue with descriptive card. **Choice Brilliant Proof.** 2 pieces. (75-100)
- 1012 **HAITI. President Henry Christophe, 1806-1811.** 7 Sols 6 Deniers, 1808. Standing Liberty, *MONNOIE D'HAYTI.* Rv. Shield with *HC, LIBERTAS, RELIGIO, MORES.* KM 3. Crude local strike, rippled planchet. Fine to Very Fine. (100-150)

MEXICO



Lot No. 1013

- 1013 **Fernando VI, 1746-1759.** 8 Reales, 1759 Mo MM. Crowned Arms. Rv. Pillars flank globes, *Dos Mundos*, *Columnario* type. Well struck and beautifully toned in iridescent shades of green, blue and gold. Extremely Fine. (225-275)
- 1014 1 Real, 1751 Mo M. Types as above, unusually bold strike and finely centered. KM 76. About Extremely Fine (75-100)
- 1015 **Carlos IV, 1788-1808.** 8 Reales, 1807 Mo TH. Mailed bust r. Rv. Arms. KM 109. Small area of slightly soft strike on reverse, attractive light toning over bold, full mint frost. **Brilliant Uncirculated.** (150-200)
- 1016 **Fernando VII, 1808-1821.** 8 Reales, 1809 Mo TH. Mexico bust r. Rv. Types as above. KM 110. Centers somewhat softly struck, light gold toning. In strict point of wear Extremely Fine. (100-150)
- 1017 **REPUBLIC.** 8 Reales, 1846 Ca RG. Chihuahua. Eagle on cactus. Rv. Cap and rays. KM 377.2. Russet toning on r. wing. Typical weakness of strike on eagle's breast. About Uncirculated with some lustre. (150-200)
- 1018 Pesos, 1898 Ca AM. Culiacán. KM 409; Go RS. Guanajuato. KM 409.1; Mo AM. Mexico. KM 409.2; Za FZ. Zatecas. KM 409.3. Modified Cap and rays design. Some surface marks. One lightly cleaned. One is About Uncirculated, the rest lustrous **Uncirculated.** 4 pieces. (150-200)

- 1019 **MEXICO. Republic.** Peso, 1899 Cn AM. **Culiacan.** KM 409. Tiny planchet defect below cap. Lightly toned. Choice Extremely Fine. (60-90)
- 1020 Pesos, 1901 Cn JQ. Culiacán. Small gouge on wing); Mo AM. Mexico; **Zacatecas**, FZ. Light surface marks. The first two are lustrous **Uncirculated**, the latter About Uncirculated. **3** pieces. (75-100)
- 1021 Pesos, 1902 Cn Jq. Culiacán; Mo AM. Mexico; Zs FZ. Zacatecas. Extremely Fine, About Uncirculated and **Uncirculated**. **3** pieces. (100-150)
- 1022 Peso, 1903 Cn FV. Culiacán. **Scarce**. Minor rim ding, light bagmarks. **Brilliant Uncirculated**. (150-200)
- 1023 Pesos, 1903 Cn JQ. Culiacán. Types as above; Mo. Am. Mexico; Zs. Fz. Zacatecas. Surface marks. About Extremely Fine to About Uncirculated. **3** pieces. (50-75)
- 1024 Peso, 1904 Cn RP. Culiacán. **Scarce**. Light bagmarks. About Uncirculated. (125-175)
- 1025 Peso, 1905 Cn RP. Culiacán. **Scarce**. Lightly toned pale steel-gray with pale russet hues, boldly lustrous. **Brilliant Uncirculated**. (150-200)



Lot No. 1026

- 1026 **ESTADOS UNIDOS.** Peso, 1911. Liberty on horseback, the popular *Caballito*. Rare variety showing short lower left ray on the reverse. KM 453. Russet flecks at ESTADOS, bold lustre with a few light bagmarks. **Brilliant Uncirculated**. (400-500)
- 1027 Peso, 1912. Types as above. Some light hairlines, minimal wear. About Uncirculated. (250-300)
- 1028 Peso, 1913. Types as above. Splendid strike and lustre. **Brilliant Uncirculated**, near Choice. (150-200)
- 1029 25 Centavos, 1875 Mo B. Balanza. 26.2mm planchet, bold lustre. **Brilliant Uncirculated**; 25 Centavos, 1886 Mo. M. Balanza, 25mm planchet. KM 406.7. **Brilliant Uncirculated**. **2** pieces. (250-275)
- 1030 25 Centavos, 1885 Go R. Guanajuato. KM 406.5. Struck from a partially filled die. Bright. About Uncirculated. (60-90)
- 1031 Copper 20 Centavos, 1935 Mo. Eagle, Rv. 20¢ in wreath. KM 437. 2-year emergency issue. Tan-gold with lovely cartwheel reflectivity. Choice About Uncirculated. (100-120)
- 1032 Modern Mexican Error Coins. 1 Peso Copper-nickel. KM 460. Full obverse brockage of Morelos bust coinage, date off planchet. Reverse displays multiple strike with two partial obverse impressions. 10 Pesos, 1979. Hidalgo 7-sided coinage but struck on round planchet probably intended for the 1 Peso. About Uncirculated. **2** pieces. (90-120)

CROWNS AND MINORS OF ASIA, AFRICA and the PACIFIC

- 1033 **AUSTRALIA. George V, 1910-1936.** Florin, 1916 M. Melbourne. Lightly cleaned, but retaining an attractive frosted appearance. About Uncirculated. (125-175)

CHINA



Lot No. 1034

- 1034 **EMPIRE. Anhwei Province.** Dollar, n.d. (1897). Dragon. Hairlines and small digs. Once lightly cleaned. Extremely Fine. (300-400)
- 1035 **Chihli Province. Peiyang Arsenal Mint.** Dollars, Year 23 (1897), Year 24 (1898). Bullseye of two circular inscriptions with central circle with Chinese characters. Rv. Dragon. Fine and Choice Very Fine; Dollars, Year 29 (1903) period after *PEI YANG*, Year 34 (1908). Beaded circle with four Chinese characters and smaller Manchu. Very Fine and About Uncirculated (once lightly cleaned). **4** pieces. (100-150)
- 1036 **Fengtien Province.** Dollar, 1903. Dragon. About Very Fine with planchet flaw on dragon's scales; also **Empire General Issue**. Dollars, 1908 and 1911. Extremely Fine with light residue and cleaned Extremely Fine. **3** pieces. (100-150)
- 1037 **Kiangnan.** Dollar, 1905. Mint official's initials SY in obverse legend. Rv. Dragon. Some surface marks. Extremely Fine or nearly so. (100-150)
- 1038 **Kiangsu Province.** Brass 20 Cash, n.d. Dragon. Y.163a. Some small rim dings and surface marks. Very Fine to About Extremely Fine; **Szechuan Province.** 20 Cash, n.d. Dragon, trident flame below CHU of CHUEN, large letters. Y.230.4. About Very Fine. **2** pieces. (60-90)
- 1039 **Kirin Province.** Dollar, 1901. Yin-yang in center. Rv. Coarse-scaled dragon. Y.183a.1; Dollar, 1905. Similar designs, but smaller yin-yang and oval-scaled dragon with round eyes. Y.183a.3. Light surface marks. Lightly toned Very Fine or a bit better. **2** pieces. (150-200)
- 1040 Dragon Dollars. **Kwangtung**, nd (1909-11); **Szechuan**, n.d. (1901-08); **Yunnan**, n.d. (1909-11), also 50 cents, n.d. (1909-11); **REPUBLIC. General Issue.** Yuan Shih-kai Dollars, Year 3 (1914), Year 9 (1920), Year 10 (1921); Memento Dollar, n.d. (1927), Junk Dollar, Year 23 (1934); **Yunnan.** 50 Cents, General T'ang Chi-yao n.d. (1916), n.d. (1917), crossed flags Year 21 (1932). Surface marks. Fine to About Uncirculated. **12** pieces. (90-120)

- 1041 **CHINA, REPUBLIC. General Issue.** Dollar, n.d. (1912). Li Yuan-hung - Founding of the Republic. Light surface marks. Very Fine or a bit better; **Szechuan.** Dollar, Year 1 (1912). Weak Extremely Fine. 2 pieces. (60-90)

- 1042 **General Issue.** Dollar, n.d. (1914). Yuan Shih-kai - Founding of the Republic. Uniformed general facing with plumed kepi. Rv. Two characters in wreath in beaded circle. Friction hairlines. About Uncirculated. (150-250)



Lot No. 1043

- 1043 Dollar, n.d. (1916). Struck 1917. Inauguration of Hung Hsien's Regime. Obverse as previous. Rv. Dragon "rampant" l. Small planchet flaw on general's uniform. Friction lines. About Uncirculated. (300-400)
- *1044 Dollar, n.d. (1923). President Tsao Kun. His half-figure facing in wide labeled robe with Order. Rv. Crossed flags. Light surface marks. About Uncirculated. (250-350)
- 1045 Dollar, n.d. (1924). President Tuan Chi-jui. Bust of president slightly l. Once mildly treated. Light surface marks. Lustrous About Uncirculated. (200-300)



Lot No. 1046

- 1046 **Hunan Province.** Dollar, Year 11 (1922). Provincial Constitution. Three bars in wreath. Rv. Crossed flags. Some surface marks. About Uncirculated. (400-500)
- 1047 **Hunan.** 20 Cash, Year 11 (1922). Provincial Constitution. Designs as above; **Szechuan.** 200 Cash, Year 15 (1926). Plain edge; and brass 50 Cash. Very Fine to About Extremely Fine; also **Japanese Occupation. Conquest of Shanghai Medallion Dollar.** Silver-plated brass/billon. Helmet with crossed rifles. Bottom and side legends not struck up or deliberately obliterated. Rv. Junk. Bruce XM1001. Crude Fine. 4 pieces. (50-75)

SCARCE "AUTOMOBILE" DOLLAR



Lot No. 1048

- 1048 **Kweichow Province.** 'Auto' Dollar, Year 17 (1928). First road in Kweichow. Car, supposedly the governor's auto, l. Two tiny digs near rim. Toned Very Fine. (400-500)
- *1049 **SOVIET. Szechuan-Shensi Soviet.** Dollar, 1934. Hammer and sickle on globe. Rv. Large solid stars in legend. Very Fine. (200-250)
- 1050 **PEOPLE'S REPUBLIC.** 35 Yuan, 1979. International Year of the Child. State emblem. Rv. Children planting flower. Y.8. **Very Choice Matte Proof.** (100-125)
- 1051 **CRUSADER STATES. Antioch. Bohemund VII, 1275-1287.** Gros, n.d. Cross. Rv. Castle. Schl. IV. 21. Striking crack, otherwise Nice Very Fine. (100-150)
- 1052 Gros, n.d. Another. Slightly double struck. Very Fine and pleasing overall. (100-150)

OUTSTANDING HAWAIIAN DOLLAR



Lot No. 1053

- 1053 **HAWAII. Kalakaua I, 1874-1891.** Dollar, 1883. Head r. Rv. Arms on mantle. Medcalf-Russell CS-5. More than 453,000 redeemed out of an issue of only 500,000. Lovely lustre. **Brilliant Uncirculated.**

- 1054 Half Dollar, 1883. Rv. Crowned shield. Showing light wear, some hairlines. Extremely Fine.
- 1055 Quarter, 1883. Types as last. CS-3. Cartwheel lustre underlies red-gold toning. **Brilliant Uncirculated.**
- 1056 Quarter, 1883. Another. Choice Extremely Fine. Mottled pearl-gray toning, with a mauve blush.

CLASSIC UTRECHT DIE 100 PRUTOT



Lot No. 1057

- 1057 **ISRAEL.** 100 Prutot, 5714 (1954). Reduced size Nickel-clad Steel coin struck from the **Utrecht die**. The reverse wreath is inset far from rim, 00 and all lettering are thick and heavy, unlike the thin lettering, tall 0's of the common Bern die. Haffner P-23, KM 19. 20,000 struck, of which an *estimated 1,100 survive*. The key to modern Israeli minor coinage. **Brilliant Uncirculated**, near Choice. (750-1,000)

JAPAN

- 1058 **Shogunate.** Gold/Silver Nishu. Manen (1860-69). 0.75 grams; Mameita Bean Silver. Tempo (1837-58). Obverse blank. Rv. 'Ho' off center. 4.95 grams; Shu. Kaie (1853-65); Ichibu. Ansei (1859-68). Very Fine to Extremely Fine; **Hirohito (Showa), 1926-1989.** 100 and 1,000 Yen, Showa Year 39 (1964). Olympics. **Uncirculated**; also small cash-like token, four characters/two facing heads with two small characters at bottom, waves behind. **7 pieces.** (100-150)
- 1059 **Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 14 (1881). Dragon. Rv. Value in wreath. Light surface marks. Extremely Fine or bit better. (150-200)
- 1060 Yen, Year 15 (1882), Year 18 (1885), Year 19 (1886). Types as above. The Year 18 is Very Fine or bit better, the other two are Extremely Fine, one bright, one with a few small rim dings. **3 pieces.** (200-250)
- 1061 Yen, Year 18 (1885). Designs as above. But with 'gin' countermark in right reverse field. Tiny rim dings. Extremely Fine; 50 Sen (2), Year 3 (1870). Surface marks, one with crescent-shaped chops on reverse. Fine to Very Fine. **3 pieces.** (125-175)
- 1062 Yen, Year 21 (1888), Years 23, 24, 25 (1890-92). Designs as above. Extremely Fine, one with a tiny test mark near flame. **4 pieces.** (150-200)
- 1063 Yen, Year 25 (1892). Designs as above, but dragon's flame extends between 4th and 5th spines. Y.A25.2. **Scarce** variety. Stacking marks. Tiny rim ding. Extremely Fine. (300-400)
- 1064 Yen, Years 26 through 30 (1893-1897). Types as above. Light surface marks. Extremely Fine to About Uncirculated. **5 pieces.** (150-200)
- 1065 Yen, Years 34 through 37 (1901-04). Types as above. Light bagmarks, one with friction lines. About Uncirculated to **Uncirculated.** **4 pieces.** (250-350)
- 1066 Yen, Year 41 (1908). Types as above. **Scarce.** Extremely Fine. (100-150)
- 1067 Yen, Meiji Year 38 (1905) and Year 45 (1912); **Yoshihito (Taisho), 1912-1926.** Yen, Taisho Year 3 (1914). Tiny neat chopmark in legend, radiant sun. Similar designs to above. Light surface marks. Extremely Fine to About Uncirculated. **3 pieces.** (75-100)

ATTRACTIVE MEIJI YEAR 8 TRADE DOLLAR



Lot No. 1068

- 1068 **Mutsuhito (Meiji).** Trade Dollar, Meiji Year 8 (1875). Dragon. Rv. Three characters vertically in wreath. **Very scarce.** Some small surface nicks and hairlines. Mirror-like fields. About Uncirculated. (900-1,200)
- 1069 50 Sen, Year 4 (1871). Large dragon in large beaded circle. Y.4; and Type I, small dragon. Y.4a.1. Both Very Fine. **2 pieces.** (100-150)
- 1070 **KOREA. Yi Hyong (Kojong), 1864-1897.** Yang, Year 501 (1892). Dragon, three characters *Tae cho-son*. Very Fine; Yang, Year 502 (1893). Two characters *cho-son*. Fine; ¼ Yang, Year 505 (1896); 5 Fun, Year 505; Fun, Year 501; **Yi Hyong as Emperor Kwang Mu, 1897-1907.** Yang, Kwang Mu Year 2 (1898). Fine but plugged between A and N of YANG; ¼ Yang, Year 2; 5 Fun, Years 2 and 6 (1902). Base metal grades Fine to Extremely Fine. **9 pieces.** (150-200)
- 1071 **Kwang Mu. Japanese Puppet Kingdom.** ½ Won, Kwang Mu Years 9 and 10. Dragon. Very Fine. **2 pieces.** (150-200)
- 1072 ½ Won, Kwang Mu Year 11 (1907). Reduced size; **Yung Hi (Sunjong), 1907-1910.** ½ Won, Yung Hi Year 2 (1908). Very Fine or bit better, the latter bright. **2 pieces.** (150-200)
- 1073 **Kwang Mu.** 20 Chon, Years 9,10,11 (1905-7). Dragon. About Fine to About Very Fine; **Yung Hi.** 20 Chon, Years 2,3,4 (1908-10). First two are Very Fine, the latter Extremely Fine. **6 pieces.** (100-150)
- 1074 **Kwang Mu.** 10 Chon, Years 10, 11 (1906-7). Very Fine and Very Good; 5 Chon, Years 9 (1905), 11 (2). Very Fine; Chon, Year 9. Very Fine; **Yung Hi.** 10 Chon, Years 2, 4 (1908, 10). About Fine to Fine; Chon, Year 3. Very Fine; ½ Chon, Year 3. Extremely Fine; and modern **South Korea.** Base metal (9). **Uncirculated**, one is only Very Fine. **19 pieces.** (90-120)

PHILIPPINES

- 1075 **Under Spain. Fernando VII, 1808-1833. Counter-stamped Coinage.** 8 Reales, 1828. MANILA 1828. Rv. Legend (only FERN. struck up) around Crowned Arms. Counterstamped on Peru 8 Reales, 1828 Lima (KM 142.3). Host coin's legends quite clear. Counterstamp grades About Very Fine. (150-200)
- 1076 Quarto, 1822. Retrograde date and obverse legend; Quarto, 1829 (2). Crowned lion r., head l. Typically crude. Fine and About Very Fine; **Isabel II, 1833-1868.** 10, 20, 50 Centimos, 1868; **Alfonso XII, 1874-1885.** 50 Centimos, 1881, 1882, 1885; Silver minors (3). Fine to Extremely Fine, one only About Very Good; **Alfonso XIII, 1886-1898.** Peso 1897. Toned Extremely Fine. **12 pieces.** (125-175)

COUNTERMARKED COINAGE



Lot No. 1077

- 1077 **Fernando VII.** 8 Reales. Crowned F.7.0 in circle countermarked on Peruvian 8 Reales, 1833 Lima. Host and c/m both grade **Uncirculated**. **Rare** in this grade. (200-300)
- 1078 8 Reales. Countermark as previous on Peruvian 8 Reales, 1832 Lima. Once cleaned, c/m is About Uncirculated, the host is Fine to Very Fine; **Isabel II.** 8 Reales. Crowned Y.II. in circle countermarked on Peruvian 8 Reales, 1833 Lima. c/m is Extremely Fine, host is About Extremely Fine. **2** pieces. (90-120)
- 1079 8 Reales. Crowned Y.II. in circle countermarked on Chilean Peso, 1834. c/m grades Extremely Fine, host Very Fine. Lightly toned. (90-120)
- 1080 8 Reales. Another as above. C/m circle weakly struck on l. C/m grades Extremely Fine, host Very Fine. (90-120)
- 1081 8 Reales (3). Crowned Y.II. in circle countermarked on Mexican 8 Reales, 1834 Go PJ, 1835 Ga JS. The assayers initials JS are unlisted in KM for 1835 Ga; also: spurious c/m on Mexican 8 Reales, 1844 Zs OM. The first c/m and host grades Fine to Very Fine; the second, c/m Extremely Fine, host Very Fine; the latter **Uncirculated**. **3** pieces. (125-175)
- 1082 **Alfonso XII.** Medals for the Inauguration of the Bringing of Potable Water to Manila, January 23, 1878. In Silver and Bronze, 37.5 mm. Struck at the Madrid mint. Within beaded circle: INAUGURACION DE LAS OBRAS DE LA TRAJIDA DE AGUAS POTABLES A MANILA; * REINANDO ALFONSO XII * 23 DE ENERO DE 1878 around. Rv. Within beaded circle: COSTEADAS POR EL LEGADO DE CARRIEDO Y FONDOS DE LA CIUDAD (Paid for by the Legate of Carriedo and City funds); GOBERNANDO ESTAS ISLAS EL GENERAL MORIONES around. Cf. Basso 701. **Scarce**. A few trivial die flaws on the Silver. Extremely Fine. **2** pieces. (100-150)

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Lot No. 1083

- 1083 **Alfonso XIII.** Bronze Medal for the Royal Order to Establish the Manila Railroad Company, March 24, 1891. 35.9 mm. Infant bust of Alfonso I., initials A.G. on truncation; REINANDO ALFONSO XIII Y EN SU NOMBRE LA REINA REGENTE around. Rv. Central legend: A DAGUPAN PRIMERO DE FILIPINAS SIENDO GOB. GRAL. D. VALERIANO WEYLER MARQUES DE TENERIFE, scroll and date below; SE INAUGURARON 43'800 KMS. DEL FERRO-CARRIL DE MANILA around. Cf. Basso 703. **Very scarce**. About Uncirculated with lustre. (150-250)
- The Marques de Tenerife mentioned here, D. Valeriano Weyler later became the Capt. General of Cuba. He was a competent administrator there, but was more known for his draconian measures to counter the mounting insurrection. In order to cut the rebels off from the support of the rural population, Weyler created concentration camps on the island (a measure later adopted by the English in South Africa against the Boers). For such actions, Weyler was portrayed as a heinous butcher, a Spanish bogeyman, in Hearst publications.*
- 1084 **U.S. Administration.** Pesos, 1903 and 1903 S through 1905 S. About Extremely Fine to Extremely Fine; Reduced size Pesos, 1907 S through 1912 S. Very Fine to Extremely Fine. **10** pieces. (100-150)

RARE 1906 S PESO



Lot No. 1085

- 1085 Peso, 1906 S. **Rare**. Stacking marks and pin scratches above eagle and at bottom of reverse. About Extremely Fine. (800-1,200)
- *1086 **Manila Mint Opening, 1920.** So-called 'Wilson Dollar.' Silver, 37.9 mm. Bust of President Woodrow Wilson l. Rv. Justice kneeling l. holding scales and resting other hand on shoulder of nude youth who is pouring planchets from a cornucopiae into a coin press; TO COMMEMORATE THE OPENING OF THE MINT, MANILA P.I. 1920 in ex. Hib.449, Basso 128. Sea salvaged, but far better than most, with a mild surface corrosion fuzziness in the left peripheral areas and good color. About Uncirculated. (100-150)

- 1087 **Manila Mint Opening, 1920.** So-called 'Wilson Dollar.' As above, but in Bronze. Sea salved, with a mild surface corrosion fuzziness in the left peripheral areas and good color. About Uncirculated. (100-150)

Starting in 1903, the U.S. struck special coinage for the Philippines at the Philadelphia and San Francisco mints. The Bureau of the Mint of the U.S. Treasury, though, planned for the Islands to have their own mint. These plans came to fruition in 1919/20. On May 20, 1919, Insular Treasurer A. P. Fitzsimmons was named Mint Director ad interim, while over at the Philadelphia mint, the machine shops churned out electrically operated coining equipment for the Manila mint, which formally opened in 1920.

The medals above were designed by Clifford Hewitt, who both installed the coining equipment in Manila and taught local operators how to use them. The dies were made by George Morgan of the Philadelphia mint.

- 1088 **Commonwealth.** Establishment of Commonwealth Commemorative Coinage. Pesos, 1936. Presidents Roosevelt and Quezon, Governor General Murphy and Quezon. Extremely Fine and Very Fine; 50 Centavos, 1936. Very Fine. 3 pieces. (75-100)

- 1089 **Wartime Republic. Philippines Executive Commission Medal in Bronze, 1943.** 43.9 mm. Busts of Jose Paciano Laurel and Jorge Vargas facing. Rv. Triangle enclosing sun and three stars; Katipunan motto: *KALAYAAN KAPAYAPAAAN KATARUNGAN* (Liberty, Peace, Justice); **Proclamation of the Republic Medal in Bronze, 1943.** 43.7 mm. Bust of Laurel l. in suit and bowtie. Rv. Philippine flag. With characteristic obverse die flaws. Extremely Fine. 2 pieces. (100-150)

For an excellent discussion of these medals, See: David T. Alexander. "Philippine Republic Medals of World War II," The Numismatist. Vol.101, 5, May 1988.

- 1090 **Leprosarium Coinage. Culion Island Leper Colony.** Pesos, 1913, 1920, 1922, 1925; 20 Centavos, 1913 (Good), 1920, 1922; 10 Centavos, 1913 (About Good), 1920 (About Good), 1930; 5 Centavos, 1913 (Good), 1927; Centavos, 1913 (Very Good), 1927; 1/2 Centavo, 1913 (**Uncirculated**). Average Very Good to Very Fine, the aluminum issues with typical heavy surface marks. 15 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

- 1091 **Tokens. SINO-FILIPINO. Far Eastern Club - Rizal.** Brass, 32 mm. Tiger l. Rv. *ONE CIGAR*, five Chinese characters above; **New Nanyang - Manila.** Brass, 25.5 mm. Uniface. Three Chinese characters at center around star; **GENERAL. Manila Elks # 761.** 50 Cents Merchandise. Brass, 26 mm; **La Bella Filipina, 1926.** Brass, 15.5 mm. Small hole; **Æ medallet for the First Provincial Council of Manila, Dec. 8, 1907.** 26 mm. By C. Zamora. Pope Pius X bust r. Rv. Conjoined Papal and Philippine Arms; Brass copy of Alfonso XII coinage, 19 mm, heads both sides, slight bends; and transportation token. Very Fine to Extremely Fine, two-headed brass only Very Good. 7 pieces. (60-90)

- 1092 **Philippine Exhibit Medal in Bronze, Louisiana Purchase Exposition, St. Louis 1904.** Designs of the awards medal by A.A. Weinman. 63.5 mm. Bare-breasted Spirit of St. Louis entering the folds of standing Columbia. Rv. Spread-winged eagle, head l., atop plaque reading: *BRONZE MEDAL PHILIPPINE EXHIBIT LOUISIANA PURCHASE EXPOSITION*, shell beneath and two dolphins. Two small green spots and light discoloration on Columbia's gown from some exposure to the elements. Extremely Fine. (100-150)

VIETNAM (ANNAM)



Lot No. 1093

- 1093 **Minh Mang, 1820-1841.** 5 Tien, n.d. Dragon, sun and two characters. Rv. *Minh Mang Thong Bo* around sun. KM 188. **Rare.** Choice About Uncirculated, rim bump. (600-800)

- *1094 **Tu Duc, 1848-1883.** 3 Tien, n.d. 13.29 grams. Twin dragons flank square hole. Rv. *Tu Duc Thong Bo*. Sch.347.3. **Rare.** Choice About Uncirculated. (600-800)



Lot No. 1095

- 1095 7 Tien, n.d. 26.38 grams. Dragon, sun, 2 characters. Rv. Regnal name, bold arc-borders. Sch.371. **Rare.** Choice About Uncirculated. (800-1,000)

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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

WORLD LARGE LOTS

- 1096 **AUSTRALIA** Silver and Æ. Includes: Crowns, 1937 (9); Florins: George V (6) including 1916 M, Very Fine, Parliament 1927 (7), George VI (16), Elizabeth II (26) including **Proof** 1956, 1954 Royal Visit (4); Shillings: George V (5), George VI-Elizabeth II (35); Sixpences (39) including 1912, Fine+, and **Proof** 1957; Threepences (78) including **Proof** 1957; Æ (58) and Decimal (11). Average Very Fine to **Brilliant Uncirculated**, some below, one damaged. Approximately **294** pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1097 **AUSTRIA**. Silver (98), base metal (22). **Empire**: Florins (4), 2 Corona (2), Corona (5), other Silver minors (11), base metal (17); bent Leopold the Hogmouth 15 Kreuzer; Maria Theresa restrike 1780 Talers (14); **Republic**: Mariazell 5 Schilling, 1934; 2 Schillings: Schubert 1928, Spiegel (1933), Lueger (1935), Eugene 1936, St. Charles 1937 (2); **Post-World War II**: 100 Schilling; 50 Schillings: 1964 Winter Olympics (5), Maximilian 1969 (6), others (3); 25 Schillings (21); Silver minors (18), base metal (5). Average Extremely Fine to **Brilliant Proof**, some below. Approximately **120** pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 1098 **BELGIUM**. Silver and Æ. Includes: **Leopold II**. Crown, Silver minors (2); **Albert**. 20 Francs, 1931, 1932; Silver (16); **AUSTRIAN NETHERLANDS**. ¼ Kronentaler (2); **LIEGE**. Æ (16); **CONGO FREE STATE**. Æ (11), other Belgian Congo (2); Belgian base metal (54); **DUTCH EAST INDIES**. VOC Duits (42). Coins grade Very Good to **Uncirculated**, the Congo is high grade; **CZECHOSLOVAKIA**. Silver (41), Large Silver Minors to Half Crown size, 1920's-60's. About **Uncirculated** to **Uncirculated**. Approximately **189** pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1099 **BRITISH COLONIES**. Includes: **British North Borneo**. Cents, 1888, 1891; ½ Cents, 1891 (3). Extremely Fine to **Uncirculated**; **Mombasa**. Pice (3). About **Uncirculated** to **Uncirculated**; **South Africa. Boer Republik**. Silver (7), Æ (3); **Union**. 5 Shillings (9), Silver minors (13), Æ (15); **Republic**. Crown, Silver (6), base (5); **Southern Rhodesia**. Crown, 1953; Halfcrown, 1944, others (2); **New Zealand**. Crown, 1949, Silver minors (32), base (18). Fine to **Uncirculated**. Approximately **121** pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1100 **CHANNEL ISLANDS**. Includes: **GUERNSEY**. Æ Double to 8 Doubles (25). All save one are Victorian. Fine to **Uncirculated** (half are **Uncirculated**); **JERSEY**. Æ ¼s TO ½ Shilling, 1841-1930's (24). Mostly Victorian. Fine to Extremely Fine; **ISLE OF MAN** (2), and modern Channel Islands; **BRITISH COLONIES**. Mostly base metal and mostly 20th Century. Includes **British West Africa, East Africa, Cyprus, Australia, New Zealand, Jamaica, Essequibo and Demarary**, and others; also: **BERMUDA**. Crowns, 1959 (3), 1964 (9); **BAHAMAS**. Silver 5 Dollars (2), 2 Dollars. Fine to **Brilliant Uncirculated**, a few are **Proofs**. Approximately **225** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1101 **CHINA. Empire and Republic**. General and Provincial issues. Silver (21) including General issues ½ Dollar, n.d. (1910), About Very Fine, once polished; Founding of Republic 20 Cents (1912) and Sun Yat Sen's Death, Year 16, and Empire, Taiwan 10 Cents (1893-94), Fine with resin or solder stain on dragon; Æ and Brass (27); Nickel and Copper-Nickel (4); **Japanese Puppet States** (3) including Chi Tung Bank 5 Li; **Chinese Soviet Republic**. Cent and 5 Cents, n.d.; 20 Cents, 1932; PRC and Taiwan base metal (29); and Fake Taiwan Old Man Dollar; **also**: copy of Western Han Wu-chu'u 5 Ch'u (Schj.115). Blackened bronze alloy. A veritable small manhole cover at about 6¼" in diameter; **JAPAN**. 100 Mon (2); **MONGOLIA**. Minors, 1925-1945. Silver (2), base (7). Fine to **Uncirculated**. Approximately **100** pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 1102 **GERMAN NOTGELD** (140). World War I and post-war. Various cities and towns, mostly iron and zinc; and **FRENCH NOTGELD** (30). Aluminum, iron and zinc, a few are Algerian. Some pested, or with residue. Fine to About **Uncirculated**. **170** pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1103 **GERMANY. Empire**. Silver: Mark (26), ½ Mark (64), 20 Pfennig (3); Nickel: 25 Pfennig (3); **Weimar**. Silver (4); **Third Reich**. Church 5 Reichsmark (13), Hindenburg 5 Reichsmark (30), Hindenburg 2 Reichsmark (48); Base Metal (55), Empire to Third Reich, a few States. Coins average Fine to About **Uncirculated**. The Empire 20 and 25 Pfennig are Extremely Fine to About **Uncirculated**. Approximately **246** pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1104 **GREAT BRITAIN. Charles I, 1625-1649**. Silver includes: Shilling; Sixpences (4); Silver Pennies (22); Halfgroats (7), bust and rose types; Silver Rose Halfpennies (2); Æ includes: Rose Farthings (6) and Royal Farthings (6); Also **Commonwealth** Halfgroat and uncertain hammered Shilling, damaged crimped to about a Groat value. Some with surface problems. Good to a bit better than Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1105 **GREAT BRITAIN**. Silver, 1600's-1800's. Includes: **Charles II hammered** Halfgroats (3, one pierced), Threepence and Penny; **milled** Groats (6), Threepence (4), Halfgroats (2); **James II**. Crowns (3), small Silver (3); **William and Mary to Anne** (8); **George II** (5); **George III**. Early and late coinage. Crowns (4), Halfcrowns (9), Bank Token 3 Shillings (2), Bank Token Shilling, Six (5), Shillings (20), small Silver (9); **George IV**. Crown, 1821. About Fine; Halfcrown, Shillings (4), others (4); **William IV** (17), Penny to Groats. Two or three are contemporary couterfeits. A few with damage or surface problems. Crowns are low grade Fair to Very Good. Coins grade Good to Extremely Fine. Approximately **112** pieces. **SOLD AS IS. NO RETURNS.** (400-600)
- 1106 **Victoria**. Crowns. Jubilee bust: 1887, 1888, 1889, 1890 (2), 1891, 1892 (2); Old veiled bust: 1893 (3), 1895, 1899, 1900; Double Florins, 1887 (2), 1889. A few with minor edge dings. Surface marks, some once cleaned. Fine to Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 1107 **Victoria.** Crowns (5), Jubilee and Veiled types. Very Good to Fine; Double Florins (11, one with edge damage), Halfcrown, Florins (4); Shillings: Jubilee (12) including 1882, Very Fine with long diebreak; veiled head (4); and very well worn Gothic-style Florins (2). Some with surface marks or rim dings. Coins grade About Fine to About Extremely Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1108 **Victoria.** Threepences. Young head (15). Very Fine to About Uncirculated; Jubilee and old, veiled bust (53). Very Fine to About Uncirculated, one low grade and a few unevenly toned. **68 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1109 **Victoria.** Groats. Young head (6) and veiled bust, 1888; 1½ Pence (14). About Very Fine to Extremely Fine, two 1½ Pence are lower grade; Sixpence, 1889. About Uncirculated, once treated; Threepence, 1882. **Lustrous Prooflike**; Gothic-style Florin, 1880. About Fine with surface marks. **24 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1110 **Victoria.** Maundy Fourpence. Young head (20), Jubilee and old head (7). Very Fine to **Prooflike**. **27 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1111 **Victoria.** Maundy Coinage. Young bust types. Twopences (35); Pennies (9). Very Fine to **Prooflike**, a few lower grade. **44 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1112 **Victoria.** Maundy Coinage. Jubilee and old bust types. Twopences (10), Pennies (16); also young bust Twopence and Penny. About Extremely Fine to **Prooflike**. **28 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1113 **Victoria.** Æ's. Pennies, 1853, 1854 (2); Halfpennies, 1841 (2), 1853 (2), 1854 (2), 1855 (2), 1857 (2). Extremely Fine to **Uncirculated**, one or two only Very Fine; ½ Farthings (10), ⅓ Farthings (4). About Fine to About Extremely Fine; ¼ Farthing, 1853. Very Fine. **28 pieces.** (150-200)
- 1114 **Edward VII.** Maundy Sets, 1902, 1903 (2). One **Brilliant Uncirculated**, other two sets toned **Uncirculated**; Maundy Fourpence, Twopence (4), Penny; also: Halfcrowns (2), Florins (3), Shillings (8), Sixpences (5), Threepences (28). Fine to **Uncirculated**. **64 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1115 **George V.** Silver. Includes: Crowns, 1935 (9). Rv. Modernistic St. George. Extremely Fine to **Uncirculated**; Halfcrowns (7), Florins (16), Shillings (22). Very Fine to About Uncirculated. **54 pieces. SOLD AS IS. NO RETURNS.** (225-275)
- 1116 **Æ Lot. Charles II to George V,** Farthing to Penny. Mostly Halfpennies and Pennies and mostly George III to George V. Also a few Cartwheels and ⅓ Farthings, 1827 and 1902 (2). Good mix, well suited as a starter collection or for stock. Very Good to **Uncirculated**. Some with problems and a few are low grade or slugs, but many are high-grade and good value. Approximately **152 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 1117 **ISRAEL.** Silver Commemoratives (51), 5-25 Lirat, 1958-1970's; Copper-Nickel Commemoratives (3); Mint Sets (11). Many with film residue (generally removable) from original holder packaging. **Uncirculated to Brilliant Proof.** Approximately **120 pieces. SOLD AS IS. NO RETURNS.** (225-275)
- 1118 **PHILIPPINES.** Silver Pesos. Includes: **U.S. Administration** (23). Fine to Extremely Fine, some with surface problems; **Commonwealth.** 1936 KM 177 and 178. Extremely Fine but sea salvaged and one with edge damage; **Republic.** MacArthur 50 Centavos and Peso 1947 Sets (2); Pesos 1961 (2), 1963, 1964, 1967 and ½ Peso, 1961; Copper-nickel Pisos (7) and 5 Pisos (2). About Uncirculated to **Uncirculated**; also: Culion Leprosarium Peso, 1925 and Philippine Mint Set, 1975, Sentimo-50 Piso. In original FM holder. **Brilliant Uncirculated.** **53 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1119 **U.S. Administration and Commonwealth.** Silver Minors (116), including 10, 20, 50 Centavos, 1904. Extremely Fine to About Uncirculated; Copper-nickel and Æ (107); **Republic.** Base metal (66). Good to **Uncirculated**, some damaged or with surface problems; also: Proof Set, 1975, Sentimo to 50 Piso. In FM case. **Brilliant Proof.** Approximately **297 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1120 **SWITZERLAND. Confederation.** Rappen, 1884, 1903, 1906, 1907, 1911, others (3). About Uncirculated to **Uncirculated**; 2 Rappen, 1879, 1906. Extremely Fine and About Uncirculated; Silver: 5 Francs, 1950-1967 (11); Red Cross 5 Francs, 1963 (2); 2 Francs (3), Francs (11), ½ Francs (18); Copper-nickel 5 to 20 Rappen, 1880's-1960's (37) including Aluminum-Brass 1918 10 Rappen; and modern 1 and 2 Rappen (15). Very Fine to **Uncirculated.** Approximately **107 pieces. SOLD AS IS. NO RETURNS.** (125-175)

MISCELLENEA

- 1121 **OTTOMAN TURKISH Silver Demi-tasse Coin Spoons. Ca. 1914-1920's.** Bowls made from Ottoman 2 Kurush coins of Abdul Hamid II and Muhammad V (most, the latter). Swirl rods ending in filigree work with crescent and star (16) or floral pattern pomegranate with three stems (4). Likely made in Constantinople during or just after World War I. Each spoon weighs ca. 6.54 to 6.64 grams. An interesting addition to an Ottoman collection or for the cognoscenti's café à la Sublime Porte. Extremely Fine. **20 pieces.** (150-250)
- 1122 **OTTOMAN TURKISH Coin Spoons. Ca. 1914-1920's.** Bowls made from Ottoman 5 Kurush coins of Abdul Hamid II and Muhammad V. Swirl rods ending in filigree work with crescent and star (14) or floral pattern with 5 leaves (2). Each spoon weighs ca. 11.3 grams. A larger companion set for above. Extremely Fine. **16 pieces.** (150-250)

Consignment Saint John's

ANCIENT COINS

- 1123 **ROMAN. Herennia Etruscilla.** Antoninianus. Rv. Pudicitia; **Carinus.** Æ Antoninianus. Rv. Carinus standing with standard and scepter (small verdigris spot); **Probus.** Silvered Antoninianus. Rv. Felicitas. Verdigris; **Constantius as Caesar.** Follis, 294-5 A.D. Antioch. Rv. Genius; **Maximianus.** Follis, 298-9 A.D. Trier. Rv. Genius; **Maxentius.** Follis, 307-8 A.D. Rome. Rv. Roma in hexastyle temple; and Æ3. Fine to Very Fine. **7 pieces.** (75-100)

WORLD GOLD COINS

- 1124 **GREAT BRITAIN. Victoria, 1837-1901.** Platinum Sovereign, 1879. 7.91 grams. Young head l. Rv. St. George. Type S.3856A but a contemporary circulating counterfeit, made when Platinum was substantially cheaper than its precious metal cousin, Gold. Very Fine. (200-300)
- 1125 **INDIA. HYDERABAD. Mir Mahbub 'Ali Khan II, AH 1285-1329/1868-1911 A.D.** ¼ Ashrafi, AH 1301 (1883/84); ½ Ashrafi, AH 1302 (1884/85), 1306 (1888/89). In the name of the Nizami line's founder, Asaf Jah, Nizam al-Mulk; Persian letter *mim* above for Mahbub. Y.20, 19. **Scarce.** The first two **Uncirculated**, the last Extremely Fine. Pleasing examples. **3 pieces.** (200-250)
- 1126 **MYSORE. Tipu Sultan, AH 1197-1202/1782-1787 A.D.** Nagar mint. Pagoda, Mauludi date 1216, Year 6 (1787). Legend obverse and reverse; Fanam, AH 1200 (1785/86). Letter *heh*. KM A110, 108; also: **TRAVANCORE.** Anantaraya 2 Fanam (2) and Viraraya Fanams (3). The Pagoda is Extremely Fine, the Fanams are Fine to Very Fine. **7 pieces.** (100-150)

WORLD CROWNS AND MINORS

EUROPE

- 1127 **FRANCE. Siege of Lille.** Obsidional XX Sols, 1798. KM 7. Edge notch. Fine; **ITALY. Tuscany. Cosimo III, 1670-1723.** ½ Piastra, 1676. St. John the Baptist and Zachary. Holed and crudely plugged. Fine; **RUSSIA. Nicholas II, 1894-1917.** Paris Mint, single edge star. 50 Kopecks, 1896 Good; 1897 About Uncirculated; 1899 Good. **5 pieces. SOLD AS IS. NO RETURNS.** (150-175)
- 1128 **FRENCH COLONIES. Louis XVIII, 1814-1824.** Bronze Pattern 10, 5 Centimes, 1824 A. Bare head l., ESSAI below. Rv. Ornate crowned monogram. V G 2560, 2561. KM E5, E3. First is shimmering prooflike red and green, second is largely mint red. **Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated.** **2 pieces.** (250-300)
- 1129 5 Centimes, 1824 A. Types as above. Varied mint red and red-brown. **3 pieces.** (150-200)
- 1130 **GREAT BRITAIN. 17th Century Tokens. London, Ratcliff Highway.** Farthings (7), Halfpennies (2). W.2237, 2340, 2341, 2343, 2348, 2351, 2352, 2355, 2358. The usual occupations with emphasis on taverns. Generally Good to Very Good. A wonderful group for the specialist. **9 pieces. SOLD AS IS. NO RETURNS.** (300-400)

SPAIN

A REMARKABLE RUN OF COB 4 REALES

- 1131 **Felipe II, 1556-1598.** Cob 4 Reales, 1595 o/l. Segovia. Shield with o, l, Aqueduct l., 95 r. Rv. Castles and lions in lobate frame. CC 3689. Choice Very Fine. (200-250)
- 1132 Cob 4 Reales, 1595 B. Sevilla. Fine style, bold S/ o/ IIII/ B left, 95 right of shield. Ovoid with planchet notch as made at 1:00. Extremely Fine. (200-250)
- 1133 Cob 4 Reales, 1595 B. Sevilla. Types as above, S/ o/ IIII/ B left of shield, 95 right. Small thick planchet. CC 3691. Extremely Fine. (200-250)
- 1134 Cob 4 Reales, n.d. TM. Toledo. Large shield, T/M and o/ IIII flanking, PPV, DEI clear. Rv. Castles and lions in lobate frame. CC 3623. Very Fine or better. (150-200)
- 1135 Cob 4 Reales, n.d. Circle-M. Toledo. Very bold shield in dotted border, bold Assayer's symbol l. Rv. Types as above. CC 3624. Very Fine or better. (150-200)
- 1136 Cob 4 Reales, n.d. Circle-M. Toledo. Types as above with sharp crown over shield. Rv. SPANIAR clear. Old encrustation. Very Fine. (125-175)
- 1137 Cob 4 Reales, n.d. TM (?). Toledo. Types as above. Very well defined reverse. Very Fine. (100-150)
- 1138 Cob 4 Reales, 1595 o/T. Toledo. Wide, nearly square planchet with much of date visible right of shield. Resembles CC type 61 but date is at right. CC 3692 var. Very Fine. (200-250)
- 1139 **Felipe III, 1598-1621.** Cob 4 Reales, 1611 M. Granada. Bold double striking affects Arms, G/ M, IIII flank shield. Rv. Types as above. CC 4444, Dished by striking. Very Fine. (200-250)
- 1140 Cob 4 Reales, 1621 V. Madrid. Types as above, P/V left, .IIII. right of shield, clear 21 over reverse frame. CC 4501. Scarce. Choice Very Fine. (300-400)
- 1141 Cob 8 Reales, n.d. B. Sevilla. Crowned shield, S/ B left. VIII right. Rv. Castles, lions in lobate frame. Struck 1599-1610. CC Type 68. 26.46 grams, weakly detailed at centers. Very Fine. (250-350)
- 1142 Cob 4 Reales, 1599 B. Sevilla. Plainly defined shield shows S/ B at left, IIII right. Rv. REGNOR, castles and lion. CC 4419. Very Fine or virtually so. (200-300)
- 1143 Cob 4 Reales, n.d. Sevilla. Strong shield with IIII, LIPPV at r. Rv. Types as above. CC Type 64 without visible date or Assayer. Choice Very Fine. (250-300)
- 1144 Cob 4 Reales, n.d. SB. Sevilla. Types as above, IIII PHILIPP. Virtually shield-shaped planchet, bold strike. CC Type 64. Choice Very Fine. (250-300)
- 1145 Cob 4 Reales, 1611 SB. Sevilla. Types as above. Crude strike, uneven surfaces but reverse reasonably detailed. Very Fine. (150-200)

- 1146 Cob 4 Reales, 1614 V. Sevilla. Crude obverse detail, well struck reverse. CC 4469. Fine/Very Fine. (125-175)
- 1147 Cob 4 Reales, 1615 V. Sevilla. Types as above, IIII and 161 bold. CC 4472. Very Fine. (150-200)
- 1148 Cob 4 Reales, 1615 V (?). Another, showing less peripheral detail. About Very Fine. (125-175)
- 1149 Cob 4 Reales, 1617. Sevilla. Bold "apple" shape with notch obscuring Assayer (D or G)/ Full date, fascinating date and overall detail. Choice Very Fine. (150-200)
- 1150 Cob 4 Reales, 1615 TV. Toledo. Full and sharp shield, o/ T/ V at left, reverse bears bold 15. CC 4472. Very Fine. (125-200)
- 1151 Cob 2 Reales, 1604 C. Toledo. Arms, OMNIOM and o/ T/ C at left, II right. CC 4333. Fine to Very Fine. (100-150)
- 1152 Cob 4 Reales, 1600 OD. Valladolid. Large full shield, O/ D left, IIII right. Rv. Cross tapers to sharp points where it joins frame. CC 4308. One of the more elusive Mints. Choice Very Fine or better. (350-400)
- 1153 Cob 4 Reales, 1600 (?) OD. Valladolid. Types as above. but broad ovoid planchet with strong Assayer, partial date. Choice Very Fine. (300-400)
- 1154 **Felipe V, 1700-1746.** 4 Reales, 1734 M JF. Madrid. Crowned shield. Rv. Castles and lions in frame. KM 337.1, CC 8179. Very Fine; **Fernando VII, 1808-1833.** 10 Reales, 1821 M SR. Bare head r., overstruck on coin of José Napoleón. KM 560.2, CC 14300. Bold Fine. 2 pieces. (200-300)
- 1155 **Selection of Milled 4 Reales. Carlos III, 1758-1788.** 4 Reales, 1775 PJ. Madrid. Draped bust r. Rv. Crowned Arms. KM 413.1. Very Fine; **Fernando VII, 1808-1833.** 4 Reales, 1812 C CJ. Catalonia. Laureate bust r. Rv. Types as above. KM 476.1; 1816 M GJ, 1817 M GJ. Madrid. KM 476.2; 1819 S CJ, 1818 S JB, 1830 S JB. Seville. KM 476.3. Types as above. Fine to Very Fine. 7 pieces. (150-250)
- 1156 **Carlos IV, 1788-1808.** Malaga Proclamation 4 Reales, 1789. Silver, 32.2mm, 13.83 grams, loop attached. Draped bust r. Rv. Stylized view of port city, saints atop battlements. Ols scratches. Very Fine. (200-300)
- 1157 **SWEDEN. Carl XIV Johan, 1818-1844.** Copper Pattern 1/6 Skilling Banco, 1831. Bare head r. Rv. Three crowns over *PRÅGLINGS/FÖRSÖK*, palms. KM Pn34. Choice Extremely Fine. (250-300)

ASIA, AFRICA, PACIFIC

BRITISH EAST INDIA COMPANY

BOMBAY PRESIDENCY

A Selection of Matthew Boulton Proofs

- 1158 Gilt Proof 2 Pice (8 Reas, 20 Cash), 1791. Bale mark and date. Rv. Scales, 'Adli. Pridmore 120, KM 196. Diagonal reeding. Deep mirror surfaces so closely resemble Gold that the obverse shows ancient test scratches. **Brilliant Proof.** (100-150)
- 1159 Gilt Proof 1½ Pice (6 Reas), 1 Pice (4 Reas, 10 Cash), 1791. Types as above. Pridmore 127, 131. KM 195, 193. Diagonal reeding, deep gold surfaces. 2 pieces. (150-200)
- 1160 Gilt Proof 2 Pice (8 Reas, 20 Cash), 1794. Types as above. Pridmore 123, KM 194 var. Glittering gold, full reflective cartwheel brilliance. **Brilliant Proof.** (125-175)
- 1161 Gilt Proof 1 Pice (4 Reas), ½ Pice (2 Reas, 5 Cash), 1794. Types as above. Pridmore 134, 140. KM 193, 192. Bold strikes, especially high rim on second coin. **Brilliant Proof. 2 pieces.** (125-175)
- 1162 Gilt Proof 1 Pice, 1791, 1794 (2). Types as above. First two are deep yellow gold, last lighter and faintly mottled. **Brilliant Proof. 3 pieces.** (125-175)
- 1163 Bronzed Proof ½ Pice (2 Reas, 5 Cash), 1791, 1794 (2). East India Co. Bale Mark, date. Rv. Scales, 'Adli. Pridmore 136, 139. KM 192. Varied red, red-brown, minute carbon flecks on one piece. **Brilliant Proof. 3 pieces.** (150-250)
- 1164 Bronzed Proof Pice, ½ Pice, 1804-1219. Company Arms. Rv. Scales, 'Adli. Pridmore 202, 199. KM 205, 204. Splendid deep reflective brown fields. **Brilliant Proof. 2 pieces.** (100-150)

MADRAS PRESIDENCY

- 1165 Gilt Proof 1/48 Rupee (1 Dub), 1794. Broad cartwheel rims, Company Arms, 48/ TO ONE RUPEE. Rv. Bale mark, Company name. Edge lettered *ENGLISH. UNITED. EAST INDIA. COMPANY.* Pridmore 312, KM 394. A magnificent strike complemented by rich gold surfaces. **Choice Brilliant Proof.** (150-175)
- 1166 Gilt Proof 1/96 Rupee (1/2 Dub), 1797. Types as above, lettered edge without periods. Pridmore 325, KM 397. **Brilliant Proof,** essentially choice. (100-150)
- 1167 Gilt Proof 10 Cash, 1803. Company Arms. large date. Rv. 2-line Persian value over X. *CASH.* Pridmore 201, KM 319. Gleaming gold with faint whitish touch. **Brilliant Proof.** (125-175)
- 1168 Gilt Proof 5 Cash, 1803. Types as above but V. *CASH.* Pridmore 210, KM 318 var. **Brilliant Proof.** (100-125)

LIBERIA

- 1169 **AMERICAN COLONIZATION SOCIETY.** 1 Cent, 1833. Settler waving at ship, palm tree at center. Rv. *FOUNDED A. D. 1816* at center, society inscription and *ONE CENT* around periphery. KM Tn1 & Tn2. Variety attributions by Charles G. Colver and Dan Harley are as follows: CH-1 (2), CH-2, CH-3, CH-4, and CH-5. Average grade is Very Fine. A few have somewhat granular surfaces. **6** pieces. (100-150)

Modern Liberia was settled in 1822 by the American Colonization Society as a homeland for freed American slaves, with assistance from the United States government. Liberia was Africa's first republic.

- 1170 1 Cent, 1833. Types as above. KM Tn1 & Tn2. "CH" varieties as follows: CH-1 (2), CH-3, CH-4, and CH-5 (2). Average Very Fine. Pleasing overall, though few have virtually unavoidable granularity. **6** pieces. (75-125)
- 1171 **Republic.** Copper 2 Cents, 1847 (2). Liberty head in cap l. Rv. Palm tree. Cartwheel rims. KM 2. Very Fine. Silver 25 Cents, 1906 H; Bronze 2 Cents, 1896 H, 1 Cent 1896 H. Liberty head l. Rv. Palm and dove. KM 8, 6, 5. Very Fine, Choice Extremely Fine, **Brilliant Uncirculated.** **5** pieces. (150-200)
- 1172 **TRENGGANU.** Tin 1 Cent Token. Square hole. 4 Chinese characters, incuse countermarks B-G, M on wide rim, casting defect hole through top character. Rv. 4 Malay words. Auspicious and Successful Company - Ban Sing. Type Pridmore Collection 112. Extremely Fine; **SARAWAK. Sir Charles Johnson Brooke, 1868-1917.** 50 Cents, 1906. KM 11. Choice Very Fine. **2** pieces. (150-200)

THE AMERICAS

- 1173 **BOLIVIA. Felipe II, 1556-1598.** 4 Reales, n.d. B. Potosí. Assayer Juan de Ballesteros Narváez. Bold dotted circle, crowned shield with lion of Flanders facing left, P/B at left. Rv. Castles, lions in lobate frame. CC 3580. Crudely struck. Very Fine. (150-200)
- 1174 **Felipe III, 1598-1621.** Cob 2 Reales, n.d. (1608) Q. Potosí. Arms, Q at l. Rv. Castles and lions, cross arms join frame. CC 4335. Crude obverse. Fine to Very Fine. (100-150)
- 1175 **Carlos II, 1665-1700.** Cob 4 Reales, 1684 E. Potosí. Jerusalem cross, one mouse-like lion visible. Rv. Pillars, large 4 over PLV - SVL - TR - / V - 84 - R. CC 7106 var., KM 25. Choice Very Fine (300-400)
- 1176 **BOLIVIA. Republic.** 8 Soles, 1861 FJ. KM 138.6. Fine; **ECUADOR. Republic.** 8 Reales, n.d. (1831). KM 10. Countermarked with an MDQ monogram (Moneda de Quito) on a Colombian 8 Reales, 1821 Ba JF. Good, holed at 12:00; **HAITI. Republic.** 5 Centimes, 1863 HEATON. KM 39. Extremely Fine; **HONDURAS. Republic.** Centavo, 1879. KM 40. About Good; **PERU. Republic.** Sol, 1879 YJ. KM 196.5. Fine to Very Fine (2) **6** pieces. (125-175)

CANADA

- 1177 **Group of Trade Tokens. UPPER CANADA. SUCCESS TO COMMERCE & PEACE TO THE WORLD** tokens (7) **1816**; **COMMERCIAL CHANGE** Halfpenny token. **1820** (2), **1833**; **PROVINCE OF UPPER CANADA** Halfpenny token. **1832**; **LOWER CANADA. SAILING SHIP** Halfpenny token. **1812.** Short pennant, brass; **RICHARD HURD** Halfpenny token. **1814.** Engrailed edge. Average grade is Fine, or thereabouts. **12** pieces. (50-75)
- 1178 **NOVA SCOTIA.** Hostermann & Etter Halfpenny, 1815; Wholesale & Retail Hardware, 1816; White's Halifax House Farthing; Trade & Navigation, **PURE COPPER PREFERABLE TO PAPER** Halfpenny, 1813; Gass' Tea Store, 1882. Fine to Choice Very Fine. **5** pieces. (50-75)
- 1179 **PRINCE EDWARD ISLAND.** Ships, Colonies & Commerce Tokens. An assortment of these fascinating pieces with and without maker's marks. Fine to Choice Very Fine. **10** pieces. (75-125)
- 1180 Ships, Colonies & Commerce. Scarcer examples, PEI10-1, 10-2. Very Good, Very Fine. **2** pieces. (50-75)
- 1181 **Blacksmith token.** Imitation of Ships Colonies & Commerce Halfpenny token. (Undated) BL-24A2. Medal axis, thin planchet. Some planchet porosity, typical of this issue. Nearly identical in overall appearance to the Charlton plate coin, this one possessing a pleasing glossy dark brown natural color. It has the usual weak reverse strike below COLONIES. Very Good, or better. (50-75)
- 1182 **GUATEMALA. Carlos III, 1759-1788.** 4 Reales, 1768 P. Guatemala. Crowned Arms. Rv. Columns and globes. KM 26; **Carlos IV, 1788-1808.** 2 Reales, 1793 M NG. Standard mailed bust. KM 51. Fine. **2** pieces. (150-200)

MEXICO

- 1183 **Carlos and Juana, 1506-1516.** 1 Real, n.d. Mo M. Crowned quartered shield, Mo l., O r. Rv. Crowned pillars, PL - VS - V-. CC 2891. Very boldly detailed. Very Fine. (100-125)
- 1184 **Felipe III, 1598-1621.** Cob 2 Reales, n.d. (ca. 1608). Mo A. Mo/ A left of shield. Rv. Castles, lions, knob-end cross. CC 4380. Oblong, well detailed coin from wreck of *La Concepción*. Nice Very Fine. (150-200)
- 1185 Cob ½ Real, n.d. (ca. 1614). FD. Mexico. Ligate PHILIP-PVS, strong F and D. Rv. Types as above. CC 4226. Rare joint assayer issue, nearly fully round with two planchet splits at right rim, ancient scratches left. Very Good or better. (200-250)
- 1186 **Felipe III.** Cob 1 Real, n.d. Mo D? Mo/D left of shield. Rv. Types as above. CC Type 52; **Carlos II, 1665-1700.** Cob ½ Real, n.d. Ligate CAROLVS. Rv. Types as above. CC Type 14. Only half of the design appears. Fine or better. **2** pieces. (100-150)
- 1187 **Felipe V, 1700-1746.** 8 Reales, 1732 F. Mexico. Crowned shield, F left, *8* r. Rv. Pillars and globes, *Dos Mundos, Columnario* type of milled silver. CC 8727. Corroded sea salvage coin showing blackened pitted surfaces. About Good. (300-400)

- 1188 8 Reales, 1733 MF. Types as above. KM 103, CC 8744. A highly acceptable sea salvage coin boasting silvery surfaces pitted but showing bold overall design. Very Fine or essentially so. (750-850)
- 1189 **Fernando VII, 1808-1821.** 8 Reales, 1821 Ga FS. KM 111.3. Fine; **Republic.** 8 Reales, 1889 MM. KM 377.2. **Brilliant Uncirculated.** Planchet defect on eagle's wing; 8 Reales, 1860 CP. KM 377.4. Extremely Fine. Obverse rim defect at 9:00; 5 Centavos, 1864 M. Very Fine. All are attractive naturally toned coins. 4 pieces. (125-175)
- 1190 8 Reales, 1868 C. CE. Culiacán. Types as above. KM 377.3. Edge flaw. Prooflike gleam. **Brilliant Uncirculated.** (100-150)

PERU

- 1191 **Felipe II, 1556-1598.** 2 Reales, n.d. D. Lima. "Star of Lima" coinage, 1577-1588, Assayer Diego de la Torre, D. Crowned shield with lions passant, */ o/ D at right, P/ II left. Right legend PHILIPVS D G clear. Rv. Castles and lions in frame. CC 3432, Grunthal-Sellschop 62. Very Fine. (200-250)
- 1192 **Carlos II, 1665-1700.** Cob 8 Reales, 1687 R. Lima. Jerusalem cross, castles and lions, bold R r. Rv. Pillars, L - 8/ PLV - SVL -TR/ R -87 -. Grunthal-Sellschop 94c, CC 7123, KM 24. Crude, light impression of the dies but shows uniform detail overall. About Very Fine. (300-350)

- 1193 Cob ½ Real, 1694. (M). Heart-shaped planchet, pierced at top. Jerusalem cross with castles and lions, large 94 below. Rv. Ligature CAROLVS, bold 694. CC 6711, Grunthal-Sellschop 102. About Very Fine. (300-350)
- 1194 **Felipe V, 1700-1746.** Cob 1 Real, 1744 V. Lima. Jerusalem cross as preceding. Rv. Pillars, very bold SV - TR/ 744 - L. Grunthal-Sellschop 152f, CC 8020. Very Fine or virtually so; **Fernando VII, 1808-1824.** 1 Real, 1824 T. Cuzco. Standard mailed bust. KM 114.2, Grunthal-Sellschop 294. Very Good. 2 pieces. (250-350)
- 1195 **SANTO DOMINGO. Carlos and Juana, 1504-1516.** 4 Maravedis, n.d. Crowned monogram, o/III at right. Rv. Crowned II, S - P. CC 2867. Countermarks Key and Anchor. The Key appears on Byrne Collection lot 1118, the late Henry Christensen attributed the Anchor to Jamaica. Deep glossy brown. Very Fine. (400-600)
- 1196 4 Maravedis, n.d. Types as above but finer strike showing o/ IIII on either side of monogram. Choice Very Fine. (100-125)

VARIA

- 1197 **World and U.S. Potpourri.** Silver, Copper, Brass and clad. Good to About Uncirculated. Balance of the Collection includes minor coins, tokens, 1915'S' U.S. Barber Dime, John Bell-Edward Everett Campaign Ferrotypes with only Bell image identifiable. 15 pieces. **SOLD AS IS. NO RETURNS** (150-250)

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SEPTEMBER 7, 8, 9, 1999

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

OCTOBER 19, 20, 21, 1999

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000

United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 14, 15, 16, 2000

United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 2, 3, 4, 2000

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 12, 13, 14, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

Consignment Decatur

WORLD GOLD COINS

EUROPE

- 1198 **ALBANIA. Ahmed Bey Zogu as President.** 10 Franga Ar, 1927 R. Bust l. Rv. Albanian double-headed Eagle. KM 9. **Uncirculated.** (225-275)

- *1199 **AUSTRIA. Franz Joseph I, 1848-1916.** 4 Ducat, 1875. Laureate, uniformed bust r. Rv. Imperial Eagle. Hairlines in fields. Small edge cut bottom obverse rim. **Brilliant Uncirculated.** (800-1,000)

STATELY BRESLAU DOUBLE DUCAT



Lot No. 1200

- 1200 **BRESLAU. H.R.E. Matthias II, 1612-1619.** 2 Ducat, 1611. Crowned bust r. in ruff. Rv. Arms surmounted by figure atop helmet and two banners. Fr.455. Trivial crease. About **Uncirculated.** (2,600-3,200)

- 1201 **SALZBURG. Guidobald, 1654-1668.** ¼ Ducat, 1660. Arms. Rv. St. Rupert. Fr.668. **Extremely Fine.** (175-225)

- 1202 **Maximilian Gandolf, 1668-1687.** ¼ Ducat, 1682. Similar designs to above. Fr.708. Small wave. **Extremely Fine.** (150-200)

- *1203 **BELGIUM. Flanders. Louis de Male, 1346-1384.** ¼ Chaise d'or. Ruler enthroned facing holding sword and shield. Rv. Cross in quadrilobe. Fr.98. **Scarce.** Somewhat oblong and some typical weakness of strike. **Extremely Fine.** (800-900)

RARE BULGARIAN INDEPENDENCE 100 LEVA



Lot No. 1204

- 1204 **BULGARIA. Ferdinand I as King, 1908-1918.** 100 Leva, 1912. Declaration of Independence Commemorative. Bust l. Crowned Arms in spray, tiny date 1912 below; 22.CEHT.1908. KM 34. **Rare.** **Extremely Fine.** (1,600-2,200)

MAJESTIC WENCELAS CROWN



Lot No. 1205

- 1205 **CZECHOSLOVAKIA.** 10 Dukatu, 1936. Duke Wencelas on horseback r. with sword and flag, flower below, shield at right. KM 14. **Rare, with a mintage of 633 pieces.** **Brilliant Uncirculated.** (1,600-2,000)

- 1206 2 Dukaty, 1936. Armored half-figure of Duke Wencelas with flag three-quarters l. KM 9. **Rare, with a mintage of 819 pieces.** **Brilliant Uncirculated.** (450-500)

- 1207 2 Dukaty, 1936. Another as above. **Rare. Brilliant Uncirculated.** (450-500)

- 1208 Dukat, 1933. Similar designs as above. KM 8. **Brilliant Uncirculated.** (75-100)

- 1209 Dukat, 1935. Types as above. Mintage of 13,000 pieces. **Brilliant Uncirculated.** (90-120)

- 1210 Dukat, 1936. Types as above. Mintage of 15,000. **Brilliant Uncirculated.** (90-120)

- 1211 Medallion Dukat, 1933. Homage Commemorative. Bust of Svehla l. Rv. Sower. Bruce XM15. Choice **Extremely Fine.** (150-200)

- 1212 **DENMARK. Frederik V, 1746-1766.** Ducat Courant, 1760 VH-W. Bust r. Rv. Crowned XII M. Cr.29.3. Obverse scratches. **Extremely Fine.** (125-175)

- 1213 **FINLAND. Russian Grand Duchy. Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Crowned Imperial Eagle. Rv. Value and date. KM 8.2. **Brilliant Uncirculated.** (90-120)

- 1214 10 Markkaa, 1913 S. Another as above. **Brilliant Uncirculated.** (90-120)

- 1215 10 Markkaa, 1913 S. A third. **Brilliant Uncirculated.** (90-120)

- 1216 10 Markkaa, 1913 S. A fourth. A few tiny rim nicks. **Brilliant Uncirculated.** (90-120)

FRANCE



Lot No. 1217

- 1217 **Charles V, 1364-1380.** Franc à pied. Armored king standing facing with sword and hand-topped scepter under Gothic dais. Rv. Floriate cross in quadrilobe, fleurs-de-lys and crowns in angles. Fr.284. Somewhat weak at centers. Fully round. Pleasantly toned with orange-amber hues. Extremely Fine. (800-900)
- 1218 Franc à pied. Another as above. Minor test file marks on edge. Somewhat off center affecting top of legend. Extremely Fine. (400-450)
- 1219 **Napoleon as Consul, 1799-1804.** 20 Francs, AN XI (1813) A. Paris. Bare bust l.; *BONAPARTE PREMIER CONSUL*. Rv. Value in wreath. KM 651. Some surface marks. Very Fine. (100-150)
- 1220 **Napoleon as Emperor, 1804-1814.** 40 Francs, 1812 A. Laureate bust l. Rv. Value in wreath; *EMPIRE FRANÇAIS*. KM 696.1. Adjustment marks on bust and obverse scratches. Extremely Fine. (200-250)

CHOICE ANGLO-GALLIC SALUT D'OR



Lot No. 1221

- 1221 **ANGLO-GALLIC. Henri VI, 1422-1453.** Salut d'or. Madonna and archangel Gabriel behind Arms of France and England. Rv. Latin cross between fleurs-de-lys and leopard in polyglobe. Fr.301. Fully round. Choice Extremely Fine. A nice example. (1,400-1,800)

GERMANY AND GERMAN STATES



Lot No. 1222

- 1222 **AUGSBURG. Freiestadt.** Ducat, 1655. Laureate bust of Ferdinand III r. Rv. City-Arms. Fr.61. Extremely Fine. (800-1,000)
- *1223 **BRANDENBURG-FRANCONIA. Friedrich and Sigismund, 1486-1495.** Goldgulden, n.d. Schwabach. St. John holding lamb standing facing. Rv. Cruciform Arms, fleurs-de-lys in angles. Fr.305. Sharp centers. Choice Extremely Fine. (600-700)

- 1224 **Friedrich, 1495-1515.** Goldgulden, n.d. Designs similar to above. Fr.306. Test filing at lower obverse rim. Choice Very Fine. (300-400)
- *1225 **BRANDENBURG-BAYREUTH. Christian, 1603-1655.** Ducat, 1642. Nürnberg. Bust r. in ruff. Rv. Oval, garnished Arms. Fr.370. Crease. Extremely Fine. (600-700)

VERY RARE BREMEN DUCAT



Lot No. 1226

- 1226 **BREMEN. Freie und Hansestadt.** Ducat, 1746. Imperial Eagle. Rv. Crowned and supported Arms. Fr.424. **Very rare with a mintage of 823 pieces.** Extremely Fine. (1,600-2,200)
- 1227 **BRUNSWICK-WOLFENBUTTEL. Karl II, 1823-1830.** 2½ Taler, 1829 CvC. Uniformed bust l. Rv. Crowned and draped Arms. KM 1117. Friction hairlines in fields. About Uncirculated. (800-900)
- *1228 **COLOGNE. Hermann IV v. Hessen, 1480-1508.** Goldgulden, n.d. St. Peter with keys facing above Arms. Rv. Shield over cross. Fr.802. Extremely Fine. (700-800)



Lot No. 1229

- 1229 **ERFURT. Swedish Occupation. Gustaf II Adolphus, 1611-1632.** Posthumous Ducat, 1634. Laureate bust of Gustaf Adolphus r. Rv. Crown dividing date over 5-line inscription. Fr.919. Extremely Fine. (800-900)
- *1230 **FRANKFURT. Freiestadt.** Ducat, 1634. Crowned eagle in oval cartouche. Rv. Tablet with inscription. Fr.972. Extremely Fine. (700-800)
- 1231 Ducat, 1640. Types as above, but larger central devices and larger flan. Test or adjustment file mark squaring upper rim. Extremely Fine. (700-800)
- *1232 **HAMBURG. Freie und Hansestadt.** Ducat, 1832. Knight standing l. with spear and shield aloft with City-Arms. Rv. Square tablet with inscription. KM 245. Extremely Fine. (450-550)
- 1233 Ducat, 1858. Knight standing l. with sword and shield with City-Arms on ground. Rv. Concave-sided tablet with inscription. KM 274. Choice Extremely Fine. (350-400)

*Illustrated on Page 91



Lot No. 1235

- 1235 **HANNOVER. George IV (King of England), 1820-1830.** 10 Taler, 1829 B. Laureate bust l. Rv. Value and date. KM 133. Light stacking marks. **Uncirculated.** (1,200-1,500)

- *1236 **Georg V, 1851-1866.** Krone, 1866 B. Bust l. Rv. Value and date in wreath. KM 232. Some rim nicks. Choice About Uncirculated. (800-1,000)
- *1237 **NÜRNBERG. Freiestadt.** Ducat, 1635. Date in chronogram. Eagle, head l. Rv. Two shields with Genius standing between. Fr.1829. Lightly creased. Extremely Fine. (600-700)
- 1238 Ducat, 1700. Date in chronogram. Three shields surmounted by bird l. Rv. Pascal lamb l. with banner on globe. Fr.1885. Crease. **Uncirculated.** (500-600)



Lot No. 1239

- 1239 **ROSTOCK. Hansestadt.** 2 Ducat, 1639. Tablet inscribed: *DUCATUS NOVUS CIVITATIS ROSTOCHI ENSIS*, City-Arms dividing date below. Rv. Crowned double-headed Eagle. Names and titles of H.R.E. Ferdinand III. Fr.2588. **Rare.** About Uncirculated. (2,600-3,200)

- *1240 **SAXONY. Friedrich August II, 1733-1763.** Vicariat Ducat, 1742. Elector on horseback r. Rv. Throne. Fr.2865. Some light scratches in fields. Extremely Fine. (800-900)
- *1241 **STRASSBURG. Bishopric.** Florin, n.d. (Ca. 1600). Madonna with Child enthroned facing, arms outstretched. Rv. Orb in septagon. Fr.234. Tiny edge crack. Very Fine. (700-800)

- *1242 **TRIER. Archbishopric. Werner, 1388-1418.**
Goldgulden. Trier mint. St. Peter enthroned, facing,
over shield of Minzenberg. Rv. Arms in sexfoil. Fr.3432.
Extremely Fine. (700-800)
- *1243 **WESTPHALIA. Jerome (Hieronymus) Napoleon.**
1807-1813. 5 Franken, 1813 C. Cassel. Laureate bust l.
Rv. Value. Cr.31. Some scratches in fields. **Uncircu-**
lated. (900-1,200)



Lot No. 1244

- 1244 **WÜRZBURG. Bishopric. Adam Friedrich, 1755-1779.** Ducat, 1779. Bust r. in diamond. Rv. Madonna and Child in diamond. Fr.3725. Light surface marks. Traces of possible mount. **Uncirculated** with lustre.
(1,200-1,500)



Lot No. 1245

- 1245 **Henry VI, 1st Reign, 1422-1461.** Half Noble, mm lis.
London. King facing with sword and shield in ship, an-
nulet by his sword arm. Rv. Ornamental cross in octa-
gon. S.1805. Edge crack at lower rim. Extremely Fine.
(800-1,000)
- 1246 Quarter Noble. Lis over shield in double-lined octagon.
Rv. Ornamental cross in octagon. S.1810. Crease, deep
at center. Weakness in periphery and some double-strik-
ing. Very Fine.
(400-500)



Lot No. 1247

- 1247 **Charles II, 1660-1685.** 5 Guineas, 1680. SECVNDO. Second laureate bust r., with rounded truncation. Rv. Crowned cruciform Arms with crossed scepters and rosette at center. S.3331. Surface marks. Very Fine. (1,800-2,200)

AFRICAN GOLD TWO GUINEAS



Lot No. 1248

- 1248 **Charles II.** 2 Guineas, 1664. Laureate bust r. with elephant below. Rv. As above. S.3334. Toned with orange-amber hues. Extremely Fine. (2,000-2,500)

These coins were struck from gold from Guinea imported by the Africa Company.

- *1249 **HUNGARY. Rudolf II, 1576-1611.** Ducat, 1598 KB. Kremnitz. St. Ladislav standing facing with pike. Rv. Madonna and Child. Fr.34. Crude Extremely Fine. (400-500)

- 1250 **Maria Theresa, 1740-1780.** 2 Ducat, 1765 KB. Empress standing r. with scepter and orb. Rv. Radiant Madonna and Child. Fr.73. Slight natural edge clip at bottom. Very Fine. (350-400)

- 1251 Ducat, 1743 KB. Designs as above. Fr.74. Very light crease. Extremely Fine. (200-250)

- 1252 **War of Independence.** Ducat, 1848. Armored ruler standing r. with scepter and orb. Rv. Radiant Madonna and Child; SZ.MARIA in legend. KM 433. Stacking marks. Reflective surfaces. **Brilliant Uncirculated.** (400-500)

ITALY AND ITALIAN STATES

ATTRACTIVE DOPPIA OF MILAN



Lot No. 1253

- 1253 **MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate bust r. Rv. Crown with plumes above Arms. Fr.716. Nice Very Fine. (1,200-1,500)

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For a schedule of our Auctions for the remainder of this year, see page 83 of this catalogue.

A LOVELY PAIR OF ANNUNCIATION SALUTI DI ORO



Lot No. 1254

- 1254 **NAPLES. Casa d'Angiò. Carlo I, 1266-1285.** Saluto di oro. Arms, crescent and stars above, stars and rosettes in fields. Rv. Annunciation scene. As Cag.3 but apostrophe also after L of IERLM; Fr.808. Slight weakness of strike on right figure. About as Struck. Choice About Uncirculated.

(1,800-2,200)



Lot No. 1255

- 1255 Saluto di oro. Another as above. Sharply struck central devices. About as Struck. Choice About Uncirculated.

(1,800-2,200)

HANDSOME BORGIA SAN PIETRO FIORINO



Lot No. 1256

- 1256 **VATICAN-PAPAL STATES. Alessandro VI Borgia, 1492-1503.** Fiorino di Camera, n.d. Arms on cruciform shield. Rv. St. Peter in boat l. Fr.31. Double-striking in reverse peripheral legend. As Struck. **Brilliant Uncirculated.** (1,400-1,800)

- *1257 **Clemente XII, 1730-1740.** Scudo di oro, 1735. Arms. Rv. LV MEN RECTIS and date in cartouche. Fr.224. **Uncirculated.** (900-1,200)

- 1258 **Pius IX, 1846-1878.** 20 Lire, 1866 R. Anno XXI. Reeded edge. Bust l. Rv. Value and date. Cr.194.1. Stacking marks. Very Fine. (125-175)

- 1259 10 Lire, 1866 R. Anno XXI. Designs as above. Cr.193. Surface marks. Extremely Fine. (300-350)

- 1260 **MALTA. Emanuel Pinto, Grand Master, 1741-1773.** 10 Scudi, 1762. St. John standing with banner, lamb at right. Rv. Crowned Arms. Fr.36. Obverse slightly off center. Extremely Fine. (900-1,200)



Lot No. 1261

- 1261 **MALTA. Emanuel Pinto. 10 Scudi, 1763.** Types as above. Light adjustment marks on reverse rim. Well struck with very sharp St. John and lamb. Choice Extremely Fine. (1,000-1,500)



Lot No. 1262

- 1262 **Emanuel de Rohan, Grand Master, 1775-1797. 20 Scudi, 1782.** Armored bust r. Rv. Crown over two shields, dots in legend. Cr.56c. Some friction hairlines in fields. **Lustrous Uncirculated.** (1,200-1,500)

NETHERLANDS

- 1263 **GELDERLAND. Ducat, 1649.** Knight standing r. dividing date. Rv. Inscribed tablet. Fr.237. Extremely Fine. (200-250)
- 1264 Ducat, 1652. Last digit weak. Type as above. Very Fine to Extremely Fine. (175-225)
- *1265 **HOLLAND. Felipe II, 1555-1581. ½ Real d'or, n.d.** Bare bust l. Rv. Crowned Arms. Fr.143. Very Fine. (550-600)
- 1266 **Province. Stuiver in Gold, 1742/1.** Arrow bundle, I-S in wreath. KM 91a. Light crease. **Uncirculated** with lustre. (500-550)
- 1267 **Kingdom. French Protectorate. Louis Napoleon, 1806-1810.** Ducat, 1808. Bare bust l. Rv. Knight standing r. with sword and arrow bundle. KM 35. Surface marks. Extremely Fine. (500-550)
- *1268 Ducat, 1810. Rv. Crowned Arms, date below. KM 38. Small nick on neck, stacking marks. About Uncirculated. (500-550)



Lot No. 1269

- 1269 **UTRECHT. 2 Ducat, 1788.** Knight r. dividing date. Rv. Inscribed tablet. KM 42. **Lustrous Uncirculated.** An attractive example. (900-1,200)



Lot No. 1270

- 1270 **WEST FRIESLAND. 14 Gulden, 1761.** Mounted knight r. Rv. Crowned Arms dividing value. KM 130. Surface marks, slightly weak at center. **Uncirculated.** (900-1,200)



Lot No. 1271

- 1271 **NORWAY. Oskar II of Sweden, 1872-1907. 10 Kroner, 1877.** Bust r. Rv. Crowned Arms in spray. KM 358. **Very scarce.** Some hairlines in fields. **Uncirculated.** (800-900)

- 1272 **PORTUGAL. Maria II, 1834-1853. 2,500 Reis, 1851.** Bust l. Rv. Crowned and draped Arms. KM 487. Small obverse diebreak at rim. Reverse center somewhat weakly struck. Extremely Fine. (250-300)

- 1273 **RUSSIA. Nicholas II, 1894-1917. 5 Rubles, 1900.** Y.62. **Uncirculated.** (60-90)

- 1274 5 Rubles, 1900. Another as above. Stacking marks. **Uncirculated.** (60-90)

- 1275 5 Rubles, 1900. Another as above. Stacking marks. **Uncirculated.** (60-90)



Lot No. 1276

- 1276 **Private Fantasy 4 Ducat, 1905.** Imitating the Austrian 4 Ducat. Franz Josef-like bust r., small monogram to left; ALEXANDER. II. D. G. RUSSIAE. IMPERATOR. Rv. Crowned Imperial Eagle; RUSS. POLSK. FINLAN LOD. ILL. REX. A., small crown counter-stamped next to value. Cf. Bruce X1. Friction scratches in fields. **Uncirculated.** (900-1,200)

- *1277 **SPAIN. Carlos IV, 1788-1808. 4 Escudos, 1792 MF.** Madrid. Armored bust r. Rv. Crowned Arms in Order. Cr.75.1. Some scratches in obverse field. Extremely Fine. (450-550)

- 1278 2 Escudos, 1808 AI. Madrid. Designs as above. Cr.74.1. A few test scratches on bust. About Uncirculated. (300-350)

PLEASING BRABANT DOUBLE SOUVERAIN



Lot No. 1279

- 1279 **SPANISH NETHERLANDS. Brabant. Felipe IV, 1621-1665.** 2 Souverain d'or, 1647 mm hand. Antwerp. Crowned bust r. in flat collar. Rv. Crowned Arms in Order. Fr.85a. Very minor edge crimping. Minor weakness of strike in peripheries as is typical. About Uncirculated. (1,800-2,200)

- 1280 **SWEDEN. Oskar II, 1872-1907.** 10 Kronor, 1873 ST. Bust r. Rv. Crowned and draped Arms. KM 512.1. Some small rim nicks. **Uncirculated.** (90-120)
- 1281 10 Kronor, 1874 ST. Types as above. **Uncirculated.** (90-120)
- 1282 10 Kronor, 1876 ST. Types as above. KM 512.1. **Uncirculated.** (90-120)
- 1283 10 Kronor, 1876 EB. Similar, but OCH in obverse legend. KM 512.2. **Scarce.** Some obverse hairlines. **Uncirculated.** (200-250)

SWITZERLAND: CANTONS AND CONFEDERATION



Lot No. 1284

- 1284 **BERN.** ½ Duplone, 1797. Crowned Arms in spray. Rv. Knight standing ¾ r. with pike and fasces. KM 162. Scratches in fields. **Uncirculated.** (1,200-1,500)



Lot No. 1285

- 1285 2 Duplone, 1795. Crowned oval Arms with spray beneath crown. Rv. *DEVS PROVIDEBIT* and date in wreath. KM 144. Choice About Uncirculated. (1,200-1,500)



Lot No. 1286

- 1286 **Ducat, 1794.** Crowned Arms on narrow spade shield. Rv. Value and date in wreath. KM 148. Tiny press on bottom denticle. Choice About Uncirculated. (1,200-1,500)

CHOICE SOLOTHURN DUPLONE



Lot No. 1287

- 1287 **SOLOTHURN.** Duplone, 1797. Crowned Arms. Rv. Armored St. Ursus standing with banner, date below. KM 60. Small reverse die crack at rim 4:30. Choice About Uncirculated. (2,000-2,500)



Lot No. 1288

- 1288 **ZÜRICH.** Ducat, 1741. Lion rampant l. with sword and Cantonal Arms on oval shield. Rv. *DOMINE CONSERVA NOS IN PACE* and date in floral cartouche. KM 140. Light crease. Extremely Fine. (1,300-1,600)

- *1289 ½ Ducat, 1726. Designs as above. Light crease. Choice About Uncirculated. (700-800)



Lot No. 1290

- 1290 ¼ Ducat, 1677. Lion rampant l. with palm branch and Cantonal Arms on square-topped shield. Rv. *ANNO DOMINI* and date in wreath. Fr.468. Very minor edge crimping. **Uncirculated.** (800-900)

- 1291 ¼ Ducat, 1727. Last digit weak. Lion rampant l. with sword and oval Cantonal Arms. KM 138. Minor vertical crease. Choice About Uncirculated. (450-550)

- 1292 ¼ Ducat, 1739. Types as above. Slight press. About Uncirculated. (450-550)

- 1293 ¼ Ducat, 1741. Types as above. Creased vertically. About Uncirculated. (400-500)

- 1294 ¼ Ducat, 1743. Types as above. Creased. **Uncirculated.** (450-550)

- 1295 4 Ducat, 1761-58. Types as above. Nice Extremely Fine. (300-400)
- *1296 **CONFEDERATION**. 10 Francs, 1911 B. Vreneli bust. KM 36. **Scarce date. Uncirculated.** (350-400)
- 1297 10 Francs, 1913 B. Types as above. Light stacking marks. **Uncirculated.** (90-120)
- 1298 10 Francs, 1915 B. Types as above. **Uncirculated.** (90-120)
- 1299 10 Francs, 1915 B. Another as above. Light stacking marks. **Uncirculated.** (90-120)
- 1300 10 Francs, 1915 B. A third. **Uncirculated.** (90-120)
- 1301 10 Francs, 1915 B. A fourth as above. Stacking marks. **Uncirculated.** (90-120)



Lot No. 1302

- 1302 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1582. Madonna and Child facing. Rv. Armored St. Ladislas standing facing. Fr.152. Crude Extremely Fine. (800-900)



Lot No. 1303

- 1303 **Gabriel Bethlen, 1613-1629.** Ducat, 1626 NB. Nagybanya. Bust r. Rv. Madonna and Child facing. KM 160. Very Fine. (700-800)

A CHOICE PAIR OF TRANSYLVANIAN DOUBLE DUCATS



Lot No. 1304

- 1304 **Maria Theresa, 1740-1780.** 2 Ducat, 1765. Bust r. Rv. Crowned double-headed Eagle with Siebenburgen Arms on breast. KM 631. Choice About Uncirculated, virtually Uncirculated. (900-1,200)
- *1305 2 Ducat, 1777 HS. Karlsburg. Veiled bust r. KM 650. Stacking marks. Choice About Uncirculated, virtually Uncirculated. (900-1,200)

NORTH and SOUTH AMERICA

- 1306 **ARGENTINA.** Argentino, 1883. Libertad bust r. Rv. Arms. KM 6. Light stacking marks. **Uncirculated.** (100-150)
- 1307 Argentino, 1884. Types as above. Light stacking marks. **Uncirculated.** (100-150)
- 1308 Argentino, 1885. Light stacking marks. **Uncirculated.** (100-150)
- 1309 Argentino, 1886. Types as above. Stacking marks. **Uncirculated.** (100-150)
- 1310 Argentino, 1888. Types as above. Light stacking marks. **Uncirculated.** (100-150)
- 1311 **BOLIVIA.** Half Scudo, 1846 R. Potosí. Laureate bust of Bolivar r. Rv. Sun, llama and peak. KM 104. Choice Very Fine. (90-120)
- *1312 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1797 P JF. Popayán. Armored bust r. Rv. Crowned Arms in Order. KM 62.2. Pale whisky. Choice About Uncirculated. (900-1,200)



Lot No. 1313

- 1313 8 Escudos, 1808 P JF. Popayán. Types as above. **Scarcer date.** A few minor shallow flan flaws. Stacking marks. Rich whisky color. Choice About Uncirculated. (1,000-1,500)

RARE SALVADOREAN FIVE PESOS



Lot No. 1314

- 1314 **EL SALVADOR.** 5 Pesos, 1892 CAM. Young laureate Libertad bust l. Rv. Arms. **Rare, mintage of 558 pieces.** A few tiny rim nicks. Choice Extremely Fine. (900-1,200)

AFRICA, ASIA and the PACIFIC

- *1315 **ETHIOPIA. Menelik II, 1889-1913.** ½ Werk (Werk Alad), EE 1889 (1897). Crowned bust of the emperor r. above spray. Rv. Crowned Lion of Judah striding l. with banner. 3.15 grams. KM 17. **Scarce. Uncirculated.** (300-350)
- 1316 ¼ Werk (Werk Rub), EE 1889 (1897). Designs as above. 1.86 grams. KM 16. **Scarce. Uncirculated.** (250-300)



1199AU



1203AU



1223AU



1225AU



1228AU



1230AU



1232AU



1236AU



1237AU



1240AU



1241AU



1242AU



1243AU



1249AU



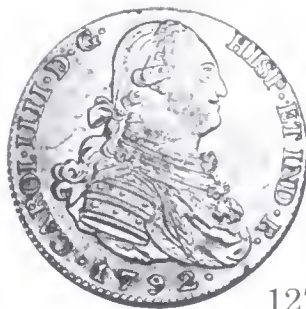
1257AU



1265AU



1268AU



1277AU



1289AU



1296AU



1305AU



1315AU



1312AU



WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND AUSTRIAN STATES

- 1317 **Ferdinand I as Austrian Archduke, King of Hungary and Bohemia and "King of Rome," 1521-1558, later Emperor.** Sechser, n.d. (1522-45). Crowned half-figure r. with scepter and sword. Rv. Long cross with shields in angles. Saurma 669. Slight weakness in peripheries. Extremely Fine. (50-75)



Lot No. 1318

- 1318 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned armored half-figure r. with scepter and sword; legend ends AVSTRIAE. Rv. Crowned Arms in Order; legend with BVRGVNDIE. Dav.8097. Diebreaks on obverse. Frosty white. **Uncirculated.** (500-600)
- 1319 Taler, n.d. Hall. Types as last, but small Æ in AVSTRIAE. Half-figure's elbow closer to body and harness with rosettes. Toned light purple-gray with amber hues. **Uncirculated.** (500-600)
- 1320 Taler, n.d. Hall. Types as last, but elbow juts further out and reverse legend with BVRGVNDIAE. Toned light violet-gray. Choice About Uncirculated. (250-300)
- 1321 Taler, n.d. Hall. Types as last. But harness on obverse with curls not stars and leg: AVSTRI. Reverse legend with BVRGVNDI. Excess metal on TR of AVSTRI from filled die. Minor adjustment marks in periphery. Frosty white. **Uncirculated.** (500-600)
- *1322 Taler, n.d. Hall. Designs similar to last, but oval devices on harness. Small oval shield and pellet crosses in obverse legend, crosses in reverse legend. Dav.8099. Toned gray with russet. **Uncirculated.** (500-600)
- 1323 Taler, n.d. Hall. Type as last, but fancy device on left shoulder, pellet crosses in legend. Rv. Two pellet crosses and device either side of Arms, : in legend. Some weakness at center. **Uncirculated.** (500-600)



Lot No. 1324

- 1324 **Archduke Maximilian, 1612-1618.** Taler, 1618. Hall. Armored bust r. with high-ruff dividing date, in leaf border; CARINT in legend. Rv. Crowned Arms with Teutonic Order cross at center. Dav.3324C. Pale purple-gray. **Uncirculated.** (700-800)

- 1325 **H.R.E. Ferdinand II, 1619-1637.** Taler, 1620. Klagenfurt. Crowned bust r. with ruff. Rv. Crowned double-headed Eagle with Arms on breast and Carinthian Arms below; legend ends EC. Dav.3114 var. Toned purple-gray. Typical minor weakness around the periphery. Extremely Fine. (400-500)
- 1326 3 Kreuzer, 1627. Graz. KM 351. Choice About Uncirculated. (50-75)
- 1327 **Archduke Leopold, 1619-1632.** Taler, 1621. Hall. Bust r. in hooded cape dividing date. Rv. Crowned Arms with small devices on sides of shield. Dav.3330. Lightly toned. About Uncirculated. (300-350)



Lot No. 1328

- 1328 **Archduke Leopold as Count of Tyrol, 1626-1632.** 2 Taler, n.d. (1626). Hall. Wedding of Leopold and Claudia. Conjoined busts r.; LEOPOLDVS.... Rv. Tyrolean eagle with wreath above in beaded circle. Dav.3331. Small edge flaw. Pale purple-gray. About Uncirculated. (800-900)
- 1329 Taler, 1632. Hall. Crowned armored half-figure r. with scepter. Rv. Crowned Arms in Order. Dav.3338. Toned white silver and purple-gray. Choice About Uncirculated. (300-350)
- *1330 **Archduke Ferdinand Karl of Tyrol, 1632-1662.** 2 Taler, n.d. (1654). Hall. Bare bust r. with armored shoulder. Rv. Crowned Tyrolean Eagle. Dav.3363A. Light purple-gray. Extremely Fine. (900-1,200)
- 1331 3 Kreuzer, 1662. Hall. KM 829. Obverse laminations. Frosty white. About Uncirculated. (40-60)

PLEASING HOGMOUTH DOUBLE TALER



Lot No. 1332

- 1332 **H.R.E. Leopold I, 1657-1705.** 2 Taler, n.d. (1686-96). Hall. Laureate bust r., with hair curls in rows and wearing fine armor, in leaf border. Rv. Crowned Tyrolean Eagle, wreath around head, in leaf border. Dav.3252. Light purple-gray with amber hues. Extremely Fine. (1,000-1,500)

- 1333 Taler, 1705. Vienna. Armored laureate bust r. Rv. Crowned double-headed Eagle. Dav.1001. Light gray with white silver highlights. Choice About Uncirculated, virtually Uncirculated. (500-600)
- 1334 3 Kreuzer, 1685. Hall. Some weakness on hair. Toned About Uncirculated. (40-60)
- *1335 **H.R.E. Charles VI, 1711-1740.** 2 Taler, n.d. Hall. Armored laureate bust r. Rv. Crowned double-headed Eagle. Dav.1049. A few minor surface marks. Toned light gray. About Uncirculated. (800-900)
- 1336 Taler, 1716. Hall. Armored bust r, wearing Order. Rv. Crowned double-headed Eagle. Dav.1051. Lightly toned with peripheral russet. About Uncirculated. (250-300)
- 1337 Taler, 1735. Vienna. Armored laureate bust r. Rv. Crowned double-headed Eagle. Dav.1037. Nice Extremely Fine. (300-350)
- 1338 Taler, 1737. Hall. Armored laureate, more flattering bust r. Dav.1055. Toned purple-gray with pale amber and vermillion hues. Choice About Uncirculated. (300-350)
- *1339 $\frac{1}{4}$ Taler, 1725. Hall. Armored laureate bust r. Rv. Crowned double-headed Eagle with small shield in Order chain. KM 687.1. Toned pale purple-gray with attractive turquoise and amber hues. **Uncirculated.** (400-450)



Lot No. 1340

- 1340 **MONTFORT. Hugo and Johann VII, 1619-1625.** Taler, 1620. Double-headed Eagle with orb on breast. Rv. Draped, helmeted and mitred Arms. Dav.7077. **Scarce.** Medium gray with russet hues. Choice Extremely Fine. (800-900)
- 1341 **Johann VIII, 1662-1686.** 15 Kreuzer, 1676. Bust r. Rv. Crowned Arms in wreath. KM 49. Natural flan bend as is typical. Small edge flaw. Medium gray with white silver and pale cobalt hues. Choice About Uncirculated, virtually Uncirculated. (250-300)
- 1342 **Anton II, Regent, 1686-1693.** 15 Kreuzer, 1692. Armored and draped bust r. Rv. Crowned Arms in wreath. KM 82. **Scarce.** Struck on ovoid flan. Extremely Fine. (200-250)
- 1343 **SALZBURG. Wolf Dietrich v. Raitenau, 1587-1612.** Taler, n.d. Hat over conjoined shields. Rv. St. Rupert seated slightly l. Dav.8187. Some weakness of strike in peripheries. Lightly toned. Choice Extremely Fine. (250-300)

- 1344 **Paris v. Lodron, 1619-1653.** Taler, 1641. Crowned Madonna and Child over Arms. Rv. St. Rupert over Arms. Dav.3504. Lightly toned with white-silver highlights. Choice About Uncirculated, virtually Uncirculated. (300-350)
- *1345 $\frac{1}{2}$ Taler, 1628. 35 mm. Cathedral Dedication. Altar processional scene. Rv. Cathedral held by flanking saints in clouds, Arms below. KM 141. Toned pale purple-gray with russet hues. Choice About Uncirculated, virtually Uncirculated. (250-300)
- 1346 $\frac{1}{2}$ Taler, 1628. Cathedral Dedication. Another as above, but 33.7 mm. Toned light purple-gray with white-silver highlights. Choice About Uncirculated, virtually Uncirculated. (250-300)



Lot No. 1347

- 1347 **Maximilian Gandolf v. Kuenburg, 1668-1687.** Taler, 1682 PS. 1,100 Years of the Bishopric. Five saints standing. Rv. All-seeing eye above hatted Arms, P-S, flanked by saints. Dav.3509A. Choice About Uncirculated, very close to Uncirculated. (500-600)
- 1348 15 Kreuzer, 1686. Hatted Arms. Rv. St. Rupert. Pr.1674, KM 230. Lightly toned. **Uncirculated.** (90-120)
- *1349 **Johann Ernst v. Thun u. Hohenstein, 1687-1709.** $\frac{1}{2}$ Taler, 1694. Hatted Arms. Rv. Sts. Rupert and Virgil. Pr.1817, KM 253. Slight natural bend as is typical. Toned steel gray. **Uncirculated.** (400-500)
- 1350 15 Kreuzer, 1694. Arms in diamond. Rv. Sts. Rupert and Virgil in diamond, value in Arabic numerals. Pr.1848, KM 278. Frosty white-silver. About Uncirculated. (75-100)



Lot No. 1351

- 1351 **SPRINZENSTEIN. Johann Ehrenreich, 1705-1729.** Pattern Taler, 1717. In White Metal. Armored bust r. Rv. Tri-helmeted Arms surmounted by bird, facing cow head and gryphon-like eagle. As Dav.1199 except for metal. A few trivial surface marks. Choice Lustrous Uncirculated. (700-800)

FRANCE

- 1352 **Napoleon, 1804-1814.** 5 Francs, 1809 A. Laureate bust r. Rv. Value in wreath; *EMPIRE FRANÇAIS*. KM 694.1, Cr.165.1. Stacking marks. Frosty. **Uncirculated** with lustre. (300-350)
- 1353 5 Francs, 1812 A. Types as above. A few trivial surface marks. Lightly cleaned, now toning. **Uncirculated**. (250-300)



Lot No. 1354

- 1354 5 Francs, 1813 W. Lille. Designs as above. KM 694.16. Light adjustment marks on rim. Lightly toned. **Uncirculated**. (350-400)
- 1355 **Second Republic. Le Concours Monétaire de 1848. Pattern 5 Francs, 1848.** White Metal. By Tournier. Laureate Liberté bust l. with star atop. Rv. Value in wreath. Mazard 1299a. Friction lines. A few small edge dings. Light staining on edge. Prooflike. **Brilliant Uncirculated**. (200-250)
- 1356 **Napoleon III, 1852-1870. Pattern 5 Centimes, 1857 A.** Silver plated-Bronze. Designs as regular issue, but finer details on bust and eagle. Mazard notes similar Silver-plated patterns from Rouen (mm B), but not from Paris. Reverse center medallion toned amber. Prooflike. **Brilliant Uncirculated**. (250-300)
- *1357 **AIRE. Siege Coinage.** 9 Grammes, 80, 1641. Uniface. *LVD.XIII REX PIVS IVSTVS INVICTVS. ARIAVNOAO BIS OBSES.* in six lines and date. Boud.1992, KM 14. Porosity. Very Fine to Extremely Fine. (250-350)
- Struck while the town was besieged by the Spanish, August to December, 1641.*
- 1358 **LORRAINE. Charles III, 1545-1608.** Teston, n.d. Crowned boy bust r. Rv. Crowned Arms. Boud.1527. Light flan ripples in obverse field. Toned Very Fine. (150-200)
- 1359 **Charles IV, 1625-1634.** Teston, 1627. Nancy. Bust r. Rv. Crowned Arms. KM 45. Very Fine. (200-250)
- 1360 Teston, 1629. Nancy. Types as above. Extremely Fine. (250-300)
- 1361 Teston, 1632. Nancy. Types as above. Well struck. Extremely Fine. (250-300)

GERMANY AND GERMAN STATES

- 1362 **AUGSBURG. Freiestadt.** 2 Kreuzer, 1637. KM 16. Slightly off center and somewhat weak. About Uncirculated. (30-40)
- *1363 $\frac{1}{2}$ Taler, 1745 T. Crowned double-headed Eagle. Rv. Pine cone on pediment in elaborate crowned cartouche. KM 156. Slightly weak at center. Toned pale vermillion gray with amber hues. About Uncirculated. (600-700)



Lot No. 1364

- 1364 Taler, 1763 A FH. H.R.E. Franz I bust r. Rv. Crowned double-headed eagle over pediment with City Arms flanked by rivergods. Dav.1928. Minor adjustment marks on bust. Slight weakness at center. White silver and pale russet. **Uncirculated**. (700-800)



Lot No. 1365

- 1365 **BADEN. Leopold I, 1830-1852.** Taler, 1836. Blessings on Baden's Mines. Bust r. Rv. Crowned gryphon l. holding mining shield. KM 204. **Very scarce**. Trivial edge bump and some hairlines. Toned with russet hues. **Uncirculated**. (800-1,000)
- 1366 **BAMBERG. Bishopric. Lothar Franz, Freiherr v. Schoenborn, 1693-1729.** Batzen, 1698 GFN. Rv. St. Heinrich facing. Heller 285, KM 85. Lovely iridescent toning. Choice About Uncirculated. (90-120)
- 1367 **Franz Ludwig, Freiherr v. Erthal, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEN DES VATERLANDS* in garland cartouche. Dav.1939. **Uncirculated** with lustre. (400-450)
- Struck from the Bishop's silver service.*



Lot No. 1368

- 1368 **Christoph Franz, Freiherr v. Buseck, Bishop, 1795-1802.** Taler, 1800. Crowned Arms with small mantle. Rv. *X EINE FEINE MARK* in frame over city-view, *BAMBERG* in ex. Dav.1941A. Tiny flan flaw on reverse. Lightly toned. **Uncirculated**. (800-900)



1322



1330



1335



1339



1345



1349



1357



1363



1379



- 1369 **BAVARIA. Maximilian II, Emanuel, 1679-1726.** 15 Kreuzer, 1701. High-wigged bust r. Rv. Crowned Arms. KM 121. Small excess metal flow in left obverse periphery. Slight natural flan bend as typical. **Uncirculated.** (200-250)
- 1370 **Maximilian III, Joseph, 1745-1777.** Taler, 1764. Bust r. Rv. Radiant Madonna and Child. Dav.1953. Light adjustment marks and some weakness of strike as is typical. Light purple-gray with iridescent toning. Extremely Fine to About Uncirculated. (75-100)
- 1371 $\frac{1}{2}$ Taler, 1759. Designs as above. KM 222. Light reverse adjustment marks. Choice About Uncirculated. (125-175)
- 1372 **Carl Theodor, 1777-1799.** Vicariat Taler, 1792 CD. Bust r., CD on truncation. Rv. Crowned Arms over double-headed Eagle. Dav.1973. **Scarce.** Very minor reverse adjustment marks. Toned Extremely Fine. (550-650)
- 1373 **Maximilian I, Joseph as King, 1806-1825.** Taler, 1814. Bust r. Rv. Crown over crossed sword and scepter. KM 358.1. A few minor surface marks. Toned **Uncirculated.** (250-300)



Lot No. 1374

- 1374 **Maximilian II, 1848-1864.** 2 Taler, 1856. Erection of King's Monument. Bust r. Rv. Monument. KM 467. **Very scarce.** Friction hairlines. Mirrorlike fields. **Brilliant Uncirculated.** (800-1,200)
- 1375 **BRANDENBURG. Georg Wilhelm, 1619-1640.** Ort (18 Groschen), (16)24. Königsberg. Crowned half-figure r. with scepter. Rv. Crowned Arms. KM 86. Minor residue (likely removable). Extremely Fine or nearly so. (125-175)
- 1376 Dreipolcher, (16)22. Königsberg. KM 56. **Uncirculated.** (40-60)
- 1377 **BRANDENBURG-BAYREUTH. Friedrich I, 1735-1763.** Kreuzer, 1753 CLR. Armored bust r. KM 192. **Uncirculated.** (50-75)
- 1378 Kreuzer, 1753 CLR. Another as above. Tiny residue spot (likely removable). Choice About Uncirculated. (40-60)

TWO WOLFENBÜTTEL GIANTS

- *1379 **BRUNSWICK-WOLFENBÜTTEL. August II, 1634-1666.** $\frac{1}{2}$ Taler, 1664. Armored Duke wearing plumed hat on horse prancing r. ' $\frac{1}{2}$ ' stamped below horse. Rv. Quint-helmeted Arms with 'carousel horse' l. above. D.LS77. Small flan crack at lower rim. Purple-gray. Choice About Uncirculated. (1,200-1,500)
- *1380 $\frac{1}{2}$ Taler, 1664. Another as above. Some weakness at obverse center, slight double-striking in obverse legend. Extremely Fine. (900-1,200)

- *1381 **Rudolf August and Anton Ulrich, 1685-1704.** Taler, 1695 RB. Conjoined busts r. Rv. Crowned shields and trophies on pedestals; *DVOBVS FVLCRIS SECVRIVS*. Dav.6395. Toned purple-gray with russet hues. Choice About Uncirculated. (550-650)
- 1382 **FRANKFURT. Freiestadt.** Taler, 1796 HGBH. Crowned eagle, wings spread, head l. Rv. Value and date in beaded circle. Dav.2229. Small reverse edge flaw. **Lustrous Uncirculated**, near Choice. (450-550)

CHOICE HAMBURG GATE AND MADONNA TALER



Lot No. 1383

- 1383 **HAMBURG. Hansestadt.** Taler, 1553. Three-towered gate with slanting walls. Rv. Madonna standing with Child facing slightly l., Arms and date below. Dav.9217. Medium purple-gray with pale amber, turquoise and vermillion hues. Choice About Uncirculated. **Rare** so nice. (2,000-2,500)

- 1384 **HANNOVER. Wilhelm IV (King of England), 1830-1837.** Taler, 1837 A. Bust r. Rv. Crowned Arms in Order. KM 169. Some stacking marks. **Uncirculated.** (350-400)
- *1385 **HESSE-DARMSTADT. Ludwig II, 1830-1848.** 2 Taler, 1844. Bust l. Rv. Crowned, draped and supported Arms. KM 320. Lightly toned **Uncirculated.** (600-700)
- 1386 **HOHENZOLLERN. Under Prussia. Friedrich Wilhelm IV, 1849-1861.** Gulden, 1852 A. Bust r. Rv. Value and date in wreath. KM 5. **Scarce.** Once lightly cleaned and now toning. **Uncirculated.** (200-250)
- 1387 **LÜBECK. Freiestadt.** Taler of 32 Schilling, 1610. In the name of H.R.E. Rudolf II. Crowned double-headed Eagle with 32 on orb on breast. Rv. St. John with Pascal lamb, City Arms below dividing date. Dav.5446. Toned Extremely Fine. (350-450)

RARE LÜBECKER ST. JOHN SECHSENSCHILLING



Lot No. 1388

- 1388 16 Schilling, (1)603. Designs similar to above, but date in obverse legend and 16 on orb. **Rare.** Weakness at upper obverse. About Uncirculated. (900-1,200)



Lot No. 1389

- 1389 **MAGDEBURG. Archbishopric. Joachim Friedrich v. Brandenburg, as Administrator, 1566-1598.** Taler, (15)92. Armored half-figure $\frac{3}{4}$ r. with scepter. Rv. Tri-helmeted Arms, BM above. Dav.9444. Some weakness in peripheries. **Scarce.** Choice Very Fine. (550-650)
- 1390 **MAINZ. Archbishopric. Anselm Franz, Freiherr v. Ingelheim, 1679-1695.** 12 Kreuzer, 1693 CB. Bishop's hat on Arms in wreath. Rv. Value and date. KM 208. **Uncirculated.** (150-200)



Lot No. 1391

- 1391 **Friedrich Charles Joseph, 1774-1802.** Taler, 1794 IFS-IA. Archbishop's bust r. Rv. Garlanded Arms with bishop's hat above. Dav.2429. Toned **Uncirculated.** (800-900)
- 1392 **MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837.** $\frac{2}{3}$ Taler, 1828. Bust l. Rv. Crowned and draped Arms. KM 270. Friction hairlines. Some weakness at center. **Uncirculated.** (500-600)

**SUPERB LEOPOLD PORTRAIT
MÜNSTER SEDE VACANTE TALER**



Lot No. 1393

- 1393 **MÜNSTER. Bishopric. Sede Vacante.** Taler, 1683 GS. Armored laureate bust of H.R.E. Leopold I r. Rv. Helmeted Arms. Dav.5607. **Rare.** Ghosting, double-striking in reverse legend. Very early stage of rusty die. Toned medium purple-gray. **Uncirculated.** Superb and flattering portrait of Leopold. (1,500-2,000)

LOVELY NÜRNBERG CITY-VIEW TALER



Lot No. 1394

- 1394 **NÜRNBERG. Freiestadt.** Taler, 1721. Date in chronogram. Bust of H.R.E. Charles VI r. Rv. Eagle, wings spread, head l., wearing German crown and holding scepter and orb above city-view; *NORIMBERGA* in ex. Dav.2476. A few obverse hairlines. Mirrorlike fields. Toned plum gray with russet and vermillion hues. Lovely reverse. **Uncirculated.** (2,000-2,500)

SCARCE TALER OF 1795



Lot No. 1395

- 1395 Taler, 1795 KR. Uniformed bust of H.R.E. Franz II r. Rv. Value in elaborate garlanded oval, small Arms below. Dav.2499. **Scarce.** Lightly toned **Uncirculated.** A very pleasing example. (1,500-2,000)

- 1396 4 Kreuzer, 1748. Crowned double-headed Eagle. Rv. Arms dividing date, value above. Extremely Fine or bit better. (40-60)
- 1397 Later Lauer strike of 1680 Taler. Silvered Bronze. Triplet shields. Rv. City-view with *Jehovah* in clouds above. Cf Dav.5661. About Uncirculated. (90-120)
- 1398 **OSNABRUCK. Bishopric. Sede Vacante.** Medallie Taler, 1728. St. Peter with key surrounded by 11 shields. Rv. Charlemagne surrounded by 11 shields. KM M1. Pale purple-gray with amber hues. Choice About Uncirculated. (150-200)



Lot No. 1399

- 1399 **OTTINGEN-OTTINGEN. Albrecht Ernst I, 1660-1683.** 60 Kreuzer, 1674. Armored and draped bust r. Rv. Crowned Arms in wreath with value below. KM 39. **Scarce.** Nice old toning. About Uncirculated. (800-1,000)
- *1400 **POMERANIA. Karl XI of Sweden, 1660-1697.** 1/96 Taler, 1685 BA. Crowned gryphon rampant l. brandishing sword. KM 28. **Extremely rare.** Full strike. About Very Fine. (250-300)
- 1401 **PRUSSIA. Friedrich II, 1740-1786.** 1/24 Taler, 1754 F. Magdeburg. Crowned monogram. Cr.14. **Uncirculated.** (75-100)
- 1402 1/24 Taler, 1752 A. Berlin. Similar to above, but date on obverse. Cr.14a. **Uncirculated.** (75-100)
- 1403 1/24 Taler, 1753 G. Stettin. Types as above. Sharp strike. **Uncirculated.** (75-100)
- 1404 1/24 Taler, 1753 G. Another as above. **Uncirculated.** (75-100)
- 1405 1/24 Talers, 1753 A (2). Types as above. Die striations. **Uncirculated. 2 pieces.** (90-120)
- 1406 1/24 Taler, 1757 A. Types as above. Choice About Uncirculated. (40-60)

SUPERB FULL CAMEO PROOF FIVE MARK



Lot No. 1407

- 1407 **Wilhelm II, 1888-1918.** 5 Mark, 1907 A. Bust r. Jaeger 104. Full cameo. **Choice Brilliant Proof.** (800-1,000)



Lot No. 1408

- 1408 **REGENSBURG. Bishopric. Sede Vacante.** Taler, 1787. Saint in boat r. surrounded by 15 shields. Rv. 7-line inscription. Dav.2606. Frosty white lustrous **Uncirculated** (800-1,000)

- *1409 **REGENSBURG. Freiestadt.** Taler, 1694. Crowned double-headed Eagle with Austrian Arms on breast. Rv. Crossed keys in frame with flower above and MF below. Dav.5772. **Rare.** Medium gray. Choice Very Fine. (800-1,000)

- 1410 Taler, 1775 GCB. Armored and laureate bust of H.R.E. Joseph II r. Rv. Crossed keys in wreath. Dav.2625. Light purple-gray with pale bluish-white peripheral hues. **Extremely Fine.** (300-350)

- 1411 Taler, 1775. Armored and laureate bust of H.R.E. Joseph II r. Rv. City-view. Dav.2926. Obverse hairlines. Mirrorlike fields. Choice About Uncirculated. (600-700)

- *1412 Taler, 1780 BF. Modified, narrower bust of Joseph II r. Rv. City-view. Dav.2627. Light friction marks. Frosty white **Uncirculated.** (700-800)



Lot No. 1413

- 1413 **SAXE-COBURG-SAALFELD. Ernst I, 1806-1826.** Speciestaler, 1817. Uniformed bust l. Rv. Crowned Arms. Edge: *EIN SPECIES THALER*. Cr.81a. A few small obverse scratches. Toned **Uncirculated.** (900-1,200)

REFORMATION BICENTENNIAL TALER



Lot No. 1414

- 1414 **SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732.** Taler, 1717. Reformation Bicentennial. Armored and draped bust r. Rv. All-Seeing eye above forest; *CVS-TOS NON DORMIT*. Dav.2712A. **Rare.** Minor reverse flan flaws. Some surface marks and some weakness of strike on reverse. Light purple-gray with soft vermillion and cobalt-blue undertone. **Uncirculated.** (1,500-2,000)

- 1415 **Friedrich III, 1732-1772.** 2/3 Taler, 1764 crane. Bust r. Rv. Crowned and supported oval Arms. Cr.28. Light purple-gray. Choice About Uncirculated. (275-325)



1380



1381



1385



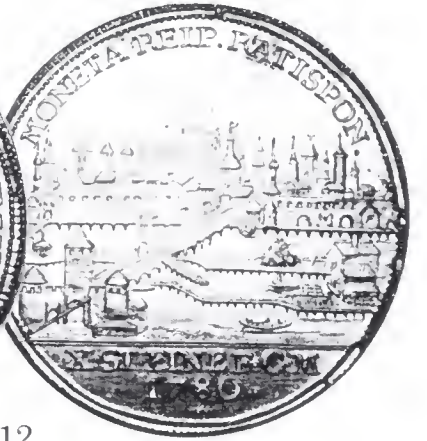
1409



1400



1412



1434



1442



1448



1451





Lot No. 1416

- 1416 **SAXE-HILDBURGHAUSEN. Joseph Friedrich, Prince Regent, 1780-1784.** Taler, 1781. Uniformed bust r. wearing Order above hide mantle. Rv. Standing knight with sword and shield with Arms. Dav.2732. Light adjustment marks on bust and knight. **Uncirculated.** (800-1,000)
- 1417 **SAXONY. ALBERTINE LINE. Moritz, 1541-1553.** 1/4 Taler, 1548. Freiburg. Two shields, date above, star below. Rv. Helm. Saurma 4475, Kohl 6. Purple-gray with amber hues. Choice Extremely Fine. (200-250)
- 1418 **August, 1553-1586.** Taler, 1576. Armored half-figure r. with sword dividing date. Rv. Tri-helmeted Arms. Dav.9798. **Scarce.** Lightly cleaned. Slight weakness in peripheries. About Uncirculated. (350-400)
- 1419 **SAXONY. ERNESTINE LINE. Friedrich III, Johann and Georg, 1507-1525.** Zinsgroschen, n.d. Helm obverse and reverse. Schulten 3008, Kohl 43. **As Struck with lustre. Brilliant Uncirculated. Rare so nice.** (300-350)
- 1420 Zinsgroschen, n.d. Annaberg. Designs as above. Mers.407, Kohl 43. Slight peripheral weakness. Choice About Uncirculated. (90-120)
- 1421 Zinsgroschen, n.d. Buchholz. Designs as above. Mers.404, Kohl 44. Small edge crack. Toned About Uncirculated. (75-100)
- 1422 **SAXONY. Johann Georg, 1616-1656.** August Confessional Taler, 1630. Capped bust r. with sword dividing date 1630, 25 Juny. Rv. Capped bust r. with sword dividing date 1530, 25 Juny. Dav.7605. Lightly toned with amber hues. Nice Very Fine. (200-250)

For the Centenary of the Augsburg Confession.



Lot No. 1423

- 1423 **Johann Georg II, 1656-1680.** Taler, 1680. Death of Johann Georg II. Fama with trumpet in each hand above capped shields, Saturn lying below. Rv. 16-line legend. Dav.7638. Toned light gray with amber hues. Choice About Uncirculated, nearly Uncirculated. (900-1,200)

- 1424 **Friedrich August I, 1694-1733.** 1/2 Taler, 1704. Crowned Arms in wreath. Mers.1637, Kohl 402. Tiny spot of residue. **Uncirculated.** (90-120)
- 1425 **Albert, 1873-1902.** Medallie 5 Mark in Æ, 1889 E. Wettin Millenium. Bust r. Rv. Saxony enthroned receiving adulation. Jaeger 123a. Three small digs in left obverse field. Rich reddish mahogany. Subdued lustre. **Uncirculated.** (450-550)



Lot No. 1426

- 1426 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 1/2 Taler, 1821. Angled bust l. Rv. Value and date. Cr.44. **Choice Brilliant Uncirculated.** Truly Mint State. (800-900)
- 1427 **SCHWARZBURG-RUDOLSTADT. Ludwig Gunther II, 1767-1790.** Taler, 1786 ICK. Uniformed bust r. Rv. Crowned oval Arms supported by wildmen with spears. Dav.2771. Toned purple-gray with white silver, amber and turquoise hues. **Uncirculated.** (500-600)
- 1428 **SCHWARZENBERG. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696 MM. Conjoined busts of Ferdinand and Maria Anna r. Rv. Two crowned and mantled shields. Dav.7701. Choice Extremely Fine. (350-400)
- 1429 **Johann Nepomuk, 1782-1789.** Taler, 1783 VF. Bust r. Rv. Crowned circular cameo Arms in Order. Dav.2777. Hair has been re-engraved. Reverse adjustment marks at lower rim. Toned purple and light gray, a bit uneven. Extremely Fine or bit better. (200-250)
- 1430 **SILESIA-LIEGNITZ-BRIEG. Christian, 1663-1672.** 3 Kreuzer, 1669 CB. Bust r. **Uncirculated.** (90-120)

CHOICE ULM THIRTY YEARS WAR TALER



Lot No. 1431

- 1431 **ULM. Freiestadt.** Taler, 1624. Crowned double-headed Eagle. Rv. Arms on garnished shield. Dav.5903. Toned purple-gray with lovely iridescent vermillion, cobalt-blue, amber and white-silver hues. Choice About Uncirculated. (1,000-1,500)

- 1432 **WESTPHALIA. Jerome (Hieronymus) Napoleon, 1807-1813.** $\frac{2}{3}$ Taler, 1809 C. Bare bust l. Rv. Large fraction. Cr.7a. A few surface nicks. Lightly toned with peripheral amber. Sharp Extremely Fine. (200-250)
- 1433 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Taler, 1825. Bust r. Rv. Crowned Arms in wreath. KM 561. Some trivial surface marks. Toned purple-gray with white-silver hues. About Uncirculated. (350-400)
- *1434 **WÜRZBURG. Bishopric. Adam Friedrich, 1755-1779.** Taler, 1779 W MP. Bishop's bust r. Rv. Facing radiant Madonna and Child on clouds; *PATRONA FRANCONIAE*. Dav.2902. A few small flan cracks. Toned pale purple with reverse amber and turquoise hues. **Uncirculated.** (700-800)



Lot No. 1435

- 1435 **Franz Ludwig, 1779-1795.** Prämientaler, 1786 MP. Bishop's bust r. Rv. Cherub at left with garland, cornucopiae, book, globe, map on pedestal; *MERCES LABORUM*. Dav.2907. Small obverse diebreak. Lightly toned **Uncirculated.** A delightful coin. (600-700)

GERMAN PATTERNS — KARL GOETZ SERIES

- 1436 **Bavaria.** Æ 3 Mark, 1913. Bust of Ludwig III l. KM Pn22; **Prussia.** Æ 3 Mark, 1913 (2). Armored bust of Wilhelm II r. Rv. Eagle, head l., with German Arms. KM PnA44a; Æ 5 Mark, 1913. Bust of Wilhelm r. wearing eagle helmet. KM PnA45b. Iridescent toning. **Brilliant Proof.** 4 pieces. (300-350)
- 1437 **Bavaria.** Silver-plated Æ 3 Mark, 1913. KM Pn22. Scratches; Æ 10 Mark, 1913. Rv. Crown and scepter; Æ 20 Mark, 1913. Rv. 'Atlas.' KM Pn29c and 32c; **Prussia.** Silver 3 Mark, 1913. Armored bust of Wilhelm r. KM PnA44; **German Empire.** Æ 25 Pfennig, 1908 D. Eagle in beaded square with crown and date above; 25 Pfennig, 1908 D. Crowned spade-shaped shield with eagle. KM PnE133a and H133b. Toned **Brilliant Proof.** 6 pieces. (500-600)
- 1438 **German Empire.** Æ 25 Pfennig, 1908 D. Crowned Eagle, Arms on breast, with curving outstretched wings. Rv. Value and date. KM PnD133a. **Brilliant Proof.** (100-150)
- 1439 Æ 25 Pfennig, 1908 D. Eagle in beaded square with crown dividing date above. KM PnE133a. Weak center. **Uncirculated.** (100-150)
- 1440 Æ 25 Pfennig, 1908 D. Large crowned eagle's head l. with date. Rv. Value and sprig. KM PnF133. **Brilliant Proof.** (100-150)
- 1441 Æ 25 Pfennig, 1908 D. Another as above. But with duller finish. **Proof.** (100-150)

- *1442 **HUNGARY. Leopold I, 1657-1705** Taler, 1682 KB. Kremnitz. Armored laureate large bust r. Rv. Crowned double-headed eagle dividing KB and date. Dav.3259. Extremely Fine. (400-450)
- 1443 $\frac{1}{2}$ Taler, 1699 KB. Kremnitz. Armored laureate bust r. KM 220. Purple-gray with amber and turquoise hues. About Uncirculated. (250-300)
- 1444 6 Krajczar, 1670 KB. Laureate bust r. Rv. Radiant Madonna and Child. KM 164. Natural flan bend as is typical. Choice About Uncirculated. (60-90)
- 1445 **Maria Theresa, 1740-1780.** Taler, 1780 B SK-PD. Kremnitz. Angels holding winged crown over Arms. Rv. Radiant Madonna and Child. Dav.1133A. Trivial adjustment marks upper reverse rim. Choice About Uncirculated. (150-200)
- 1446 **Josef II, 1780-1790.** Taler, 1786 B. Kremnitz. Angels holding crown over Arms. Rv. Facing radiant Madonna and Child. Dav.1169B. Once lightly cleaned, now toned. Light adjustment marks on reverse. About Uncirculated. (100-150)

ITALY AND ITALIAN STATES

- 1447 **LOMBARDIA-VENETO. Revolutionary Provisional Government.** 5 Lire, 1848 M. Turreted Italia standing, head r., with spear. Rv. Value in wreath. KM 22. Stacking marks. Frosty white. **Uncirculated.** (200-250)
- *1448 **MILANO. Carlo II di Spagna, 1665-1700.** Filippo, 1676. Long-haired boy bust r. Rv. Crowned and garished Arms. Dav.4005. Typical crude flan. Extremely Fine. (400-500)
- 1449 **TASSAROLO. Filippo Spinola, 1616-1688.** Luigino, 1666. Imitating Dombes prototype. LIV.MA.PRI... Rv. DNS ADIVTOR... Boud.1106, KM 52. Corrosion in peripheries. **As Struck.** (40-50)
Used for the Levantine trade.



Lot No. 1450

- 1450 **NETHERLANDS. S'HEERENBERG. Willem IV, 1546-1586.** Daalder, 1577. Armored half-bust r. with baton dividing date. Rv. Bi-helmeted Arms. Dav.8595. **Rare.** Toned purple-gray with vermillion, tungsten-blue and amber hues. Weak strike. Extremely Fine. (700-800)
- *1451 **THE THREE CITIES: DEVENTER, CAMPEN, ZWOLLE.** Ecu, 1555. Armored half-figure of emperor r. with sword dividing date. Rv. Shields triplex. Dav.8534. **Scarce.** Medium gray with amber hues. Choice Very Fine. (500-600)

- 1452 **UTRECHT** Gulden, 1793. Rv. Liberty standing leaning on column. KM 76. Nicely toned. Extremely Fine. (40-60)
- 1453 **NORWAY. Haakon VII, 1905-1957.** 50 Ore, 1916. Bust r. KM 374. **Brilliant Uncirculated.** (200-250)
- 1454 **POLAND. DANZIG. Sigismund III, 1587-1632.** Orte, 1625. Crowned bust r. Rv. Supported Arms. Gum.1396. Some weakness, light stain on reverse. Extremely Fine. (60-90)
- 1455 **RIGA. Sigismund III, 1587-1632.** 3 Groschen, 1591. Gum.1450. Very Fine. (40-50)
- 1456 3 Groschen, 1592. Gum.1451. Extremely Fine. (50-75)



Lot No. 1457

- 1457 **RUSSIA. Peter the Great, 1689-1725.** ½ Ruble, 1719 (Cyrillic date). Laureate armored bust r. Rv. Crowned double-headed Eagle. KM 156. Scarce. Nice old cabinet toning. Very Fine. (500-600)
- 1458 **Elizabeth, 1741-1761.** Ruble, 1749. St. Petersburg. Crowned bust r. without clasp or brooch. Rv. Crowned Imperial Eagle. Cr.19b.4. Pale purple-gray with amber hues. Extremely Fine. (300-350)
- *1459 **Alexander II, 1855-1881.** Ruble, 1859. St. Petersburg. Nicholas I Memorial. Y.28. **Scarce.** Stacking marks. Pale purple-gray with pale blue undertones. **Uncirculated.** (300-350)
- 1460 **Nicholas II, 1894-1917.** Kopeks, 1901, 1910. Oxidation spots. Toned Brilliant Proof. **2 pieces.** (90-120)

SWEDEN

- 1461 **Johan III, 1568-1592.** 2 Öre, (15)73. Crowned cruciform bundle in cartouche, value Z-R. SM65b. Crude Very Fine. (40-60)
- 1462 ½ Öre, (15)83. Crowned bundle, I-R. SM 92. Very Fine. (40-60)
- 1463 **Karl IX, 1604-1611.** Öre, 1610. Bundle, C-R. Rv. Lion rampant l. with three crowns. SM 69. Typical weakness in peripheries. Extremely Fine. (60-90)
- 1464 **Kristina, 1632-1654.** ¼ Öre, 1636. Säter. Three crowns. Rv. Crowned Arms. SM 124. Crude About Extremely Fine. (90-120)
- 1465 ¼ Öre, 1638/7. Säter. Types as above. SM 126. Crude Extremely Fine. (125-175)
- 1466 **Carl XI, 1660-1697.** 4 Mark, 1692 AS. Draped bust r. Rv. Crowned shield of three crowns. KM 206. Pleasing Extremely Fine. (200-300)
- 1467 4 Mark, 1693 AS. Types as above. KM 206. Choice Very Fine. (150-200)

- 1468 4 Mark, 1695 AS. Types as last. KM 206. Attractive gray and silver toning. Extremely Fine. (200-300)
- 1469 **Ulrika Eleonora, 1719-1720.** Mark, 1720/19 LC. Draped bust r. of Queen Ulrika Eleonora. KM 242. A clear overdate. Pleasing surfaces. Very Fine. (250-300)
- 1470 5 Öre, 1719. Crowned monogram. SM 9. Very Fine. (50-75)
- 1471 **Adolf Fredrik, 1751-1771.** ⅛ Riksdaler, 1768. Bust r. Rv. Crowned oval Arms. SM 78. Toned About Uncirculated. (150-200)
- 1472 **Gustavus III, 1771-1792.** Riksdaler, 1776 OL. KM 354. Very Fine. (100-150)
- 1473 ⅔ Riksdaler, 1778 OL. KM 366. Light gray toning, lustre in protected areas. Extremely Fine. (250-300)
- 1474 ⅔ Riksdaler, 1778 OL. Another. KM 366. Lightly cleaned. Extremely Fine. (175-225)
- 1475 ⅓ Riksdaler, 1777 OL. KM 364. Pale gray toning, darker about the legends. Extremely Fine. (100-150)
- 1476 ⅓ Riksdaler, 1789 OL. KM 365. Silver-gray, some lustre. Extremely Fine; **Gustavus IV Adolph.** ⅙ Riksdaler, 1803 OL. KM 385. Light adjustment marks. Somewhat flatly struck centers. Considerable mint lustre. About Uncirculated. **2 pieces.** (200-300)
- 1477 **Gustavus III.** ⅙ Riksdaler, 1781/79 OL. KM 363. A clear overdate. Extremely Fine. (75-100)
- 1478 ⅙ Riksdaler, 1786 OL. KM 363. Full strike. Hairlines are evidence of a past cleaning. Extremely Fine. (75-100)
- 1479 ⅙ Riksdaler, 1790 OL. KM 363. A scratch on the Crowned Arms. Particularly lustrous reverse. Extremely Fine. (100-125)



Lot No. 1480

- 1480 **Gustavus IV Adolph, 1792-1809.** Riksdaler, 1793 OL. KM 370.2. Light to medium gray toning. About Uncirculated. (600-700)
- 1481 Riksdaler, 1794 OL. KM 370.3. Pretty mauve-gray toning. Extremely Fine. (500-600)
- 1482 Riksdaler, 1794 OL. Another. Types as last. KM 370.3. Cleaned and bright, displaying hairlines. Extremely Fine. (400-500)
- 1483 Riksdaler, 1795 OL. KM 370.4. Vertical adjustment marks on both sides. Light gray and exhibiting some lustre in protected areas. Extremely Fine. (400-500)
- 1484 Riksdaler, 1796 OL. KM 370.5. Light adjustment marks on the portrait. Light gray-silver and somewhat lustrous. Very Fine, the reverse much better. (200-300)

- *1485 **Gustavus IV Adolph.** Riksdaler, 1801 OL. KM 386. Faint adjustment marks on both sides. Subdued lustre reveals light hairlines. A rim nick on the reverse. Extremely Fine. (400-500)

- 1486 Riksdaler, 1805 OL. KM 386. Lustrous silver surfaces display light hairlines. Extremely Fine, or slightly better. (500-550)

- 1487 Riksdaler, 1806 OL. KM 386. Only the faintest adjustment marks. Shallow pinscratches behind the head. About Uncirculated. (500-600)

- 1488 Riksdaler, 1806 OL. Another. KM 386. Light adjustment marks visible on the reverse. A pleasing portrait coin. About Uncirculated. (500-600)

- 1489 Riksdaler, 1807 OL. KM 386. Adjustment marks on the central obverse. Areas of pale golden iridescent toning. Extremely Fine. (400-500)



Lot No. 1490

- 1490 1/3 Riksdaler, 1800 OL. Armored bust r. Rv. Crowned oval Arms. SM 33. Light adjustment marks on Arms. About Uncirculated. (700-800)

- 1491 1/3 Riksdaler, 1800 OL. Another as above. Light adjustment marks on Arms. Reverse diebreak. Choice Extremely Fine. (600-700)

- 1492 1/6 Riksdaler, 1800 OL. Designs as above. KM 385. Extremely Fine. (75-100)

- 1493 1/6 Riksdaler, 1804 OL. Types as above. Adjustment marks on bust and Arms. Small obverse and reverse diebreaks. **Uncirculated.** (175-225)

- 1494 1/6 Riksdaler, 1804 OL. Another as above. Peripheral weakness at 3:00. Lustrous About Uncirculated. (100-125)

- 1495 1/6 Riksdaler, 1804 OL. Another as above. Small natural edge clip. Extremely Fine. (60-90)

- 1496 1/6 Riksdaler, 1807 OL. Small natural edge clip. Toned About Uncirculated. (100-125)

- 1497 1/6 Riksdaler, 1807 OL. Another as above. Small natural edge clip and a few scratches in fields. Extremely Fine. (60-90)

- 1498 1/6 Riksdaler, 1808 OL. Types as above. Some light scratches in fields. Toned Extremely Fine. (60-90)

- 1499 1/6 Riksdaler, 1809 OL. Types as above. Extremely Fine. (60-90)



Lot No. 1500

- 1500 **Karl XIV Johan, 1818-1844.** Riksdaler, 1821 CB. Draped bust r. Rv. Three portraits in beaded ovals, celebrating 300 Years of Political and Religious Freedom. KM 415. Some hairlines visible, but surfaces free from serious marks. About Uncirculated. (500-600)

- 1501 Riksdaler, 1821 CB. Another, as last. KM 415. Light gray toning. Some lustre remains on this one-year type coin. Faint adjustment marks at the bottom reverse. Extremely Fine. (450-550)

- 1502 Riksdaler, 1821 CB. A third. KM 415. Lustrous silver-gray surfaces reveal hairlines and a dig in the left obverse field. Extremely Fine. (400-500)

- 1503 Riksdaler, 1822 CB. Bare head r. Rv. Crowned Arms. KM 408. Steel-gray toning framed by a slight blush of peripheral russet. Extremely Fine. (400-500)

- *1504 Riksdaler, 1823 CB. Large bust. Types as last. KM 408. Pleasing medium gray toning. Extremely Fine. (450-550)

- 1505 Riksdaler, 1825 CB. KM 408. Silver-gray, a few small areas of medium gray. Extremely Fine, the reverse is About Uncirculated. (450-550)

- 1506 Riksdaler, 1825 CB. Another. KM 408. Extremely Fine. (450-550)



Lot No. 1507

- 1507 Riksdaler, 1827/6 CB. KM 408. A few light hairlines can be seen under close scrutiny. About Uncirculated. (650-750)

- 1508 Riksdaler, 1834/1 CB. Similar obv. Rv. 7 angel heads around crowned Arms. KM 432. Some lustre remains in protected areas. A hint of toning. Choice Extremely Fine. (250-300)

- 1509 Riksdaler, 1834/1 CB. Another, as last. KM 432. Plentiful mint lustre, untuned. A minor rim flaw on the reverse does not detract from this delightful example. About Uncirculated. (350-450)

- 1510 **Karl XIV Johan**, 1841 AG. Types as above. KM 432. A minor rim bruise. Light gray toning manifests areas of attractive golden iridescence. Very Fine, with claims to Extremely Fine. (125-150)

- 1511 Riksdaler, 1841 AG. Another. KM 432. Golden-mauve blush on pale gray-silver surfaces. Some lustre in protected areas. Extremely Fine. (250-300)



Lot No. 1512

- 1512 ½ Riksdaler, 1833/1 CB. Bust r. Rv. Crowned Arms in Order. KM 431. Some flattening of denticles. Extremely Fine. (300-350)

- 1513 ¼ Riksdaler, 1832 CB. Designs as above. KM 427. Scratch behind head. Extremely Fine. (50-75)

- 1514 ½ Riksdaler, 1833/1 CB. Designs as above. Light surface marks. Extremely or bit better; **Karl XIII, 1809-1818**. ¼ Riksdaler, 1810. Extremely Fine, but very weak centers. 2 pieces. (90-120)

- *1515 **Oskar I, 1844-1859**. Riksdaler, 1845 AG. Large Head. Bare head r. Rv. Crowned Arms support by crowned lions. KM 456. Pale gray toning. Faint hairlines. Extremely Fine. (275-325)

- 1516 Riksdaler, 1846 AG. GÖTH without period. Small head r. Rv. As last. KM 462. Untoned. Some lustre remains. Extremely Fine. (250-300)

- 1517 Riksdaler, 1848 AG. Types as above, but with period. KM 462. Polished. Extremely Fine. (150-200)

- 1518 Riksdaler, 1848 AG. Another. KM 462. Even, medium-dark gray patina. Only the slightest wear on the high points. Extremely Fine. (225-275)

- 1519 Riksdaler, 1850 AG. Types as above. KM 462. Hairlines visible on silver-gray surfaces. Extremely Fine. (200-250)

- 1520 Riksdaler, 1851 AG. Same types. KM 462. Light hairlines on bright surfaces. Extremely Fine. (200-250)

- 1521 Riksdaler, 1851 AG. Another. KM 462. Light toning. A shallow scratch before the chin and neck. Extremely Fine. (225-275)



Lot No. 1522

- 1522 Riksdaler, 1851 AG. A third. KM 462. A dusty mauve-gray obverse and areas of golden russet iridescence on the reverse identify this coin. **Brilliant Uncirculated**, or nearly so. (400-450)

- 1523 Riksdaler, 1852 AG. Types as last. KM 462. Weakly struck denticles and rims, as usual for this better date coin. Faint hairlines. Extremely Fine. (275-325)

- 1524 Riksdaler, 1853 AG. GÖTH with period. Same types. KM 462. Cleaned. Extremely Fine. (150-200)

- 1525 Riksdaler, 1855 AG. Types as above. KM 462. Faint obverse scratch across the bottom obverse. Extremely Fine. (175-225)

- *1526 Riksdaler Specie, 1856 ST. Long goatee bust. Rv. Smaller crowned and supported Arms. KM 479. Light hairlines. Basically untuned. About Uncirculated. (300-350)

- 1527 Riksdaler Specie, 1856 ST. Another. KM 479. Bright, perhaps cleaned at some time. Extremely Fine, or better. (250-300)

- 1528 Riksdaler Specie, 1857 ST. Types as last. KM 479. Extremely Fine. (250-300)



Lot No. 1529

- 1529 2 Riksdaler Riksmünt, 1857 ST. Long goatee bust r. Rv. Crowned and lion supported Arms. KM 484. Attractive light gray toning, some lustre. A one-year type coin. Extremely Fine. (350-400)

- 1530 Riksdaler Riksmünt, 1857 ST. Bust r. with long goatee. Rv. Crowned and supported Arms. KM 483. Choice About Uncirculated. (250-300)

- 1531 50 Öre, 1857 ST. Head r. Rv. Crowned value and date in wreath. KM 481. Somewhat subdued lustre possesses a hint of toning. **Brilliant Uncirculated**. (250-300)

- 1532 **Carl XV Adolf, 1859-1872**. Riksdaler Specie, 1861 ST. Small head of King. Rv. Crowned Arms flanked by lions. KM 496. Light gray toning. Extremely Fine. (175-225)

- 1533 Riksdaler Specie, 1862 ST L.A. Large edge lettering. Types as above. KM 496. Pale gray toning. A small obverse rim nick at 9:30 identifies this piece. Extremely Fine. (200-250)

- 1534 Riksdaler Specie, 1863 ST. Types as last. KM 496. Even light gray toning. Extremely Fine. (250-300)

- 1535 Riksdaler Specie, 1864 ST. Same types. KM 496. Lustre remains in protected areas about the legends. Silver-gray surfaces reveal hairlines. A small rim bump on the reverse at 6:30 identifies this example. Extremely Fine. (200-250)

- 1536 Riksdaler Specie, 1865 ST. Types as above. KM 496. Planchet flaw on the reverse. Bright surfaces. Extremely Fine. (200-250)

- *1537 Riksdaler Specie, 1866 ST. Same types. KM 496. A shallow scuff on and in front of the forehead does not significantly detract from this appealing example. Considerable mint lustre. About Uncirculated. (300-350)



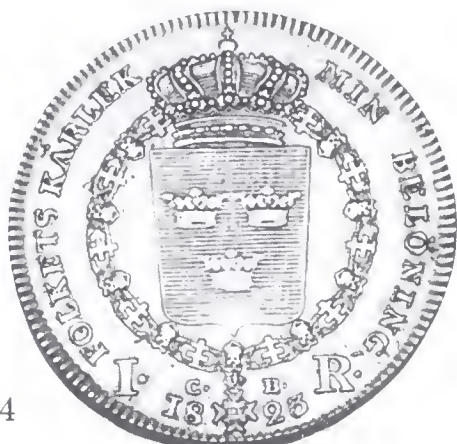
1459



1485



1504



1515



1526



1537



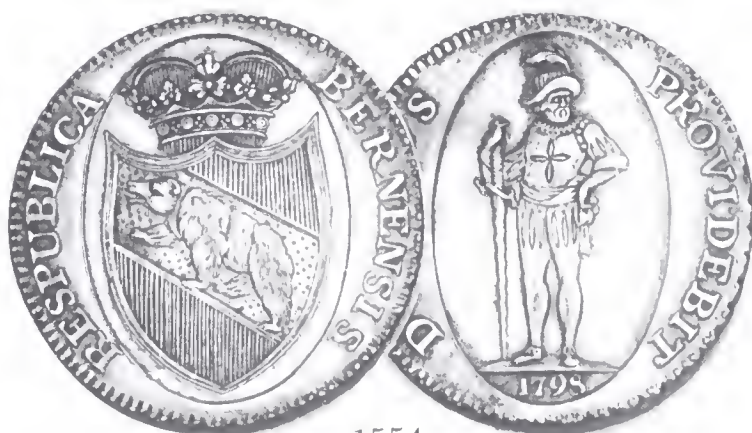
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1551



1553



1554



1585



- 1538 **Carl XV Adolf**. Riksdaler Specie, 1867 ST. Types as last. KM 496. A silver and gray example manifesting some residual lustre. Extremely Fine. (200-250)
- 1539 Riksdaler Specie, 1869 ST. KM 496. Even pale gray toning. Hints of mint lustre. Extremely Fine. (175-225)
- 1540 Riksdaler Specie, 1870 ST. KM 496. Somewhat subdued satiny mint lustre reveals faint hairlines under close scrutiny. **Brilliant Uncirculated**. (300-350)
- 1541 Riksdaler Specie, 1871 ST. Larger head, otherwise types as last. KM 506. Basically untuned. Extremely Fine. (175-225)



Lot No. 1542

- 1542 **Oskar II, 1872-1907**. 2 Kronor, 1876 EB. Bearded head l. Rv. Crowned and lion supported Arms. KM 521. Basically untuned. Some residual lustre. Extremely Fine. (325-375)
- 1543 2 Kronor, 1907 EB. KM 773. Charming frosty white mint lustre. Choice About Uncirculated. (150-200)
- 1544 Krona, 1875 ST. Bust l. KM 520. Light reverse surface marks. About Uncirculated. (250-300)
- 1545 Krona, 1880 EB. KM 525. Light gray and brown toning. Extremely Fine. (200-250)
- 1546 Krona, 1884 EB. KM 525. A scarce coin in this lofty condition. White-silver surfaces. About Uncirculated. (300-400)



Lot No. 1547

- 1547 Krona, 1890 EB. KM 535. A light scrape in the field in front of the forehead. Scattered light marks on mirror-like fields and frosty white devices. **Brilliant Uncirculated**. (400-500)
- 1548 Krona, 1903 EB. KM 535. Lustrous About Uncirculated. (150-200)

SWITZERLAND and CANTONS



Lot No. 1549

- 1549 **AARGAU**. 20 Batzen, 1809. Arms in spray. Rv. Seated knight with halberd, leaning on Cantonal shield. KM 17. **Scarce** Light hairlines. Reverse ever so slightly off center. Choice About Uncirculated. (300-350)

BASEL BASILISK DOUBLE TALER

- *1550 **BASEL**. 2 Taler, 1741. Eight shields and *BASILEA* in curving cartouche over city-scene. Rv. Basilisk l. with Arms on garnished oval shield. KM 150. Light adjustment marks on rim. Toned pale white and pale purple. About Uncirculated. (1,500-2,000)

- *1551 ½ Taler, 1741. Designs similar to above, but *BASILEA* not in cartouche and basilisk holding different shield. HMZ 103. Choice Extremely Fine. (500-600)



Lot No. 1552

- 1552 ½ Taler, 1786. City-scene, *BASILEA* and date below above spray. Rv. Basilisk r. with shield. KM 178. Flan crack at 6:00. **Uncirculated**. (700-800)

- *1553 **Republic**. Batzen, 1805. Arms; *MONETA REIPUB. BASILEENSIS*. KM 195. **Rare. Uncirculated**. (400-500)

- *1554 **BERN**. Taler, 1798. Crowned Arms in oval inset. Rv. Knight standing with sword, head r. in oval inset. KM 164. Lightly toned. About Uncirculated. (400-500)

- 1555 4 Franken, 1835. Designs similar to above. KM 199. Toned pale purple-gray. Extremely Fine. (500-600)



Lot No. 1556

- 1556 **CHUR. Stadt**. Taler, n.d. (ca. early 1600's). Armored ¾ figure of crowned St. Luke r. with orb and scepter; *[MO]NETA CVRIAE RETICE*. Rv. Crowned double-headed eagle; *DOMINE EST REGNUM*. Dav.4672. Irregular rim, weakness in peripheries, adjustment marks of eagle. Very Fine. (500-600)

- 1557 Gulden (⅔ Taler), 1689. Armored half-figure of haloed and crowned St. Luke r. with large orb and scepter. Rv. Crowned double-headed Eagle, value below. HMZ 438, KM 126. Choice Very Fine. (350-400)

- 1558 10 Kreuzer, 1632. Armored half-figure of St. Luke r. Crowned double-headed Eagle, value on breast. HMZ 369, KM 228. Test scratches or adjustment on Value. Extremely Fine. (75-100)

- 1559 **CHUR. Bistum. Joseph Mohr v. Zernetz, 1627-1635.** 10 Kreuzer, 1630. Arms in Order. Rv. Crowned Imperial Eagle, value on breast. HMZ 422, KM 84. Small natural edge clip squares off bottom. Very trivial haymarking. **As Struck. Brilliant Uncirculated.** (250-300)
- 1560 **GENF (GENEVA).** Sol, 1550. Eagle over Arms. Rv. Cross. HMZ 288. Slightly raggedy edge. **As Struck. Brilliant Uncirculated.** (250-300)



Lot No. 1561

- 1561 **HALDENSTEIN. Herrschaft. Georg Philipp, 1671-1695.** 15 Kreuzer, 1690. Large armored bust r. with large cravat. Rv. Crowned double-headed Eagle with Arms on breast. HMZ 513. **Scarce.** Natural flan bend. Toned Extremely Fine. (400-500)
- 1562 **LUZERN.** Schillinge, 1623. Crowned double-headed Eagle, Arms dividing date in ex. Rv. Facing St. Leodegar. HMZ 602, KM 25. Edge slightly raggedy, trivial flan crack at rim. **As Struck. Brilliant Uncirculated.** (100-150)



Lot No. 1563

- 1563 4 Franken, 1814. Crowned Arms in spray. Rv. Knight with halberd, head r., resting on Cantonal Arms. KM 109. Toned pale purple-gray with russet hues. Choice About Uncirculated. (500-600)
- 1564 4 Franken, 1814. Another as above. Frosty silver. Choice About Uncirculated. (500-600)



Lot No. 1565

- 1565 **ST. GALLEN. Abbey.** ½ Taler, 1776. Draped and mitred Arms, small cameo below. Rv. In wreath: Bear walking r. with log over shoulder. KM 26. Light adjustment marks on bear. About Uncirculated. (500-600)

- 1566 **Stadt.** Taler, 1624. Bear walking l. Rv. Crowned Imperial Eagle. KM 61. **Scarce.** Weak strike. Toned plum-gray with white-silver hues. Extremely Fine. (300-350)
- 1567 **SCHAFFHAUSEN.** Taler, 1621. Ram l. emerging from temple, date above. Rv. Crowned Eagle. Dav.4627. **Scarce.** Light metal streaking. Weak strike. Extremely Fine. (400-500)



Lot No. 1568

- 1568 **URI.** 2 Batzen, 1811. Arms — facing cow head — in spray. Rv. Value and date in wreath. KM 43. **Very scarce. Uncirculated** with lustre. (500-600)
- 1569 **ZUG.** ½ Taler, 1620. Archangel Michael l. with orb straddling Arms. Rv. Double-headed Eagle with halberd-cross above. HMZ 1068, KM 28. Light gray with white-silver highlights. Choice Very Fine. (150-200)
- 1570 Dicken, 1612. Armored half-figure of crowned and haloed St. Oswald r. with scepter and raven. Rv. Double-headed Eagle with halberd-cross above. HMZ 1069, KM 20. Toned medium gray with deep vermillion and pale russet hues. Choice Very Fine. (175-225)



Lot No. 1571

- 1571 **ZÜRICH.** ½ Gulden (20 Schilling), n.d. 17th Century. Oval garnished Arms. Rv. *DOMINE CONSERVA NOS IN PACE* in cartouche. HMZ 1120, KM 15. **As Struck. Brilliant Uncirculated.** (400-500)
- 1572 Dicken, 1629. Lion rampant l. with orb and sword supporting Arms. Rv. Crowned double-headed Eagle, date below. HMZ 1118, KM 44. **Scarce.** Weakly struck centers. About Uncirculated. (500-600)



Lot No. 1573

- 1573 Taler, 1728. Two rampant lions facing over Arms. Rv. City-scene. KM 144. Choice Very Fine. (600-700)

- *1574 **ZÜRICH**. Taler, 1736. Lion rampant l. with sword supporting Arms. Rv. City-scene. KM 143. Toned About Uncirculated. (600-700)
- 1575 $\frac{1}{2}$ Taler, 1732. Designs similar to above. Rv. TIGURUM above. KM 146. Toned pale purple-gray with tungsten-blue highlights. Extremely Fine. (500-600)
- 1576 $\frac{1}{2}$ Taler, 1758. Types as above. About Uncirculated. (400-450)



Lot No. 1577

- 1577 $\frac{1}{2}$ Taler, 1761. Types as above. Very minor edge clip. **Uncirculated**. (500-600)
- 1578 $\frac{1}{2}$ Taler, 1753. Rv. DOMINE CONSERVA NOS IN PACE and date in baroque frame. KM 145. Choice Very Fine. (200-250)
- 1579 $\frac{1}{2}$ Taler, 1786. Hat with branch above garlanded Arms, lions couchant flanking. Rv. XXII AVF I FEINE MARK and date in wreath. KM 174. Toned rich purple-gray. Extremely Fine. (250-300)
- 1580 $\frac{1}{2}$ Taler, 1794. Type as above. Pale silver with pale russet hues. Extremely Fine. (250-300)
- *1581 40 Batzen, 1813. Small date. Garland above and down sides of shield on base. Garland short on right side. Rv. Inscription and date in wreath. KM 191. Tiny reverse dig. **Uncirculated**. (400-500)
- 1582 20 Batzen, 1813. Large date, thick stems. Designs as above. KM 186. Attractive toning. Choice About Uncirculated. (250-300)
- 1583 8 Batzen, 1810. Arms in spray. Rv. Value and date in wreath. KM 184. Lightly toned. **Uncirculated**. (200-250)



Lot No. 1584

- 1584 **CONFEDERATION**. 5 Francs, 1851 A. Helvetia seated l. arm raised. Rv. Value and date in wreath. KM 11. Minor bagmarks. **Uncirculated**. (900-1,200)

- *1585 **Essai in Brass, 1854**. 2 Francs module. Laureate Liberté bust l., small date below, star above; CONFEDERATION SUISSE. Rv. ESSAI DE PRESSE MONET. (bar) M.L.B. in wreath. **Scarce**. A few small surface nicks and some shallow edge bumps. About Very Fine. (400-450)

SWISS SHOOTING FESTIVAL 5 FRANCS



Lot No. 1586

- 1586 5 Francs. **Zürich, 1859**. Swiss Arms supported by lions. Rv. Rifleman standing $\frac{3}{4}$ r. KM S5. Some obverse bagmarks. **Uncirculated**, near Choice. (500-600)
- 1587 5 Francs. **Zürich, 1859**. Another as above. Lightly cleaned. **Uncirculated**. (400-500)



Lot No. 1588

- 1588 5 Francs. **La Chaux-De-Fonds in Neuchatel, 1863**. Helvetia seated l. Rv. Crossed flags and rifles behind shield, radiant Swiss cross above. KM S7. Light stacking marks. **Uncirculated**. (600-700)
- *1589 5 Francs. **Zug, 1869**. Two shields with crossed rifles and hat behind in wreath. Rv. Hans Landwing standing with banner and halberd. KM S10. Light stacking marks. **Uncirculated**. (400-500)
- 1590 5 Francs. **Zug, 1869**. Another as above. Extremely Fine. (150-200)
- 1591 5 Francs. **Zürich, 1872**. Swiss Arms with crossed rifles and fasces behind in wreath. Rv. Helvetia standing l. with garland. KM S11. Trivial rim nick. Light stacking marks. **Uncirculated**. (250-300)
- 1592 5 Francs. **St. Gallen, 1874**. Above city-scene: fasces on wreath wrapped shield, crossed rifles behind, radiant Swiss cross above. Rv. Knight kneeling l. with sword and banner. KM S12. Lightly cleaned. **Uncirculated**. (100-150)
- 1593 5 Francs. **St. Gallen, 1874**. Another as above. About Uncirculated. (100-150)



1574



1581



1589



1609



1615
(Reduced)



1618



- 1594 5 Francs. **Basel, 1879**. Basilisk with Arms in shield border. Rv. Bare-headed knight standing with longsword. KM S14. Lightly toned. Choice About Uncirculated. (90-120)
- 1595 5 Francs. **Basel, 1879**. Another as above. Small rim ding. Lightly toned. Choice Extremely Fine. (60-90)
- 1596 5 Francs. **Fribourg, 1881**. City-scene. Rv. Helvetia standing with flag flanked by two reclining knights. KM S15. Stacking marks. Choice About Uncirculated. (90-120)
- 1597 5 Francs. **Fribourg, 1881**. Another as above. Toned. Choice Extremely Fine. (60-90)
- 1598 5 Francs (2). **Fribourg, 1881** and **Basel, 1879**. Digs and nicks at rim of Basel piece. Very Fine. 2 pieces. (40-60)
- 1599 5 Francs. **Lugano, 1883**. Hatted shield with banners at left of lake-scene. Rv. Helvetia and nude warrior seated on tunnel with train emerging. KM S16. Light stacking marks. **Uncirculated**. (100-150)
- 1600 5 Francs. **Lugano, 1883**. Another as above. Stacking marks. **Uncirculated**. (100-150)
- 1601 5 Francs. **Lugano, 1883**. Another as above. Light stacking marks. **Uncirculated**. (100-150)
- 1602 5 Francs. **Lugano, 1883**. A third as above. Extremely Fine. (60-90)
- 1603 5 Francs. **Lugano, 1883**. A fourth as above. Extremely Fine. (60-90)
- 1604 5 Francs. **Bern, 1885**. Cantonal Arms with crossed rifles behind in wreath, radiant Swiss cross above. Rv. Helvetia standing with sword, resting hand on bear. KM S17. **Uncirculated**. (125-175)
- 1605 5 Francs. **Bern, 1885**. Another as above. Friction scratches in right reverse field. **Uncirculated**. (100-150)
- 1606 5 Francs. **Bern, 1885**. Another as above. About Uncirculated. (90-120)
- 1607 5 Francs. **Bern, 1885**. A third as above. Set in fancy bezel with suspension loop. Coin grades a bit better than Extremely Fine. (40-60)



Lot No. 1608

- 1608 **PAPAL - VATICAN. Urbano VIII, 1623-1644**. Testone, 1642. Roma. Arms. Rv. Radiant Virgin Mary standing on crescent. KM 218. Toned purple-gray with tungsten-blue and vermillion hues. **Uncirculated**. (700-800)
- *1609 **Innocento XI, 1676-1689**. Piastra, 1684. Anno IX. Bust r. Rv. Four-lines with date in palm wreath. Dav. 4094. Toned purple-gray with amber and turquoise hues. About Uncirculated. (600-700)

NORTH and SOUTH AMERICA

PROCLAMATION MEDAL OF 1808



Lot No. 1610

- 1610 **COLOMBIA. Fernando VII, 1808-1819. Proclamation Santa Fé de Bogotá**. Of the size of an 8 Reales. Silver, 29.7 grams. Small cuirassed bust r. Rv. Two rampant lions facing on hill supporting crowned cross, anchor, keg, blazon on slopes. Med.382, Fonrobert 8046. **Scarce**. Diagonal reverse diebreak through middle. Extremely Fine. (500-600)



Lot No. 1611

- 1611 **PERU. Carlos IV, 1788-1808. 8 Reales, 1806 JP**. Lima. Armored laureate bust r. Rv. Crowned Arms flanked by Pillars. KM 97. Slightly off center so that top of king's laurels touches rim. Nicely toned with pale russet and frosty white-silver hues and a soft obverse undertone of pale cobalt-blue. **Uncirculated**. (400-500)

WORLD LARGE LOTS

- 1612 **RUSSIA. Elizabeth to Catherine the Great. Æ 5 Kopeks**. Various dates, mostly 1758-1770's. Some with green film or natural flan irregularities. Average Very Good to Very Fine. 100 pieces. **SOLD AS IS. NO RETURNS**. (900-1,200)
- 1613 **RUSSIA. Catherine the Great, 1762-1796. Æ 5 Kopeks**. Various dates. Some with green film or natural flan irregularities, one with large gash. Average Very Good to Very Fine. 121 pieces. **SOLD AS IS. NO RETURNS**. (1,200-1,500)
- 1614 **RUSSIA. Catherine the Great. Æ 5 Kopeks**. Various dates. Some with green film or natural flan irregularities. Average Very Good to Very Fine. 50 pieces. **SOLD AS IS. NO RETURNS**. (500-600)

WORLD ORDERS AND DECORATIONS

- *1615 **ARGENTINA. Grand Cross Set of the Order of the Liberator San Martín, Founded 1943.** Gilt, light blue and white enamel. Includes 86.5mm Breast Star, 78mm Badge, full length light blue and white Sash, 14mm Lapel Rosette, all in 29.5 x 15.3 cm original case of issue bearing gold-stamped Arms of the Republic. Choice Extremely Fine to About Uncirculated. (500-600)

Founded Aug. 17, 1943, revised Dec. 17, 1957, this Order was awarded for exceptional civil or military merit. This most attractive set is very infrequently seen.

- 1616 **AUSTRIA. Franz Josef Golden Jubilee Medal, 1898.** Silver oval, 31 x 39mm. Obv. Uniformed bust r. Rev. 5-line Latin anniversary inscription. Issued to Imperial and Royal Court functionaries. Loop removed, no ribbon. Extremely Fine. (125-175)

- 1617 **FINLAND. Republic. Order of the Lion, Merit Cross of Knight Second Class, Founded Sept. 11, 1942.** 40.3mm Silver, red enamel center disc bears gold Finnish lion. Loop bears hallmarks of A. Tillander, Helsinki. Figured ring with four red enamel "ties" to red moiré ribbon. With black drawer-type box bearing gold Finnish lion. Choice About Uncirculated. (125-175)

RESTORATION LEGION OF HONOR

- *1618 **FRANCE. Second Restoration, 1815-1830. Legion of Honor, Knight's Badge.** Silver, 66.8 x 44mm incl. crown suspender. Vernon 48. Ball-tip white enamel cross, Gold center disc bears laureate bust of Henri IV with full titles, three lis on reverse within narrow blue bands. Very old ribbon with large Officer's rosette. A few minor contact marks on central blue band but nicely toned. Very Fine or better. (750-1,000)

Louis XVIII retained the Legion of Honor but substituted the fleur de lis for the eagle, his ancestor Henri IV for Napoleon. The appearance of this centuries-dead monarch inspired the satirical nickname "the Holy Ghost."

GERMANY AND STATES

- 1619 **WALDECK UND PYRMONT. Friedrich and Bathildis Medal of Merit, 1915-1918.** Bronze, 38.2mm. Obv. Conjoined heads l. Rev. *FÜR TREUESWIRKEN/ IN. EISERNER ZEIT.* No ribbon, scarce. Very Fine. (125-150)

ORDER OF MERIT, FEDERAL REPUBLIC

- *1620 **FEDERAL REPUBLIC. Grand Cross Set of the Order of Merit of the Federal Republic of Germany, Founded Sept. 7, 1951.** Includes 85mm Silver gilt 4-pointed Star bearing red-enamel cross with black eagle at center; similar 60mm cross is linked to broad full-length red moiré sash with narrow gold-black-gold edging. A small box houses 11mm lapel bar with miniature enameled star. Made by Steinhauer and Luck, in 35.5 x 25.3 cm original case gold-stamped with eagle on outer and inner satin lids. Accompanied by *Autorizatie, Consiliul de Stat al Republicii Socialiste România*, Authorization from the Council of State of the Socialist Republic of Romania noting award to Cabinet Minister Ion Cosma from German President Gustav Heinemann. A spectacular ensemble. Choice About Uncirculated. (650-750)

The Federal Republic founded this Order to recognize exceptional achievements in the political, economic, social and intellectual spheres contributing to the peaceful advancement of the Republic. Its black-red-gold colors are those of the national flag. As is the case with many Orders now being awarded, this beautiful decoration is seldom available to collectors.

- 1621 **JAPAN. Order of the Rising Sun, Eighth Class Badge, Founded April 10, 1875.** Silver, 30.5 x 33.5mm. Obv. Silver Pawlonia leaves and flowers. Rev. 4 incuse characters. Red-edged white moiré ribbon, with red-white lapel badge. Glossy back gold-imprinted case of issue. Choice About Uncirculated. (100-150)

- 1622 **Russo-Japanese War Medal, 1904-1905.** Bronze gilt, 30mm. Obv. Chrysanthemum, Pawlonia, army and navy flags. Rev. Tablet in palm, laurel. Swivel suspender to light blue ribbon with dark blue center stripe, white edging. In fitted wooden box of issue. Choice About Uncirculated. (100-125)



Lot No. 1623

- 1623 **MEXICO. Estados Unidos. Star of the Order of the Aztec Eagle, Founded December 1943.** Silver gilt, 61mm. Vernon 15/16. Werlich 907. Light blue center disc bears stylized Aztec eagle and red enamel snake. Hand-cut openwork 5-pointed star and rays typical of earliest examples. Choice About Uncirculated. (350-450)

- 1624 **SWEDEN. Order of the Sword, Founded 1748. Silver Cross with Swords.** 36.5mm. Obv. Ball-tip cross, deep blue center cabochon with three crowns, sword. Rev. *PRO PATRIA* over sword. Crown suspender to yellow ribbon, narrow blue inset edging. Frosty silver shows delightful sparkle. Choice About Uncirculated. (250-350)

GOLD NEW YORK NATIONAL GUARD MEDAL

- *1625 **New York National Guard Long Service Medal, Ca. 1923. Gold, 45.5mm, 77.5 grams.** Struck by Tiffany & Co. Obv. Guard emblem in Garter inscribed *FAITHFUL SERVICE* appears at center of 5-armed cross bearing symbols of five services. Rev. *TIFFANY & Co.*, engraved No. 223. Gold 25 YEARS laurel suspender attaches by gold buckle to 33mm wide red neck cravat. Awarded to Brevet Brigadier General William G. Bates, accompanied by photocopies of recipient's entries in *Who's Who in New York City and State, 1897*; *New York in the Spanish-American War, 1900*. A luxurious and rare State decoration by a famous manufacturer. Faint soiling on cravat, Extremely Fine. (1,500-2,000)

Tiffany was famous for gold, jewelry and stained glass, but also produced medals and the decorations of the New York National Guard. Long Service Medal No. 223 was awarded to Brevet Major General William G. Bates (born 1860), prominent attorney who saw service in the Spanish-American War and Philippine campaign and was a long-time officer of the 71st Regiment.



1620
(Reduced)



1625



1633



1631



1634



COIN SCALES AND WEIGHTS

- 1626 **GREAT BRITAIN. Boxed Scales Set, 19th Century.** Brass scales 6 inches long with 62.5. glass pans. Compartment in wooden case contains 14 Brass weights of more recent vintage, some with Elizabeth II verifying counterstamps indicating very long use for this fascinating old precision instrument. Box 3½ x 6¾ inches. Overall Very Fine. (200-250)
- 1627 **Boxed Scales Set, 19th Century.** Steel scales with Brass pans (spotted), In fitted wooden box with five Brass weights in compartment box. Box 2¾ x 5⅝ inches. Overall Very Fine. (175-225)
- 1628 **Trio of Late 19th Century Brass Coin Weights.** 13 Shillings Sixpence, 36 Shillings, £3 12 Shillings. Script-like italic numerals. All are Extremely Fine. 3 pieces. (75-100)

TOPICAL MEDALS

MEDICINE

- 1629 **Paris Academy of Surgeons Jeton, 1723.** Silver, 28.5mm, 6.37 grams. By J. Charles Roettiers. Armored boy-King Louis XV r. Rv. Crown over open hand with eye on palm, flanked by serpents, *By Counsel and Hand*. Plain edge. Extremely Fine. (300-350)
- This Academy was not officially established until 1731, but Paris Mint records show that its Jetons were actually struck in 1723!*

NAVIGATION AND DISCOVERY

- 1630 **FRANCE. Suez Canal Opening Medal, 1869.** Bronze, 72.5mm. By Charles Troitin. Ferdinand de Lesseps head l. over intricate construction scene, detailed map. Rv. Opening by Khedive Ismail and Empress Eugenie. Struck by Paris Mint, Bee, CUIVRE edgemark. Choice Extremely Fine. (150-200)
- De Lesseps tributes are scarce today because of the spectacular failure of his later Panama Canal venture and the resultant French political crises.*
- *1631 **ITALY. Toscanelli-Vespucci Italian-American Tribute Medal, 1898.** Bronze, 66.5mm. By Luigi Giorgi. Rulau unlisted. Arms of Florence. Rv. Italian-American tribute to Florentine map-makers Toscanelli and Amerigo Vespucci, namer of two western continents. Reflective deep red-brown. In case of issue. **Uncirculated.** (150-200)
- 1632 **PORTUGAL. Vasco da Gama-Sea Route to India Medal, 1898.** Bronze, 50.5mm. Discoverer's bust l. in heavy laurel. Rv. Caravel, Arms, 400th anniversary of sea route. Medium brown patina. Choice About Uncirculated. (100-150)

OLYMPIC MEDALS

- *1633 **Stockholm Fifth Olympic Games Merit Medal, 1912.** Silver, 31.5mm. Vernon 42, Eberh. p.122. King Gustaf V head l. Rv. Three crowns, palm and laurel. Royal crown suspender, Light blue moiré ribbon with 4 yellow stripes. Steely toning. Choice Extremely Fine. (300-400)
- *1634 **Antwerp Games Participation Medal, 1920.** Bronze, 60mm. By Pierre Theunis. Victory in Grecian chiton crowns athletes, French legend *VII^{me}. OLYMPIADE - ANVERS*. Rv. Winged Victory crowns charioteer. Josef Eberhardt, *Olympiamünzen und Medaillen*, 1980 ed., p.136. **Uncirculated.** (500-600)
- *1635 **Amsterdam Games Participation Medal, 1928.** Bronze, 55.5mm. By Johan Cornelius Wienecke. Eberh. p.142. Man and woman hold Olympic torch, scales below. Rv. Laurel trunks with fresh growth frame Olympic stadium, world globes and city Arms. Tan-gold patina. **Uncirculated.** (600-700)

BERLIN OLYMPICS, 1936

- 1636 **German Olympic Merit Medal, 1936.** Bronze silver-plate, 37mm. Eberh. p.181, type A. Swastika eagle, pillar and Olympic Rings. Rv. *FÜR/ VERDIENSTVOLLE/ MITARBEIT...* Red ribbon with 5 white pin-stripes, narrow black edging. Light russet toning. About Uncirculated. (100-150)
- Officially named "Olympia-Erinnerungsmedaille," this medal was awarded to Olympic Committce members, administrators and other non-athletic workers for the games.*
- 1637 **Berlin Games Participation Medal, 1936.** Bronze cast, 70mm. By Otto Placzek. Eberh. p.173. Five athletes pull bell ropes, vertical *XI./ OLYMPIADE/ BERLIN./ 1936*. Rv. German Olympic bell with eagle on Olympic rings with German inscription, *I Call the Youth of the World*. Olive-brown. About Uncirculated.(200-250)
- The Berlin Olympics are often remembered for the spectacular victories of American athlete Jesse Owen, whose repeated wins infuriated German Führer Adolf Hitler. The design of the medal is often called spear-carriers, though Placzek's showed them clearly as change-ringers of the Olympic bells.*
- 1638 **Helsinki Olympic Merit Medal, 1952 (Suomen Olympialaisten ansiomitali), 1952.** Silver, 31mm. Eberh. unlisted, Vernon 141. Round medal shows 5-arm cross, flame at top, Rings at center, Finnish lion facing l. on obverse, r. on reverse. Light blue ribbon, 5 narrow white pin stripes. Scarce official decoration struck by A. Tillander, 5 .916 Silver hallmarks on edge. **Choice Brilliant Uncirculated.** (250-300)
- 1639 **Innsbruck Winter Olympic Merit Medal, 1964.** Silver, 35mm. Eberh., Vernon unlisted. Austrian Republic eagle. Rv. Olympic Rings, legend *IX. OLYMPISCHE WINTERSPIELE INNSBRUCK, FÜR VERDIENSTE*. Faded white trifold ribbon with narrow red stripes. Scarce official decoration. Extremely Fine. (150-250)
- *1640 **Grenoble X. Winter Olympics Participants Medal, 1968.** Bronze, 68mm. By J.H. Coeffin. Eberh. p. 212. Athlete's head l. on snow flake field. Rv. City view, mountains. Struck by Paris Mint, Cornucopia BRONZE, striking date 1967 on edge. Tan-gold. **Uncirculated.** (350-450)

- 1641 **Munich Olympics Organizing Committee Medal, 1972.** Silver, 40mm. Eberh. p. 243. Athletes running r. above city Arms. Rv. Munich games logo below Rings. In plush-lined case of issue with gold-stamped Committee inscription. Prooflike **Brilliant Uncirculated.**

(100-150)

- 1642 **Innsbruck Winter Olympic Merit Medal, 1976.** Bronze silverplate, 35mm. Eberh. unlisted. 1968 obverse, **BRONZE** below eagle. Rv. Merit legend, Olympic Rings, torches. Trifold white ribbon, pin stripe Olympic colors edges, two narrow red center stripes. Decidedly scarce official decoration. **Extremely Fine.**

(150-200)

- 1643 **Atlanta Olympics Official Participants Medal, 1996.** Bronze, 60mm. Stylized leaf and square pattern, Centennial legend. Rv. Atlanta Games torch and star Centennial logo, correct legend **GAMES OF THE XVI OLYMPIAD.** In original green velvet pouch, gold-stamped box of issue. **Choice Brilliant Uncirculated.**

(200-250)

The term "Olympiad" properly refers to the four-year period between games, not to the games themselves.

SPORT AND GAMES MEDALS

- 1644 **Montreaux Bridge Tournament Medal, n.d.** .900 Silver, 40mm. Lakeside city view. Rv. Four Aces, **TOURNOI DE BRIDGE MONTREAUX**, ca. 1900-1925. Struck by Huguenin Freres. Pocket-piece wear. **Very Fine.**

(75-100)

- 1645 **Johns Hopkins University ROTC Prize Medals, 1921-1923.** Bronze goldplate and gold filled, 32mm with ribbons. Fifth Regiment Prize medals struck by J.V. Mulligan, Washington D.C. with orange-black or red-white-blue ribbons and original boxes. About Uncirculated and **Brilliant Uncirculated.** 3 pieces.

(100-150)

- 1646 **MALAYA. First Asian Cycling Championships Medal, 1963.** Bronze, 57.5mm. Arms of Federation, hibiscus flower. Rv. Chain pentacle, crescent and star, championship inscription. Integral loop, narrow red-white-blue neck cravat. **Choice Uncirculated.**

(100-150)

WOODEN MEDALS

- 1647 **Charles II and Louis XIV Medal, 1678.** Rose Wood, 60mm, 15mm thick. Himmelsheber 207 Rev. By George Bower, Jean Warin. Mailed Charles II bust r. Rv. Armored Louis XIV r. date on shoulder. Handsome glossy tan-gold wood, short crack hidden in British King's hair. **Uncirculated.**

(500-700)

Made in Nürnberg, such wooden medals might have been intended as pieces in a board game.

- *1648 **Charles VI - Siege of Buda Medal, 1686.** Rose wood, 56mm, 12.5mm thick. By P.P. Werner and M. Brunner. Himmelsheber 292. Holy Roman Emperor in oval over trophy of arms. Rv. Eagle over walled city under bombardment. Light red-gold wood. **Uncirculated.**

(500-700)

WORLD MEDALS

AUSTRIA - H.R.E.



Lot No. 1649

- 1649 **Maximilian I King of Bohemia Medal, n.d.** Silver cast, 35mm. Large bearded, armored bust l., **MAXIMILIANVS.D - .G. BOHE. REX.** Fine bold style, reverse shows a criss-cross of file marks. **Extremely Fine** of virtually so.

(300-375)

- 1650 **Prince Wenzel Eusebius von Lobkowitz Grace Medal, n.d.** White Metal oval, 46 x 35.5mm. Armored half-length figure r. Rv Crown over leafless tree, **TEMPORE DURESCIT.** Dark patina, some advanced die cracks. **Choice Very Fine.**

(200-250)

Prince Wenzel Eusebius (1628-1677) served three Habsburg Emperors and was created Prince of Sagan by Ferdinand III in 1646. Losing the favor of Leopold I in 1675, he saw his titles forfeited and estates confiscated. This meteoric career is suggested by this medal's understated motto, "He has Endured in (difficult) Times."

- 1651 **BELGIUM. Daniel Seghers Medal, ca. 1830.** Bronze, 47mm. By Jean Henri Simon. Bust r. Rv. Vital dates 1590-1640. From artist's *Gallerie Metallique* of 100 great Belgians. About Uncirculated.

(100-125)

DENMARK



Lot No. 1652

- 1652 **Danish Reformation Bicentenary Medal, 1717.** Silver, 42mm, 28.62 grams. By Peter Berg. Whiting 165, Belli 1764. Laureate draped Fredrik III bust r. on pedestal bearing jubilee inscription. Rv. Rhyming legend on triumph of God's church, 9-line inscription. Boldly reflective fields complement meticulous strike. **Choice About Uncirculated.**

(400-450)

- *1653 **Christian V Danish Asiatic Company Medal, 1768.** Silver, 52.7mm, 77.97 grams. By Daniel Jansen Adzer. Galster 466. Equestrian statue. Rv. Latin tribute to Father of his People, Friend of Human Race. Prooflike gleam, subtle gold toning. About Uncirculated.

(300-400)



1640



1635



1648



1653



FRANCE

- 1654 **Conquest of Dunkirk Medal, 1644.** Bronze, 41mm. By Jean Mauger. Boy head of Louis XIV r. Rv. Seated France, supplicant city god; **Naval Port at Brest Medal, 1681.** Bronze, 41mm. Mature Louis XIV r. Rv. Relief map of port. Plain edges, deep brown. About Uncirculated. 2 pieces. (100-150)
- 1655 **Peace of Luneville Medal, 1801.** Bronze, 42mm. By Bertrand Andrieu. Uniformed First Consul r. Rv. Standing Peace. Red-brown. Plain edge of early strike. Extremely Fine. (100-125)
- 1656 **Re-establishment of Religion Medal, l'An X.** Bronze, 50.5mm. By Bertrand Andrieu. Bare head of First Consul Bonaparte r. Rv. Prudence uplifts seated Religion, Notre Dame at l. Medium brown, plain edge. About Uncirculated. (100-150)
- 1657 **Napoleon Coronation Medal, 1804.** Silver, 26mm, 8.55 grams. By J.P. Droz, Raymond Galle. Laureate head l. Rv. Emperor raised on shield by soldier, senator. Plain edge, handling marks and edge roughness. Extremely Fine. (100-125)
- 1658 **Bank of France Medal, 1809.** Bronze, 72.2mm. By J.P. Droz. Laureate Napoleon head r. Rv. Seated France with cask of coins, hound, presents pendant to citizen as Mercury looks on. Wholly anepigraphic. Plain edge, red-brown. About Uncirculated. (150-200)
- 1659 **Sojourn on Elba Medal, 1815.** Bronze, 41mm. By J.P. Droz, Nicolas Brenet. Laureate Napoleon head r. Rv. Fortuna seated on rock, zodiac border. Plain edge, deep red-brown. Choice Extremely Fine. (125-150)
- 1660 **Napoleon-Walter Scott Medal Mule, 1824.** White Metal, 54mm. By Sir Edward Thomason. Rev BHM 1238. Cypress wreath, bust r., *EMPEROR NAPOLEON, DIED 5 MAY BURIED IN RUPERT'S VALLEY St. HELENA.* Rv. Head r. *WALTER SCOTT.* Abundant lustre. Choice About Uncirculated. (150-200)

SPECTACULAR FRENCH RAILWAYS
MEDALLION

- *1661 **French Railway Law Promulgation Medallion, 1842.** Bronze, 113.5mm. By Antoine Bovy. **Uncirculated.** Oak-crowned head of King Louis Philippe I. on deeply concave field. Rv. France with tablet inscribed *CHEMIN DE FER* seated on pedestal with *LOI DU XI JUIN/ MD.CCC.XLII/ LOUIS PHILIPPE/ REGNANT.* Winged Mercury and sword-wielding Mars fly to sides, 4 railroads form symbolic compass in background. Names of Minister of Public Works Teste and Under-Secretary of State Legrand appear in exergue. Struck by Paris Mint, edgemark Antique Prow CUIVRE. Measuring 11mm thick at rims, nearly 15mm at thickest point, this was long regarded as the largest medal ever struck. Wonderfully mark-free for so huge a medallion, appealing even medium brown prooflike fields add to the overwhelming visual appeal. **Brilliant Uncirculated.** Accompanied by a fitted, plush lined round boxwood case, unusually well preserved condition. (300-400)

This remarkable medallion was the largest medal ever struck up to 1842 and even today ranks high among record-holders for size and weight. Cast medals are easily made in larger diameter but the number of blows of a steam-powered coining press required to strike this medallion can be imagined.

UNUSUAL SARAH BERNHARDT L'AIGLON MEDAL



Lot No. 1662

- 1662 **Napoleon and l'Aiglon Medal, Ca. 1910.** Bronze silverplate, 33 x 35.5mm. Oval in imperial eagle openwork border. Napoleon I bust r. Rv. Famed French actress (1844-1923) in her role as Emperor's son, the King of Rome, Duke of Reichstadt (1811-1832) in Edmond Rostand's play *l'Aiglon*. Known to the Bonapartists as Napoleon II, this tragic youth was nicknamed *l'Aiglon*, the Eaglet. Extremely Fine. (200-250)
- 1663 **FINLAND. Grand Duchy under Russia. Alexander II Monument Medal, 1894.** Bronze, 69mm. By Avram Grilliches. Head r. as Emperor, Grand Duke. Rv. View of monument. Fascinating orange-red patina. **Uncirculated.** (125-150)

GERMANY AND GERMAN STATES

- 1664 **BAVARIA. Ludwig III Great War Box Medal, 1916.** Bronze silverplate, 52.5mm. By Richard Klein. King's uniformed bust l. Rv. Crowned Arms. Box encloses ribbon of 28 color roundels portraying German Princes, military and naval heroes, scenes of victories on land, sea and air. Medal About Uncirculated, roundels **Uncirculated.** (200-250)



Lot No. 1665

- 1665 **HAMBURG. Satirical Medal on Corruption of Imperial Commission (1708).** Silver, 25.5mm, 5.4 grams. By Jonas Thiébaud. Face covered by hand, peering between fingers. Rv. Hand grasps coin, *Therefore Come to Me.* Goppel 1220, Forrer VI:66. Extremely Fine. (250-300)
- 1666 **HESSEN-DARMSTADT. Offenbach Commercial and Industrial Exposition Medal, 1879,** Silver gilt, 41.8mm, 30.12 grams. By J. Ries. Ludwig IV head r. Rv. Expo legend, *PREIS-/ MEDAILLE.* Some hairlines in the fields. Extremely Fine. (125-150)
- 1667 **Bingen Shooting Fest Medal, 1904.** Silver, 42.5mm. By G. Balmberger. Uniformed Grand Duke Ernst Ludwig l. Rv. Bingen on Rhine with Mouse Tower. A ding or two, edge bruise, loop removed. Very Fine. (100-125)
- 1668 **LÜBECK. North German Commercial and Industrial Exposition Medal, 1895.** Bronze, 50.5mm. City goddess crowned with city gate, ships and factories behind. Rv. City gates. Red-brown. Choice Extremely Fine. (150-200)

- 1669 **PRUSSIA. Friedrich Wilhelm II Accession Medal, 1786.** Silver, 42mm, 27.96 grams. By Daniel Friedrich Loos. Forrer III:462. Armored bust l. Rv. Minerva with sapling. Hint of edge roughness, deep toning. Extremely Fine. (200-250)
- 1670 **Alexander von Humboldt Medal, 1828.** Bronze, 63mm. By Henri Francois Brandt. High relief head of famed scientist r. Rv. Sun god Helios in chariot over zodiac, river god, Ceres. Forrer I:265. Light reddish-brown. Choice Extremely Fine. (100-125)
- 1671 **Prize Medal for Industry, n.d.** Bronze, 42mm. Friedrich Wilhelm IV head r. in ivy border. Rv. Borussia on eagle. Harshly cleaned. Extremely Fine. (75-100)
- 1672 **Battle of Leipzig 50th Anniversary Medal, 1863.** Bronze, 39mm. By Johann Karl Fischer. Winged Victory. Rv. Germania on dragon. Medium brown, Struck by Loos, Berlin. About Uncirculated. (100-125)
- 1673 **Victorious Army Monument Medal, 1873.** Bronze, 61mm. Wilhelm I head l. Rv. Army Monument of 1870-1871 war with France. Coin finish, hairlined. Choice Extremely Fine to About Uncirculated. (125-150)
- 1674 **Wilhelm I Birth Centenary Medal, 1897.** Bronze, 40.5mm with loop. Uniformed bust r. in spiked helmet. Rv. Crown on laurel, awarded to servicemen in uniform at anniversary. **Choice Brilliant Uncirculated.** (75-100)
- 1675 **Wilhelm I Monument Medal, 1897.** Silver, 35mm, 19.7 grams. Head r., Wilhelm the Great. Rv. Equestrian monument erected on birth centenary. Extremely Fine. (125-150)
- 1676 **Friedrich III Memorial Medal, 1888.** Bronze silverplate, 39mm, integral loop. Head r. Rv. *Learn to Suffer without Weeping.* **Uncirculated.** (100-125)
- 1677 **Wilhelm II and Auguste Viktoria 25th Wedding Anniversary Medal (1906).** Silver, 45mm, 49.83 grams. By Emil Weigand. Imperial couple r. Rv. Quotation from Romans 12:12, *Be Happy in Hope, Patient in Tribulation, Hold fast to Prayer.* Boldly reflective. Extremely Fine or better. (100-125)
- 1678 **GERMAN EMPIRE. Trio of Gedenkthaler.** Silver, 33.5mm. Includes **Prince Bismarck 80th Birthday, 1885; Wilhelm II Throne Speech, 4 August 1914** (2). Bare head l. Rv. Sword. Extremely Fine to About Uncirculated. 3 pieces. (150-175)
- 1679 **Franz Josef I and Wilhelm II Gedenkthaler, 1914; Wilhelm II Throne Speech, 1914.** Silver, 33.5mm. First bears busts of two Emperors. Rv. Twin shields; second bears Wilhelm II head l., sword. Choice Extremely Fine. 2 pieces. (125-150)
- 1680 **Pair of Throne Speech Gedenkthaler, 1914.** Silver, 33.5mm. First bears bare head l., companion an armored bust in eagle helmet. Rv. Sword and quotation. Extremely Fine. 2 pieces. (150-175)
- 1681 **Throne Speech Gedenkthaler, 1914.** Silver, 33.5mm. Bare head l. Rv. Sword; **Hindenburg, Liberation of East Prussia, 1914.** Silver, 34mm, Uniformed bust. Rv. Aged giant killing bear. Extremely Fine. 2 pieces. (125-150)

- 1682 **REGENSBURG. Hans Offenpeck 32nd Birthday Medal (1540).** Lead cast uniface, 37.5 x 36mm. By Ludwig Neufahrer. Vital bearded bust l. in soft cap. A probable later impression, possibly 18th Century. Right field tooled. Very Fine. (200-250)
- 1683 **SAXONY. House of Wettin 800th Anniversary Medal, 1889.** White Metal, 35mm with integral loop. King Albert I. Rv. Johann monument. **Brilliant Uncirculated.** (60-90)
- 1684 **WEIMAR REPUBLIC. Black Shame Talers, ca. 1923.** Silver and Bronze silverplate, 38.5mm. By Wittig-Friesen. French colonial soldier menaces German woman, *SCHWARZE SCHMACH UND KULTUR SCHANDE AM RHEIN*, Black Shame and Culture Disgrace on the Rhine. Rv. Sword breaking, German Want and Shame Taler. Protest issue struck by L. Chr. Lauer. About Uncirculated and **Brilliant Uncirculated.** 2 pieces. (150-200)

GERMAN RELIGIOUS AND MORALIZING MEDALS



Lot No. 1685

- 1685 **Salvator Medal, ca.1545-1568.** Silver cast, 35mm, 14.92 grams. School of Nikl Milicz of Joachimsthal and Prague. Forrer IV::78, Katz 486. Bust of Christ in glory. Rv. Lamb of God with vexilla. Traces of light tooling and old gilding. Very Fine. (350-400)
- 1686 **Baptism Medal, ca.1675.** Silver, 54.5mm, 49.56 grams. By Lazarus Gottlieb Lauffer. Baptism in Jordan, God the Father and Holy Spirit above. Rv. Religion baptizing infant. All-Fraktur legends. Deeply toned. Extremely Fine. (400-500)
- 1687 **Tauftaler, 1703 E.P.H..** Silver, 52.5mm, 29.25 grams. Zellerfeld. Christ baptized in the Jordan, Fraktur legend, *Baptize in the Name of the Father, Son and Holy Spirit.* Rv. *Who Believes and is Baptized...* 11-line Scriptural quote. Extremely Fine or virtually so. (400-500)
- 1688 **Unity in Love Medal, ca.1680.** Silver gilt, 44.4mm, 44.3 grams. By Anton Meybusch. Hebrew *JEHOVAH* over hearts in ring, *MACHT LIEBE EINTRACHTIGKEIT.* Rv. Cupids embracing. Harmonious style, chased under gilding. Extremely Fine. (250-300)
- 1689 **Baptism and Ascension Medal, ca.1824.** Silver, 47.8mm, 41.37 grams. By F. König. Christ instructing Apostles. Rv. Ascension. Prooflike fields, struck Loos Medallic Mint, Berlin. About Uncirculated. (250-300)
- 1690 **Salvator Baptism Medal, Ca. 1840.** Silver, 39mm, 17.6 grams. By Heinrich Lorenz. Bust of Christ, *Let the Little Children Come unto me...* Rv. Baptism in the Jordan. Extremely Fine. (100-125)



1696



1697



1698



- 1691 **Baptism Medal, 1909.** Silver, 39.2mm, 23.63 grams. By L. Zim. Baptism in Jordan. Rv. Cupid with shield engraved *Heinz. IV. 1909 T.L.P.*. Prooflike Choice About Uncirculated. (150-175)
- 1692 **Baptism Medal, n.d.** Another example, without personal engraving. Prooflike Choice About Uncirculated. (100-125)
- 1693 **German 19th Century Medal Group.** Brass silvered, aluminum. Includes Napoleonic War, Bavarian Constitution, Famine 1817, Death Friedrich III, Turnverein. Extremely Fine to **Brilliant Uncirculated**. 7 pieces. (150-200)

GREAT BRITAIN

CLASSIC BRITISH SILVER MEDALS

COLORFUL SPANISH ARMADA MEDAL

- *1694 **Spanish Armada Defeat Medal, 1588.** Silver cast and parcel-gilt, 50.5mm, 29.31 grams. MI 111, Van Loon I:384. Blindfold Pope, King Philip II, Emperor, Bishops and European Princes in conclave on spiked floor, *O Closed Minds and Hearts of Men*. Rv. Fleet breaking up in storm, *Thou O God art Great and Thou dost Wonders, Thou Alone art God*. Delicately gilt around legends, light chasing in the fields. A medal of outstanding historicity. Choice Extremely Fine. (250-350)

WILLIAM II AND MARY MARRIAGE MEDAL

- *1695 **William II of Orange and Princess Mary Marriage Medal, 1641.** Silver, 72.2mm, 93.68 grams. By Johann Blum. MI 100 (Pl. XXIV:12), Van Loon II:251. British bride (daughter of Charles I), Dutch bridegroom clasp hands under radiant dove, Latin script inscriptions hail their fathers's wishes and a happy union. Rv. Armored Prince as Pallas tramples Bellona as Princess gives olive branch of Peace and Plenty, *For the Happy Presage of a New Empire*. Splendid work of a master engraver of Bremen. Appealing bold ebony-steel toning. Choice Extremely Fine. (1,500-1,750)

SPECTACULAR TROMP MEMORIAL MEDALLION

- *1696 **Martin Harpertzoon Tromp Memorial Medallion, 1653.** Silver, 74.4mm, 61.63 grams. By O. Wouter Müller of Amsterdam. MI 34 (Pl. XXXVI:6). Cherubs crown armored bust of Dutch Admiral $\frac{3}{4}$ r. in exceptionally high relief. Rv. Dutch fleet engages British, ship sinking in foreground. Laudatory Dutch legend, *Why does Müller's Art make Tromp Live in Gold and Silver? Because his Valor Rescued us from an Age of Iron, Died Aug. 10, 1653*. Made from thin repoussé plates skillfully joined. About Uncirculated. (1,750-2,000)

Martin Tromp (1597-1653) was one of the legendary Dutch naval heroes. Appointed Lieutenant Admiral in 1657, he was appointed commander in the 1652-53 war with England, killed in action July 31, 1653 (New Style).

CHARLES II DOVER LANDING MEDAL

- *1697 **Charles II Landing at Dover Medal, 1660.** Silver, 57.5mm, 68.24 grams. By John Roettiers. MI 48 (Pl. XLIII:3), Van Loon II:464. Serpentine laurel wreath encloses armored bust l., Latin titles, inner legend *I Live by the Providence and Mercy of God*. Rv. All-seeing Eye approaching ship, warriors await holding crowns of England, Scotland, Ireland. Ship's stern flag proclaims *Heaven Itself Propitious*, flag on castle welcomes *The Predestined One*. Latin legend *If God is my Protector, Who shall be my Enemy?* Glorious style, work of a medalist soon to become a royal favorite. Some steely toning. Choice Extremely Fine. (1,750-2,000)

MAGNIFICENT ACT OF UNION MEDALLION

- *1698 **Union of England and Scotland Medallion, 1707.** Silver, 70mm, 100.05 grams. By John Croker. MI 115 (Pl. CXXIV:16), Van Loon IV:349. Mailed, crowned bust of Queen Anne l. Rv. Queen costumed as Pallas with helmet, shield and spear, *NOVAE PALLADIVM TROIAE*, Palladium of a New Troy. A famous statue of Pallas was considered the *Palladium* or talisman of ancient Troy; here Anne is hailed as *Palladium* of new United Kingdom. A sumptuous medallion of simple yet effective design. Prooflike About Uncirculated. (1,250-1,500)

- 1699 **Goree Taken Medal, 1758.** Copper, 40mm. By Thomas Pingo. MI 415 (Pl. CLXXIX:1). Idealized head l., *O. FAIR. BRITANNIA. HAIL*. Rv. Winged Victory on ancient galley prow, bold beaded borders. Struck for the Society for Promoting Arts and Commerce to celebrate this naval victory in the Cape Verde Islands. Light red patina. Choice About Uncirculated. (300-350)

- 1700 **INDIA. Sultan Tipoo Defeat Medal, 1792.** Bronze, 48mm. By Conrad Heinrich Kuechler. BHM 363. Uniformed bust of Lord Cornwallis l. Rv. Defeated Sultan Tipoo delivers sons as hostages to British. Red-brown, many contact tics. Extremely Fine. (125-175)

- *1701 **Trinidad Capture Centenary Medal, 1897.** Silver, 48mm Silver, 55.1mm. BHM 3623. Sir Ralph Abercromby $\frac{3}{4}$ l. Rv. Trinidad colonial badge, ships in harbor before mountains, *MISCERIQUE PROBAT/ POPULOS ET FOEDERA/ JUNGI*. A handsome West Indian medal seldom encountered in Silver. About Uncirculated. (300-350)

ISRAEL - JUDAICA

- 1702 **Hamburg Israel Credit Bank 25th Anniversary Medal, 1841.** Bronze, 45mm. By Hans Friedrich Alsing. Beehive, founding date 1816. Rv. Anniversary date, *Each Helped the Other and Said to his Brother, Be of Good Cheer*. Extremely Fine. (250-300)

NETHERLANDS

- 1703 **Wilhelmina Amsterdam Homage Plaquette, 1898.** Bronze, 112 x 75mm uniface. By Johan Cornelius Wieniecke. Standing Batavia and Dutch lion at Amsterdam's Nieuwe Kerk, site of oath-taking. *One of only 300 struck.* Olive-brown patina. Choice Extremely Fine. (200-400)
- 1704 **Princess Juliana Birth Medal, 1909.** Silver, 60mm. 69.21 grams. By A.G. Falise. Queen Wilhelmina, Prince Hendrick busts l. Rv. Brilliant sun, Minerva and Dutch lion at cradle, *Born 1909. 30 APRIL.* Antique patina. About Uncirculated. (200-250)

NORWAY

- 1705 **4th Norwegian Turnfest Medal, 1899.** Weight-lifter supports national Arms. Rv. Turnforening emblem. Choice Extremely Fine. (75-125)

POLAND - POLISH INTEREST

Several of the following medals commemorate key events in the history of Poland, relating to the Great Northern War, which Swedish King Charles XII arranged to fight largely on Polish soil. Such medals have Polish, Swedish and German interest and are eagerly sought by collectors of medals of all three countries.

CHARLES XII PULTOUSK VICTORY MEDAL

- *1706 **Swedish Victory at Pultousk Medal, 1703.** Silver, 52mm, 71.66 grams. By Arvid Karlsteen. Forrer III:121. Armored Charles XII bust r. in flowing locks. Rv. River gods of Narev and Rosach flank captive Saxon-Polish soldier under palm tree. Glittering, reflective surfaces show a few hairlines, light golden toning. A museum quality medal of the "Alexander of the North" hailing victory over Saxon-Polish forces of King Augustus II. **Brilliant Uncirculated.** (1,500-2,000)

PEACE OF ALTRANSTÄDT
MEDALLIC DOUBLE DUCAT

Lot No. 1707

- 1707 **Peace of Altranstädt Medallion 2 Ducat, 1706.** Stettin. **Gold**, 29mm, 6.72 grams. By Johann Memmius of Rostock. Fr.2118, Pax in Nummis 412 (Silver). Armored half-length Charles XII of Sweden r. Rv. Lion bringing down pillars, *CONCVSSIT VTRAMQVE*, peace between Sweden, Poland and Saxony. Signs of jewelry mount, boldly struck and impressively rare. Very Fine or finer. (2,000-2,500)

- *1708 **Louis XV and Marie Leszczynska Wedding Medal, 1725.** Silver, 41.5mm, 27.1 grams. By Jean Duvivier. French King, Polish bride (daughter of King Stanislas Leszczynski, 1704-1709). Rv. Couple wed by Archbishop at Fontainebleau. Struck by Paris Mint, plain edge. Very late die state showing rust, breaks. Extremely Fine. (450-500)

- 1709 **Ludomilla and Ferry I of Lorraine Medal, Ca. 1729.** Bronze, 47.5mm. By Ferdinand de Saint-Urbain. H-Cz.4798. Polish Princess l. as Duchess of Lorraine. Rv. Spouse Duke Ferry I, *FRIDERICUS*, r. in cap of estate. From Saint-Urbain's medallion series of Dukes and Duchesses of Lorraine. Deep brown. About Uncirculated. (300-350)

Ludomilla was daughter of Polish Prince Mieczyslas the Old of Great Poland, (12th century). Lorraine was to have another Polish connection when Stanislas Leszczynski, father-in-law of Louis XV, was installed as Duke after losing the Polish crown.

- 1710 **Stanislas Konarski Medal, 1765.** Bronze, 44mm. By I.P. Holzhauser. H-Cz.3902. Bust l. of priest, educator, diplomat and jurist. Rv. Books crowned with oak. Very advanced die state, breaks and rust. Red-brown patina. Extremely Fine. (300-350)

- 1711 **Capture of Vilna Medal, 1812.** Bronze, 40.5mm. By Bertrand Andrieu. H-Cz.4795. Napoleon head r. Rv. Emperor accepts allegiance of Polish uhlan and warrior. Paris Mint, plain edge of old strike. Choice Extremely Fine. (100-150)

- 1712 **Congress Kingdom Establishment Medal, 1815.** Bronze, 50.8mm. By Gottfried Mainert. H-Cz.3501. Reichel 2451. Laureate Alexander I of Russia as King of Poland. Rv. Latin tribute to *One Who Restored (the Kingdom)*, 20 June 1815. Light tan-brown. Choice Extremely Fine to About Uncirculated. (300-350)

- 1713 **Polish National Uprising Medal, 1831.** Bronze, 64mm. By W.A. Malinowski. H-Cz.—. Warrior Polonia holds banner inscribed *ZA WASZA I NASZA WOLNOSC*, Latin legend *TO THE (BITTER) END*. Rv. Oak, laurel, 5-line Polish inscription. Light reflective brown. About Uncirculated. (300-350)

- 1714 **Jan Sobieski Relief of Vienna Bicentenary Medal, 1883.** Bronze, 70.5mm. By Josef Tautenhayn. Crowned, robed bust r. Rv. Latin tribute to *Lightning of Poland, Light of Europe, Horror of the East*. Struck in Vienna. About Uncirculated. (250-300)

PORTUGAL

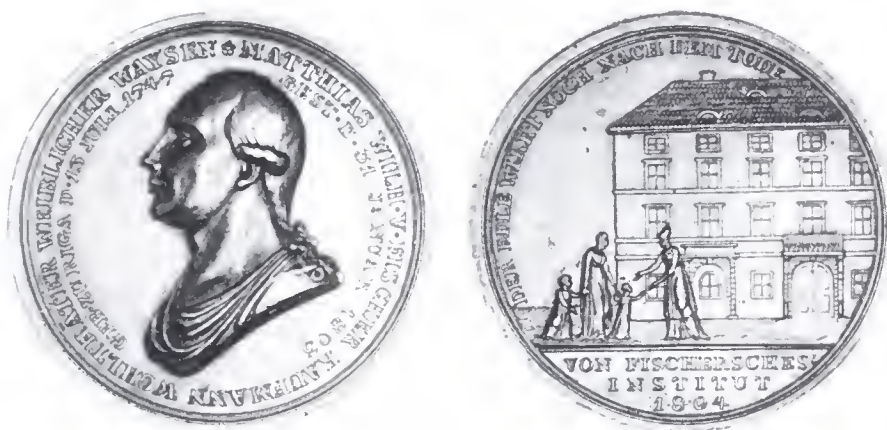
- 1715 **Silver Coin Letter Opener, ca. 1910.** Silver, 212 x 47mm. Regente Dom Joao 400 Reis, 1815 was set in the openwork handle of this high quality letter opener, bearing hallmarks AO, head, Sphinx/ La, LEITAO & IR, 1o Titulo. In fitted case with inner lid goldstamped *LEITAO & IRMAO, ANTIGOS, JOALHEIROS DA COROA, LISBOA*. Choice Extremely Fine or better. (150-200)

RUSSIA

- 1716 **Peter II Coronation Jeton, 1728.** Silver, 22mm. Reichel 1652. Crown and scepters on altar. Rv. 5-line Moscow coronation inscription; **Elizabeth Coronation Jeton, 1742.** Silver, 22mm. Reichel 1897. Crown in rays. Rv. Coronation inscription. Very Fine to Extremely Fine. 2 pieces. (125-150)

In Russian numismatics "Jetons" were small diameter medals, generally round, rather than the octagonal French style.

- 1717 **Empress Anna Death Medal, 1740.** Silver, 40.5mm. By Johann Lungerberger. Reichel 1845. Bust l. over 3-line exergue inscription. Rv. Empress on cloud crowns infant Tsarevitch held by Russia. Deep toning. Very Fine. (225-275)
- 1718 **Victory over Prussia Medal, 1759.** Bronze, 43mm. By Timofei Ivanov. Reichel 2138. Crowned bust r. Rv. Ancient warrior with Russian banner at Oder River, fleeing foes. Light brown. Extremely Fine. (200-250)
- 1719 **Peter the Great Equestrian Statue Medal, 1782.** Copper, 65mm. By J. Gass. Reichel 2670. Draped Catherine II bust l., anepigraphic. Rv. Statue on rocky base with dedication by Catherine. Light glossy brown, a fine old strike. Choice Extremely Fine to About Uncirculated. (200-250)
- 1720 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 24mm. Reichel 2671. Catherine II head l. Rv. Statue. Coin relief. Choice Extremely Fine. (150-200)
- 1721 **Peter the Great Equestrian Statue Medal, 1782.** Silver, 23.5mm. Types as above. Fine to Very Fine. (75-125)



Lot No. 1722

- 1722 **Baltic Provinces. Matthias Fischer Memorial Medal, 1804.** Silver, 42mm, 27.62 grams. By Friedrich Loos. Brettauer 3. Draped bust l. of Baltic German merchant and orphans' benefactor of Riga. Rv. Latvian port city's orphans asylum, *Fischerische Institut*, welcomes two children. Struck by Loos Medallie Mint, Berlin. Choice Extremely Fine. (350-400)
- 1723 **Alexander I Monument Coin Brooch, 1834.** Silver, 42mm. Commemorative 1 Ruble (Cr.169), set in twisted-wire silver bezel with hinged pin. Extremely Fine or nearly so. (175-225)
- 1724 **Victory at Shumla Medal, 1829.** Bronze, 38.5mm. By G. Loos. Laureate Nicholas I head r. Rv. Tribute to Count Diebitch's victory over Turks. Struck by Loos Medallie Mint, Berlin. Some contact ties. Choice Extremely Fine. (100-150)

- 1725 **Saint Isaacs Cathedral Completion Medal, 1858.** Bronze, 80mm. By V. Alexiev. Smirnov II:617. Roundel busts of Peter the Great, five successors. Rv. Cathedral façade. Handling marks on both sides. Choice Extremely Fine. (200-250)
- 1726 **Alexander II Coronation Medal, 1856.** Bronze, 64.5mm. By A. Lialin and M. Kutchkin. Smirnov 603. Head r. Rv. Imperial eagle, 8 shields on wings, *IN THE NAME OF GOD*. Cleaned. Extremely Fine. (150-200)
- 1727 **Subjugation of the Western Caucasus Medal, 1864.** Bronze, 63mm. Signed R.P.K., V. A. R. Smirnov 663a. Alexander II head l. Rv. Orthodox cross in glory over St. George and dragon. **Uncirculated.** (175-225)
- 1728 **Moscow Eye Hospital 50th Anniversary Medal, 1876.** Bronze, 62mm. By L. Shteinman. Smirnov 755. Nicholas I, Alexander II l. Rv. Angel, boy-Christ healing blind man. Dark reflective brown shows handling marks, acid spot in obverse field. Extremely Fine. (150-200)

FASCINATING COLOR ENAMEL PORTRAIT ROUNDELS



Lot No. 1729

- 1729 **Peter the Great Portrait Roundel, n.d.** Full color vitreous fired enamel on Copper, 50mm uniface. Uniformed bust $\frac{3}{4}$ r. in blue tunic, Order of St. Andrew. Choice Extremely Fine to About Uncirculated. (300-400)
- 1730 **Alexander I Portrait Roundel, n.d.** Material as last, facing half-length portrait in black uniform, massive epaulets. Choice Extremely Fine to About Uncirculated. (300-400)
- 1731 **Alexander II Portrait Roundel, n.d.** Material as last. Uniformed bust of Tsar Liberator $\frac{3}{4}$ r., blue-gold tunic with pale blue St. Andrew sash. Choice Extremely Fine to About Uncirculated. (300-400)
- 1732 **Alexander III Coronation Jeton, 1883.** Silver, 26mm. Crowned monogram, *IN THE NAME OF GOD*. Rv. Coronation inscription. Extremely Fine. (75-100)
- 1733 **Nicholas II and Alexandra Coronation Jeton, 1896.** Silver, 25.5mm. Smirnov III:1102. Crowned monograms. Rv. Coronation inscription. Lustrous. **Brilliant Uncirculated.** (75-125)
- 1734 **Imperial Court Meritorious Service Medal, 1897.** Bronze, 62mm. By Anton Vassiotinski. Smirnov 1162. Uniformed bust l. of Count Hilarion I. Vorontzof-Dashkov. Rv. Arms of long-serving Minister of Imperial Court. Red-tan patina. **Uncirculated.** (175-225)



- *1735 **Nicholas II-Gustaf V Yacht Meeting Medal, 1912.** Bronze silverplate, 60.5mm. By Tony Szirmai. Russian and Swedish monarchs r. Rv. Peace and Charity with names of imperial, royal yachts *STANDART - OSCAR II* around. Harmonious work of an cosmopolitan Hungarian-born medalist of the Gilded Era. About Uncirculated. (400-500)
- 1736 **Agricultural Commission Prize Medal, n.d.** Bronze, 66mm. Smirnov III:1339. Alexander III, Nicholas II heads l. Rv. Fruit and cereal wreath, issued for the 50th anniversary of the commission. About Uncirculated. (100-125)

SWEDEN

- *1737 **Gustaf II Adolf Soldier of Christ Medal, 1631.** Silver, 53.5mm, 28.42 grams. By Sebastian Dadler. Forrer I:496. Bust of Swedish King in oval $\frac{3}{4}$ r. Rv. King as St. Michael the Archangel, two-line *SOLDIER OF CHRIST* tribute. Fixed loop. Choice Extremely Fine. (400-500)
- *1738 **Queen Christina Coronation Medallion Galvano, 1632.** Silver, 82.2mm. By Sebastian Dadler. Queen before throne with assembled magnates holding crown, sword, scepter, nobles in foreground. Rv. Swedish naval battle with Danish fleet on the Baltic. A very old collector's copy of a massive, intricately detailed "action" design. Extremely Fine. (1,500-2,000)
- 1739 **èbo Academy Foundation Medal, 1640.** Copper, 33.5mm. By Johann Karl Hedlinger. Forrer II:462. Helmeted Queen Christina as Pallas r. Rv. Owl on books, *ACADEMIA ABOAE CONSTITUTA*. Style of the set of Swedish Kings. Much mint red. **Brilliant Uncirculated.** (125-175)
- 1740 **Admiral Trolle Medal, 1784.** Bronze, 27.5mm. Head, cross of Order of Seraphim r. Rv. Antique rudder, two dolphins. Edge incuse *OIFVEN 1784 AF AMIRALITETE*. Tan patina. Extremely Fine. (75-100)
- 1741 **Nobel Medical Medal, n.d.** Silver, 26mm. By Erik Lindberg. Alfred Nobel bust l. Rv. Aesculapius chalice and serpent, *EXCOLUISSE PER ARTES INVENTAS VITAM IU VAT*. Incuse edgemark MJV SILVER 1963. Deep toning. Choice About Uncirculated. (125-150)
- 1742 **Nobel Medical Medal, n.d.** Silver, 26mm. Types as above, edge incuse MV SILVER 1973. **Brilliant Uncirculated.** (125-150)
- 1743 **Nobel Medical Medal, n.d.** Silver, 26mm. Types as above. Choice About Uncirculated. (125-150)

SWITZERLAND

- 1744 **Swiss Neutrality Medal, 1870-1871.** Bronze, 51mm. By C. Richard. Uniformed bust of Gen. Hans Herzog l. Rv. Helvetia with sword, neutrality during Franco-Prussian war. Extremely Fine. (100-150)
- 1745 **Swiss Confederation 6th Centenary Medal, 1891.** Bronze, 68mm. By Alphée Dubois. Winged Fame over Alps. Rv. Latin inscription, Arms of Forest Cantons, Uri, Schwyz and Unterwalden. Red-tan. About Uncirculated. (100-125)

SWISS SHOOTING FESTIVAL MEDALS

- 1746 **Aargau Cantonal Shooting Festival at Bremgarten, 1891.** Silver, 45mm. By Hugues Bovy. Delbert Krause 7. Armored warrior Hans V. Hallwyl standing. Rv. Trophy of Arms. A beautiful medal, with a prooflike reverse. **Brilliant Uncirculated**, and virtually Choice. (100-150)



Lot No. 1747

- 1747 **Basel Cantonal Shooting Festival at Binningen, 1893.** Silver, 45mm. DK 38. By F. Homberg. Armored warrior in battle. Rv. Arms in front of Swiss Cross, within wreath. Prooflike reverse. Beautifully toned. A mere 701 pieces were struck. **Choice Brilliant Uncirculated.** (150-200)
- The obverse of this medal is matte finished, featuring a concave background with a warrior, wounded by an arrow through his chest armor, presented in high relief. The portrait is meticulously detailed and breathtakingly beautiful, though this medal is not photographed in the standard reference SWISS SHOOTING TALERS AND MEDALS by Delbert Ray Krause.*
- 1748 **Basel Cantonal Shooting Festival at Sissach, 1897.** Silver, 45mm. By F. Homberg. DK 40. Armored warrior in battle. Rv. Castle view. Matte finish, and absolutely superb. **Very Choice Brilliant Uncirculated.** (125-175)
- 1749 **Bern Cantonal Shooting Festival at Interlaken, 1888.** Silver, 45mm. DK 42. By Hugues Bovy. Panoramic mountainous battlefield of Murten behind warrior holding flag and shield. Rv. Trio of Arms over rifles surrounded by wreath. Attractively toned. **Brilliant Uncirculated.** (100-150)
- 1750 **Bern Cantonal Shooting Festival at Burgdorf, 1891.** Silver, 45mm. By F. Homberg. DK 63. Warrior standing by Arms, city view behind. Rv. Cherub stroking gong, radiant star above. Prooflike, and nicely toned. **Brilliant Uncirculated.** (125-175)
- 1751 **Bern Cantonal Shooting Festival at Burgdorf, 1891.** Silver, 45mm. By F. Homberg. DK 63. Types as above. Multicolored iridescent toning. Choice About Uncirculated. (125-175)
- 1752 **Bern West Swiss Shooting Festival at Biel (Bienne), 1893.** Silver, 45mm. By F. Homberg. DK 65. Warrior holding flag in city square. Rv. Pair of Arms within wreath, radiant Swiss Cross above. Prooflike fields. This medal has a magnificent high relief obverse. Attractively toned. **Choice Brilliant Uncirculated.** (125-175)



1738



1763



1774



- 1753 **Bern Cantonal Shooting Festival at Thun, 1894.** Silver, 45mm. By F. Homberg. DK 68. Warrior with crossbow defending city. Rv. Pair of Arms, wreath branch at left, radiant Swiss Cross above. Here is a lovely lightly toned example, with prooflike fields. *Just 1,452 were minted. Brilliant Uncirculated.* (100-150)
- 1754 **Bern Cantonal Shooting Festival, 1897.** Silver, 46mm. By F. Homberg. DK 70. Armored warrior Buben-berg standing r. Rv. Bear of Bern walking left. Matte finished, with the obverse patina a bit regular, typical of this issue. **Brilliant Uncirculated.** (75-125)
- 1755 **Bern Cantonal Shooting Festival, 1897.** Silver, 46mm. Types as above. The matte finish has a pleasing orange-sea-green glow. **Brilliant Uncirculated.** (75-125)
- 1756 **Bern Cantonal Shooting Festival at St. Imier, 1900.** Silver, 45mm. By Georges Hantz. DK 73. Warrior receiving wreath of peace. Rv. Arms, city flags, rifles. Pleasing light gray natural toning. **Choice Brilliant Uncirculated.** (75-125)
- 1757 **Bern Cantonal Shooting Festival at Biel (Bienne).** Silver, 45mm. DK 74. Female holding wreath of peace over city view. Rv. Arms over crossed battle axes, within wreath. Kr.74. Here is a lovely lightly toned example of this desirable issue. **Choice Brilliant Uncirculated.** (75-125)
- 1758 **Geneva Federal Shooting Festival, 1887.** Silver, 45mm. By Edouard Lossier. DK 109. Warrior with rifle at Geneva city wall. Rv. City eagle, Swiss Cross, and key. Prooflike fields. Attractive light gray toning possesses a faint sea-green and sunset glow. **Choice Brilliant Uncirculated.** (100-150)
- 1759 **Glarus Federal Shooting Festival, 1892.** Silver, 45mm. DK 134. Embellished Arms within wreath. Rv. Helvetia standing with shield. Light multicolored iridescent toning. This piece represents the only year that Glarus issued shooting festival medals. **Brilliant Uncirculated.** (125-175)



Lot No. 1760

- 1760 **Lucerne Central Swiss Shooting Festival, 1889.** Silver, 45mm. By Hugues Bovy, H. Bossard. DK 152. Warrior standing, holding crossbow amid mountain view. Rv. Arms atop Swiss Cross, FH hat perched at top of cross. This impressive issue features a superbly executed three dimensional obverse. Nicely toned. **Brilliant Uncirculated.** (100-150)

- 1761 **Neuchatel Cantonal Shooting Festival at L. Chaux-de-Fonds, 1886.** Silver, 46mm. By Hugues Bovy. Dy Edouard Durussel. DK 165. Helvetia instructing youth with crossbow. Rv. Twin Arms atop crossed rifles, within wreath. Blue, sunset, and violet toned, though probably cleaned long ago. Quite attractive. **Choice About Uncirculated.** (125-175)
- 1762 **St. Gallen Cantonal Shooting Festival at Ebnat-Kappel, 1891.** Silver, 45mm. By Hugues Bovy. DK 184. Warriors supporting Arms, holding wreath of peace above. Rv. Arms within wreath. Lightly toned and pretty. Fields are somewhat prooflike. **Brilliant Uncirculated.** (125-175)
- *1763 **St. Gallen Cantonal Shooting Festival, 1895.** Silver, 45mm. By F. Homberg. DK 185. Armed citizen holding flag. Rv. Bear supporting Arms. Three dimensional obverse. Fields are prooflike. Beautifully executed, and one of a scant 800 minted. **Brilliant Uncirculated.** (125-175)
- 1764 **St. Gallen Cantonal Shooting Festival, 1897.** Silver, 45mm. By I. Stauffascher. DK 186. Citizen carrying rifle, within wreath. Rv. Pair of Arms, Swiss Cross below. Wonderful natural toning. **Choice About Uncirculated or better.** (100-150)
- 1765 **Solothurn Cantonal Shooting Fest Medal, 1890.** Bronze, 45.5mm. By Hugues Bovy, H. Jenny, des. DK 220. Wengi, 1533, artillerist on ramparts. Reddish-brown. **About Uncirculated.** (100-150)
- 1766 **Thurgau Federal Shooting Festival at Frauenfeld, 1890.** Silver, 45mm. By Hugues Bovy. DK 228. Two female figures, one seated supporting Arms, the other standing, holding shield. Rv. Arms atop rifles and wreath. Prooflike fields. Light gray toning, with a touch of sunset iridescence. **Brilliant Uncirculated.** (1250-160)
- 1767 **Ticino Cantonal Shooting Festival at Mendrisio, 1889.** Silver, 45mm. 259. **Brilliant Uncirculated.** Warriors celebrating victory. Rv. Pair of Arms within wreath, Free Hat above. Trivial planchet flaking in obverse field. **Attractively toned.** (100-150)
- 1768 **Vaud Cantonal Shooting Festival at Lausanne, 1894.** Silver, 45mm. By Charles Jean Richard. DK 329. **Brilliant Uncirculated.** Kr.329. Angel of Liberty above Vaudois patriot Major Dauvel. Rv. Embellished Arms on two-headed eagle. Reverse has prooflike fields. Lightly toned. *Just 1,000 were minted.* (100-150)
- 1769 **Zürich Cantonal Shooting Festival at Winterthur, 1891.** Silver, 45mm. By Hugues Bovy. DK 358. Two armored warriors in battle. Rv. Crowned Arms in Collar. Prooflike fields. Beautifully executed. There is a small reverse rim nick near 6:00. **Choice About Uncirculated.** (100-150)
- 1770 **Zürich Federal Shooting Festival at Winterthur, 1895.** Silver, 45mm. By Georges Hantz. DK 361. Helvetia seated r., radiant Swiss Cross above. Rv. City rooftop view within wreath. Lovely pale sunset and sea-green iridescent toning. **Choice About Uncirculated.** (100-150)

VARIA

1771 **Group of European Counters, Jetons, Medalllets.** Very Fine to **Brilliant Uncirculated**. Brass, bronze. Includes **Denmark** (1); **France**, Louis XVI (4); Great Britain (4), Victoria whist counters; Germany, Prussia (9), Friedrich Wilhelm III, Alexander of Russia, Dreikaiserjahr. A colorful selection. **18 pieces. SOLD AS IS. NO RETURNS.** (100-125)

1772 **Group of European and U.S. Medals, Counters and Spielmarken.** Brass, Copper, Bronze. Very Fine to **Brilliant Uncirculated**. Includes British Tradesmen's Druid tokens, North Wales and RM Co.; Netherlands Counter, 1569 (old scratches); German counters, To Hanover pieces, Kettle and U.S. Liberty head Spielmarken, U.S. Masonic, numismatic, philatelic medals and tokens. Approximately **21 pieces. SOLD AS IS. NO RETURNS.** (100-150)

THE AMERICAS

HAITI

UNUSUAL PLAQUE OF EMPEROR FAUSTIN I

1773 **Emperor Faustin I, 1849-1858. Faustin I Plaque, ca. 1854.** Lead, 101mm, holed for suspension. By Jh. Godel. High relief undraped bust l., *FAUSTIN Ier EMPEREUR D'HAITI*, four stars below. This distinctive portrait appears on pattern 5 Gourdes of 1854 and an 86mm "original coin model" illustrated on page 792 of the 1878 Fonrobert Collection catalogue, signed J. Bessaignet, Paris. A fascinating relic of a colorful interlude in Haiti's turbulent 19th century history. Very Fine or better. (450-500)

Faustin Robespierre Napoleon Soulouque (1785-1867) was President of Haiti 1847-1849. He was proclaimed Emperor Faustin I in 1849. He ruled until 1858, crowned with an ornate imperial crown crafted in Paris. Faustin created splendid Orders, decorations and appears on many pattern coins, but only coppers appeared in circulation. He was overthrown by Fabre Geffrard (erstwhile Duke of Port au Prince) in January 1858. Leonard Forrer lists both Godel and Bessaignet in his "Biographical Dictionary of Medalists," associating Godel with Adrian Veyrat of Brussels, maker of some of Faustin's known pattern coins.

*1774 **Haitian Amsterdam International Exposition Medal, 1883.** Bronze, 50.7mm. Arms of Republic, Presidency of General Salomon. Rv. Names, titles of Haitian cabinet. A desirable medal of a short-lived progressive government of this Caribbean island nation. Medium brown. Choice Extremely Fine. (200-250)

MEXICO

CHARLES IV PROCLAMATION MEDALS

- 1775 **Orizaba Proclamation Medal, 1790.** Bronze, 39.2mm. By Gerónimo Antonio Gil. Medina 202, Grove C-94b. Laureate head r. Rv. Crowned winged Arms. Light brown with hint of blue sheen. About Uncirculated. (250-300)
- 1776 **Orizaba Proclamation Medal, 1790.** Silver, 34.5mm, 13.47 grams. Medina 203, Grove C-103. Royal Arms between pillars. Rv. *The Loyal City of Orizaba...* Acanthus borders, coin relief. Late die state with rim cud at 3:30. Choice Extremely Fine. (250-300)
- 1777 **Orizaba Proclamation Medal, 1790.** Silver, 27.5mm, 6.70 grams. Medina 204, Grove C-104a. Types as above. on smaller scale. Choice Extremely Fine. (200-250)

Fax or Mail your bid sheets early.
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

- 1. List your lots in ascending numerical order whenever possible.
- 2. Bid only in whole dollar amounts.
- 3. Please write clearly and be sure to sign your bidsheet.
- 4. Keep a copy of your bidsheet for your records.
- 5. If you use a fax machine—please type to avoid misreading of bids.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

WORLD PAPER MONEY

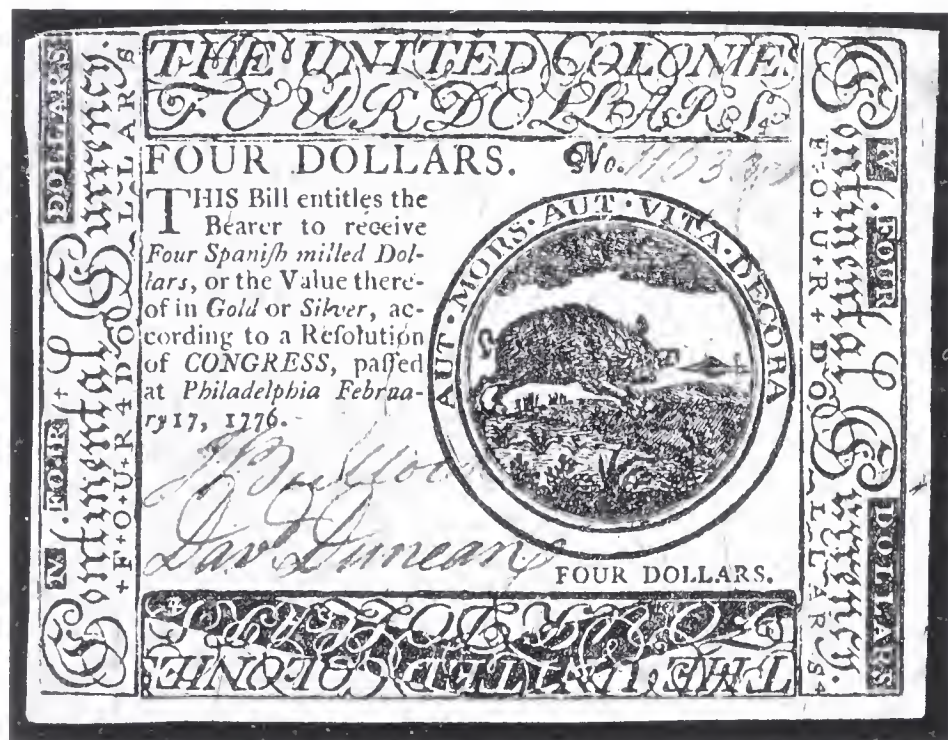
- 1778 **CANADA. Royal Bank of Canada. \$5.00.** 1933. Pick-S1388. Almost Uncirculated. Bright and crisp with good color, but a fold and heavy handling. (75-100)
- 1779 **CANADIAN NOTE ASSORTMENT. Bank of Toronto. \$5.00.** 2.1.37. Pick-S691. Very Fine; **Bank of Canada. \$1.00 and \$2.00.** 1954. Coyne-Towers. Both **Crisp Uncirculated** with petty handling. **3** pieces. (40-60)
- 1780 **CRETE. Bank of Crete. 100 Drachmai.** 1914. Pick-S-154b. No.21,791. A crisp and sharp example, Very Fine. There is some modest back soiling. (300-350)
- 1781 100 Drachmai. 1915. Pick-S154b. No. 47,514. Very Fine to Extremely Fine, with some moderate back soiling. Very pleasant face color. (300-350)
- 1782 100 Drachmai. 1915. Pick-S154b. No.40,800. Very Fine to Extremely Fine with attractive color. Very light soiling on the back. (300-350)
- 1783 100 Drachmai. 1917. Pick-S154b. No.64,635. Close to Extremely Fine, very sharp and vivid color. There is very minor soiling on the back. (300-350)
- 1784 **DANISH WEST INDIES.** 10 Dalere. Act of 1849, handwritten date of June 1, 1901. Pick-4. Very Fine. Sharply printed and attractive. There is a minor hole in part of the serial number, not apparent at first glance. (350-400)
- 1785 **DENMARK.** 1 Rigsdaler Courant. 1801. Pick-A28. Fine or so for the type with some light foxing. Some typical internal slits visible when held up to the light. (80-90)
- 1786 1 Rigsdaler Courant. 1804. Pick-A28. Sharply printed and close to Very Fine. The right end is a folded over, but all there.(80-90)
- 1787 **NORWAY. Norges Bank.** 50 Kroner. 1927. Pick-10b. Choice Very Fine; 50 Kroner. 1939. Pick-10c. Very Fine and bright, but some minor fold splits; 50 Kroner. 1942. Pick-10c. About Very Fine. Well matched trio. **3** pieces. (125-150)
- 1788 **SWEDEN. Contribution Office and Purchasing Commission.** 5 Daler Silvermynt. 1717. Pick-A63a. Three signatures. Fine for the issue with boldly impressed seals. (70-80)
- 1789 **Riksens Standers Wexel Bank.** 14 Koppar Schillingar. 1804. Pick-A97. Both with different handwritten dates. Very Fine and Fine to Very Fine with a taped center split. **2** pieces. (125-150)
- 1790 8 Schillingar Banco. 1841. Pick-A100b. Fine with a minor right side nick. (40-50)
- 1791 8 Schillingar Banco. 1842. Pick-A100b. Choice Very Fine with some minor foxing. (60-70)
- 1792 8 Schillingar Banco. 1843. Pick-A100b. Some foxing at the left, but attractive Very Fine. (50-60)
- 1793 8 Schillingar Banco. 1844. Pick-A100b. Fine or better, some roughness at the right end fold. (50-60)
- 1794 8 Schillingar Banco. 1844. Pick-A100b. A second example. Fine with the a lower left corner nick. (40-50)
- 1795 8 Schillingar Banco. 1847. Pick-A100b. Sharp Very Fine, but an upper right fold split. (60-70)
- 1796 8 Schillingar Banco. 1848. Pick-A100b. Very Fine, some minor back fold soiling. (60-70)
- 1797 8 Schillingar Banco. 1849. Pick-A100b. Very Fine. (50-60)
- 1798 12 Schillingar Banco. 1836. Pick-A101b. Fine, but a foxing spot and a small chink off the bottom edge. (50-60)
- 1799 12 Schillingar Banco. 1848. Pick-A101b. Fine to Very Fine with some minor back fold soiling. (60-70)
- 1800 16 Schillingar Banco. 1846. Pick-A102b. Horizontal format note. About Fine but with two petty body holes. Scarcer type. (100-125)
- 1801 **Sveriges Riksbank.** 1 Krona. 1919. Pick-32c. About Uncirculated; 5 Kronor. Pick-26 (2) and Pick-33 (2); 10 Kronor. Pick-34 (11). Various mixed dates with duplication. Mostly Very Fine or so, a few with soiling. **16** pieces. (100-125)
- 1802 **SVERIGES RIKSBANK NOTES, DEALER GROUPING.** Includes 5 Kronor. Pick-33 (27), Pick-41 (1), Pick 42 & 50 (47); 10 Kronor. Pick-34 (22). Mixed dates with much duplication. Average Very Fine to Extremely Fine. Most of the Pick-50 notes are About Uncirculated with strong counting creases. Also included are three late date 10 Kronor notes. A very useful dealer lot. **100 pieces. SOLD AS IS. NO RETURNS.** (200-250)

EARLY AMERICAN PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

- 1803 **CONTINENTAL CONGRESS. 11/29/75. \$8.00.** No.57232. **Crisp Uncirculated**, cut a bit tight at the bottom left.
- 1804 ———. **11/29/75. \$2.00.** Extremely Fine; **2/17/76. \$1/6.** Very Fine, with a clean appearance, a strip of paper tape on the back's top edge; **\$2.00.** Extremely Fine, some face soiling. **3 pieces.**
- 1805 ———. **2/17/76. \$1.00.** No.116399. **Crisp Uncirculated**, bright and vivid. The top edge is trimmed in slightly and there is a "soft" corner.
- 1806 ———. **2/17/76. \$3.00.** No.51549. Extremely Fine, cut closely; **\$4.00.** No.45806. About Extremely Fine, a hard center fold. **2 pieces.**

POPULAR "RUNNING BOAR" VIGNETTE



Lot No. 1807

- 1807 ———. **2/17/76. \$4.00.** No.116390. **Choice Uncirculated**, bright and attractive. The top left is cut a bit close. Excellent example of the "Running Bear" vignette type.
- 1808 ———. **2/17/76. \$5.00.** About Uncirculated, due to handling and face soiling; **\$6.00.** About Uncirculated, poorly trimmed across the top and tightly margined at the left. **2 pieces.**
- 1809 ———. **2/17/76. \$7.00.** Tightly margined at the top and the serial number has faded, otherwise **Crisp Uncirculated.**
- 1810 ———. **5/9/76. \$6.00.** No.124492. **Crisp Uncirculated**, but with a corner handling fold; **11/2/76. \$8.00.** No.71287. About Uncirculated, handling and the upper right corner is shaved in slightly. **2 pieces.**

- 1811 ———. **9/26/78. \$5.00.** Close to Extremely Fine, four folds are quite visible on the back. The appearance is attractive; **1/14/79. \$80.00.** About Uncirculated, heavy corner handling and back soiling. Vivid color. Tightly margined on two sides. **2 pieces.**
- 1812 **MARYLAND. 4/10/74. \$2/3.** Mostly Very Good or slightly better. Typical soiling. Useful grouping. **8 pieces. SOLD AS IS. NO RETURNS.**
- 1813 **MARYLAND. 4/10/74. \$2.00.** Average About Fine or so (5); **MASSACHUSETTS. 5/5/80. \$8.00.** Extremely Fine, with a large diamond cut out cancel. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1814 **NEW JERSEY. 3/25/76. 1/-.** Signed by **John Hart, Signer of the Declaration of Independence.** The signature is clear. About Fine, but a scotched tape tear on the back. **SOLD AS IS. NO RETURNS.**
- 1815 ———. **3/25/76. 18d.** Signed by **John Hart, Signer of the Declaration of Independence.** A bold signature. About Very Good, with a short split. A presentable Hart note.
- 1816 ———. **3/25/76. 1/-.** Extremely Fine, bright, but with a hard fold visible on the back; **15/-.** **Choice Uncirculated**, with extra wide margins. There is foxing on two corners. **2 pieces.**
- 1817 ———. **3/25/76. 3/-.** About Uncirculated, bright color, but trimmed poorly; **15/-.** About Extremely Fine; **30/-.** About Uncirculated, top edge nick. **3 pieces.**
- 1818 ———. **3/25/76. No.23824. Crisp Uncirculated.** Tightly margined on two sides. Bold face color.
- 1819 ———. **3/25/76. £3.** No.2520. About Extremely Fine, trimmed slightly around the edges with rounded corners. There is a small edge nick. Blue and red color are quite sharp. Very popular Colonial type note due to the very early use of color tints.
- 1820 **CONTINENTAL AND COLONIAL ASSORTMENT. CONTINENTAL CONGRESS. 9/26/78. \$60.00.** Counterfeit. Very Good, worm holed; **1/14/79. \$60.00.** Fine, a large burn stain; **CONNECTICUT. 7/1/75. 20/-.** Very Good, heavy splits; **PENNSYLVANIA. 4/25/76. 1/-.** Very Good; **12/8/75. 20/-.** Very Good, foxing; **40/-.** Fine, foxing stain; **4/20/81. 18d.** Good, chips off the edge. **7 pieces. SOLD AS IS. NO RETURNS.**

CONFEDERATE STATES CURRENCY

ISSUES OF 1861

- 1821 **\$20.00. T.9.** Very Fine; **\$20.00. T.18.** Extremely Fine; **\$20.00. T.20.** Extremely Fine; **\$10.00. T.26.** Coarse Lace. Bright Extremely Fine. The upper right corner is rough and there is piece off the right end; **\$10.00. T.26.** Fine Lace. Extremely Fine. The upper right corner is rough and there is a slit at the right end; **\$10.00. T.29.** Very Good, minor foxing spots; **\$10.00. T.30.** Fine; **\$5.00. T.36.** About Very Fine. 8 pieces.
- 1822 **\$20.00. T.9.** About Very Fine; **\$20.00. T.18.** Extremely Fine, the signatures are foxed; **\$20.00. T.20.** About Uncirculated. Nice trio of 1861 \$20 types. 3 pieces.
- 1823 **\$10.00. T.10.** Fine to Very Fine. A bright note with sharply detailed vignettes. There is a one inch tear at the left end. Three of the borders are wider than average. Overall an attractive type note and close to Very Fine.
- 1824 **\$10.00. T.10.** "A" position. Close to Good, the upper right corner is off. Still decent for the grade. Interestingly, backed on a Southern Civil War era newspaper with an account of General Butlers' meeting with the French Consul Mejan; **\$10.00. T.10.** "C" position. Good or so, backed on brown paper of the period. Typical condition for this heavily circulated type. 2 pieces.



Lot No. 1825

- 1825 **\$100.00. T.13.** Position "A3". About Uncirculated, bright and sharp with some handling and center pin-holes.
- 1826 **\$100.00. T.13.** Mostly Extremely Fine or better. All have severe corner damage from vermin. The vignettes are generally unaffected. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 1827 **\$100.00. T.13.** Very Fine, foxing spot; **\$50.00. T.14.** Very Fine; **\$10.00. T.26.** Fine Lace. Very Good; **\$10.00. T.28.** Very Fine, bright for the grade; **\$10.00. T.30.** About Very Fine; **\$5.00. T.36.** Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1828 **\$100.00. T.13.** Extremely Fine (4), the upper left edges or ends have some roughness slightly into the border line; **\$50.00. T.14.** Fine (4), all have severe corner damage. Should be seen. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 1829 **\$20.00. T.17.** Fine, or a shade better, with two semi-circular cut out cancels on the bottom edge. The color is quite vivid for the grade.
- 1830 **\$20.00. T.17.** A scarce type with decent green overprint color. About Fine, two round cut out cancels off the bottom edge.

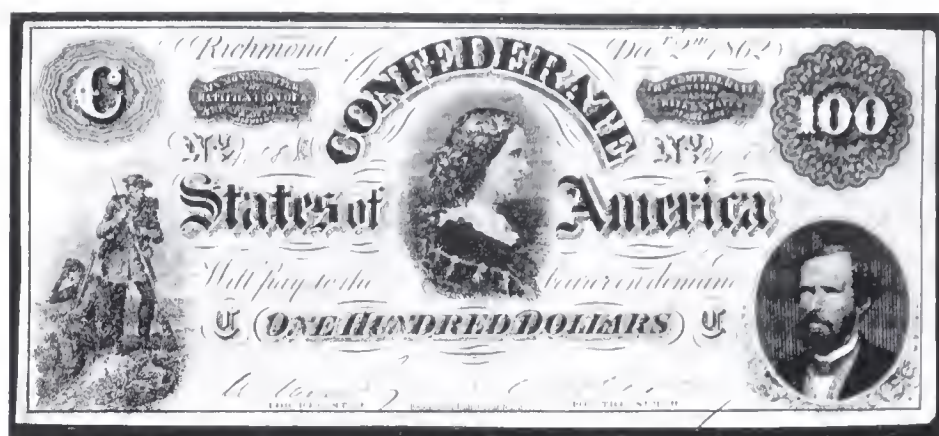
- 1831 **\$20.00. T.18.** Choice About Uncirculated, burn spot on the upper right edge; **\$20.00. T.20.** About Uncirculated; **\$10.00. T.30.** Extremely Fine; **\$5.00. T.36.** Extremely Fine. Well matched group. 4 pieces.
- 1832 **\$20.00. T.18.** Various varieties. Mostly Fine to Very Fine, some with aging or trivial flaws. Overall a decent group. 10 pieces.
- 1833 **\$20.00. T.20.** Assorted plate position numbers, with some duplication. Very Fine or better, most close to Extremely Fine. 10 pieces.
- 1834 **\$10.00. T.28.** Assorted varieties. Very Good to Fine, all solid and intact notes, though one has a rough edge. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1835 **\$10.00. T.30.** Popular type with General Marion's "Sweet Potato Dinner" vignette. Intact, circulated notes. All Very Good to Fine, some with aging or foxing spots. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 1836 **\$5.00. T.36.** Assorted varieties. Mostly Very Good or so, a few with some staining or minor edge flaws. 15 pieces. **SOLD AS IS. NO RETURNS.**
- 1837 **\$5.00. T.36.** Assorted varieties. Well matched and bright notes. All Fine to Very Fine, with a few slightly better. Excellent commercial grouping. 10 pieces.
- 1838 **\$5.00. T.37.** Assorted plate letters. Average Good to Very Good, one stained, a few torn and one backed. A "Cull" group, but still useful. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1839 **CONFEDERATE 1861 TYPE NOTES, SOME WITH CONDITION PROBLEMS.** **\$20.00. T.9.** Fine, corner off; **\$10.00. T.10.** Very Good, corner off, tear; **\$100.00. T.13.** Extremely Fine, rough upper left edge; **\$50.00. T.14.** Very Good, rough corner; **\$20.00. T.18.** About Uncirculated, but aged and brittle, some pieces off; **\$20.00. T.20.** Very Good, rough right end; **\$10.00. T.28.** Fine, rough right end; **\$10.00. T.30.** Good; **\$5.00. T.36.** Very Good, corner off; **\$5.00. T.37.** Fine, stains and a hole. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 1840 **CONFEDERATE 1861 ISSUE "CULL" NOTES.** Includes \$20.00 T.20 (5), \$10.00 T.28 (3), \$10.00 T.30 (3), \$5.00 T.36 (9), and \$5.00 T.37 (1). Average Good or so, most with a decent appearance, though with tears, corners off, brittleness or small holes. A usable "cull" group, particularly for Civil War shows. Should be seen. 21 pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1862

- 1841 **\$100.00. T.39.** "Ab" block with Charleston and Columbia stamps. **Crisp Uncirculated; \$100.00. T.40.** About Uncirculated. Excellent type comparison pair. 2 pieces.
- 1842 **\$100.00. T.39.** Augusta, GA. back stamps. Crisp notes from an original pack. Sharply printed, with handling folds and some bleed through to the face of the back stamps, otherwise, original **Crisp Uncirculated** notes, now technically About Uncirculated. 5 pieces.

CONFEDERATE STATES CURRENCY

- 1843 **\$100.00. T.39.** A second group from the original pack, nicer than the last without fold handling. Sharp **Crisp Uncirculated** notes, with some minor edge handling. A premium quality grouping. **6** pieces.
- 1844 **\$100.00. T.39.** Various plate letter combinations. Most have Charleston and Columbia back stamps. Extremely Fine and better, though all have edge and center foxing to some degree. A few have handling tears or heavy corner folds, but never actually circulated. Should be seen. **17** pieces. **SOLD AS IS. NO RETURNS.**
- 1845 **\$100.00. T.39.** Various varieties. Unfortunately, most with corner damage from vermin or other flaws. Still, a usable "Cull" grouping. **20** pieces. **SOLD AS IS. NO RETURNS.**
- 1846 **\$100.00. T.39.** About Uncirculated, mostly due to handling; **\$100.00. T.40.** Some edge handling and faint foxing, but **Crisp Uncirculated**; **\$100.00. T.41.** About Uncirculated. Nice trio. **3** pieces.
- 1847 **PARTIAL DENOMINATION SET. \$100.00. T.39.** About Uncirculated; **\$100.00. T.40.** About Uncirculated; **\$2.00. T.42.** Very Good; **\$10.00. T.46.** About Uncirculated, but aged and trimmed in at the upper left; **\$20.00. T.51.** Extremely Fine; **\$5.00. T.53.** Very Fine; **\$2.00. T.54.** Very Good, faint bottom edge stain; **\$1.00. T.55.** Very Good, foxing spots and a worm hole. Excellent 1862 starter type set. **8** pieces. **SOLD AS IS. NO RETURNS.**
- 1848 **\$100.00. T.40.** Most are "Ah" block with some minor foxing. Average About Uncirculated. One is heavily foxed. **9** pieces. **SOLD AS IS. NO RETURNS.**
- 1849 **\$100.00. T.40.** Four different back stamp varieties including a Wilmington, North Carolina. All Extremely Fine, or better. One with some foxing. **4** pieces.
- 1850 **\$100.00. T.41.** Popular type. Extremely Fine, one with a slit corner and the others with flaws such as foxing, worm holes, corner damage etc. Should be seen. **5** pieces. **SOLD AS IS. NO RETURNS.**
- 1851 **\$2.00. T.42.** Assorted plate numbers, all with popular "South Striking Down the Union" vignette. Intact notes, all close to Fine or a bit better. **6** pieces.
- 1852 **\$2.00. T.42.** About Fine; **\$2.00. T.43.** Very Good; **\$1.00. T.44.** Very Good; **\$10.00. T.46.** Very Fine, with a 2" tear at the top; **\$50.00. T.50.** Excellent color and paper quality on this tough type. However there is a chink off the bottom right edge. Extremely Fine, with the edge flaw. **5** pieces.
- 1853 **\$1.00. T.44.** Assorted varieties. Mostly intact notes, but rather soiled and a few stained. Overall, average Good to Very Good. **13** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1854

- 1854 **\$100.00. T.49.** Cr.348. **Crisp Uncirculated**, with some petty handling. The top right is very tight and trimmed in slightly toward the corner. Always tough to find and in demand in high grade.
- 1855 **1862 CONFEDERATE NOTES, WITH DUPLICATION.** Includes \$20.00 T.51 (4), \$10.00 T.52 (6), \$5.00 T.53 (6), and \$2.00 T.54 (1). All Very Good or so, most with some sort of staining and/or soiling. Intact notes and a usable grouping. **17** pieces. **SOLD AS IS. NO RETURNS.**

ISSUES OF 1863

- 1856 **PARTIAL DENOMINATION SET. \$50.00. T.57.** Very Fine with sharp color, a small hole at the lower left; **\$20.00. T.58.** About Uncirculated; **\$10.00. T.59.** Extremely Fine; **\$5.00. T.60.** Very Good, with a taped edge flaw; **\$2.00. T.61.** Very Good; **50c. T.63.** Very Good. Useful partial type set. **6** pieces.

ISSUES OF 1864

- 1857 **COMPLETE 1862 DENOMINATION SET. \$100.00. T.65.** Extremely Fine, somewhat aged; **\$50.00. T.66.** Fine to Very Fine; **\$20.00. T.67.** About Uncirculated; **\$10.00. T.68.** Nice color and **Crisp Uncirculated**; **\$5.00. T.69.** About Uncirculated, due to handling; **\$2.00. T.70.** Sharp color, two folds. Choice About Uncirculated; **\$1.00. T.71.** Choice About Uncirculated with a wide bottom border; **50c. T.72.** About Uncirculated, a small purple stain. Great beginning CSA note grouping. **8** pieces.
- 1858 **\$100.00. T.65.** About Uncirculated, tiny top edge tear; **\$50.00. T.66.** Extremely Fine, short right edge tear; **\$20.00. T.67.** Lightly aged, but **Crisp Uncirculated**; **\$10.00. T.68.** About Uncirculated. **5** pieces. **SOLD AS IS. NO RETURNS.**
- 1859 **\$10.00. T.68.** Assorted varieties, well matched for color. About Uncirculated, with a few better. All with some degree of handling. Crisp and original notes. **8** pieces.
- 1860 **\$10.00. T.68.** A mixed circulated grouping. Fine to Extremely Fine, with the majority being attractive Very Fine notes. A few with some minor tears or folded over edges. **20** pieces. **SOLD AS IS. NO RETURNS.**
- 1861 **\$10.00. T.68.** A second mixed circulated grouping, slightly lower grade than the last. Mostly Fine to Very Fine, with typical soiling for the grade. **15** pieces. **SOLD AS IS. NO RETURNS.**
- 1862 **\$2.00. T.70.** Light pink tint with extra wide margins on three sides. The left end is trimmed in slightly. **Crisp Uncirculated**, with very petty handling.
- 1863 **\$2.00. T.70.** Trimmed in slightly at the right, Choice About Uncirculated; **\$1.00. T.71.** Three wide margins, some handling. The right side is closely cut. Choice About Uncirculated. Well matched pair. **2** pieces.

MISCELLANEOUS CONFEDERATE GROUPINGS

The following group lots of Confederate Currency are being SOLD AS IS, NO RETURNS WITH NO EXCEPTIONS.

1864 **1862 TO 1864 CONFEDERATE NOTES. 1862:** \$10.00. T.52. About Uncirculated; \$5.00. T.53. Very Fine; **1863:** \$20.00. T.58. Very Fine; \$10.00. T.59. Light aging, but Choice About Uncirculated; **1864:** \$10.00. T.68. Well margined, **Crisp Uncirculated;** \$5.00. T.69. Extremely Fine. Excellent high grade grouping. **6** pieces.

1865 **1862 TO 1864 CONFEDERATE NOTES, WITH DUPLICATION.** Includes 1862 \$10.00 T.52 (5), 1863 \$20.00 T.58 (2), \$10.00 T.59 (2), and 1864 \$10.00 T.68 (4). Well matched for grade and mostly clean notes. Average Extremely Fine. A few have some minor back soiling and a few are attractive About Uncirculated examples. **13** pieces.

1866 **MIXED CONFEDERATE NOTES, WITH STAINING.** Includes 1863 notes: \$20.00 T.58 (7), \$10.00 T.59 (2), \$2.00 T.61 (2), \$1.00 T.62 (1), and 50¢ T.63 (4); 1864 notes: \$100.00 T.65 (1), \$50.00 T.66 (4), \$20.00 T.67 (1), \$10.00 T.68 (1), and \$5.00 T.69 (1). All intact notes, average Fine to Very Fine, with some degree of foxing and/or staining. The 1863 notes are nicer than the 1864 notes. Should be seen. This is a very useful commercial grouping. **24** pieces.

1867 **MIXED CONFEDERATE NOTES, ALL CUT CANCELLED.** 1861: \$10.00. T.28. Fine (2); \$10.00. T.30. Very Good, Fine (2); **1862:** \$10.00. T.46. Extremely Fine, with a large hole; \$20.00. T.51. About Uncirculated; \$10.00. T.52. Fine (2); \$5.00. T.53. Fine; **1863:** \$10.00. T.59. Very Fine (2). All are hammer cut cancelled twice across the center. **12** pieces.

1868 **MIXED CONFEDERATE NOTES, ALL CUT OUT CANCELLED.** 1861: \$50.00. T.14. Fine, torn; \$20.00. T.18 Very Fine; \$10.00. T.30. Extremely Fine; \$5.00. T.36. Very Good, heavy tears; \$5.00. T.37. Very Good (2, one is rather soiled); **1862:** \$10.00. T.52. Fine (2); \$5.00. T.53. Very Fine. Most have circular cut out cancellations along the bottom edge and a few have center hole cancels. **9** pieces.

1869 **CONFEDERATE "CULL" NOTES, ALL DIFFERENT.** Includes \$10.00 T.10 About Good, \$100.00 T.13, \$50.00 T.14, \$100.00 T.39 (cut cancelled), \$1.00 T.44 Good, \$20.00 T.51, \$10.00 T.52, \$5.00 T.53, \$1.00 T.55, \$20.00 T.58, \$10.00 T.59, \$5.00 T.60, \$50.00 T.66, \$20.00 T.67, \$10.00 T.68, and \$5.00 T.69. All have small pieces missing or tears, but most are 90% intact. A budget typeset in the making. Should be seen. **16** pieces.

1870 **CONFEDERATE "CULL" NOTES WITH DUPLICATION.** Useful dealer grouping including T.44 (2) T.53 (4), T.55 (1), T.58 (6), T.66 (2), T.67 (2), and T.69 (2). Most have tears, stains, heavy soiling or some small pieces missing. Not as bad as they sound, there are several very clean notes, but with minor flaws. **19** pieces.

U. S. OBSOLETE CURRENCY

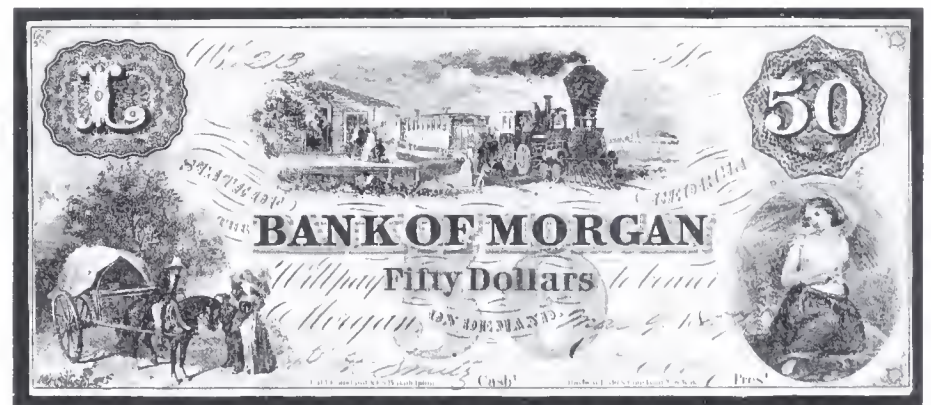
1871 **ALABAMA. Central Bank of Alabama. \$1.00.** Montgomery. 1861. Justice seated, women with globe. Haxby AL-65 G-2. Sharp Very Fine; **Same Issuer. \$20.00.** Eagle center, red "XX" overprint. AL-65 G-18b. Very Good, small hole; **Commercial Bank of Alabama. \$2.00.** Selma. Two portraits, red "2" overprints. AL-85 G-4a. Fine to Very Fine. A clean and bright face for the grade. **3** pieces.

1872 **CONNECTICUT. Stonington Bank. \$2.00.** 1860's. Superbly styled note by Danforth, Wright & Co. with Whaling scene at the upper left and a sailor at the lower right. Deep red tint and lathe work across the note. CT-410 G-16a. Unissued as usual and **Choice Uncirculated.** Always one of the most popular obsolete note types.

1873 **DISTRICT OF COLUMBIA. Bullion Bank. \$3.00.** Washington. July 4, 1862. Female at center, cherub spills coins at the lower right. Light orange face tint and green security back. Fine engraving by the Union Banknote Co., Newark, NJ. DC-170 G-24a. Signed and issued. **Crisp Uncirculated; Metropolitan Bank. \$3.00.** Washington. 1850's. Eagle with Capitol building in the distance, female allegorical vignettes in two corners. DC-295 G-8b. A tiny punch hole cancel, but attractive **Crisp Uncirculated.** Wonderful pair of \$3 bills. **2** pieces.

1874 **FLORIDA. State of Florida. 10¢.** Tallahassee. February 2, 1863. Blue "TEN" on typeset form. About Uncirculated; **10¢.** Same series, different countersignature than last. The paper is aged, but **Crisp Uncirculated;** **25¢.** February 2, 1863. Fine; **50¢.** February 2, 1863. A nick in the wide top edge, but **Crisp Uncirculated.** **4** pieces.

1875 **GEORGIA. Bank of Greensborough. \$1.00.** 1858. Train at station. Blue "ONE" overprint. GA-165 G-2b. About Uncirculated, choice for this note; **Bank of Morgan. \$50.00.** 1857. Same train vignette as the last, as well as the lower left corner vignette. Red "50" center. GA-235 G-18a. Fully signed and issued. About Uncirculated, with a trivial off center fold. Both beautifully engraved by Bald, Cousland & Co. **2** pieces.



Lot No. 1876

1876 ———. **Bank of Morgan. \$50.00.** 1857. Superbly engraved by Bald, Cousland & Co. with train at the station center and wagon scene at the lower left. Red "50" overprint. GA-235 G-18a. Sharply printed and **Crisp Uncirculated.**

1877 **INDIANA. Savings Bank of Indiana. \$1.00.** Connersville. Late 1850's. A cherub rolls an 1853 Silver Dollar. The back has blue ornate security work with two reverses of Seated Liberty Dollars. IN-125 G-2a. Unissued. **Crisp Uncirculated,** with petty handling. A wonderful coin vignette note.

- 1878 **MAINE. Sanford Bank. \$5.00.** 1861. Wood Choppers at work, woman seated at lower left. Green overprint. About Uncirculated; **\$10.00.** Same series, green overprint. Long train winding around a bridge. About Uncirculated. A lovely pair from the Toppan, Carpenter & Co. engraving firm. **2 pieces.**



Lot No. 1879

- 1879 **MARYLAND. American Bank. \$3.00.** Baltimore. 1860's. Train vignette at station at the center, Jackson at the upper left. Green protector tint at the center. Excellent style from the National Banknote Company. The same vignette was used for the Confederate \$100 Montgomery notes (Type 3). MD-10 G-6a. Unissued. Choice About Uncirculated, bright and vivid. A superb obsolete note.

- 1880 **MASSACHUSETTS. National Bank. \$5.00.** Boston. 1858. Spurious plate design using Toppan, Carpenter, Casilear & Co. imprint. Factory scene at the left, Washington right. Red "FIVE" overprint. MA-309 S-5a. A scarce type and Extremely Fine, with the appearance of brand new note.

- 1881 ———. **Chicopee Bank. \$3.00.** Springfield. May 1, 1862. A spurious plate design with deep green tint and a full green security back. Mechanic seated, Washing at Dorchester Heights at the lower right. MA-1175 S-10. A deceptive type which closely mimicked the described genuine note. Superb grade. About Uncirculated due to handling. Scarce.

- 1882 **MICHIGAN. Bank of Washtenaw. \$5.00.** Ann Arbor. Late 1830's. Men harvesting, Indian paddles canoe. Draper, Toppan, Longacre & Co. series. Unissued. **Crisp Uncirculated; Same Issuer. \$5.00.** May 1, 1854. No overprint. Mechanics at center. Danforth, Wright & Co. imprint. An "A" and "B" plate position. Both with light handling, but **Crisp Uncirculated.** 3 pieces.

- 1883 ———. **State Bank of Michigan. \$1.00, \$2.00, \$3.00 and \$5.00.** Detroit. 1860's. Very popular red Lyman's Protector series. Superb craftsmanship from the American Banknote Company. Vignettes include the Michigan arms, Indian spearing a buffalo, female portrait and paddle wheeler. Unissued as usual. All **Crisp Uncirculated**. Once common, now scarce and much less obtainable. 4 pieces.

- 1884 ———. **Bank of Michigan. \$1.00.** Marshall. 1860's. Female with cows at center; **\$3.00.** Sheep at center, Franklin lectures child before Washington bust; **\$5.00.** Mechanics at work, Landseer's *Monarch of the Glen* at the left. All unissued and finely engraved by the American Banknote Company. All **Crisp Uncirculated.** Another very popular series. **3 pieces.**

- 1885 ———. **Bank of Pontiac. \$2.00.** September 1, 1863. Green tint with vignette, *The Crossing*, at the center. This vignette was used on the Confederate \$500 Montgomery notes. MI-350 G-30b. Very Fine. Above average grade for this scarcer series. Excellent “tie” note for the Confederate specialist.



Lot No. 1886

- 1886 ———. **Saginaw City Bank. \$2.00.** Saginaw. 1837. A classical note from Michigan's "Wildcat" banking period. Two reverses of Bust type silver dollars at the right, Moneta flying at the left. Fully signed and issued. About Uncirculated. A sharp and popular coin vignette note.

- 1887 **NEW JERSEY. Cataract City Bank. \$1.00.** Pater-
son. November 18, 1856. Deep red tinted note from Dan-
forth, Wright & Co. Pigs and birds in round medallion,
New Jersey seal at the lower right. A sharp Fine with
bold color for the grade. NJ-410 G-2c. This scarcer note
usually appears in wretched condition. This example is
very collectible and quite tough to find these days.

- 1888 ———. **Commercial Bank of New Jersey. \$1.00.** Perth Amboy. July 10, 1856. Horses being watered at the center. Blue "ONE" overprint. NJ-445 G-40b. Fine; **Same Issuer. \$5.00.** An unlisted note, this being a \$1.00 note (design as last) raised to a \$5.00 by skilled con men of the period. Very Good with the alteration work done fairly well. This bank went broke early and its notes were altered and "raised" all over the country, creating much inconvenience for the many illiterates who might get "stuck" with the notes. **2 pieces.**

- 1889 **NEW YORK. Montgomery County Bank. \$10.00.** Johnstown. June 5, 1862. A spurious plate design with the American Banknote Company imprint. Horses being watered at the center, Washington at the lower left. Red "TEN" overprint. NY-1130 S-5. Choice Extremely Fine. Superb condition for this scarce note. Spurious notes are generally encountered in poor condition. This is due to the fact that most were "pre-circulated" in order to make them easier to pass.



Lot No. 1890

- 1890 ———. **Bank of Lansingburgh. \$1.00.** 1865. Two milk maids standing at the center, Franklin and Fulton portraits at the right. American Banknote. imprint at the right. The plates for this note were probably prepared twenty years before, based on the style. NY-1180 G-62b. Fully signed and issued. A bright Very Fine. Rare because this note became a National Bank and redeemed most of its circulation.

- 1891 ———. **Corn Exchange Bank. \$2.00.** New York City. 1862. Two men seated, New York seal at the lower center. A contemporary counterfeit. NY-1555 C-4d. Fine, but aged; **Same Series. \$3.00.** The same men are seated at the upper center. The engraved date and signatures are very evident. NY-1555 C-6c. About Uncirculated, with a foxing streak at the left. Extraordinary condition for this note, perhaps the best we have seen. **2 pieces.**

- 1892 ———. **Bank of Rochester. \$3.00.** 1843. A spurious design with the Rawdon, Wright, Hatch & Co. imprint. A paddle wheeler at the top and Liberty and eagle at the left. NY-2390 S-5. *The Haxby Plate Note.* A sharp Fine, but a tiny chink off the upper left end. **Rare.**

Ex Western Reserve Historical Society Collection.

- 1893 **UTAH. Great Salt Lake City Corporation. 25c.** Late 1860's. Liberty left with an eagle at the right. Green tint in the center and with a green security back. Lithographed by Ferd. Mayer & Co. in New York. Very Good, the back is a bit faded. Scarce Western note.

- 1894 **VIRGINIA. North Western Bank of Virginia. \$5.00.** Wheeling, Office in Jeffersonville. 1857. Suspension bridge at center with steamboats on the river. VA-245 C-64. Well engraved contemporary counterfeit type with Danforth, Wright & Co. imprint. A scarce type and lovely condition. Choice About Uncirculated.

- 1895 **SOUTHERN STATE NOTES ISSUES. STATE OF ARKANSAS. \$5.00.** 1862. White paper with green printed back. Fine, some foxing in the center; **Same Series. \$10.00.** 1862. White paper and plain back. Very Fine; **REPUBLIC OF TEXAS. \$1.00.** Austin. 1841. Criswell A1. Very Good, **NOT** Cut Cancelled as usual, but with two body holes. **3 pieces. SOLD AS IS. NO RETURNS.**

- 1896 **MIDDLE ATLANTIC OBSOLETE PAIR. DISTRICT OF COLUMBIA. Merchants Bank. \$5.00.** Washington. July 1, 1852. Two maidens seated with a "5", Zachary Taylor at the left. **Crisp Uncirculated**, signed and issued; **MARYLAND. Farmers and Merchants Bank of Greensborough. \$2.00.** August 15, 1862. Sailors and boy at the center, Anchor at the lower left. Green protector tint and border. Some light handling, Choice About Uncirculated. Bright and vivid with one small punch hole cancel as usual. Scarce in this high grade. **2 pieces.**

- 1897 **WELL ENGRAVED OBSOLETE BANKNOTE REMAINDERS. CONNECTICUT. City Bank of New Haven. \$5.00.** Late 1850's. Ships in harbor, red "FIVE"; **LOUISIANA. Citizens Bank of Louisiana at Shreveport. \$20.00.** 1860's. Green tint with orange back. Some light aging; **MICHIGAN. State Bank of Michigan. \$2.00.** Detroit. 1860's. Indian spearing a buffalo, red Lyman's Protector tint. A superb type and always popular; **NEW JERSEY. Sussex Bank. \$1.00.** Newton. Late 1850's. Hay Wagon scene, red "ONE" overprint. All are unissued remainder notes, **Crisp Uncirculated. 4 pieces.**

- 1898 **EARLY VALENTINE'S DAY "NOTE". Bank of True Love. \$50.00.** Obsolete banknote sized "note" with Cupid and Hymen center, early wedding couple at the right. Title at center with various romantic sayings on the note. The back has a printed red "FIFTY" with printers imprint within the block letters. Scarce and seldom seen advertising bill and unusual with the red back. Very Fine, but some short, taped splits along the top. Still sharp and attractive.

Ex Western Reserve Historical Society.

- 1899 **SOUTHERN OBSOLETE NOTES. FLORIDA. Bank of West Florida. \$5.00.** Apalachicola. 1832. Justice standing. Fine; **GEORGIA. Ocmulgee Bank. \$20.00.** Macon. 1837. Semi-nude goddess left, steamboat at the upper right. Fine; **VIRGINIA. Southern Exchange. 10c.** Richmond. September 10, 1861. Seal at the center, "Necessity is the Mother of Invention," flanked by plows. Very Good, petty body holes. **3 pieces.**



Lot No. 1900

- 1900 **OPTICIAN'S ADVERTISING NOTE. NEW YORK. Leach's Jewelry Store. 5.** Utica. 1870's. Ornate and unusual advertising note with woman at center flanked by silverware and other goods, a revolver at the upper left and eye glasses at the right. Very unusual style. Fine. The left edge is a bit rough and the paper brittle. A **rare** note for the collector of unusual themes.

- 1901 **NORTHERN STATE OBSOLETE NOTES. MAINE. United States Foreign and Domestic Exchange Co. \$3.00.** New York, payable in Bangor Maine. 1839. Indian and maiden at the upper right. G.W. Taubner imprint. Very unusual style for this scrip note using much fancy language to mask its fraudulent intent. Fine, with a few edge nicks. Scarce; **MISSOURI. Terre Haute, Alton & St. Louis Rail Road Co. \$10.00.** St. Louis. February 21, 1859. Indian at center. A bit aged, Very Good; **NEBRASKA. City Of Omaha. \$1.00.** 1857. Red tint. Two Indians on horseback. Fine; **NEW JERSEY. Franklin Bank of New Jersey. \$1.00.** Jersey City. 1827. Female seated, horse heads at each end. **Crisp Uncirculated.** An attractive and early note; **NO STATE. Union Bank. \$5.00.** 1854. Spurious design with five presidents' heads at center. Close examination does not reveal a city or a state! This would certainly prevent its being redeemed anywhere. This plate was used for many northern spurious notes. Very Fine and an unusual specialty note. **5 pieces.**

- 1902 **LOW GRADE AND DAMAGED OBSOLETE AND CONFEDERATE NOTES.** Includes Confederate \$100 T.41, \$20.00 T.58, and \$5.00 T.69, all with minor flaws or tears; Obsolete notes include a Tiverton Bank \$3.00, a small group of Washington Banking Company of Hackensack 1830's notes (11, mostly damaged), a New Jersey 3 Shillings Colonial 3/25/76 (torn), and other miscellaneous obsolete notes (14, New Jersey, change bills, Utah, etc). Average Good or so, many are damaged. Must be seen. Nothing rare, but a usable "cull" note grouping. **30 pieces. SOLD AS IS. NO RETURNS.**

U. S. FEDERAL CURRENCY

LARGE SIZE CURRENCY

LEGAL TENDER NOTES



Lot No. 1903

- 1903 **\$1.00. Fr.18.** 1869. No.V804088. Fine to Very Fine. A borderline Very Fine, retaining much original body. Paper color has mellowed to a uniform light tan, with the colorful blue tinted paper and red seal remaining vivid. It is a lovely type note.
- 1904 **\$1.00. Fr.36** (3), **Fr.37**, and **Fr.39** (5). 1917. Most are Very Good. One is heavily stained at the upper left, while a few have tattered margins or minor soiling; **\$2.00. Fr.60.** 1917. Very Good, torn top corner tips. Glue remnants on face; **\$5.00. Fr.91.** 1907. Very Good, or nearly so. **11 pieces. SOLD AS IS. NO RETURNS.**
- 1905 **\$1.00. Fr.37.** 1917. Extremely Fine. Back centering is a bit high, and there are small foxing spots at the lower left, most evident on the back.
- 1906 **\$1.00. Fr.37.** and **\$2.00. Fr.60.** 1917. Both notes grade Fine, or nearly so; **\$5.00. Fr.88.** 1907. Very Good. Here is a nice trio of average circulated Legal Tender type notes. **3 pieces.**
- 1907 **\$1.00. Fr.39.** 1917. Choice Very Fine. **SILVER CERTIFICATES. \$1.00. Fr.236.** 1899. Choice Extremely Fine. Nice; **Fr.237.** 1923. Extremely Fine, another, Very Fine. **4 pieces.**

SILVER CERTIFICATES

- 1908 **\$1.00. Fr.225.** 1896. Good. **GOLD CERTIFICATE. \$20.00. Fr.1187.** 1922. Good, or better. Both notes have back soiling. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1909 **\$1.00. Fr.226a, Fr.233** (3), **Fr.235** (3), **Fr.236** (3). 1899. Most grade Very Good, or thereabouts. A few are torn or have soiling. A single example is severely stained. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1910 **\$1.00. Fr.233** and **Fr.236.** 1899. Each grades Very Fine to Extremely Fine. Here is a nice beginning to a signature combination set of this popular "Black Eagle" issue. **2 pieces.**
- 1911 **\$1.00. Fr.237** (17), **Fr.238** (2). 1923. Average Very Good. Nearly all are attractive for the grade, though some have minor soiling, stains, or margin fraying. **19 pieces. SOLD AS IS. NO RETURNS.**
- 1912 **\$1.00. Fr.239.** 1923. Very Fine. Paper is slightly aged, with minor stains at the margins.

- 1913 **\$5.00. Fr.278.** 1899. Good to Very Good. All intact, and pleasing appearing for the grade.

TREASURY NOTES

- 1914 **\$1.00. Fr.350.** 1891. Good, or better. A heavy center crease is most apparent on the back.

FEDERAL RESERVE NOTES

- 1915 **FEDERAL RESERVE BANK NOTES. \$1.00. Fr.712** and **Fr.713.** 1918. Very Good and Good, respectively; **Fr.715.** 1918. Very Fine, heavy aging at upper left; **FEDERAL RESERVE NOTES. \$5.00. Fr.851c** and **Fr.855a.** Good, or better; **\$10.00. Fr.910.** 1914. Good; **Fr.944.** 1914. Fine; **\$20.00. Fr.976** and **Fr.984.** 1914. Good to Very Good. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1916 **SCARCE FEDERAL RESERVE NOTE VARIETIES. \$5.00. Fr.855c.** 1914. Fine to Very Fine. An elusive face variety with the seal moved slightly to the right and the numeral-letter reserve bank designation placed well above the serial number at the left; **\$5.00. Fr.871b.** 1914. Fine. With a tiny reserve bank numeral-letter designation at the left. Scarce. **2 pieces.**

GOLD CERTIFICATES

- 1917 **\$10.00. Fr.1169.** 1907. Fine. The back has a bit of soiling; **\$10.00. Fr.1173.** 1922. Fine, or better. Both notes have bright ink register, highlighting the bold orange back printing. **2 pieces.**
- 1918 **\$20.00. Fr.1187.** 1922. Very Good to Fine; **\$50.00. Fr.1199.** 1913. No.A1454107. Very Good, or thereabouts. Two repaired spindle holes at left. Quite a rare note, in any grade. **2 pieces.**

NATIONAL BANK NOTES

- 1919 **INDIANA. THE FIRST-MERCHANTS NB OF LAFAYETTE.** Ch.11148. **\$20.00. Fr.658.** 1902 PB. Good to Very Good. Fraying at lower margin; **PENNSYLVANIA. FNB AND TRUST COMPANY OF EASTON.** Ch.1171. **\$5.00. Fr.1800-1.** 1929. Very Good. Lower margins are a bit scuffed. **2 pieces.**
- 1920 **KANSAS. THE NB OF COMMERCE OF WELLINGTON.** Ch.8399. **\$10.00. Fr.626.** 1902 PB. Good to Very Good. The upper left corner tip is severely frayed. Signatures are faint, but legible. Fewer than a half dozen large size notes are recorded on this desirable southern Kansas bank, *which had only \$2,290 outstanding in 1935.*
- 1921 **KENTUCKY. FNB AND TRUST COMPANY OF LEXINGTON.** Ch.906. **\$5.00. Fr.1800-2.** 1929. T-2. **Choice Uncirculated.** Well centered on the face, while the back impression is much too high.
- 1922 **MAINE. THE MERCHANTS NB OF BANGOR.** Ch.4513. **\$20.00. Fr.653.** 1902 PB. Very Good. Trivial soiling and rust spots. There is a tiny hole at the center. Signatures are strong.

U. S. LARGE SIZE AND SMALL SIZE CURRENCY

- 1923 **MARYLAND. THE MERCHANTS NB OF BALTIMORE.** Ch.1413. \$5.00. Fr.606. 1902 PB. Very Good to Fine. Bold signatures. Much original crispness remains; **VIRGINIA. THE NORFOLK NATIONAL BANK.** Ch.3368. \$10.00. Fr.624. 1902 PB. Very Fine. Solid signatures. Fresh and attractive. Close cut at the top margin. 2 pieces.
- 1924 **MONTANA. THE CONRAD NB OF KALISPELL.** Ch.4803. \$10.00. Fr.1801-1. 1929 T-1. Very Good. Somewhat soiled, with a small 85 written in ink at the back right side margin. Still, it is an attractive note from a popular Western state.

- 1925 **NEW JERSEY. HUDSON COUNTY NB OF JERSEY CITY.** Ch.1182. \$10.00. Fr.1801-2. 1929 T-2. Fine. Wetted and pressed at one time; **NEW YORK. THE SUFFERN NB AND TRUST COMPANY OF SUFFERN.** Ch.5846. \$10.00. Fr.1801-1. 1929 T-1. Very Good. 2 pieces.
- 1926 **NEW YORK. THE FNB OF THE CITY OF NEW YORK.** Ch.29. \$10.00. Fr.1801-2. 1929 T-2. Very Fine; **THE NATIONAL CITY BANK OF NEW YORK.** Ch.1461. \$5.00. Fr.1800-1. 1929 T-1. Very Fine; **THE PUBLIC NB OF NEW YORK.** Ch.11034. \$5.00. Fr.606. 1902 PB. Fine, spindle hole above bank title. Bold signatures. 3 pieces.

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

- 1927 **ASSORTED LEGAL TENDER NOTES: \$1.00. Fr.1500.** 1928. Good to Very Good (2), one has glue remnants; \$2.00. Miscellaneous Fr.1505 to Fr.1508. Various 1928 series issues. Average Fine (15), a few are soiled, or have minor tears; \$2.00. Fr.1509 to Fr.1514. Various 1953 and 1963 issues. Average Extremely Fine (24). Over half are **Choice Uncirculated**, or better; \$5.00. Fr.1530. 1928E. Very Fine; Fr.1534. 1953B. Extremely Fine; Fr.1536. 1963. Average Extremely Fine (4). 47 pieces. **SOLD AS IS. NO RETURNS.**

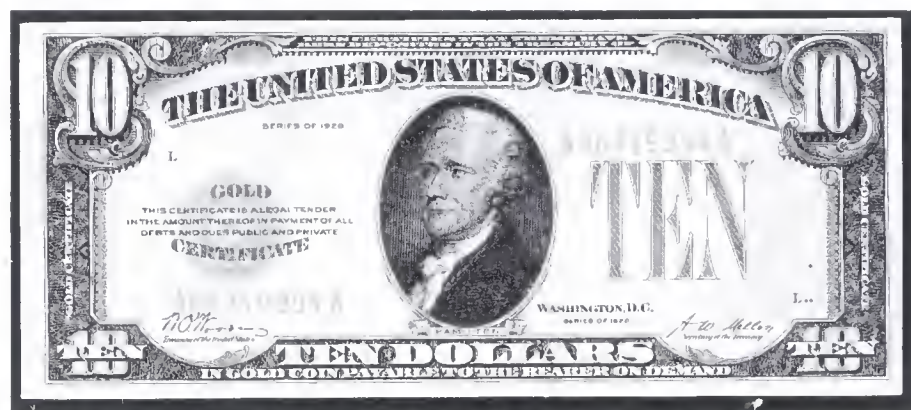
SILVER CERTIFICATES

- 1928 **ASSORTED SILVER CERTIFICATES: \$1.00.** Miscellaneous "monopoly back" notes, 1928 to 1934 (14), the more common series. Average Very Good; Miscellaneous notes, 1935 to 1957B (49). Average Fine. A few have margin tears or handwriting; \$5.00. Fr.1650. 1934. Very Fine; Fr.1656. 1953A. Very Fine; \$10.00. Fr.1704. 1934C. Very Fine to Extremely Fine (2). 67 pieces. **SOLD AS IS. NO RETURNS.**
- 1929 \$1.00. Fr.1606. 1934. Extremely Fine; \$5.00. Fr.1651, Fr.1653, Fr.1655. 1934A, 1934C, and 1953, respectively. Each grades **Choice Uncirculated**; \$10.00. Fr.1701;s. 1934. Fine, or better. Scarce star note; Fr.1705. 1934D. Extremely Fine. 6 pieces.

FEDERAL RESERVE BANK NOTES

- 1930 \$5.00. Fr.1850-D. 1929. Choice Very Fine; \$10.00. Fr.1860-B (2), Fr.1860-E. 1929. Very Good to Fine; \$20.00. Fr.1870-F, Fr.1870-J. 1929. Both grade Very Fine. The latter note has been washed, and is faded; \$50.00. Fr.1880-D. 1929. Fine; \$100.00. Fr.1890-B, Fr.1890-D. 1929. Both grade Fine to Very Fine. The \$50.00 and \$100.00 Cleveland emissions have trivial pencil inscriptions. 9 pieces.
- 1931 \$10.00. Fr.2010-B. 1950. **Choice Uncirculated**; \$20.00. Fr.2055-B. 1934A. **Crisp Uncirculated**; Fr.2059-B. 1950. **Choice Uncirculated**. A trio of Federal Reserve Bank of New York issues. 3 pieces.

GOLD CERTIFICATES



Lot No. 1932

- 1932 \$10.00. Fr.2400. 1928. Choice Extremely Fine. Lightly creased. Bright and fresh, appearing "new" at first glance. There is a faint teller finger smudge at the back top left corner.

WORLD WAR II EMERGENCY ISSUES

- 1933 \$1.00. Fr.2300. 1935A. **HAWAII.** Extremely Fine, and a pair grading Very Good, or better. One is inscribed "Japanese Navy Ensign Kaneo Iwasaki" accompanied by a series of Japanese symbols on the right face; \$10.00. Fr.2303. 1934A. Fine, torn lower left corner tip; \$1.00. Fr.2306. 1935A. **NORTH AFRICA.** Fine to Very Fine (2); \$5.00. Fr.2307. 1934A. **NORTH AFRICA.** Very Good; \$10.00. Fr.2309. 1934A. **NORTH AFRICA.** Fine, or better. 8 pieces.
- 1934 \$1.00. Fr.2300. 1935A. **HAWAII.** Very Fine; \$1.00. Fr.2306. 1935A. **NORTH AFRICA.** About Uncirculated; \$10.00. Fr.2309. **NORTH AFRICA.** Choice Extremely Fine. 3 pieces.

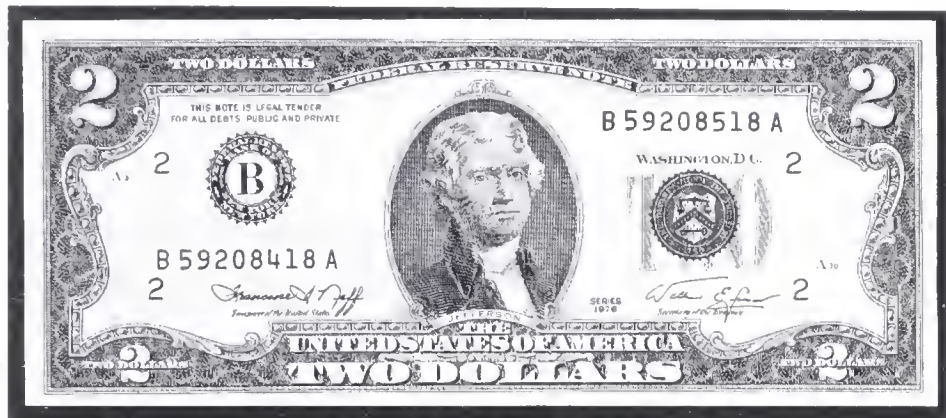
U. S. ERROR CURRENCY

SILVER CERTIFICATES

- 1935 \$1.00. Fr.1621. 1957B. **Choice Uncirculated. MISMATCHED SERIAL NUMBERS.** No.U37031813A, U47031813A. A borderline Gem, with back centering off slightly. A lovely example.

FEDERAL RESERVE NOTES

- 1936 **\$1.00. Fr.1915-B. 1988A. Gem Uncirculated. THIRD PRINTING ON BACK.** No.B36942389D. Well centered, with wide margins all around. The face lacks the seals and serial numbers, which are printed on the back.
- 1937 **\$2.00. Fr.1935-B. 1976. Choice Uncirculated. MISMATCHED PREFIX LETTERS.** No.H45439810A/B45439810A. It is a wonderful borderline Gem example. Prefix letter mismatches are scarce, as are any errors on notes of this denomination.



Lot No. 1938

- 1938 **\$2.00. Fr.1935-B. 1976. Choice Uncirculated. MISMATCHED SERIAL NUMBERS.** No.B59208418A/B59208518A. The back is perfectly centered, the face nearly so. It is a borderline Gem. Mismatched serial numbers are quite popular, especially so on this desirable Bicentennial "deuce."
- 1939 **Miscellaneous Error Notes. \$2.00. Fr.1935-C. 1976. Crisp Uncirculated (4). MISALIGNED OVERPRINT.** The seals and serial numbers are shifted slightly upward; **\$10.00. Fr.2021-I. 1969C.** Very Fine. Seal and serial numbers slightly low; **\$20.00. Fr.2063-B. 1950D.** Very Fine. Seals and serial numbers shifted about 1/2 inch to the right; **\$100.00. Fr.2173-D. 1990.** Choice About Uncirculated. **CUTTING ERROR.** The back printing is shifted upward, with the top trimmed into the design and a sliver of the lower note present at the lower right. A minor error, to be sure, but unusual on this high denomination. **7 pieces. SOLD AS IS. NO RETURNS.**

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For a schedule of our Auctions for the remainder of this year, see page 83 of this catalogue.

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

- 1940 **5c. Fr.1230.** Extremely Fine, trimmed tightly at the lower left; **5c. Fr.1231.** Very Fine, pinholes. Well matched straight edge pair. **2 pieces.**
- 1941 **FIRST ISSUE PERFORATED NOTES, WITHOUT MONOGRAM.** **5c. Fr.1229.** Fine; **10c. Fr.1241.** Fine to Very Fine, with pen marks on the back; **25c. Fr.1280.** Fine to Very Fine, petty face bald spot. **3 pieces.**
- 1942 **5c. Fr.1231.** About Uncirculated; **10c. Fr.1242.** Choice About Uncirculated, a barely detectable fold; **25c. Fr.1281.** Choice Extremely Fine; **50c. Fr.1312.** About Uncirculated, pinholes. Attractive grouping with American Banknote Company monograms. **4 pieces.**
- 1943 **ASSORTED FIRST ISSUE NOTES.** Includes 5c (1), 10c (2), 25c (1), and 50c (2). All different varieties, including a 50c perforated. Average Very Good or so, with soiling. **6 pieces. SOLD AS IS. NO RETURNS.**

SECOND ISSUE

- 1944 **5c. Fr.1232.** No surcharge. About Uncirculated, but a glue mounting stain on the back left edge; **5c. Fr.1233.** 18-63 surcharge. Extremely Fine, bottom edge slightly folded over. **2 pieces.**
- 1945 **10c. Fr.1244.** No surcharge. About Uncirculated; **10c. Fr.1246.** 18-63 and S surcharges. About Extremely Fine, well margined. **2 pieces.**
- 1946 **25c. Fr.1283.** No surcharge. Very Fine, trimmed closely; **25c. Fr.1286.** 18-63 and S surcharges. Choice Very Fine and well margined. **2 pieces.**
- 1947 **50c. Fr.1314.** No surcharge. Fine, some foxing spots; **50c. Fr.1317.** 18-63 and A surcharges. Fine to Very Fine. **2 pieces.**
- 1948 **SECOND ISSUE DENOMINATION SET.** Includes 5c, 10c, 25c, and 50c. Various varieties. Rather soiled, but all intact. Average Very Good. **4 pieces. SOLD AS IS. NO RETURNS.**

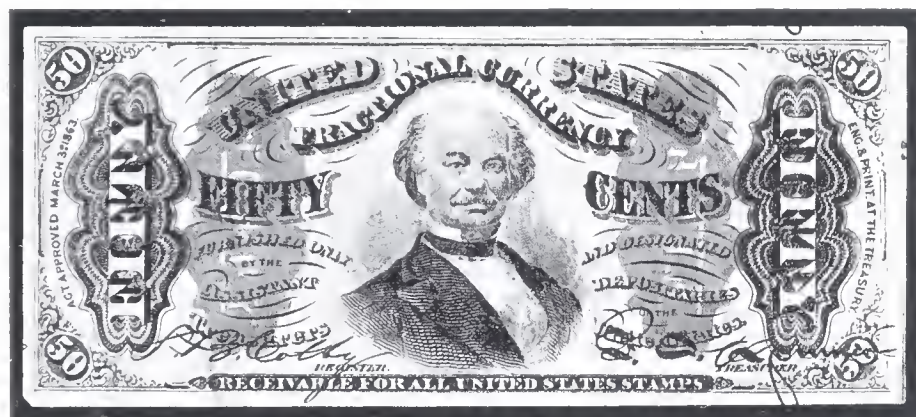
THIRD ISSUE

- 1949 **3c. Fr.1226.** Light background. About Uncirculated; **3c. Fr.1227.** Dark background. Fine, back soiling. **2 pieces.**
- 1950 **3c. Fr.1226.** Uncut strip of three notes. Fine or so, one of the notes with some back staining.
- 1951 **5c. Fr.1236.** Red back. Very Good; **5c. Fr.1238.** Green back. About Uncirculated, back hinge remnant and right end nick; **5c. Fr.1239.** Same, with "a". **Crisp Uncirculated,** but trimmed in across the top and shows part of the next note on the bottom. **3 pieces.**



Lot No. 1952

- 1952 **10c. Fr.1255.** Well printed with excellent bronze surcharges. **Choice Uncirculated.** Will fit nicely in any collection.
- 1953 **10c. Fr.1256.** Type as last, with "1" at the left. The bronze surcharges are attractive and the face has above average margins. **Choice Uncirculated** with a streak of press bed smearing (as made) at the back upper right.
- 1954 **10c. Fr.1255.** Green back. Very nicely margined, About Uncirculated; **10c. Fr.1256.** "1" at the left. Extremely Fine, but trimmed in across the top. **2 pieces.**
- 1955 **25c. Fr.1294.** Trimmed in across the top, but a sharp and original **Crisp Uncirculated**; **25c. Fr.1295.** "a" on the face plate. Very Fine, some moderate face soiling. **2 pieces.**



Lot No. 1956

- 1956 **50c. Fr.1339.** Spinner. Choice About Uncirculated and nicely margined. At first glance, the bright bronze surcharges make this note look Choice Uncirculated.
- 1957 **SPINNER 50c GREEN BACK VARIETY GROUP.** **Fr.1331.** No surcharge. Very Fine; **Fr.1333.** "1" on face. Fine to Very Fine; **Fr.1334.** "a". Extremely Fine, tightly margined; **Fr.1341.** Second green back. "1" at the left. Good, some pieces out. **4 pieces.**
- 1958 **50c. Fr.1339.** Spinner. Very Fine; **50c. Fr.1341.** "1" at the left. Very Fine to Extremely Fine; **50c. Fr.1342.** "a" at the left. About Very Fine, some aging and close trimming. Nice variety selection of green back notes. **3 pieces.**
- 1959 **50c. Fr.1355.** Justice. Autographed. No surcharges. Was an uncirculated note, but heavily foxed and brittle, two corners are chipped off; **50c. Fr.1356.** A-2-6-5 surcharge. Very Good, but some splits and body holes. Useful "fillers." **2 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 1960

- 1960 **50c. Fr.1357.** Justice. S-2-6-1 surcharge. Evenly worn Fine, with a short fold split.
- 1961 **50c. Fr.1363.** Justice. Greenback with close surcharges. Design elements "11" and "a" on the face plate. Fine or slightly better.
- 1962 **50c. Fr.1364.** Justice. "1" on the face plate. Very Good, torn and scotch taped on the back; **50c. Fr.1365.** "a" on the face plate. Very Good, torn and soiled. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1963 **50c. Fr.1366.** Justice. Wide spaced surcharge, A-2-6-5. Very Fine, small top edge nick; **50c. Fr.1370.** Fiber paper. Fine, but the right end has been roughly sliced off. **2 pieces.**
- 1964 **50c. Fr.1372.** Justice. Fiber paper with design element "1" at the left. Fine to Very Fine, trimmed in slightly on three borders.
- 1965 **50c. Fr.1372.** Justice. "1" at the left. Brittle paper and some right side "chipping" off the end, overall Good; **50c. Fr.1373.** "a" at the left. Very Fine, torn and taped on the back with hinge tape. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1966 **THIRD ISSUE FRACTIONALS, DENOMINATION SET.** Includes 3c, 5c, 10c, 25c, 50c Spinner and 50c Justice. All green back types. Intact notes, though aged and/or with soiling. Average Very Good. **6 pieces. SOLD AS IS. NO RETURNS.**

FOURTH ISSUE

- 1967 **10c. Fr.1257, Fr.1258, Fr.1259 and Fr.1261.** All four varieties of this type. Well matched for grade, Very Fine to Extremely Fine. A few with pinholes. **4 pieces.**
- 1968 **15c. Fr.1267.** About Uncirculated, trimmed in across the left; **15c. Fr.1271.** About Very Fine with some soiling. **2 pieces.**
- 1969 **25c. Fr.1301, Fr.1302, Fr.1303, and Fr.1307.** All four major varieties of this type. Average Very Fine, the last rather soiled. **4 pieces.**
- 1970 **50c. Fr.1374.** Lincoln. About Extremely Fine, a small spot at the right; **50c. Fr.1376.** Stanton. Very Fine, light foxing; **50c. Fr.1379.** Dexter. Very Fine, back fold soiling. **3 pieces.**

- 1971 **FOURTH ISSUE FRACTIONAL ASSORTMENT.** Includes 10¢ (2), 15¢, 25¢, 50¢ Lincoln, 50¢ Stanton, and 50¢ Dexter. Average Good to Very Good. Two rather soiled and the Stanton with some tape stains. Should be seen. **7 pieces. SOLD AS IS. NO RETURNS.**

FIFTH ISSUE

- 1972 **10¢. Fr.1264.** Green seal. About Uncirculated; **10¢. Fr.1265.** Long Key. About Uncirculated; **10¢. Fr.1266.** Thick key. About Uncirculated. **3 pieces.**
- 1973 **25¢. Fr.1308.** Thin Key. About Uncirculated with a large pinhole; **25¢. Fr.1309.** Thick Key. Some paper ripples, but **Crisp Uncirculated**; **50¢. Fr.1380.** Extremely Fine. **3 pieces.**
- 1974 **FIFTH ISSUE FRACTIONAL ASSORTMENT.** Includes 10¢ (3, all three varieties), 25¢ (2, both types) and 50¢. Average Fine to Very Fine, a few with moderate soiling. **6 pieces. SOLD AS IS. NO RETURNS.**

SPECIMEN NOTES

- 1975 **FIRST ISSUE SPECIMEN NOTES. 5¢. Fr.1231-SP.** Face and back Specimens. Trimmed down considerably. Very Fine; **10¢. Fr.1243-SP.** Back Specimen only. Wide margins trimmed down, but with full border lines. Extremely Fine; **25¢. Fr.1282-SP.** Face and back Specimens. Trimmed down to the borders, Very Fine with glue remnants on the back of the Face; **50¢. Fr.1313-SP.** Face and back Specimens. Trimmed down to the borders with some chips off the face. Very Fine. **7 pieces.**
- 1976 **FIRST ISSUE SPECIMEN NOTE ASSORTMENT.** All are well trimmed down to the border lines. Includes 5¢ Face (1), 5¢ Back (2), 10¢ Back (4), 25¢ Face (2), 25¢ Back (3), 50¢ Face (2), 50¢ (2), and a 50¢ Face and Back glued together. Several with some damage, stains, tears or mounting remnants. Useful "flea market" type grouping. Should be seen. **17 pieces. SOLD AS IS. NO RETURNS.**
- 1977 **FRANCIS SPINNER ITEMS.** Letter dated September 24, 1868 on Treasury of the United States letterhead concerning \$11.50 of Specimen note sets, signed at the bottom by Spinner, some light aging, but excellent condition with a bold signature; also included clipped signature of Spinner from the back of a document. Interesting Fractional Currency tie items. **2 pieces.**

U. S. MEDALS

BETTS MEDALS

- *1978 **Betts 12 var., Vidal Quadras 13694. Spanish Seizure of Portuguese Colonies Medal, 1581.** Extremely Fine. Bronze cast gilt, 52mm. Obv. America in chiton presents globe to Spanish ships, throng of Indians and llama r., *RELIQVVM DATVRA, INDIA* in exergue. Rev. Cherub with scales of Justice over port city, possibly Lisbon, *NICA NILA*. In bezel made of linked hollow hearts. A well detailed cast of uncertain age muling reverse of Betts 12 with another contemporary obverse.

A similar piece was lot 2066 in Jacques Schulman's 04-10-1911 sale, called RR.



Lot No. 1979

- 1979 **B.115. John Law Bankruptcy à la Mode Medal, 1720.** Extremely Fine. Silver, 26mm, 7.09 grams. By Christian Wermuth. Obv. Man collapsed with Letter of Credit, Aesculapius' staff, *Credit is Dead as a Rat*. Rev. Fleeing Scots financier Law from the rear, Latin and German legends *Now You See Me, Now You Don't, Bankruptcy is the Fashion*. Very late reverse die state, shattered at 6:00.

Expedited by the support of French Regent Philippe Duc d'Orleans, John Law's speculative boom in shares of the Compagnie des Indes and his paper money issues resulted in one of Europe's greatest financial catastrophies.



Lot No. 1980

- 1980 **B.148. Guadaloupe Fortification Medal, 1721. Uncirculated.** Silver, 41.5mm, 38.37 grams. By Jean Duvivier. Obv. Young Louis XV r. Rev. Relief maps of islands, exergue *GVADALVPA INSVLA MVNITA PHILIPPO REGENTE*, Regency of Duc d'Orleans. Unusual style for stereotypic era. Struck by Paris Mint, edge Bee ARGENT' (1860-79).

RARE LUIS I BOGOTÁ PROCLAMATION MEDAL



Lot No. 1981

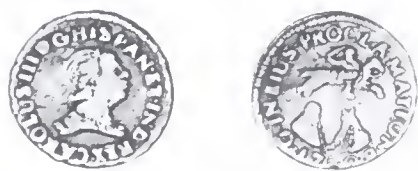
- 1981 **B.154, Medina 11. Luis I Santa Fé de Bogotá Proclamation Medal, 1724.** Extremely Fine, holed. Silver, 20.5 x 20 mm, 3.1 grams. Obv. Crude armored bust of short-lived King I. in dotted circle, *LVDVBICVSI RE-*. Rev. Single-headed eagle from city Arms in dotted circle, *724 HISPANIARVM REX*. This example has far more complete legends than the medals recorded by Betts and José Torribio Medina.



Lot No. 1982

- 1982 **Betts —, BHM 238. Admiral Rodney St. Eustaius Capture Medal, 1781.** Extremely Fine. Brass, 26mm. Obv. Bust r. in tricorn hat, *G. B. RODNEY*. Rev. British man o'war bombards Dutch fort on Caribbean island. A decidedly elusive Revolutionary War issue which escaped Betts' notice. Toned.

Admiral Lord George Rodney seized this neutral Dutch island in February 1781. The Dutch governor had been the first to formally salute an American Grand Union flag flown at sea. The island was a key supply center for Washington's armies and while Rodney seized ammunition store and 150 merchant ships aiding the Americans. Rodney's preoccupation in the Caribbean allowed the French fleet to blockade Cornwallis at Yorktown and force his surrender.



Lot No. 1983

- 1983 **B.462, Medina 71. Charles III Guatemala Proclamation Medalet, 1760.** Very Fine. Silver, 16.5 x 15.5mm, 1.71 grams. Obv. Small bust r. Rev. Horseman over mountains from Arms of Captaincy-General. Obviously circulated as a coin.

- 1984 **B.588. Battle of Doggerbank Medal, 1781.** Extremely Fine. Silver, 30mm, 168.1 grains. By Adriaan van Baerl. Obv. Dutch Admiral Johan A. Zoutman's ship firing on British, *HOU ZEE! The British Relinquish the Sea!* Rev. 8-line paean to return of Dutch naval glory. Deep ebony and rose toning.

- 1985 **B.590. Dutch Naval Victory at Doggerbank Medal, 1781.** Extremely Fine. Silver, 26mm, 81.6 grains. By I.A. Lagerman. Obv. Dutch lion at ancient altar with Amsterdam Arms, legend *7 Dutch Ships Victorious over 9 British*. Rev. Tribute to Dutch naval forces.

British ships under Admiral Keith Stewart fought the Dutch (supporters of American independence) off this North Sea shoal on Aug. 5, 1781. The British broke off the engagement which the Dutch claimed as a victory.

- 1986 **B.610. Treaty of Paris Medal, 1783.** Choice Extremely Fine. White Metal with copper insert, 43.5mm. By Johann Leonhard Oexlein. Obv. Peace and Freedom clasp hands, Dutch, Irish (!), Spanish, French and American shields at their feet. Bombardments of Port Mahon, Gibraltar in background. Rev. Peace with cornucopia stands on prostrate Mars. Uniform silvery patina.

- 1987 **French-American Commercial Treaty Medal, 1822.** About Uncirculated. Bronze, 51mm. By Raymond Gayrard. Obv. Louis XVIII head r. Rev. France as Minerva, America as Indian Princess with ancient prow, bust of Mercury, *GALLIA ET AMERICA FOEDERATA*. Plain edge of old strike, deep red-brown. (150-200)

This French-American piece is related to medals listed by Benjamin Betts in his "American Colonial History Illustrated by Contemporary Medals," but was struck after Betts' cut-off date. Perhaps a modern cataloguer will one day list these later issues in just as authoritative a listing.

U. S. MINT MEDALS

LISTED BY JULIAN NUMBERS

- 1988 **MI-7. General Daniel Morgan Medal, 1781.** About Uncirculated, nearly Choice. Copper bronzed, 56mm, 6.5mm thick. By Augustin Dupré. Indian Princess crowns Morgan. Rv. Battle of Cowpens. Plain edge, sharp strike with partial wire rims, deep red-mahogany.

- 1989 **PE-8. Henry Clay Eloquent Defender Medal, 1852.** About Uncirculated, nearly Choice. Copper bronzed, 76.5mm. By Charles Cushing Wright. Aged head l. without artist's name. Rv. Rock of Constitution, hand indicating Clay's policies. Deep red-brown.

- 1990 **PR-15. Ulysses S. Grant Presidential Medal, 1879.** About Uncirculated. Copper bronzed, 76mm. By William and Charles Barber. Obv. Head r. Rev. First and Second Inauguration dates. First struck in 1879. Light red mahogany patina, a few faint rim tics.

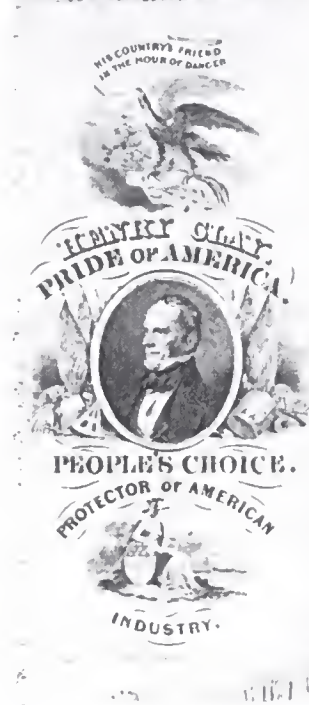
- 1991 **PR-20. James A. Garfield Presidential Medal, 1882. Brilliant Uncirculated.** Copper bronzed, 76mm. By Charles E. Barber, George T. Morgan. Obv. Bearded head l. Rev. Inauguration date. Struck after the President's assassination by Charles Guiteau. Deep red mahogany.

UNUSUAL JACKSON MEDALET UNDER GLASS

- 1992 **PR-33. Andrew Jackson Inaugural Medalet, 1833.** About Uncirculated. Silver, 19mm. By James B. Longacre. Obv. Bare head l. Rev. Inauguration date, arabesques. Housed in antique gold bezel holding boldly convex glass lenses like watch crystals. Glass is clouded after long wear on watch fob or bracelet.



1978



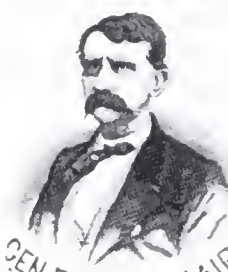
2003

CANDIDATE
FOR THE
Presidency



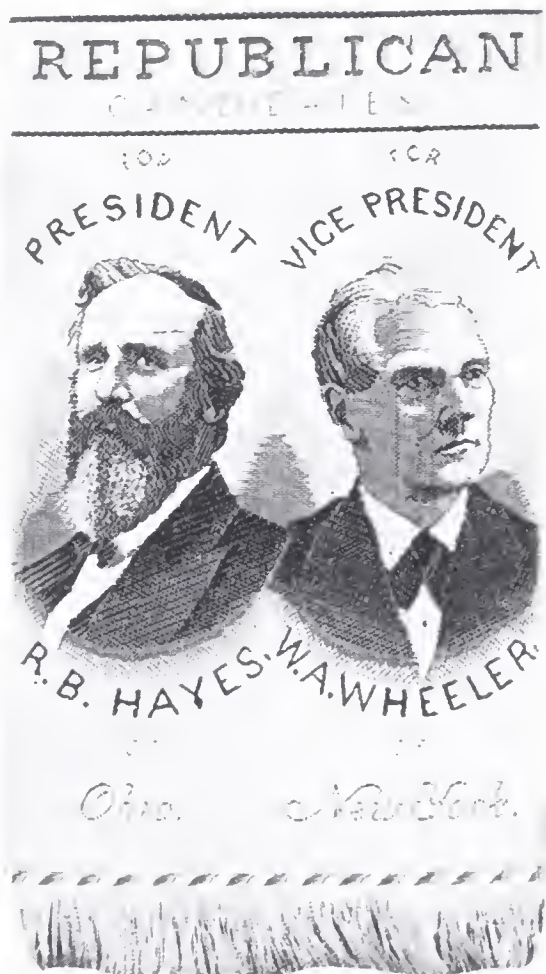
HORATIO SEYMOUR

CANDIDATE
FOR THE
Vice Presidency



GEN. FRANK P. BLAIR
1868

2004



2005



2011



2019

- 1993 **PR-33. Andrew Jackson Inaugural Medalet, 1833.** Choice Brilliant Proof. Deeply toned. Silver, 19mm. Obv. Head l. Rev. U.S. Second Term MAR.IV. 1833.

U. S. PRESIDENTS AND RELATED

- 1994 **1840 Martin Van Buren Satirical Campaign Button.** Choice Brilliant Uncirculated. Brass, 21mm. DeWitt MVB 1840-11, Albert PC 124. Half-length cartoon figure in top hat thumbing nose, *YOU CANT COME IT MATTY, MAR. 1841.* 2-part clothing button made by Scoville & Co., Waterbury, Connecticut.

This button bears the date of William Henry Harrison's Inauguration after the raucous 1840 "Log Cabin and Cider" campaign. It represents a gloating "thumbing of the nose" to the persistent but thoroughly defeated Martin Van Buren.



Lot No. 1995

- 1995 **Bolen's Andrew Jackson Medal, 1867.** About Uncirculated, hairlines from old wiping. Gold, 25.5mm, 12.7 grams. By John Adams Bolen. Edwin L. Johnson, *Medals, Cards and Fac-Similes*, 1882, #29. About Uncirculated. Obv. Bust r. in corded border. Rev. Tribute to 7th President, *The Stern Old Soldier, a Foe to Traitors.*

An unusually rare Bolen piece, 20th century records are few, including Stack's 1990 Medal price list and in Thomas L. Elder's 12/11/1914 sale, lot 46.

- 1996 **Queen Victoria California Jubilee Medal, 1887.** Very Fine. White Metal, integral loop, 28mm. Obv. Head l. resembling Canadian coinage. Rev. *JUNE 21./ 1887/ CAL./ SAN FRANCISCO.* Unusual British-American issue. (75-100)

- 1997 **Woodrow Wilson Medal, 1918.** Choice About Uncirculated. Bronze, 68.2mm. By J.P. Legastelois. Facing bust with intense gaze, flag background. Rv. U.S. eagle on shield, *LIBERTY JUSTICE PEACE.* Struck by Paris Mint. (75-125)

- 1998 **Eleanor Roosevelt-Human Rights Medal, 1962.** Uncirculated. Bronze, 79mm. By F. de Witt. Obv. Smiling bust l. in fatigue cap. Rev. Armored knight, shield inscribed *BILL/OF/ HUMAN/ RIGHTS*, honors her role at U.N. and Universal Declaration of Human Rights. Struck by Koninkrijk Begeer, Utrecht, Netherlands. Olive-brown. (100-150)

POLITICAL AND COMMEMORATIVE RIBBONS A COLORFUL COLLECTION OF U. S. POLITICAL RIBBONS

Most numismatists are aware of the long series of political medals and medalets associated with 19th century election campaigns and Presidential Inaugurations. Less familiar are the colorful cloth ribbons worn during the same campaigns and Inaugurations or honoring causes and organizations.

Issued for the same uproarious campaigns as the medals, fewer ribbons survive in acceptable condition. Silk and linen are easily damaged by dampness, fire and insects to which metal pieces are virtually impervious.

The following lots bring the collector portraits, symbols and slogans of hard-fought contests. Multi-color devices hail victors such as William Henry Harrison, James A. Garfield and Grover Cleveland. As fascinating are the ephemera of the "Also Rans" such as Henry Clay, Horatio Seymour, William Jennings Bryan and Wendell L. Willkie. The high-grade pieces provide a cross-section of cloth political memorabilia.

WASHINGTON AND PATRIOTIC RIBBONS



Lot No. 1999

- 1999 **Washington Temperance Society Ribbon, ca. 1840.** 150 x 66mm white silk. Extremely Fine. Standing Washington with arm outstretched, holding sheathed sword, *THE WASHINGTON TEMPERANCE SOCY.* around. At his feet appears the motto, *We bear a patriot's honored name/ Our country's welfare is our aim.* Irregular upper and lower margins, a light golden "toning" on what had been white silk.

This Society combated then-rampant alcoholism, pioneering some techniques perfected by Alcoholics Anonymous in 1935. Believing that they had defeated alcohol, Society members crusaded for the abolition of slavery and other social-uplift causes and the group disintegrated in the resulting controversies.

- 2000 **George Washington Laudatory Ribbon, ca. 1850.** 230 x 55mm. Choice Extremely Fine. White background, black imprint, intricately woven green and lilac border around military bust of *THE FATHER OF HIS COUNTRY*. Trophy of arms, banners below with eulogistic inscription. A handsome patriotic ribbon. (300-350)

Ex Presidential Coin and Antique (PCAC) Auction 50, June 1991, lot 260.

- 2001 **Boston Benjamin Franklin Statue Ribbon, 1856.** About Uncirculated. 180 x 59mm silk. Black imprint of Augustin Dupré's Franklin 80th Birthday Medal, statue dedication reverse. Latin motto *Not All in Memory* at top. (150-200)

POLITICAL RIBBONS

- 2002 **Harrison and Tyler Ribbon, 1840.** 194 x 63mm Silk. Choice Very Fine. Black imprint of uniformed Harrison facing, multiple type faces announce *HARRISON/ AND/ TYLER*. Vignette of printing press, four-line paean to press freedom below. Fringed at top and bottom, light discoloration of lower third. (350-450)

Ex PCAC Auction 50, June 1991, lot 257.

ORNATE HENRY CLAY RIBBON

- *2003 **Henry Clay, Pride of America Ribbon, 1844.** 210 x 70mm silk. About Uncirculated. Black imprint. Arms of Philadelphia, eagle with ribbon, *HIS COUNTRY'S FRIEND IN THE HOUR OF DANGER*. Civil bust of Clay in trophy of flags, *HENRY CLAY/ PRIDE OF AMERICA, PEOPLE'S CHOICE/ PROTECTOR OF AMERICAN/ INDUSTRY* below. Tiny maker's name, *For Sale at National Reading Room, Philada.* (350-450)

Ex Nathan Eglit Collection (PCAC, June 1992, lot 213).

SEYMOUR-BLAIR 1868 DEMOCRATIC RIBBON

- *2004 **Horatio Seymour and Frank P. Blair Ribbon, 1868.** 157 x 42mm. About Uncirculated. Black imprint, red and blue lettering and ornamentation. Civil busts of former New York Governor Seymour, former Union General Blair of Missouri, first Democratic contenders after Civil War. (350-450)

As Governor, Seymour helped subdue the New York City draft riots but opposed all political extremes from radical abolitionism to Southern separatism. He later helped drive William Marcy "Boss" Tweed from office in the city and ultimately saw his disciple Grover Cleveland elected as first post-war Democrat in 1884.

- *2005 **Republican Candidates Hayes and Wheeler Ribbon, 1876.** 96 x 54mm. Choice Extremely Fine. White with red, blue and black imprint. Black engraved busts of Republican nominees Rutherford B. Hayes of Ohio and William Almon Wheeler of New York. Straight sides, fringed lower margin. (300-350)

Ex Gold Medal Sale, (Presidential Coin and Antique, December 1991, lot 216).

Ribbons of this bitter campaign are highly collectible. Democrat Samuel J. Tilden of New York won the popular vote, but the Electoral College declared Hayes and Wheeler winners by accepting "Carpet Bag" votes of Florida, Louisiana and South Carolina. Awaiting the seven votes from Dade County, Florida delayed the outcome. Dade County's modern population is more than two million, including Greater Miami.

- 2006 **Republican Candidates Hayes and Wheeler Ribbon, 1876.** 91 x 41mm Silk. Choice Extremely Fine. Lilac with black imprint. Oval medallion busts of Republican nominees Rutherford B. Hayes and William Almon Wheeler. Straight sides, two pinholes at top margin. (350-450)

This ribbon is one of only three examples of this colorful design to appear at auction in modern times.

- 2007 **James A. Garfield-Chester A. Arthur Campaign Ribbon, 1880.** 66 x 33mm oil cloth. Extremely Fine. Bold red-white-blue print includes oval busts of Republican candidates, eagle and capitol; in rays. Colorful, a trifle ragged at top margin. (150-200)

Ex Gold Medal Sale (PCAC, December 1991, lot 218).

- 2008 **James A. Garfield Mourning Ribbon, 1881.** 175 x 60mm silk. About Uncirculated and Choice. Black field, silver-stamped with bust of assassinated President, Gothic *IN MEMORIAM/ JAMES A. Garfield*, vital dates. A rare item in such exceptional preservation. (150-200)

- 2009 **Grover Cleveland Democratic National Convention Ribbon, 1892.** 157 x 60mm Silk, brass pinback header. Choice Extremely Fine. Blue-green with heavy gold-stamped Cleveland bust r., Convention inscription and **FOR PRESIDENT/ GROVER/ CLEVELAND/ Chicago, 1892.** (150-200)

- 2010 **Benjamin Harrison Second Campaign Ribbon, 1892.** 175 x 60mm silk. Extremely Fine. Black imprint. Large Harrison bust under eagle, flag, *OUR/ PRESIDENT/ 1892*. Some soiling near top, fringed upper and lower margins. (150-200)

This campaign completed a pas de deux which saw Democrat Cleveland elected in 1884, defeated by Republican Harrison in 1888; 1892 saw Harrison defeated, Cleveland re-elected.

UNUSUAL 16-TO-1 SILVER CONTROVERSY RIBBON

- *2011 **William Jennings Bryan Reception Ribbon, 1898.** 162 x 52mm Silk, Brass pinback header, 37mm Aluminum pendant. Very Fine to Extremely Fine. Olive-green with silver-stamped eagle and shield, reception April 12, 1898. Header is inscribed **16 TO 1**, pendant consists of 16 miniature Morgan Silver Dollars around a single gold-colored "Dollar" symbolizing the hoped-for ratio of the Free Silver advocates. (250-300)

FASCINATING 1940 CAMPAIGN BANNERS

- 2012 **Roosevelt Third Term Banner, 1940.** 155 x 120mm. Very Fine or better. Suspended from wooden dowel with gold tassels. Left side shows fading, stain at lower left. Stars and stripes surround head in wreath, **F.D.R./ EQUALITY LIBERTY JUSTICE, TO KEEP THE NATION FIRM/ GIVE HIM/ ANOTHER TERM.** Colorful relic of the controversial Third Term campaign. (100-150)

- 2013 **Wendell L. Willkie Banner, 1940.** 155 x 124mm. Choice About Uncirculated, two folds. Suspended from a wooden dowel with gold tassels. Blue imprint bust of Republican contender, **GOD BLESS AMERICA, THE HOPE OF OUR COUNTRY.** Wonderfully rich colors, a splendid display piece. (100-150)

The 1940 campaign pitted Roosevelt and his unprecedented decision to seek a third term against Commonwealth and Southern Utilities Company chief Wendell L. Willkie. Although he had never held elective office and was actually a registered Democrat only a few years before, Willkie crested a grass-roots network of amazing strength, capturing the nomination with the aid of a gallery packed with supporters chanting "We Want Willkie." In the balloting, Willkie lost decisively to Roosevelt and died only four years later.

AMERICANA, EAST

- 2014 **Massachusetts Charitable Mechanic Association 18th Exhibition Medal, 1892.** Extremely Fine. Silver, 51mm. By Francis N. Mitchell. Obv. Industry seated, emblems of commerce, transportation. Rev. Exhibition inscription. Type of Julian AM 41, struck after the period his book covers. Cleaned long ago.
- 2015 **Cooper Union 50th Anniversary Medal, 1909.** Choice Extremely Fine. Bronze, 68.5mm. By Louis Oscar Roty. Obv. Half length portrait of *PETER COOPER A MECHANIC OF NEW YORK, 1791-1883.* Rev. Seated student before New York City institution. Edge award to *MARTIN WEISSBURG.* Struck by Tiffany & Co., deteriorated patina. (125-175)
- 2016 **Rafael Joseffy Plaque, 1911.** About Uncirculated. Bronze, 65 x 42.5mm. By Victor David Brenner. Niggl 977. Obv. Half length bust of famed pianist Joseffy (1853-1915). Rev. Hands from clouds at keyboard, *FRIENDS AND ADMIRERS.* (150-200)
- 2017 **Fahnestock & Co. 50th Anniversary Medal, 1931.** Choice Extremely Fine, edge nicks. Bronze, 77.5mm. Style of Julio Kilenyi. Obv. Facing bust of brokerage house founder William Fahnestock. Rev. Wall Street with pre-blizzard of 1888 electrical wires, Trinity Church. Struck by Medallic Art Co. (125-175)

AMERICANA, MID-WEST



Lot No. 2018

- 2018 **Illinois State Agricultural Society Medal, 1871.** Brilliant Uncirculated. Silver, 59.7mm, 41.63 grams. By R. Kieserling. Obv. Farmer with livestock, state seal. Rev. Engraved *Vanderberg & Roswell* for best spices.

FAMOUS ARTISTS

JANET SCUDDER "ALICE" PLAQUETTE

- *2019 **"Alice" Plaque, 1906.** Silver uniface galvanic shell, 113 x 88mm. By Janet Scudder. Baxter 189. About Uncirculated. Girl seated in lace-collar *fin de siècle* dress, holding bunch of flowers, *ALICE* in wreath. This spirited child's portrait, *MODELED BY JANET SCUDDER AUGUST 1906*, is enclosed in an elaborate acanthus frame, a Scudder specialty.

Scudder, a Terre Haute, Indiana, native, was a contemporary of Augustus Saint Gaudens and one of America's leading woman sculptors. See Barbara A. Baxter, "The Beaux-Arts Medal in America," American Numismatic Society, 1988.

WASHINGTONIANA

- 2020 **Undated (ca. 1859) Siege of Boston Medalet Baker 50K.** Brass, 31mm. Plain edge. **Brilliant Uncirculated; Undated (ca. 1850-1860) Gen. of the American Armies. B.76C.** Brass, 19mm. **Brilliant Uncirculated; another, B.76D.** White Metal, 19mm. **Choice Brilliant Uncirculated; Undated (ca. 1876) Providence Left Him Childless. B.94E.** White Metal, 29mm. About Uncirculated; **Undated (ca. 1860) Valley Forge. B.175C.** Brass, 32mm. Choice About Uncirculated; **(Undated, ca. 1860) Lovett's Headquarters Series, Second Obverse. B.194A.** Copper, 28mm. No's 5, 8, 9, 10. Valley Forge, Sufferns, Dobbs Ferry, and Newburg, respectively. **Choice Brilliant Uncirculated**, each with lovely brick red natural lustre; **Undated (ca. 1876) Parsons Family Arms. B.639.** Copper, 28mm. **Choice Brilliant Uncirculated**, nearly full mint red. **10 pieces.**
- 2021 **Undated (ca. 1861) Mint Allegiance Medal. B.279. J.C.M.2.** Silver, 30mm. Thick planchet. **Brilliant Uncirculated.** Attractively toned; **Undated (ca. 1860's) Battle Monument, Baltimore. B.324.** Silver, 31.7mm. Choice About Uncirculated. Struck in silver, probably fewer than 20 of each are known. **2 pieces.**
- 2022 **Electrotype copy 1790 Manley Medal, ca. 19th Century.** Type of Baker 61. 48mm. Very Fine. Uniformal bust l. Dark grayish brown color. *This example is in two pieces, as the obverse and reverse sides have separated; MERCHANT TOKEN. William Idler. Miller Pa.217.* Copper, 20mm. **Choice Brilliant Uncirculated.** Baltimore penny copy. Pleasing red and brown surfaces. **2 pieces. SOLD AS IS. NO RETURNS.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNITED STATES COINS

EARLY AMERICAN COINS

MASSACHUSETTS SILVER COINS

HIGH GRADE NOE 5 OAK TREE SHILLING



Lot No. 2023

- 2023 **1652 Oak Tree Shilling.** N.5. Extremely Fine, a high grade for this type. Dark gray on both sides, the color uniform and undisturbed. Full tree and shrubs, obverse legend fully legible, tops of letters at the bottom off flan, as usual; full denomination and date, reverse legend complete, D AN a trifle soft but readable. Struck after the dies had clashed together, damaging the reverse and making the legend at the right fade out and softening the details in the tree on the front. PCGS XF40, with a weight of 69.4 gns.

- 2024 **1652 Oak Tree Sixpence Struck Copy.** 29 gns. Light and dark gray toning. A crease at the top of the obverse; full denomination, date and legend.

RARE NOE 8.2 PINE TREE SHILLING



Lot No. 2025

- 2025 **1652 Pine Tree Shilling.** Large Planchet. N.8.2, Crosby-unlisted. **High Rarity-6.** Very Fine. 68.3 gns. Nice, light to medium silver gray in color. Two nearly parallel planchet waves, one on each side, as made by the rocker press that struck these large planchet "Pines." Full tree and roots, obverse legend tight at the top (as typical) but still fully legible; 1 in date and X in denomination obscured by a planchet bend, legend partly off-flan at the bottom (typical) but still legible. Rare: this is a seldom seen die state of N.8 which is distinctive enough to have been given its own Noe number by the late Richard Picker in his article "Variations of the Die Varieties of the Massachusetts Oak and Pine Tree Coinage" published by the ANS in 1976 in their *Studies on Money in Early America*. Noe 8.2 is distinguished from Noe 8 by the following features. Obverse: die flaw under roots, three beads under second S faded, second stroke of M faint, die break at juncture of third and fourth strokes of that letter. Reverse: cud joins GL, faint linear break joins top of left serif of 1 in date to nearest bead, top of A in ENGLAND filled.

- 2026 **St. Patrick's Farthing, Ca. 1670.** Kneeling King David, brass splasher over head. Rv. Standing Saint. Light glossy brown, old vandal scratches. Good to Very Good.



Lot No. 2027

- 2027 **1723 Rosa Americana Twopence.** No periods after REX or date. Extremely Fine. Olive brown with traces of pale golden brown mint color. Many shallow flaws, as made, on both sides but no serious handling marks. A decent coin for the type.



Lot No. 2028

- 2028 **1773 Virginia Halfpenny.** No period after GEORGIVUS. **Choice Brilliant Uncirculated.** Much original mint red remains. Surfaces show no contact marks or evidence of handling, and microscopic flecks are minimal. It is a wonderful premium example.

- 2029 **French Colonies. 1762 BB Billon Sou Marque.** Strasbourg Mint. Extremely Fine to About Uncirculated. Partly lustrous obverse bears a square crowned 'L' of Louis XV, reverse shows 'L' of branches.

- 2030 **1783 Nova Constellatio Copper.** Crosby 2-B. Pointed Rays, Small US variety. Fine. Pleasing medium brown surfaces. Due to reverse striking weakness, US is smooth. There are two small obverse surface dents near 2:00.

- 2031 **1783 Nova Constellatio Copper.** Crosby 2-B. Another. Fine with an area of corrosion pits at the 'N' of Nova.

CONNECTICUT COPPERS

- 2032 **1785 Miller 3.1-a.3; 1786 M.5.4-G; 1787 M.33.7-r.2.** Average Very Fine. 3 pieces.

- 2033 **1785 M.3-4-F.2.** Very Good. Date re-engraved to 1786; **1787 M.19-g.4; M.33.10-Z.7; M.38-GG AUCIORI.** Average Good to Very Good. 4 pieces.

- 2034 **1785 M.4.4-C; 1786 M.5.8-O.2; 1787 M.22-g.2.** Average Good to Very Good, some cleaned or damaged. 3 pieces.

- 2035 1785 M.4.4-C About Good, 1787 M.46-BB. About Good; unattributable. Very Good. 3 pieces.
- 2036 1785 M.6.2-F.1; 1786 M.4.1-G; 1787 M.33.36-T.2. Average Good to Very Good. 3 pieces.
- 2037 1785 M.6.4-K; 1787 M.32.5-a FNDE. Both Very Good. 2 pieces.
- 2038 1787 M.4-L; M.28-m; M.33.23-hh.2; M.33.38-Z.1. Average Very Good to Very Fine, some corroded, cleaned. 4 pieces.
- 2039 1787 M.14-H. Pheons beside date. Very Fine. Obverse damaged with heavy scrapes on the face.
- 2040 1787 M.15-F. **CONNECT.** Very Fine/Extremely Fine. 120.1 grains. Smooth medium brown fields which have areas of faulty planchet annealment. Mailed Bust Left, AUCTORI ** ** CONNECT**. This reverse offers a wonderfully detailed seated form with clear grape vines on the shield.
- 2041 1787 M.16.1-m; M.33.15-r.1; M.33.28-Z.16; M.37.5-e. Average Very Good to Fine. 4 pieces.
- 2042 1787 M.33.2-Z.3; M.33.3-W.1; M.37.3-i. Average Good to Very Good. 3 pieces.
- 2043 1787 M.33.9-s.2; M.33.19-Z.1; M.37.1-cc.1. Average Very Good to Fine, some cleaned. 3 pieces.
- 2044 1787 M.33.20-Z.9. DBL. About Uncirculated, with claims to Choice. 138.8 gns. A very high grade for this somewhat scarce (**High Rarity-5**) variety, exceeded by only three others we have seen. Both sides of this coin are a nice, rich medium brown in color. There is About Uncirculated sharpness in many details on both sides. The only distractions are a shallow planchet clip on the obverse at 8:00 and a nearly hidden reverse rim bruise at 11:30. Obverse die breaking along right side and in left field under and before chin.
- 2045 1787 M.33.36-T.2 Very Fine. Slightly grainy surfaces display even dark brown toning. A small unretained planchet lamination distorts the "A" of AUCTORI.



Lot No. 2046

- 2046 1787 Nova Eborac. Large Head. Reverse figure seated left. Choice Very Fine, nearly Extremely Fine. Good brown color. Free from planchet clips and with nearly full legends both sides. A far better than usually seen example of this scarce issue.

NEW JERSEY COPPERS

- 2047 1787 Maris 6-D. Fine. 136.1 gns. Dark olive on rough surfaces. Very late die states, both broken and the obverse failing under the handles, now.

VERMONT COPPERS

- 2048 1786 Ryder 8. VERMONTENSIMUM. Very Fine. Planchet flaws and grainy surfaces, typical of these coins. Light and dark brown toning with a hint of vermilion. Light brown reverse. A scarce and desirable coin.
- 2049 1786 R.8. Another. Fine. 114.3 gns. Dark brown verging on black, with a swathe of magenta on the reverse. Surfaces appear granular and lightly flawed. Obverse center sinking, plough consequently soft.
- 2050 1788 R.25. Bust right. Fine. Medium brown natural toning. Softly struck at the centers, typical of this variety. Each side has minor planchet blemishes, as struck, and virtually unavoidable finely granular surfaces. Nevertheless, this important Colonial issue presents an attractive appearance.



Lot No. 2051

- 2051 1781 North American Token. Very Fine. Struck in copper. Finely granular dark brown surfaces. Quite well struck overall, particularly the centers, though beading on portions of the rims are weak.
- Struck in Ireland later than 1781, these tokens were accepted in trade in America, and used extensively near the Canadian border.*
- 2052 (1792-1794) Kentucky Token. Plain Edge. **Choice Brilliant Uncirculated.** Fully struck detail, and on a lovely planchet. Mostly medium brown color with some hints of faded mint red. PCGS MS63BN.
- 2053 1795 Talbot, Allum & Lee Cent. Another. Usual edge device. Nearly About Uncirculated. 156.3 grains. Good color, spot on R in LIBERTY otherwise about blemish free.

WASHINGTON PIECES

- 2054 1783 Washington "Unity States" Token. Baker 1. Very Fine. In a PCI plastic holder graded VF35, edge type unknown.
- 2055 1783 Washington Draped Bust Token. B.2B. No button, wavy lower line under Liberty. Fine or better.
- 2056 1783 Washington Large Military Bust. B.4. Very Fine. In a PCI plastic holder graded VF30, edge type unknown.
- 2057 1783 Washington Large Military Bust Token. B.4. Another example, deep glossy brown. Fine.
- 2058 1783 Washington Draped Bust Token. B.5. Laureate draped bust, Button on shoulder. Reverse exergue shows TWI, ES below Liberty. Very Fine.
- 2059 Undated Washington Double Headed Cent. B.6. Plain edge. Light brown toning. Surfaces have light scuffs and porosity, as well as numerous edge dings.

- 2060 **Washington Grate Token, 1795.** B.29D. Diagonal reeding. Small buttons on coat. Peruke detail obliterated by exuberant die polish. Olive-brown. Extremely Fine to About Uncirculated, a pinscratch near Washington's nose.

**OUTSTANDING WASHINGTON
SUCCESS TOKEN**



Lot No. 2061

- 2061 **Small Success Token.** Baker 267. Brass, 20mm, **Plain Edge.** General types as above, but the bust is more refined and the central boss on the reverse is well-defined. Bright golden lustre. **Choice Brilliant Uncirculated.** PCGS MS63.

FUGIO CENTS

- 2062 **1787 N.4-E.** Club Rays. Very Fine 129.0 gns. Dark brown, with pale blue iridescence on the obverse. Minor flaws, otherwise a good starter 4-E.



Lot No. 2063

- 2063 **1787 N.12-Z.** Fine Rays. Label with Raised Rims. Extremely Fine. 138.0 gns. Brown in color. Surfaces a trifle rough in appearance but everything legible. Struck medal turn. A scarce variety.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

- 2064 **1800** Breen 1b. Good-6, stained; **1803** Br.1. About Good-3, pitted; **1804** Br.9. Very Good-8, corroded; **1805** Br.1. Good-6, corroded. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2065 **1804** Br.10. Plain 4, Stemless. **Mint State-61**, or better. Pleasing olive-brown toning, with a touch of mint red evident on the reverse. Dentils are not defined on the obverse and partially struck on the reverse, characteristic of the die variety, with well struck centers. The top leaves on the wreath are a bit soft, as usual. Nevertheless, it has a nice "look," and is a lovely type coin. NGC MS61BN.
- 2066 **1804** Br.10. Another. Extremely Fine-40. Medium brown toning. Surfaces show considerable circular abrasions, and the rims have numerous bumps.
- 2067 **1804** Br.10. Plain 4, Stemless. Fine-12, corroded; **1806** Br.3. Good-4; **1807** Br.1. Good-4, rough; **1808** Br.3. Good-6; **1809/6** Br.5. Very Good-8. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2068 **1804** Br.10. Plain 4, stemless. Very Fine-20, obverse scratch, another, Good-4; **1807** Br.1. Very Good-8; **1828** Br.2. 13 Stars. Very Fine-20, cleaned; **1835** Br.2. Very Fine-20; **1854** Br.2. Extremely Fine-40, considerable rim damage; **1855** Br.1. Extremely Fine-40. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2069 **1806** Br.3. Fine-12, rough; **1809/6** Br.5. Fine-15, rough. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2070 **1806** Br.4. Large 6, Stems. Choice Very Fine-30. Cleaned long ago, now retoning to a pleasing light brown, with orange highlights.
- 2071 **1810** Br.1. Extremely Fine-40. Pleasing olive-brown surfaces. Here is a pleasant appearing example of this somewhat scarcer date.

U. S. CLASSIC HEAD HALF CENTS



Lot No. 2072

- 2072 **1828** Br.1. 13 Stars. About Uncirculated-55, semi-glossy.
- 2073 **1828** Br.1. 13 Stars. A second, also About Uncirculated-55 and semi-glossy.
- 2074 **1828** Br.1. 13 Stars. About Uncirculated-50. A third.
- 2075 **1828** Br.1. 13 Stars. A fourth, also About Uncirculated-50, brown.
- 2076 **1828** Br.1. 13 Stars. A fifth. Extremely Fine-45, brown.
- 2077 **1828** Br.1. 13 Stars. A sixth. Extremely Fine-40, reverse softly struck.
- 2078 **1828** Br.1. 13 Stars. Very Fine-35, obverse scratched; **1828** Br.2. 13 Stars. Extremely Fine-45, cleaned; **1832** Br.2. Very Fine-30, once cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2079 **1828** Br.2. 13 Stars. About Uncirculated-50, traces of verdigris on both sides.
- 2080 **1828** Br.2. 13 Stars. A second. Extremely Fine-45.
- 2081 **1828** Br.2. 13 Stars. A third. Extremely Fine-45, rust-brown color.
- 2082 **1828** Br.2. 13 Stars. Very Fine-35; **1828** Br.2. 13 Stars. Very Fine-30; **1832** Br.1. Extremely Fine-40, rough, nicked. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2083 **1832** Br.1. Very Fine-30, brown and glossy.

U. S. HALF CENTS, LARGE CENTS

- 2084 1832 Br.1. Another Very Fine-30.
- 2085 1832 Br.1. Extremely Fine-40, once cleaned; 1832 Br.1. Very Fine-35, rims damaged. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2086 1832 Br.1. Very Fine-30, scratched; 1832 Br.2. Extremely Fine-40, scratched; 1832 Br.2. Very Fine-35, damaged. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2087 1833 Br.1. Fine-12, cleaned; 1834 Br.1. Very Fine-25, damaged; 1835 Br.2. Very Fine-35, scratched. 3 pieces. **SOLD AS IS. NO RETURNS.**

U. S. CORONET HEAD HALF CENTS

- 2088 1851 Br.1. **Mint State-62.** Mint red blends with pretty pink, violet, and sea-green iridescence. Attractive surfaces.
- 2089 1853 Br.1. About Uncirculated-55, reverse scratched; About Uncirculated-55, reverse rough; About Uncirculated-50, light marks; Extremely Fine-40, rough. 4 pieces.

CHOICE 1856 HALF CENT



Lot No. 2090

- 2090 1856 Br.2a. **Mint State-63.** Mostly deep original mint red color with a few splashes of violet and blue. An opportunity to acquire a lovely Half Cent in outstanding condition.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

- 2091 1794 Sheldon 47. Fine-15, or better. Well struck, with full dentils surrounding both sides and all devices well defined. Medium brown toning. Surfaces are somewhat porous.

ATTRACTIVE SHELDON 76B CENT



Lot No. 2092

- 2092 1795 S.76B. Plain Edge, High ONE CENT. Extremely Fine-40. Delightfully smooth medium brown, deeper spot at Y of LIBERTY, very small clip at 3:00. Struck off center with pronounced right reverse rim teeth.

U. S. DRAPED BUST LARGE CENTS



Lot No. 2093

- 2093 1796 S.103 (High R-4). LIBERTY. Fine-15, sharpness of Very Fine. Pleasing deep brown covers both sides, a wealth of detail adds to the coin's outstanding appeal.
- 2094 1797 S.120a. Plain edge. Good-4. Pleasing medium brown natural toning. Patches of granularity are evident on both sides. With the plain edge, it is a slightly scarcer die variety; 1797 S.140. Good-4. Slightly shift double struck, with AMERIC struck twice. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2095 1797 S.126. Fine-12, brown. Late die states, obverse broken, Liberty's nose crumbled away. Some surface pitting.
- 2096 1798/7 S.150. Good-6, cleaned, shellacked, reverse corroded; 1801 S.222. Good-6; 1802 S.230. Good-6. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2097 1801 S.223. About Good-3; 1803 S.255. Small Date and Fraction. Very Good-8, dark brown; 1805 S.267. Very Good-10, obverse scratched. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2098 1802 S.230. Very Fine-30. Cleaned many years ago, and now retuned to a deep greenish charcoal. Contact marks and granularity are minimal. The coin is well struck overall, though the upper obverse lacks dentil definition.
- 2099 1803 S.251. Fine-15. Choice for the grade, with pleasing chocolate brown toning and remarkably attractive surfaces. The reverse has a small rim blemish at 5:00, probably as struck.
- 2100 1803 S.260. Very Good-8; 1805 S.268. Very Good-8; 1808 S.279. Good-6, damaged. 3 pieces. **SOLD AS IS. NO RETURNS.**

CHOICE 1804 RESTRIKE LARGE CENT



Lot No. 2101

- 2101 "1804 Restrike." **Mint State-64.** Toned an even chocolate brown on both sides. The planchet is characteristic of this restrike, showing evidence of heavy obverse die rust accompanied by an arched die break at the lower left, along with additional less severe uniformly scattered reverse die rust. On this example, the dies are rotated 270 degrees. NGC MS64 BN.

This coin was struck ca. 1860 by Joseph Mickley and Edward Cogan, using an altered 1803 obverse die and a ground down 1820 reverse die, Newcomb 12. These dies were reportedly discarded as scrap metal by the Philadelphia Mint.



Lot No. 2102

- 2102 **1805** S.267. High leaf left of S. Very Fine-30. Here is a well struck coin with blunt 1 in date, highest leaf left of last S in STATES. Smooth medium brown, rotated reverse, a few minuscule marks.

U. S. CLASSIC HEAD LARGE CENTS

- 2103 **1810** S.283. Very Good-8; **1812** S.290. Good-6; **1814** S.294. Good-6. 3 pieces.

U. S. CORONET HEAD LARGE CENTS

- 2104 **1816** Newcomb 6, N.7, N.8; **1817** N.6, N.9, N.16; **1818** N.1. Average grade is Very Good-8, a few finer. Some show corrosion or traces of cleaning long ago. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2105 **1816** N.6. Very Fine; **1817** 13 Stars. N.4. Choice Extremely Fine, with traces of reverse verdigris clinging to the engraved features. 2 pieces.
- 2106 **1816** N.8. Good-6, scuffed; **1817** N.16. 15 Stars. Fine-12, dark; **1818** N.2. Fine-12, edge damaged. Late reverse state. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2107 **1818** N.5. Very Good-8; **1820** N.8. Curl 2. Very Fine-20, dark; N.11. Plain 2. Fine-12, rough. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2108 **1820** N.8. Very Good-8; **1821** N.2. Very Good-8, rough; **1822** N.10. Very Good-8, rough. 3 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2109

- 2109 **1821** N.2. Extremely Fine-40. Bold inner circle on obverse, reverse legend is far from denticles. Medium glossy brown, a gash by the date. A scarce date of the Matron Head series.
- 2110 **1824** N.2. Good-6; **1826/5** N.1. Very Good-8, rough, verdigris; **1827** N.8. Good-6, rough, obverse scratched. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 2111 **1827** N.11. Very Good-8, rough; **1829** N.5. Good-6, reverse very rough; **1830** N.8. Very Fine-25, golden brown, lightly porous. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2112 **1828** N.3. Large Narrow Date. About Uncirculated. Dark brown natural color. The reverse surfaces are quite granular. A thin old pinscratch crosses the obverse diagonally.
- 2113 **1830** N.10. Large Letters. Very Fine-20; **1836** N.3. Very Fine-35, characteristic obverse cud above 6th star. An attractive pair. 2 pieces.
- 2114 **1831** N.6. Large Letters. Very Good-8; **1832** N.2. Small Letters. Good-6, rough, reverse damaged; **1833** N.3. Fine-12, rough, reverse rim dented. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2115 **1831** N.6. Large Letters. Fine-15, dark; **1832** N.3. Very Good-8, rough; **1833** N.6. Good-6. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2116 **1834** N.2. Fine-12, damaged; **1837** N.5. Plain Cords. Fine-15, dark; **1838** N.1. Very Good-8, rim dents. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2117 **1837** N.4. Plain Cords. Very Fine-20, nicked; N.5. Plain Cords. Very Fine-25, dark; N.6. Plain Cords. Very Fine-30. Dark olive and brown, some gloss. Obverse rim nicks. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2118 **1837** N.8. Very Fine-35. Olive green. Reverse rim nicked; **1838** N.1. Very Fine-30. Obverse damaged; N.14. Very Fine-20. No die cud. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2119 **1838** N.1. Fine-15, dark; N.2. Very Fine-25, dark brown; N.3. Fine-15, cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2120 **1838** N.5. Fine-12, dark; N.6. Fine-15, streaky; N.14. Very Good-8, brown. No die cud. 3 pieces.
- 2121 **1839/6**. N.1. Fine-15, choice. A nice example of this very scarce overdate. Both sides are a pleasing, medium brown in color. Early obverse die state. A good choice for an intermediate Cent collection.
- 2122 **1840** N.3. Small Date. About Uncirculated-55. Medium to light brown color, a few light marks on the front, small reverse spot at upper right.
- 2123 **1843** N.4. Good-6; N.6. Very Good-8; **1844/81** N.2. Fine-12, rough. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2124 **1844** N.2. Good-6, dark; **1844** N.5. Doubled Date. Fine-12, rough; **1851/81** N.3. Good-6, rough. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2125 **1845** N.1. Good-6, rough; N.9. Very Good-8, rough; N.11. Fine-12, brown. 3 pieces. **SOLD AS IS. NO RETURNS.**

2126 1845 N.15. Fine-15, brown; 1846 N.1. Fine-12, rim dents; 1847 N.10. Fine-12, damaged. 3 pieces. **SOLD AS IS. NO RETURNS.**

2127 1846 N.1. Very Fine-20, damaged; N.2. Very Fine-20, rough; N.7. Fine-15, once cleaned; N.9. Very Fine-30, dark; N.12. Fine-12, rough. 5 pieces. **SOLD AS IS. NO RETURNS.**

2128 1847 N.18. Fine-15, damaged; N.22. Very Fine-20, rough; N.23. Very Fine-20, dark; N.29. Good-6, cleaned. 4 pieces. **SOLD AS IS. NO RETURNS.**

2129 1848 N.3. Recut 48. About Uncirculated-55. Glossy reddish brown natural toning. Attractive surfaces. A small reverse verdigris spot can be seen on the second inner leave at the left.

2130 1848 N.5. Good-6, porous; N.22. Very Fine-20. Slight profile doubling; N.37. Good-6, damaged; N.40. Very Good-8, dark. 4 pieces. **SOLD AS IS. NO RETURNS.**

ATTRACTIVE 1854 LARGE CENT



Lot No. 2131

2131 1854 N.18. About Uncirculated-55. Well struck and attractive. Reddish brown natural toning blends with pretty sea-green iridescence, with scattered darker red toning splashes on the obverse.

2132 1856 N.2. Slanting 5. About Uncirculated-55. Planchet defects from stars 4-9. The lustrous surfaces host lavish multi-hued iridescent toning in sea-green, gun-metal blue, and rose-brown.

2133 1856 N.20. Upright 5. About Uncirculated-50. Dot on the reverse rim, low 6 in date. Smooth light brown surfaces show faint planchet chip in left obverse field. A spot on the obverse.

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U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN CENTS

SUPERB 1857 FLYING EAGLE CENT



Lot No. 2134

2134 **1857 Gem Brilliant Uncirculated.** A beautiful coin which has lustrous gold and red tones. This design is one of the most attractive in numismatics and is very popular with collectors. Most detail is sharp and well defined. This would make an excellent coin for type or for those completing a date collection. NGC MS65.

2135 **1858 Small Letters.** Choice About Uncirculated. Lovely surfaces and natural color. Several reverse rim cuds of mint origin.

2136 **1859** Choice About Uncirculated, virtually Mint State showing only trivial obverse friction; **1880 Brilliant Uncirculated.** Mostly brown natural toning, with mint red evident in protected areas around the devices. 2 pieces.

2137 **1859** Extremely Fine, cleaned. Softly struck on the reverse; **1894** About Uncirculated, cleaned. There is a reverse corrosion spot; **1908'S'** Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.**

2138 **1862 Brilliant Uncirculated.** Sharply struck with light brown patina. A couple of small carbon spots in front of the face and in headdress are minor; **1863 Choice Brilliant Uncirculated.** A fascinating original coin, and generally well struck except for the bottom of the wreath reverse. A prominent reverse die crack extends rim to rim from 9:00 to 10:00. 2 pieces.

A PAIR OF LOVELY 1864-L CENTS



Lot No. 2139

2139 **1864-L Gem Brilliant Uncirculated.** Here is a magnificent red-brown example glowing with lustre, the "L" exceptionally sharp. This coin would be the ideal keystone for any well chosen set of early Indians. NGC MS65RB.

2140 **1864'L' Choice Brilliant Uncirculated,** with bold L on ribbon and full tips on feathers. Full red color, although we believe the color is not totally original. Still quite attractive.

U. S. SMALL CENTS

- 2141 **1869** Fine, or nearly so. Fields are bright orange as a result of cleaning long ago, while the features have retuned to a pleasing medium brown. The tops of all letters in LIBERTY are clear. Scarce date.
- 2142 **1871** Very Fine. Surfaces brown devices, with an orange glow in the fields, probably resulting from an old cleaning. There is a trivial obverse edge blemish at 5:00.



Lot No. 2143

- 2143 **1877** About Good. Pleasing natural toning.
- 2144 **1881, 1884, 1886** Type I, **Very Choice Brilliant Uncirculated** respectively. The first two with gorgeous medium to deep gold toning, the last in deep coppery red. A lovely trio. **3** pieces.
- 2145 **1882, 1883, 1887, 1888.** All were "dipped" at one time and retuned. No harsh cleaning lines and, as such, an acceptable group. **4** pieces.
- 2146 **1889, 1891, 1892, 1896, 1901, 1903** **Brilliant Uncirculated.** Subdued to bright lustre. A degree of cleaning or retuning ascribed to all, but still a pleasing group. **6** pieces.
- 2147 **1890, 1894, 1897** **Choice to Very Choice Brilliant Uncirculated.** The first and third with rose toning. A handsome trio. **3** pieces.
- 2148 **1900, 1904, 1905** **Choice Brilliant Uncirculated** or better. Varying degrees of mint color from bright salmon to mauve and red. **3** pieces.
- 2149 **1909'S'** Very Good, or better. Medium brown natural toning. Surfaces are attractive, though there are two microscopic obverse rim ticks.

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2. Note the lot numbers, and the prices you would pay, on the bid sheet.
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U. S. LINCOLN CENTS

- 2150 **1909 V.D.B., 1909, 1910** **Very Choice to Gem Brilliant Uncirculated.** Mint red just beginning to mellow. A very attractive group. **3** pieces.

AN IMPRESSIVE SELECTION OF 1909'S' V.D.B.



Lot No. 2151

- 2151 **1909'S' V.D.B.** About Uncirculated. Glossy brown natural color. Surfaces retain a pleasing nearly Choice appearance.
ANAAB photo certificate of authentication, No.AB5978.
- 2152 **1909'S' V.D.B.** Another. Very Fine, or better. Streaked light brown surfaces, with scattered dark areas at the reverse periphery. Possibly cleaned at one time, many years ago, and now naturally retuned.
- 2153 **1909'S' V.D.B.** A third. Choice Very Fine. Naturally toned in shades of reddish brown over immaculate surfaces.
ANAAB photo certificate of authentication, No.AB6555.
- 2154 **1909'S' V.D.B.** A fourth. Fine. Medium brown toning. The wheat stalks have solid lines. This is a premium example for the grade.
- 2155 **1909'S' V.D.B.** Very Good. Two obverse rim ticks; **1914'D'** Good. Both coins have nearly matching medium brown natural color. **2** pieces.

- 2156 **1910 Very Choice Matte Proof.** Vivid orange natural color, with champagne gold highlighting Lincoln's portrait and splashes of stark silver on both sides. It is a premium quality example, with quite an impressive appearance. PCGS PR64RD.
- 2157 **1911'S' Choice Brilliant Uncirculated.** Red mint lustre beginning to mellow somewhat, framed by steel-blue peripheries.
- 2158 **1911'S' Choice Brilliant Uncirculated.** Another. Well struck with glossy brown surfaces tinged with red-gold highlights. A tiny pin-prick rim nick on obverse edge is barely noticeable. A difficult issue to find this nice.
- 2159 **1914'D'** Fine. Chocolate brown natural toning. A small, old reverse scratch is well concealed amid the lettering.
- 2160 **1916, 1917, and 1923.** All grade **Brilliant Uncirculated.** Each has an abundance of natural mint lustre, though all possess minor verdigris or flecks. **7** pieces.
- 2161 **1916'D'** About Uncirculated, cleaned; **1917'D'** Choice About Uncirculated. Pleasing brown surfaces; **1918'D'** **Brilliant Uncirculated,** cleaned; **1925** **Brilliant Uncirculated,** obverse corrosion spot. Nearly full mint red. **4** pieces.

- 2162 **1922'D' Very Choice Brilliant Uncirculated.** Sharply struck. Nearly full mint red, with a blush of rose iridescence. It has a gorgeous "as struck" appearance. The reverse has scattered microscopic flecks which are inherent to examples in this grade. NGC MS64RD.
- 2163 **1924'S' Brilliant Uncirculated,** nearly Choice. Fading red and brown. Scattered light freckles, mostly on the reverse.
- 2164 **1931'S' Choice Brilliant Uncirculated.** Gorgeous bright red and lime green natural color. Here is an exceptionally nice example of this popular issue.
- 2165 **1972 Doubled Die.** (Die 3, the commoner variety with only slight doubling). **Gem Brilliant Uncirculated.** Blazing mint red. ANACS MS65RD.

U. S. TWO CENT PIECES

- 2166 **1864 Large Motto. Choice Brilliant Uncirculated.** Medium brown, with much original mint red retained in the fields. Microscopic flecks are minimal. Interestingly, the reverse is rotated 180 degrees.

U. S. THREE CENTS (SILVER)

- 2167 **1851'O' Brilliant Uncirculated.** The only mint-marked example of this denomination. As such, it has always been popular with collectors. This coin is virtually in the Choice category, possessing full detail and smooth iridescent gray surfaces over lustrous mint frost.



Lot No. 2168

- 2168 **1854 Very Choice Brilliant Uncirculated.** Light die clashing. Silver-white surfaces dramatize this lovely near Gem. NGC MS64.
- 2169 **1854 Brilliant Uncirculated.** Another. Well struck for the issue, as many show extreme softness within the shield from a clashed obverse die. Frosty and attractive, with a hint of rose toning. It is a particularly nice example of the scarce Type II variety, implementing three lines bordering the obverse star.
- 2170 **1865 About Uncirculated** and exhibiting noticeable die clashing on either side. The date shows traces of recutting. Russet and iridescent peripheral toning partially conceals signs of a past gentle cleaning. *Quite scarce with a business strike mintage of only 8,000 pieces.*

U. S. THREE CENTS (NICKEL)

- 2171 **1867 Brilliant Uncirculated.** Nearly full mint lustre. Struck from heavily clashed dies.
- 2172 **1887 Very Fine; 1888 Very Fine.** Both have been cleaned long ago, and are now retoning; **1889 Fine.** A scarce date and the final year of the classic Three Cent denomination.. 3 pieces. **SOLD AS IS. NO RETURNS.**

U. S. NICKELS

U. S. SHIELD NICKELS

HANDSOME GEM 1866 RAYS NICKEL



Lot No. 2173

- 2173 **1866 Rays. Gem Brilliant Uncirculated.** A meticulous strike boasts full star centrils, lettering and shield stripe lines, with just a hint of rosy toning. NGC MS65.

- 2174 **1874 Brilliant Uncirculated,** and nearly Choice. Soft mint frost, with a hint of lilac toning. Both sides possess interesting die breaks. NGC MS62.
- 2175 **1876 Very Choice Brilliant Proof.** Virtually pure white mint lustre, with a touch of rose toning upon reflection in the light. Outstanding eye appeal. NGC PF64.
- 2176 **1883 Brilliant Uncirculated,** nearly Choice. Lustrous and attractive. Both sides show a hint of golden toning.

U. S. LIBERTY HEAD NICKELS

- 2177 **1906 Very Choice Brilliant Proof.** Streaks of bright sunset toning cover blazing natural mint brilliance. Surfaces are remarkably close to blemish free and quite attractive. *Just 1,725 Proofs were struck,* one of the lower mintage Proof emissions for the Liberty Head Nickel series. NGC PF64.

U. S. BUFFALO NICKELS

- 2178 **1913 Type I. Choice to Very Choice Brilliant Uncirculated.** A quartet of lovely lightly toned borderline Gem examples. 4 pieces.
- 2179 **1913 Type I. Gem Brilliant Uncirculated,** or nearly so. Lustrous surfaces endowed with peach and steel-blue iridescence. A small die crack on the Indian's neck and an unretained planchet lamination on the ribbon above the braid; **1913'D' Type I. Choice Brilliant Uncirculated,** kept from a higher grade by a short pinscratch from the tip of the Indian's chin. Gray-gold toning with russet freckles. 2 pieces.
- 2180 **1913 Type I. Choice About Uncirculated,** minor spots; **1913 Type II. Brilliant Uncirculated, 1923 Choice About Uncirculated,** full mint lustre; **1926 Brilliant Uncirculated,** some light specks. 4 pieces.
- 2181 **1913 Type I. Choice Brilliant Uncirculated; 1915 Brilliant Uncirculated,** with a scattered reverse verdigris spots; **1929'D' Choice Brilliant Uncirculated.** Lightly toned; **1935** and **1937** both are attractive **Choice Brilliant Uncirculated.** 5 pieces.
- 2182 **1913'D' Type I. Choice Brilliant Uncirculated.** Well struck. Subdued mint lustre, with a rose-golden glow. Both sides show interesting die cracks.

U. S. FIVE CENTS, HALF DIMES

- 2183 **1913'S' Type I. Choice Brilliant Uncirculated**, or nearly so. Even gray-gold toning with a spot of sea-green near the tip of a feather. **2 pieces.**
- 2184 **1913'S' Type I. Another. Brilliant Uncirculated.** Smooth surfaces. A mushy reverse strike and tawny red-gold toning hallmark this example. **2 pieces.**
- 2185 **1913 Type II. Choice About Uncirculated.** Generally silver surfaces distinguish this pleasing coin; **1913'S' Type II. Fine, or better.** A bit weak at the buffalo's horn tip. No significant detractions. **2 pieces.**
- 2186 **1913 Type II. Choice Brilliant Uncirculated.** Pretty sunset toning; **1914 Choice Brilliant Uncirculated (3).** Nearly matching mint lustre; **1930 Brilliant Uncirculated (3).** Average strikes for the date. Attractive toning. **7 pieces.**
- 2187 **1913 Type II. Brilliant Uncirculated**, nearly of Choice quality; **1915 Choice Brilliant Uncirculated.** Bold mint lustre possesses a warm golden-violet iridescent glow. This coin has exceptional eye appeal; **1917 Choice Brilliant Uncirculated.** Delicate golden toning; **1935'D' Brilliant Uncirculated**, light spotting. **4 pieces.**
- 2188 **1916'D' Extremely Fine**, small obverse scratch upon feathers; **1916'S' Choice About Uncirculated**; **1918'D' Extremely Fine**, lightly cleaned; **1931'S' Choice About Uncirculated**, and very attractive. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2189 **1916'S' Very Choice Brilliant Uncirculated.** Better struck than most, though high point features lack some definition. Lightly toned over subdued mint lustre. Numerous lines on the edge extend rim to rim, and do not intrude upon the surface.
- 2190 **1918'S' About Uncirculated**, or nearly so; **1919'S' Extremely Fine**; **1920'S' About Uncirculated**, cleaned; **1927'S' Choice About Uncirculated.** Here is a desirable group of scarce high grade San Francisco Mint issues. **4 pieces.**
- 2191 **1918'S' About Uncirculated**, or nearly so. Lightly cleaned long ago, now retoning to a near natural appearing pale gold over pleasing surfaces; **1923'S' Choice About Uncirculated.** Light gray toning. Reverse high point features are somewhat softly struck, typical of this issue. Scarce this nice. **2 pieces.**
- 2192 **1920'D' About Uncirculated.** There are several small rim cuds, as struck, mostly on the reverse. Naturally toned, with a touch of golden toning.
- 2193 **1924 Very Choice Brilliant Uncirculated.** Vivid sunset and violet toning; **1926 Brilliant Uncirculated.** Irregularly toned reverse. **2 pieces. >**
- 2194 **1926'D' Choice Brilliant Uncirculated.** Attractive lustrous surfaces. With a sharply struck obverse and a typically mushy reverse strike.
- 2195 **1928'D' Choice Brilliant Uncirculated.** Well struck. Attractive light golden toning.
- 2196 **1930 Gem Brilliant Uncirculated.** Gorgeous golden toning over radiant mint lustre, complemented by a touch of ice blue on the obverse. It is a beautiful example of this date; **1931'S' Gem Brilliant Uncirculated.** Typically struck at the centers, though surfaces are immaculate. Lovely multicolored toning. **2 pieces.**

- 2197 **1934, 1935, 1936, 1936'S', 1937, 1937'D'. Choice Brilliant Uncirculated**, two Choice About Uncirculated, **Brilliant Uncirculated**, Choice About Uncirculated, and **Brilliant Uncirculated**, respectively. **6 pieces.**



Lot No. 2198

- 2198 **1937 Gem Brilliant Proof.** The lightest olive-gold suffuses the fully brilliant surfaces of this final proof date of the historic Buffalo coinage.



Lot No. 2199

- 2199 **1937'D' Three-Legged.** About Uncirculated. Sharply struck with full detail and nice original frosty gray surfaces. A top notch near Mint State example of this classic Twentieth Century rarity.

U. S. HALF DIMES

U. S. DRAPED BUST HALF DIMES

- 2200 **1797 13 Stars. Valentine 1.** Good, or thereabouts. Nearly full rims. The planchet is bent and wavy, with numerous surface digs. Weakly defined at the centers, particularly on the reverse. Bold date and star definition. Cleaned and now retoning.

U. S. CAPPED BUST HALF DIMES

- 2201 **1833 About Uncirculated.** Reverse scratches; **1850, 1854 Arrows, 1866'S'** each grades Extremely Fine. All were cleaned long ago, and now have retoned to a nearly natural appearance. **4 pieces.**
- 2202 **1838 Choice About Uncirculated.** Very attractive; **1840 Extremely Fine.** Obverse scratches; **1843 About Uncirculated**; **1850'O' Extremely Fine**; **1860'O' About Uncirculated**; **1871 About Uncirculated.** Obverse surface digs. Nearly all are cleaned and now toning back to a nearly original appearance. **6 pieces.**

U. S. LIBERTY SEATED HALF DIMES



Lot No. 2203

- 2203 **1863 Very Fine.** Cleaned once, and now naturally retoning to colorful rainbow iridescence at the rims. *Just 18,000 business strikes were made.*
- 2204 **1873'S' Brilliant Uncirculated.** Well struck. Beautiful rainbow iridescent toning.

U. S. DIMES

U. S. CAPPED BUST DIMES



Lot No. 2205

- 2205 **1821 John Reich 4. Large Date.** Choice About Uncirculated, quite possibly a Condition Census specimen. Sharply struck, and still retaining good lustre and original mint frost. A very pleasing high grade example of this early Dime.
- 2206 **1835 JR.4** Extremely Fine. Well struck, with full detail. The clean surfaces have light gray toning which darkens slightly at the peripheries. A lovely little type coin.

U. S. LIBERTY SEATED DIMES



Lot No. 2207

- 2207 **1837 No Stars.** Large Date. Choice About Uncirculated. A very popular type coin, struck without stars for only two years. The surfaces have an old-time deep iridescent coloration across both sides. There is light wear on the high points, though clean surfaces and sharply defined features are retained.
- 2208 **1839'O'** Extremely Fine. Deeply toned; **1856 Small Date.** Choice Extremely Fine; **1860 Brilliant Uncirculated.** Attractive russet peripheral toning; **1883** Extremely Fine, cleaned; **1886 Brilliant Uncirculated.** Deep charcoal toning. **5 pieces.**
- 2209 **1857 Brilliant Uncirculated.** Partial wire edges on both sides. Lack of full hair and wreath details keeps this russet-gray example from a higher grade.

ATTRACTIVE 1859 PROOF DIME



Lot No. 2210

- 2210 **1859 Choice Brilliant Proof.** The obverse hosts frosty white design features surrounded by mirrored fields and framed by gray-russet rims. Medium to dark gray toning on the reverse. *One of 800 struck.* With a few light hairlines, though among the more attractive specimens extant today.

SCARCE 1880 PROOF DIME



Lot No. 2211

- 2211 **1880 Choice Brilliant Proof.** Only 1,355 Proofs were struck, along with 36,000 business strikes. The low mintage has put pricing pressure on all grades. This coin has attractive russet brown and iridescent blue toning across its sharply struck mirrored surfaces. Light hairlines, most prominently on the reverse, can be seen beneath the toning. Lighter devices contrast nicely against the surfaces.

CHOICE 1886 DIME



Lot No. 2212

- 2212 **1886 Choice Brilliant Uncirculated.** Full lustre, showing pale gray toning in the centers, deeper at the rims. A very nice type coin.
- 2213 **1887 Brilliant Uncirculated.** Satiny silver shows a dash of straw-gold at upper obverse.
- 2214 **1888 Brilliant Uncirculated.** Frosty, with pleasing violet and russet peripheral toning. The fields show a few light hairlines.
- 2215 **1889 Very Choice Brilliant Proof.** Flashy reflectivity in the fields reveals some light hairlines. Cameo effect is heavier on the reverse, complementing tinges in gray-gold.

U. S. BARBER DIMES

- 2216 **1892 Brilliant Uncirculated.** *The first year of issue.* Sharply struck. Frosty surfaces show light scratches. Misty dark russet toning. NGC MS60.
- 2217 **1913 Choice Brilliant Uncirculated.** Subtle pink and gray cover frosty surfaces.

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For a schedule of our Auctions for the remainder of this year, see page 83 of this catalogue.

U. S. MERCURY DIMES

- 2218 **1916, 1916'S' Very Choice Brilliant Uncirculated.** Both coins display delicate red-gold toning of great beauty; **1923 Gem Brilliant Uncirculated.** Split bands. Full frosty mint bloom complemented by delicate rose-gold accents. **3 pieces.**
- 2219 **1918, 1923. Choice Brilliant Uncirculated and Brilliant Uncirculated** respectively. Both with split bands and both with rich olive-gold iridescent toning. **2 pieces.**
- 2220 **1927'D' Brilliant Uncirculated.** A sharply struck example with full detail and virtually full split bands. The middle band is about 90% split, others are fully split and rounded. Frosty silvery gray surfaces have a pale lavender brown tone. A very handsome example for the grade.
- 2221 **1929'S' Choice Brilliant Uncirculated; 1930'S' Choice Brilliant Uncirculated, Full Bands; 1937 (4) Choice to Gem Brilliant Uncirculated; 1937'S', 1938 (2), 1938'D', 1941'S', 1942 Choice Brilliant Uncirculated. 1951 Gem Brilliant Proof; 1955 Choice Brilliant Proof Roosevelt.** Here is a delightful survey group of frosty silver later date Mercury Dimes, most showing a subtle hint of light gold. **14 pieces.**
- 2222 **1938 and 1939'D' Choice About Uncirculated; 1940 About Uncirculated; 1941 Brilliant Uncirculated (2); 1941'D' Choice About Uncirculated; 1942 Brilliant Uncirculated; 1943'D' Choice Brilliant Uncirculated (2); 1944 Choice About Uncirculated; 1944'D' About Uncirculated; 1944'S' Brilliant Uncirculated (2); 1945 Brilliant Uncirculated (3).** **16 pieces.**



Lot No. 2223

- 2223 **1942/1 Choice Very Fine, nearly Extremely Fine.** This popular wartime overdate is light gray with a few areas of pale brown tone. There is a small obverse rim nick at 2:00. The surfaces are otherwise smooth and problem free, with just a tiny bagmark here and there.

U. S. TWENTY CENT PIECES

PLEASING 1875'S' TWENTY CENT PIECE



Lot No. 2224

- 2224 **1875'S' Very Choice Brilliant Uncirculated.** Lavender and smoky gray toning, with an exceptionally nice appearance. The reverse die is shattered, resulting in a series of interesting die breaks. NGC MS64.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

- 2225 **1806 Good.** There is an unidentifiable obverse counter-stamp near 12:00, and a corresponding dig at 5:00 on the reverse. Inspection suggested. **SOLD AS IS. NO RETURNS.**
- 2226 **1821 Browning 3. Fine.** Smooth evenly worn surfaces with perfect edges and nice original patina. A very pleasing coin for the grade.



Lot No. 2227

- 2227 **1825 Br.2. Normal date. Choice Very Fine.** Lightly mottled pale orange, pink and blue.



Lot No. 2228

- 2228 **1828 Br.1. About Uncirculated.** Nicely struck with medium gold and gray toning.

U. S. LIBERTY SEATED QUARTERS

- 2229 **1853 Arrows and Rays. Fine; 1853'O' Arrows and Rays. Nearly About Uncirculated.** Scratches in the obverse field; **1856 Extremely Fine.** Traces of mint lustre with a trivial scratch in the right obverse field; **1874 Arrows. Very Fine or better.** A shallow, well concealed dig at the lower right obverse; **1877 Choice Very Fine.** Trivial obverse rim bump at 2:00. **5 pieces.**



Lot No. 2230

- 2230 **1875 Choice Brilliant Proof.** Creamy white design features and deep mirror fields form a marvelous cameo-like display of numismatic beauty. Minimal hairlines, and a touch of gray-russet at the rims.
- 2231 **1876 (2), 1876'S' Very Good to Fine.** Two are darkly toned, with marks commensurate with the grade. **3 pieces.**
- 2232 **1881 Choice Brilliant Proof.** Deeply reflective mirrors, milky white design features. Some hairlines. Smoky gray-brown peripheral toning.

IMPRESSIVE 1881 QUARTER



Lot No. 2233

- 2233 **1881 Gem Brilliant Uncirculated.** Satin-like surfaces retain virtually full mint lustre, with a gorgeous champagne golden glow visible in the reflected light. This date, and other Liberty Seated Quarters struck in the 1880's, are well known for their low mintages, with Mint State coins being much scarcer than Proofs. *Only 12,000 business strikes were made.* This is a magnificent example, with only an as-struck flat spot on the edge at 10:00 keeping this coin from Superb status.



Lot No. 2234

- 2234 **1884 Very Choice Brilliant Proof.** Flashy frosted devices. Clear pale smoky-peach toning on the reverse reveals a few light hairlines.
- 2235 **1887 Very Choice Brilliant Proof.** Clear smoke-brown peripheral toning. Flashy fields show some hairlines. Reverse reliefs possess heavier mint frost.
- 2236 **1888** The obverse is Very Good, the reverse nearly Good. A smooth, pale gray example of this very scarce, low mintage date. *Only 10,833 business strikes and Proofs were struck.*
- 2237 **1888'S' Brilliant Uncirculated.** This impressive specimen of a highly elusive San Francisco Mint issue shows pervasive light gold toning.

LOVELY 1890 QUARTER



Lot No. 2238

- 2238 **1890 Choice Brilliant Uncirculated.** A lovely specimen. The obverse is a mix of pale gray, rose, and delicate blue iridescence. The reverse is pale russet and rose with a touch of blue-green at the upper left. Full lustre cartwheels can be seen on both sides. Scarce date, *only 80,000 were struck* for circulation.

U. S. BARBER QUARTERS

- 2239 **1892 Brilliant Uncirculated.** Sharply struck with rose gray toning on the obverse and a white reverse; **1893** Extremely Fine. Nicely struck with deep iridescent gray toning. **2 pieces.**

- 2240 **1892** About Uncirculated. Sea-green and russet-gold peripheral obverse iridescence; **1898** Choice About Uncirculated. Mint frost highlighted by areas of peripheral golden-brown iridescence. **2 pieces.**

RARE 1896'S' QUARTER



Lot No. 2241

- 2241 **1896'S'** Good. Nice color, full rims, no problems, and a trace of TY showing on Miss Liberty's headband.
- 2242 **1902 Brilliant Uncirculated.** Frosty golden patina with a good bit of lustre beneath; **001903'O'** About Uncirculated. Very well struck with plenty of lustre. **2 pieces.**
- 2243 **1904** Choice About Uncirculated. Carefully cleaned some time ago, now retoning in pretty pastel shades at the peripheries. No noteworthy hairlines or blemishes detract from this example.
- 2244 **1905 Brilliant Uncirculated.** Sharply struck. Bold mint lustre, with a touch of rose iridescence. Light slide marks on Liberty's cheek.
- 2245 **1907'D'** **Brilliant Uncirculated**, and nearly Choice. Deep mint frost has a lovely golden glow. Light slide marks on Liberty's cheek and neck. On the reverse, the eagle's claws and the upper right horizontal lines of the shield are a trifle softly struck.
- 2246 **1908 Brilliant Uncirculated.** A pleasing frosty silver-white with some subtle gold.
- 2247 **1908'O'** **Brilliant Uncirculated**, and nearly Choice. Well struck. Soft satin-like mint frost.
- 2248 **1908'O'** **Brilliant Uncirculated** or virtually so. Another. Here is a lustrous example of the second to last New Orleans date, toning spot on the left wing. Bright due to a past cleaning.
- 2249 **1909'D'** Choice About Uncirculated. The obverse displays a hint of facial friction beneath mauve-tan toning. The reverse is fully Mint State.
- 2250 **1909'D'** Choice About Uncirculated, showing only a few light hairlines. Excellent mint lustre. PCGS AU58; **1917** Type I. **Brilliant Uncirculated.** Subdued mint frost, with a touch of russet toning. **2 pieces.**
- 2251 **1910 Choice Brilliant Uncirculated.** Sharply struck and exhibiting a gentle swathe of gold and lavender toning. A handsome example in every respect.
- 2252 **1910'D', 1912.** Both grade About Uncirculated. Each has been lightly cleaned. **2 pieces.**
- 2253 **1911 Choice Brilliant Uncirculated.** Very well struck with sharp detail. The frosty surfaces are medium silver gray in the centers with deep russet gold tones at the peripheries. This is a very attractive original coin.



Lot No. 2254

- 2254 **1913'S'** Good. A pleasing example of this key Barber Quarter issue. Surfaces show light slide marks, though there are no noteworthy blemishes. Rims are nearly complete.

U. S. STANDING LIBERTY QUARTERS

- 2255 **1917** Type I. About Uncirculated. Clean bright silvery white surfaces suggest a past light cleaning. Otherwise, a sharply struck example with excellent detail throughout.
- 2256 **1917** Type II. About Uncirculated. Lightly cleaned. Now possessing mottled russet toning; **1927 Brilliant Uncirculated**, nearly a full head. Toned; **1929'S'** Extremely Fine, or better. Cleaned. 3 pieces.

CHOICE 1917'S' TYPE II QUARTER



Lot No. 2257

- 2257 **1917'S'** Type II. **Very Choice Brilliant Uncirculated**. Frosty white mint lustre exhibits delicate champagne-gold accents.
- 2258 **1918'D'** Choice About Uncirculated; **1918'S'**(2) Choice About Uncirculated, another, Extremely Fine. All have natural color, with peripheral toning. 3 pieces.
- 2259 **1919** About Uncirculated. Bright white frosty surfaces. A bit softly struck, most apparent on the 1's in the date.
- 2260 **1920'S'** About Uncirculated. Silvery white surfaces from a past cleaning. Good detail, the date and mint mark are strong.
- 2261 **1921** Fine. Lightly cleaned, now retoning at the peripheries. One of the better dates of the series.

- 2262 **1923 Gem Brilliant Uncirculated**. 75% Full Head. Only the leaf sprig at Liberty's temple lacks full definition. Frosty surfaces are sprinkled with an array of colorful hues on both sides. NGC MS66.
- 2263 **1926'D'** **Very Choice Brilliant Uncirculated**. Blazing original mint lustre. PCGS MS64.
- 2264 **1929 Choice Brilliant Uncirculated**. Nearly a full head. Coruscating satiny lustre covers the surfaces. A few patches of russet tone. Very well struck with remarkably clean surfaces. A premium example of the date.

U. S. WASHINGTON QUARTERS

FROSTY 1932'D' QUARTER



Lot No. 2265

- 2265 **1932'D'** **Choice Brilliant Uncirculated**. Delightful satin-frosty silver exhibits subtle reflectivity on essentially toning-free surfaces.



Lot No. 2266

- 2266 **1932'D'** Another. About Uncirculated. A very well struck example of the "key" date in the series. Remarkably smooth clean surfaces are virtually mark free. A bold well defined mint mark is clearly visible. Plenty of frosty lustre remains beneath a subdued original pale gray patina.
- 2267 **1932'S'** **Choice Brilliant Uncirculated**. A swathe of tawny peripheral gold highlights cartwheel silver.
- 2268 **1932'S'** Another. Choice About Uncirculated. The sharpness of detail and the surface lustre of a Mint State example. Some faint obverse hairlines. There are only the lightest of bagmarks visible, seen only with high magnification. Irregular small patches of brown toning mix with the satiny light silvery gray patina. A scarce 'key' date in the series.
- 2269 **1938 Gem Brilliant Proof**, with bright mirror-like fields free from toning flecks. PCGS PR65.

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U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

- 2270 1809, 1826, 1827, 1831, 1832. Fine, or better, the second with obverse punchmark. All are light toned. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2271 1812 O.110. Extremely Fine. Bold devices, overall steel and rose toning.
- 2272 1814 O.104. Choice About Uncirculated. Sharply struck with extremely pleasing original surfaces. A wonderful example of an early Bust Half. ANACS AU55; 1817 O.103. Choice Extremely Fine. Evenly worn and perhaps a bit weakly struck in the center. The variety with a punctuation mark between 1 and 7. ANACS EF45. 2 pieces.
- 2273 1822 O.103. Fine, or better. A rare variety. Star 10 is recut at the lower three points, and a die crack runs through star 6 to the bridge of Liberty's nose. This example was cleaned at one time, and is now retoning around the peripheries. Surfaces are lightly hairlined.
- 2274 1824 O.105. About Uncirculated. A well proportioned coin with a solid strike. Thin hairline scratches on both sides are noticeable beneath the attractive slate gray and iridescent russet gold patina. These, however, are quite subtle and blend in well.
- 2275 1833 O.105. About Uncirculated. There is an obverse rim cut at 9:00, otherwise this attractive coin would be Choice.



Lot No. 2276

- 2276 1833 O.113. Choice About Uncirculated. A fully struck coin with smooth lightly worn surfaces and perfect edges. Mint frost can be seen beneath the deep iridescent russet gold toning.

U. S. LIBERTY SEATED HALF DOLLARS

- 2277 1842 Medium Date. Choice About Uncirculated. Very sharply struck with wonderful clean original surfaces toned in deep iridescent charcoal gray. A few tiny rim nicks are noted but are barely noticeable.
- 2278 1844 Extremely Fine. The obverse badly scratched and stained; 1847'O' Fine; 1854 Arrows. Fine; 1877 About Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2279 1846'O' Very Fine; 1853'O' Arrows and Rays, 1854 Arrows, 1855'O' Arrows (2), 1874 Arrows. Good to Very Good. Varying degrees of toning. A minor mark or so. The latter coin is cleaned and bright. 6 pieces. **SOLD AS IS. NO RETURNS.**

- 2280 1854'O' Arrows, 1855'O' Arrows, 1858'O' Extremely Fine to About Uncirculated. A few light hairlines. Minor deposits on the second coin. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2281 1854'O' Arrows. Very Fine. A dark obverse and pale silver-gray reverse; 1855'O' Arrows, 1858'O' Extremely Fine. Some deposits on the reverse of the 1855'O'. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2282 1854'O' Arrows, 1858'O', 1875, 1876'CC', 1876'S'. Very Good (2), Good, Very Good, and About Good respectively. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2283 1854'O' Arrows, 1861'O', 1873 Arrows, 1875, 1876, 1876'S'. The first is Fine with some rim damage. The remainder grade About Good to Good. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2284 1854'O' Arrows, 1874 Arrows, 1875, 1876'S', 1877'S'. Very Good (2), About Very Good, and About Fine (2) respectively. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2285 1855'O' Arrows (2). Very Fine to Extremely Fine. One exhibits dark toning, the other possesses some staple scratches and iridescence; 1858'O' Extremely Fine. Encrustation, scratches and numerous deep cuts on the reverse. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2286 1856'O' Extremely Fine. Bright silvery surfaces with excellent design detail offering the appearance of a higher grade.
- 2287 1858'O' Very Fine. Evenly worn, medium gray surfaces; 1876 Choice Extremely Fine. A lovely pale russet-gray specimen with hints of peripheral iridescence. 2 pieces.

U. S. BARBER HALF DOLLARS

- 2288 1893 Extremely Fine. A pleasing example of this early Barber Half. Smooth pale gray surfaces. A slight, unobtrusive rim bump at 12:30, mentioned for the sake of identification and accuracy.

NEAR GEM 1898 PROOF HALF DOLLAR



Lot No. 2289

- 2289 1898 Very Choice Brilliant Proof. A two-tone cameo of extraordinary eye appeal. Bright white devices surrounded by deeply mirrored, glittering fields. Hairlines visible in the fields.
- 2290 1899, 1900'S'. Both grade About Uncirculated. Each has been lightly cleaned. 2 pieces.
- 2291 1915'D' Choice Brilliant Uncirculated. Pleasing russet-gold. A light strike hallmarks this Denver Mint coin.

U. S. LIBERTY WALKING HALF DOLLARS

- 2292 **1916** About Uncirculated or thereabouts. Cleaned. The surfaces pale and somewhat granular; **1918** A strong Extremely Fine, nearly About Uncirculated. Bright and quite frosty. Reverse rim bruise at 12:00. **2 pieces.**



Lot No. 2293

- 2293 **1916'D'** Brilliant Uncirculated. Pleasing mint frost, with attractive surfaces. Lightly struck at Miss Liberty's head and skirt lines, and the eagle's breast feathers.
- 2294 **1916'D'** About Uncirculated. Well struck with bright white frosty surfaces. Virtually mark free save three tiny surface ticks on the reverse rim; **1917** About Uncirculated and choice. Very sharply struck. Untoned silvery white surfaces from a past light cleaning exhibit light friction and rubbing consistent with the grade, though there are no heavy bagmarks. **2 pieces.**
- 2295 **1917'S'** Mintmark on Reverse. About Uncirculated. A near perfect problem free example with wholly original surfaces. Wonderfully toned, silvery gray in the centers, iridescent russet gold at the peripheries. A pleasing collector's coin.
- 2296 **1918'D'** Very Fine, lightly cleaned; **1942** Very Choice Brilliant Uncirculated; **1942'S'** Choice Brilliant Uncirculated. Average strike; **1943** Choice Brilliant Uncirculated; **1943'D'** Very Choice Brilliant Uncirculated. Mottled toning; **1946'D'** Choice Brilliant Uncirculated. **6 pieces. SOLD AS IS. NO RETURNS.**
- 2297 **1918'S'** About Uncirculated. Bright frosty pale silver white surfaces. A few unobtrusive surface marks. The rims and edges are perfect; **1920** About Uncirculated. Bright untoned silvery white surfaces. Very well struck with a full distinct hand clearly visible. Light unobtrusive surface friction. Perfect edges. **2 pieces.**
- 2298 **1921, 1921'D', 1921'S'** grading Good to Very Good. The Philadelphia Mint example has full rims on both sides, while the branch mint coins have complete obverse and nearly complete reverse rims. The San Francisco Mint issue has been lightly cleaned. **3 pieces.**
- 2299 **1928'S'** Very Fine. Gently cleaned; **1938'D'** Very Fine. Scarce; **1942 (2)** About Uncirculated. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2300 **1929'D'** About Uncirculated. Silvery white and untoned. Sharply struck with perfect edges and no significant marks; **1933'S'** About Uncirculated. Flat pale silver surfaces are nearly mark free save a few tiny rim nicks on the obverse. A scarce date. **2 pieces.**
- 2301 **1929'S'** About Uncirculated. Frosty lustre across well struck clean silvery surfaces, with a small patch of russet obverse central tone. Bevelled edges, one obverse rim nick.
- 2302 **1934, 1942, 1942'D', 1944, 1945, 1946.** All grade a lustrous About Uncirculated to Choice About Uncirculated. **6 pieces.**

- 2303 **1934'S'** About Uncirculated and choice. Remarkably sharp definition. Virtually mark free surfaces appear subdued silver gray from a past cleaning. Perfect edges sport broad rims.
- 2304 **1935 Gem Brilliant Uncirculated.** Sharply struck on either side. Full satiny mint bloom beneath a delicate hint of golden toning. PCGS MS65.
- 2305 **1936 Choice Brilliant Uncirculated; 1936'D' Brilliant Uncirculated,** nearly Choice. Both coins have a touch of light toning. **2 pieces.**
- 2306 **1936, 1941, 1944.** All are **Choice Brilliant Uncirculated** and nearly of Gem quality. A well struck, pale golden trio. PCGS MS64, NGC MS64, and PCGS MS64, respectively. **3 pieces.**
- 2307 **1941 Gem Brilliant Proof.** A fully struck Gem with pale pastel toning. The faint outline of a fingerprint is barely discernible in the obverse toning. NGC PF65.
- 2308 **1941, 1941'D', 1941'S'** all grade **Choice Brilliant Uncirculated.** All have nearly matching mint lustre. The desirable San Francisco Mint issue is struck better than most seen of this notoriously poorly struck issue. **3 pieces.**
- 2309 **1941, 1946, 1946'D'.** **Brilliant Uncirculated** and **Choice Brilliant Uncirculated (2)** respectively. The second displays deep lilac-russet obverse toning. **3 pieces.**
- 2310 **1942, 1942'D'** both grade **Choice Brilliant Uncirculated; 1943 Very Choice Brilliant Uncirculated.** A trio of attractive Walking Liberty Half Dollars. **3 pieces.**
- 2311 **1943'D'** and **1945'D'** both grade **Choice Brilliant Uncirculated; 1946'D' Brilliant Uncirculated,** toned. The two World War II era issues are well struck, with nice original mint lustre. **3 pieces.**
- 2312 **1945'D' Gem Brilliant Uncirculated.** A gentle blush of lavender-gold toning over satiny lustre. PCGS MS65; **1946'D' Choice Brilliant Uncirculated,** nearly a Gem example. Full mint lustre with a trace of golden toning. PCGS MS64. **2 pieces.**

U. S. FRANKLIN HALF DOLLARS

- 2313 **1949, 1949'D', 1949'S'** all grade **Brilliant Uncirculated.** All have nearly matching mint frost, and the Philadelphia and Denver Mint examples have Full Bell Lines. **3 pieces.**
- 2314 **1950 Choice to Very Choice Brilliant Uncirculated (2); 1951 Gem Brilliant Uncirculated,** another, **Choice Brilliant Uncirculated; 1955 and 1957'D' Choice Brilliant Uncirculated.** Most coins have light natural toning. **6 pieces.**
- 2315 **1951, 1951'D', 1951'S'** grading **Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Brilliant Uncirculated,** respectively. The branch mint coins have FBL. All have light toning. **3 pieces.**
- 2316 **1954'D' Brilliant Uncirculated; 1954'S' Very Choice Brilliant Uncirculated; 1955 Choice Brilliant Uncirculated; 1958 Brilliant Uncirculated; 1958'D' Choice Brilliant Uncirculated; 1960, 1960'D', 1963** each grades **Brilliant Uncirculated.** A few have a touch of toning. **8 pieces. >**

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS



Lot No. 2317

- 2317 **1796** Bolender 2. Small Date, Small Letters. Fine. Nicely toned in shades of light gray, with sunset high-lights. Attractive surfaces show only scattered old contact marks, well concealed within the toning, and some small rim tics. NGC F12.

ATTRACTIVE 1799 SILVER DOLLAR



Lot No. 2318

- 2318 **1799/8 B.3.** Choice About Uncirculated. An interesting coin which exhibits extensive detail including a clear overdate, but which has environmental damage to its surfaces. The surfaces have a matte-like texture reminiscent of a buried coin, of which this, perhaps, was one. An intermediate die state as described in Bowers-Borchardt as state II. Here is an opportunity to acquire a well detailed 18th century Silver Dollar at a good price.

U. S. LIBERTY SEATED DOLLARS

- 2319 **1840** Very Fine, or nearly so. Pleasing gray natural toning, somewhat mottled on the obverse. The obverse LIBERTY is complete, though a bit weak at the center. There is a small obverse rim bump near 9:00, otherwise surfaces are remarkably attractive.
- 2320 **1841** Good. Smooth and appealing. Full bold rims on either side. The reverse legends are entirely readable albeit weak in some areas.
- 2321 **1842** Good. Bold rims and legends. There is a tiny obverse dig in the right field as well as a subtle rim scrape at 2:30, all within reason for a coin in this condition.
- 2322 **1847** Extremely Fine or thereabouts. Scattered marks in the fields and at the rims, a trace of solder at 12:00.
- 2323 **1847** Very Fine. A second. Mottled light toning. Pleasing surfaces, though the rims show a few minute tics.

- 2324 **1849** About Uncirculated. Another. Well struck with clean fields and good edges. The surfaces are silvery white and untuned. There is a partial wire edge on the reverse.
- 2325 **1859'O'** A strong Good, nearly Very Good. There is an obverse scratch between the seventh star and Liberty's head as well as a reverse dig above the eagle's right wing.
- 2326 **1860'O'** Extremely Fine. Surfaces are moderately scuffed, typical of this issue. This coin represents the final year that the New Orleans Mint struck Liberty Seated Silver Dollars.
- 2327 **1860'O'** Extremely Fine. A second. Colorful toning. Both sides have a few rim bruises
- 2328 **1860'O'** Very Fine. A third. Handsome medium gray example with golden iridescence at the obverse periphery. Smooth and appealing.



Lot No. 2329

- 2329 **1865 Brilliant Proof.** Only 500 were minted. The coin has strong claims to Choice as the fields are clean and the edges are broad and sharp. The surfaces were gently cleaned resulting in a subdued white and silvery appearance. There is a small rim bump at the top of the obverse which is of minor consequence.
- 2330 **1869** Fine or thereabouts from a technical standpoint. The fields exhibit some light graffiti and the rims have sustained numerous bruises on either side. Scarce.



Lot No. 2331

- 2331 **1870** About Uncirculated. Bright mint frost accented by areas of delicate emerald-gold at the rims. The surfaces display the usual shallow scuffs and abrasions, although there are no serious individual contact marks.
- 2332 **1871** Very Fine. Evenly worn and pleasing with the exception of a small obverse rim nick at 4:30 and a light reverse edge knock at 5:00.
- 2333 **1871** Very Fine. A second. Medium gray and olive-gold toning. There is some faint graffiti in the obverse fields on either side of Liberty.

U. S. SILVER DOLLARS

- 2334 **1871** A strong Good, nearly Very Good. A third. Full rims and peripheral legends. The reverse motto, likewise, is legible albeit somewhat weak in places. Smooth lavender-gray surfaces with only two obverse marks of any consequence.
- 2335 **1872** Extremely Fine. Evenly worn and problem-free for the grade. The surfaces are lightly cleaned but retain some original lustre and mint frost.
- 2336 **1872** Another. Very Fine and displaying satisfying defect-free surfaces. Toned a medium gray with delightful pastel-rose iridescence.

U. S. TRADE DOLLARS

- 2337 **1874** Choice Extremely Fine, nearly About Uncirculated. Toned a pale gray over surfaces which still retain considerable mint frost. There is a minor reverse rim bump at 12:00.



Lot No. 2338

- 2338 **1875 Brilliant Uncirculated.** Prooflike, and attractively toned. Surfaces are virtually blemish-free, showing only a few light hairlines. A tiny reverse rim tic at 9:00 keeps this example from a higher classification.
- 2339 **1875'CC'** Type I reverse. A strong Extremely Fine, perhaps a bit better. Frosty mint lustre in the devices on either side with just a hint of gold at the left obverse periphery.
- 2340 **1876 Brilliant Uncirculated.** Lightly toned. There are a few scratches in the left obverse field.
- 2341 **1876'S'** Type I obverse and reverse. A well struck About Uncirculated example from a technical standpoint. The surfaces, however, are noticeably hairlined on either side from a past rather harsh cleaning; **1877** A solid Very Fine. Evenly worn. Obverse toned a deep olive-gray, reverse with hints of russet at the peripheries. **2** pieces.
- 2342 **1877** Choice About Uncirculated. Pretty medium gray, rose, and sea-green natural toning over somewhat reflective fields.
- 2343 **1877** Choice Extremely Fine. Pale pearl and steel toning over fields which are somewhat reflective. Liberty's head as well as the stars on the obverse are not fully struck up.
- 2344 **1877'S'** Fine, nearly Very Fine. The obverse with a small rim bruise at 12:30; **1878'S'** Fine. Reverse rim bump at 11:00. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 2345 **1878'S' Brilliant Uncirculated.** Bold cartwheel reflectivity, silver white fields show some evidence of bag storage.

U. S. MORGAN DOLLARS

- 2346 **1878** Weak 7/8TF, **1878'S'**. The former is **Choice Brilliant Uncirculated** with traces of gold at the obverse periphery. The latter is **Brilliant Uncirculated** and easily a Choice or better example but for some faint obverse hairlines at 10:00. **2** pieces.
- 2347 **1878** 7TF, Reverse of '78. **Brilliant Uncirculated**, virtually a Choice example. Sharp and lustrous; **1899** Choice About Uncirculated. Pale golden toning. **2** pieces.
- 2348 **1878'CC'** **Choice Brilliant Uncirculated.** A fully struck example exhibiting icy mint frost beneath a trace of golden toning.
- 2349 **1878'CC'** **Choice Brilliant Uncirculated.** Another. Two thin, clear but closed C's comprise this Carson City mintmark. Prooflike flash underlies a clear red-gold flush to create the beauty of Gem.
- 2350 **1878'CC'** Choice About Uncirculated. A second; **1884'S'** Extremely Fine, somewhat prooflike; **1887 Brilliant Uncirculated.** Bold prooflike fields; **1904** Extremely Fine. **4** pieces.
- 2351 **1878'S'** **Choice Brilliant Uncirculated** and just a whisper away from the Gem category. Varying shades of rich lavender toning cover sharply struck, satiny surfaces.
- 2352 **1878'S'**, **1879'O'**, **1880 Brilliant Uncirculated.** Light bagging can be seen on flashing fields. **3** pieces.
- 2353 **1878'S'**, **1881'S'** (**2**), **1887** each grades **Very Choice Brilliant Uncirculated.** All have a touch of light toning over bold mint frost. **4** pieces.
- 2354 **1878'S'** **Brilliant Uncirculated.** Pale lavender toning; **1884'CC'** **Choice Brilliant Uncirculated.** Boldly struck devices are complemented by mauve, gold, and pale blue iridescence. **2** pieces.
- 2355 **1879 Very Choice Brilliant Uncirculated.** A near Gem with splendid pastel iridescence in the devices; **1882 Choice Brilliant Uncirculated.** Icy mint frost; **1883'O'** **Brilliant Uncirculated**, virtually a Choice specimen. **3** pieces.
- 2356 **1879'CC'** Normal Die. Extremely Fine or better. Polished long ago and now displaying rich golden toning at the obverse periphery. Quite scarce with this degree of detail.
- 2357 **1879'CC'** Capped Die, **1890'CC'**. Very Fine and Extremely Fine, respectively. Both with signs of a past gentle cleaning. **2** pieces.
- 2358 **1879'S'** **Brilliant Uncirculated**, prooflike with the appearance of **Very Choice Brilliant Uncirculated**, but for rim damage on the reverse at 3:30; **1880**, **1880'S'** **Very Choice Brilliant Uncirculated.** All 3 coins boast showy mint lustre. The latter is somewhat prooflike. **3** pieces.
- 2359 **1880**, **1898**, **1921'D'**. **Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (**2**) respectively. The first displays better than average surfaces and reflective fields. The latter two are premium examples with excellent visual appeal. **3** pieces.
- 2360 **1880'CC'** Reverse of '79. **Brilliant Uncirculated.** Sharply struck. The surfaces are those of a full Gem except for a tiny planchet defect and faint hairlines at the upper left obverse. The "look" of this coin is really quite pleasing.

- 2361 1880'CC' 8 over low 7. **Brilliant Uncirculated**, and nearly Choice. Soft satiny mint frost. Faint hairlines on the highest hair curls and the eagle's breast feathers.
- 2362 1880'O' **Choice Brilliant Uncirculated**. Clear frosty cheek, bag scuff in obverse field.
- 2363 1880'O' Small round mintmark. **Brilliant Uncirculated** with claims to the Choice category. Icy mint frost beneath a subtle trace of lilac toning. The surfaces are much cleaner than normally encountered.



Lot No. 2364

- 2364 1881'CC' **Choice Brilliant Uncirculated**, virtually of Gem quality. A needle-sharp strike and rich satiny lustre combine to give this beauty excellent visual appeal. There is a subtle trace of golden toning on either side.
- 2365 1881'CC' **Brilliant Uncirculated**, nearly a Choice specimen. Another. There is the slightest hint of pale golden toning over satiny mint lustre.
- 2366 1881'O' **Choice Brilliant Uncirculated**. Marvelously smooth reflective fields join crisp devices to make this an extraordinary New Orleans Mint coin.
- 2367 1881'S', 1882, 1882'O' **Very Choice Brilliant Uncirculated**. Boldly appealing coins boast frosty devices and few troublesome bagmarks. 3 pieces.
- 2368 1882, 1886, 1889 **Brilliant Uncirculated**, cleaned, 1890, 1890'S' all grade **Choice Brilliant Uncirculated**; 1897 **Brilliant Uncirculated**. Most are lightly toned. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2369 1882'CC' **Brilliant Uncirculated**. Struck from heavily clashed dies; 1884'CC' **Brilliant Uncirculated**, nearly Choice. Both have attractive mint frost. 2 pieces.
- 2370 1882'CC', 1884'CC' **Brilliant Uncirculated**, and both displaying plenty of frosty mint lustre. The latter exhibits pale golden toning. 2 pieces.
- 2371 1882'CC', 1887'S', 1891'S', and 1897. Each grades **Brilliant Uncirculated**, most with light toning. 4 pieces.
- 2372 1882'CC' **Choice Extremely Fine**, nearly About Uncirculated. Reflective devices; 1893'CC' A strong **Fine**, perhaps better. Pale gray with traces of peripheral russet-gold toning. 2 pieces.
- 2373 1882'O/S' **Extremely Fine**, cleaned; 1893 **Choice Extremely Fine**; 1894'O' **Extremely Fine**; 1900'S' **Choice About Uncirculated**; 1903'O' **Very Good**. Except where noted, all have light natural toning. 4 pieces. >
- 2374 1882'S', 1886. Both are **Choice Brilliant Uncirculated**, and virtually of full Gem quality. Rich satiny lustre and a needle-sharp strike characterizes each of these handsome specimens. 2 pieces.
- 2375 1883 **Choice Brilliant Uncirculated**, with claims to Gem. Prooflike glitter contrasts with frosty head.

- 2376 1883'CC' **Choice Brilliant Uncirculated**. Subtle golden iridescence at the rims highlight rich satiny mint bloom. The reverse is that of a lovely Gem.
- 2377 1883'CC' **Brilliant Uncirculated**. Another. Glassy, deep mirror prooflike fields on either side.
- 2378 1883'S', 1885'S', 1886'S', 1887'S', 1897'S'. **Extremely Fine** (3) and **About Uncirculated** (2) respectively. All shows show signs of having been "dipped." The last has some faint hairlines. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2379 1884'CC' **Choice Brilliant Uncirculated**, nearly a Gem example. Unbroken satiny mint lustre beneath a subtle blush of lilac-gold toning.
- 2380 1884'O', 1888'O', 1899'O'. All are **Choice Brilliant Uncirculated**. The first and third are nearly of Gem quality. A lovely premium trio. 3 pieces.
- 2381 1884'S' **Extremely Fine**. Pale golden toning at the peripheries; 1890'CC' **Very Fine**. Rims damaged; 1891'CC' **Fine** or better. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2382 1884'S' **Extremely Fine**. Lustrous; 1895'S' **Fine**. A pair of scarce San Francisco Mint issues. 2 pieces.
- 2383 1885, 1885'O', 1889. All are **Choice Brilliant Uncirculated**. The first is graded by Hallmark MS63, the last is toned a medium golden-gray. 3 pieces.

HIGH GRADE OFFERING OF 1885'CC' SILVER DOLLARS



Lot No. 2384

- 2384 1885'CC' **Very Choice Brilliant Uncirculated**. Lovely natural mint frost. Attractive surfaces are close to Gem caliber. Dark gray natural toning. Trivial surface marks are well concealed beneath the toning. Here is a nice Uncirculated example of this classic Morgan Dollar rarity.
- 2385 1885'CC' **Choice Brilliant Uncirculated** with claims to the Gem category. A second. Gentle hint of golden toning accents sharply struck surfaces abounding in soft, satiny mint lustre.
- 2386 1885'CC' **Choice Brilliant Uncirculated**. A third. Pale golden toning over full satiny mint bloom. The surfaces are significantly better than normally seen on Mint State coins of this date.
- 2387 1885'CC' **Brilliant Uncirculated**, nearly of Choice quality. A fourth. Rich satiny mint bloom and a sharp strike highlight this worthy example.
- 2388 1885'CC' **Brilliant Uncirculated**. A fifth. Sharp devices and fully lustrous surfaces are framed by a delicate hint of russet-mauve obverse toning.

- 2389 **1885'O' Choice Brilliant Uncirculated**, if not slightly finer. A bright white and fully lustrous example of this New Orleans Mint issue; **1887'S' Choice About Uncirculated** and just a whisper away from the Mint State category. Full frosty mint lustre; **1899 Brilliant Uncirculated** with claims to a Choice designation. Subtle golden toning. **3 pieces.**



Lot No. 2390

- 2390 **1885'S' Choice Brilliant Uncirculated**. Wisps of golden toning and a sharp strike are accented by reflective fields. Scarce.
- 2391 **1886, 1887. Choice Brilliant Uncirculated**, virtually in the Gem category. Both exhibit a delicate blush of lilac toning over full satiny mint lustre. **2 pieces.**
- 2392 **1886'O' About Uncirculated**, frosty. The reverse with a tiny planchet streak at 8:00; **1892'O' About Uncirculated** or better. Delicate golden toning over rich lustre. **2 pieces.**



Lot No. 2393

- 2393 **1886'S' Choice Brilliant Uncirculated**. Stunning cartwheel lustre and a sharp strike combine to give this specimen satisfying visual appeal. Very scarce.
- 2394 **1888'S' Brilliant Uncirculated**, nearly of Choice quality. Lovely cartwheel lustre and a bold strike enhance the visual appeal of this scarcity. Were it not for some shallow obverse roller striations at Liberty's jaw, this example would warrant a full choice designation.
- 2395 **1888'S', 1889'S'**. Both are strong, lustrous About Uncirculated examples. The former with traces of golden toning in the devices. **2 pieces.**
- 2396 **1888'S' About Uncirculated** or thereabouts. A tiny obverse field scuff near Liberty's nose. Plenty of muted mint frost beneath lavender-gold toning; **1892'O' Choice About Uncirculated**. Rich satiny lustre. The reverse is fully Mint State. **2 pieces.**
- 2397 **1888'S' About Uncirculated**. Bright and frosty with rather typical surface abrasions; **1894'S' Very Fine**, cleaned; **1898'S' Very Fine**, cleaned. A hairline scratch in the left obverse field. **3 pieces. SOLD AS IS. NO RETURNS.**

- 2398 **1889, 1890**. Both are **Choice Brilliant Uncirculated** and approaching a full Gem designation. The former toned a deep lilac-gray, the latter a rich olive-gold **2 pieces.**
- 2399 **1889'CC' Good**. Rose-gray toning on either side. The central detail is that of a full Very Good. Rim detail soft. Quite scarce and always in demand.
- 2400 **1889'S' Brilliant Uncirculated**. Fully struck on either side. Delicate mauve-gold toning over very typical obverse surfaces. The reverse is easily Choice. Scarce.
- 2401 **1890'CC' Brilliant Uncirculated**, nearly a Choice specimen. Sharp devices and satiny fields are framed by delicate mauve iridescence at the peripheries. Scarce.
- 2402 **1890'CC' Brilliant Uncirculated**. Another well struck example exhibiting full satiny mint bloom. The reverse is Choice. The obverse with the usual contingent of bagmarks.



Lot No. 2403

- 2403 **1891'CC' Brilliant Uncirculated** and displaying above average obverse surface quality. The reverse is fully Choice. Satiny mint lustre accented by areas of delicate rose-gold toning at the peripheries. Very scarce in this condition.
- 2404 **1891'CC' Choice About Uncirculated**. Full mint frost with pleasing russet accents at the peripheries; **1892'S', 1898'S', 1904'S'**. Choice Very Fine (2) and Nice Fine respectively. The first with a few light surface marks. **4 pieces.**
- 2405 **1891'CC' About Uncirculated; 1893 Extremely Fine**. Both coin have been lightly cleaned. **2 pieces.**
- 2406 **1892 Extremely Fine**. Traces of lustre in the devices with an small obverse rim bump at 1:15; **1894'S' About Very Fine; 1901 Choice Extremely Fine**, nearly About Uncirculated. A very appealing example of this scarcity. **3 pieces.**



Lot No. 2407

- 2407 **1892'CC' Brilliant Uncirculated**. Rich cartwheel lustre and sharply struck devices highlight this very respectable specimen. Full mint state examples of this date are quite scarce and always attract considerable interest.

- 2408 **1892'CC'** Another. Choice Extremely Fine and nearly a full About Uncirculated example. Hints of gold at the obverse periphery frame surfaces which still retain most of their original mint frost.

- 2409 **1893** A strong Very Fine, nearly Extremely Fine. The obverse with some scattered marks at the rim; **1893'O'** Choice Fine. Evenly worn. 2 pieces.



Lot No. 2410

- 2410 **1893'CC'** Extremely Fine or nearly so and quite well struck for this issue. Hints of mint lustre in the devices are complemented by delicate golden-brown peripheral accents. A scarce date in this state of preservation.

- 2411 **1893'O'** Choice Extremely Fine. Lightly cleaned. Scarce issue.

A SMALL OFFERING OF SCARCE 1894 SILVER DOLLARS



Lot No. 2412

- 2412 **1894** About Uncirculated. Frosty mint lustre on either side. The obverse exhibits golden peripheral toning at right and a thin bagmark at Liberty's cheek. This issue is among the ten rarest dates in the Morgan Dollar series in this condition.

- 2413 **1894** Extremely Fine. Another. Heavily polished, though now retoning around the peripheries in shades of gray and sea-green. There are four prong marks on the reverse from an old mounting. Second lowest mintage business strike Morgan Dollar.

- 2414 **1894** A pleasing Very Fine. A third. Evenly worn devices are complemented by varying shades of lavender-russet toning. A very satisfying example of this extreme scarcity.



Lot No. 2415

- 2415 **1894'O'** Choice Extremely Fine. Deep prooflike surfaces. Golden toning.

- 2416 **1895'O'** Very Fine, perhaps a trifle better. This pale gray specimen exhibits traces of mint lustre in the devices and a few trivial marks at the left obverse rim. Scarce.

- 2417 **1895'S'** Very Fine and a "perfect" example for the grade. This well balanced, evenly worn coin displays pale gray toning accented by traces of rich gold. Quite scarce.



Lot No. 2418

- 2418 **1897 Brilliant Proof.** Deep mirror fields glitter with a touch of golden toning deepening toward the sharply squared rims.

- 2419 **1897'S'** Very Choice Brilliant Uncirculated. A very bright and lustrous example that exhibits nice reflectivity. Some cleaning lines behind Liberty's head.

- 2420 **1898, 1898'O', 1899.** Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated. All are well-struck, satiny silver examples possessing very few marks. A pleasing trio. 3 pieces.

A PAIR OF IMPRESSIVE 1899'S' SILVER DOLLARS



Lot No. 2421

- 2421 **1899'S'** Very Choice Brilliant Uncirculated. The strike, lustre, and overall visual appeal is that of a full Gem. There are two or three trivial obverse slide marks which will tone down. This is a splendid specimen, far superior to the quality normally encountered for this date!

- 2422 **1899'S'** Choice Brilliant Uncirculated, virtually a Gem example. Another. Fully struck at the high points of the design and exhibiting surfaces far nicer than most seen.

PROOF 1900 SILVER DOLLAR



Lot No. 2423

- 2423 **1900 Brilliant Proof.** Highly reflective fields and sharply struck devices. Areas of russet and cloudy gray toning. *One of only 912 Proofs struck.*
- 2424 **1902'S' Brilliant Uncirculated,** nearly worthy of a Choice designation. There is a gentle blush of golden toning on either side. Well struck at the centers and exhibiting rich satiny lustre. All in all, a desirable example of this very scarce date.

GSA ISSUED CARSON CITY MINT SILVER DOLLARS

The following lots of official GSA issued Carson City Silver Dollars are still accompanied by their original black boxes of issue.

- 2425 **1880'CC' Choice Brilliant Uncirculated.** A frosty fully white coin with claims to a higher grade. Well struck with satin-like surfaces.
- 2426 **1883'CC', 1884'CC' Brilliant Uncirculated.** Both coins have frosted surfaces and minimal marks for the grade. They are fully white and untuned. **2 pieces.**
- 2427 **1883'CC', 1884'CC' Brilliant Uncirculated.** Well struck with white untuned frosted surfaces. The 1884'CC' is virtually Choice. **2 pieces.**
- 2428 **1883'CC', 1884'CC' Brilliant Uncirculated.** Both coins fully white and untuned. The surfaces are frosty and satin-like. The 1884'CC' is nearly Choice. **2 pieces.**
- 2429 **1884'CC' Very Choice Brilliant Uncirculated.** A satin-like near. Gem with subdued frosty lustre and a sharp strike. The fields are remarkable clean. Fully white and untuned.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. PEACE DOLLARS



Lot No. 2430

- 2430 **1921 Choice Brilliant Uncirculated** despite a few light obverse marks at Liberty's cheek and neck. A lovely swathe of amber-rose iridescence accents full satiny mint bloom.
- 2431 **1921 Brilliant Uncirculated.** Another. Deep gray toning. Contact marks are minimal. The strike is better than average at the centers, though the date is softly struck.
- 2432 **1921** Extremely Fine. Average strike; **1924 Choice Brilliant Uncirculated; 1934'D'** About Uncirculated. Sunset toning. **3 pieces.**
- 2433 **1921, 1927, 1928'S'.** Choice About Uncirculated, About Uncirculated, and Choice About Uncirculated, respectively. The first with light reverse hairlines. The last is essentially Mint State. **3 pieces.**
- 2434 **1923'S'** About Uncirculated. Splashes of russet-gray toning; **1927** Choice Extremely Fine, nearly About Uncirculated. Quite lustrous; **1935 Brilliant Uncirculated.** Deep olive-gold and rose toning. Some reeding marks at the right reverse. **3 pieces.**
- 2435 **1924 (2), 1926'S'.** **Choice Brilliant Uncirculated and Brilliant Uncirculated (2)** respectively. All display satiny lustre beneath pale lavender-gray toning. **3 pieces.**
- 2436 **1924'S', 1925'S', 1926'S'.** About Uncirculated, Choice About Uncirculated, and About Uncirculated respectively. All exhibit plenty of lustre. The second with a number of reverse reeding marks. **3 pieces.**
- 2437 **1927 Very Brilliant Uncirculated.** Pervasive gray-gold brightens at the peripheries.
- 2438 **1927'D' Brilliant Uncirculated** with claims to the Choice category. Frosty mint lustre on either side with pleasing golden iridescence at the obverse periphery. Scarce.
- 2439 **1928 Brilliant Uncirculated.** Splashes of russet toning stand out over subdued mint lustre.
- 2440 **1928** Another. Choice About Uncirculated and just a whisper away from a full Mint State designation. Trivial obverse friction, delicate golden toning over rich satiny mint lustre.
- 2441 **1928, 1934'S', 1935, 1935'S' (2).** Good, About Very Fine, About Uncirculated, About Very Fine, and Fine, respectively. The first with numerous edge knocks. **5 pieces.**
- 2442 **1934, 1935.** Both are **Brilliant Uncirculated** and display a gentle blush of lilac-gold toning over satiny surfaces. **2 pieces.**

U. S. COMMEMORATIVE SILVER COINS

2443 **1900 Lafayette. Brilliant Uncirculated.** Uniformly toned in shades of purple and rose, with golden highlights, over virtually mark-free surfaces.

2444 **1900 Lafayette Dollar. Brilliant Uncirculated.** Another. Generous mint lustre. Attractive peach-russet toning near the peripheries. Some scattered marks keep this coin from a higher grade.

2445 **1900 Lafayette.** A third. Choice About Uncirculated. Nicely toned. Washington's cheek and neck have scattered light contact marks.



Lot No. 2446

2446 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Clear champagne-gold toning over fully lustrous surfaces.

2447 **1921 Alabama. Brilliant Uncirculated.** Frosty white portraits surrounded by beautiful rainbow iridescent toning.

2448 **1921 Alabama.** Choice Very Fine. Mint lustre in the devices; **1922 Grant.** Extremely Fine. Pleasing color and surfaces; **1952 Washington-Carver. Brilliant Uncirculated,** virtually a Choice specimen. 3 pieces.

2449 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Lightly cleaned and now exhibiting bright surfaces with russet and gold edgings.

2450 **1939 Arkansas. Choice Brilliant Uncirculated;** **1935 Boone. Choice Brilliant Uncirculated.** Lightly toned, with tiny dark specks on both sides; **1925 Stone Mountain. Brilliant Uncirculated.** Reverse rim bruise at 7:00; **1934 Texas. Very Choice Brilliant Uncirculated.** Natural lustre blends with splashes of grayish brown toning and a few obverse specks. 4 pieces.

2451 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** All have been cleaned, and now show light hairlines. Russet toning remains in protected areas around the devices. 3 pieces.

2452 **1935'P,D,S' Boone. Brilliant Uncirculated.** Another. Light hairlines on this matching original set. 3 pieces.

2453 **1936 Cleveland, 1952 Washington-Carver.** Both are **Choice Brilliant Uncirculated.** Each has full mint lustre; **1925 Norse American Medal.** Thick planchet. About Uncirculated. Grayish sunset toning. This popular octagonally shaped medal is commonly collected along with commemorative Half Dollars of the same period. 3 pieces.

2454 **1892 Columbian. Brilliant Uncirculated.** The reverse is peppered with black specks; **1893 Columbian. Brilliant Uncirculated,** or nearly so. Deep obverse toning; **1926 Sesquicentennial. Brilliant Uncirculated.** Obverse contact marks accompany a few dark specks. Light multicolored toning; **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Matching toning. 6 pieces.

2455 **1892 Columbian. Choice Brilliant Uncirculated** with claims to the Gem category. Sharp and fully frosty. The reverse with a russet and iridescent periphery; **1920 Pilgrim. Choice Brilliant Uncirculated,** or thereabouts. Satiny lustre beneath pale golden toning. 2 pieces.

2456 **1893 Columbian.** Choice About Uncirculated. Struck from notably clashed dies, with a partial profile of Columbus on the reverse; **1923'S' Monroe. Brilliant Uncirculated,** light hairlines. 2 pieces.

2457 **1893 Columbian.** Choice About Uncirculated; **1946 Booker T. Washington** and **1952 Washington-Carver** both grade **Choice Brilliant Uncirculated.** Additionally, **1907 Jamestown Tercentennial Exposition Medal.** Silver. Hibler-Kappen 344. **Choice Brilliant Uncirculated;** **1963 West Virginia Statehood Centennial Medal.** Silver. Struck by Heraldic Art. **Choice Brilliant Uncirculated.** 5 pieces.



Lot No. 2458

2458 **1936 Delaware. Choice Brilliant Uncirculated.** A pale champagne golden glimmer complements natural mint frost, and there are scattered russet and gray toning specks on both sides.

2459 **1924 Huguenot.** Extremely Fine. Somewhat unevenly toned in shades of olive, gray, and gold; **1925 Lexington.** Very Fine; **1926'S' Oregon.** Choice Extremely Fine. Lustrous devices. 3 pieces.

2460 **1924 Huguenot.** About Uncirculated or thereabouts. Deep golden-brown toning with several scattered small stains; **1925 Stone Mountain.** Choice About Uncirculated, virtually Mint State; **1946'S' Booker T. Washington. Brilliant Uncirculated.** Tan-gold toning over plenty of mint frost. 3 pieces.

2461 **1946 Iowa. Choice Brilliant Uncirculated;** **1925 Lexington. Brilliant Uncirculated;** **1920 Pilgrim. Brilliant Uncirculated.** There is doubling of some reverse peripheral lettering, particularly at PIL, NARY, and 1620. 3 pieces.

- 2462 **1925 Lexington-Concord. Choice Brilliant Uncirculated**, or better. Subdued mint frost emits a warm golden glow. Surfaces are remarkably problem-free and attractive. **2 pieces.**
- 2463 **1925 Lexington-Concord. Brilliant Uncirculated.** Lustrous and attractive, in spite of scattered reverse contact marks; **1936 Long Island. Choice Brilliant Uncirculated.** Frosty, with a pretty rose and ice blue iridescent glimmer. **2 pieces.**
- 2464 **1925 Lexington-Concord. Brilliant Uncirculated.** Gray and golden-russet; **1936 Long Island. Brilliant Uncirculated**, nearly Choice. Delicate rose iridescence with light spots; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Handsome bright silver mint lustre. **3 pieces.**
- 2465 **1925 Lexington.** Choice Extremely Fine, perhaps better. Toned a lavender-gray with hints of gold; **1926'S' Oregon.** Choice Extremely Fine. Pale rose and golden toning on either side; **1952 Washington-Carver. Choice Brilliant Uncirculated.** Bright with a trivial obverse stain. **3 pieces.**
- 2466 **1925 Lexington.** Choice Extremely Fine; **1925 Stone Mountain.** About Uncirculated. Mint lustre beneath deep russet-gold toning; **1953'S' Washington-Carver. Brilliant Uncirculated**, virtually of Choice quality. Satiny surfaces. **3 pieces.**
- 2467 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated**, or better. Deep gray obverse toning has multicolored iridescent undertones, while the reverse has fully lustrous golden-white centers and deep gray peripheral toning.
- 2468 **1918 Lincoln-Illinois.** Very Fine, cleaned; **1923'S' Monroe.** Extremely Fine. Gently polished with a long central obverse scratch. **2 pieces. SOLD AS IS. NO RETURNS.**
- 2469 **1918 Lincoln-Illinois.** About Uncirculated. Hairlined; **1923'S' Monroe.** About Extremely Fine. Harshly cleaned; **1952 Washington-Carver. Brilliant Uncirculated.** **3 pieces. SOLD AS IS. NO RETURNS.**
- 2470 **1918 Lincoln-Illinois.** About Uncirculated. Hairlined from a past cleaning; **1925 Stone Mountain. Brilliant Uncirculated**, olive-gold toning; **1951 Booker T. Washington. Choice Brilliant Uncirculated.** Rich satiny lustre. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2471 **1923'S' Monroe.** Fine or nearly so. Light rim bumps; **1920 Pilgrim.** Choice Extremely Fine. Olive-gold toning; **1926 Sesquicentennial. Brilliant Uncirculated.** Polished. **3 pieces.**
- 2472 **1923'S' Monroe. Brilliant Uncirculated; 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** First is subtle red-gold, last bright frosty silver. **2 pieces.**
- 2473 **1923'S' Monroe.** Extremely Fine. Smooth, light gray surfaces; **1935'S' San Diego.** About Uncirculated. Glossy burnished surfaces, now retoning; **1952 Washington Carver. Choice Brilliant Uncirculated.** Fully lustrous white surfaces. **3 pieces.**
- 2474 **1923'S' Monroe, 1925 Stone Mountain.** Both are Choice About Uncirculated and just a whisper away from the Mint State category; **1952 Washington-Carver. Brilliant Uncirculated** and displaying an abundance of mint frost. **3 pieces.**
- 2475 **1926 Oregon. Very Choice Brilliant Uncirculated.** Lovely mint lustre; **1921 Pilgrim. Brilliant Uncirculated.** Subdued mint frost. **2 pieces.**

- 2476 **1938'S' Oregon. Brilliant Uncirculated**, cleaned. **1915'S' Panama-Pacific.** Choice About Uncirculated. Nicely toned and quite attractive. **2 pieces.**
- 2477 **1920 Pilgrim. Choice Brilliant Uncirculated.** Natural mint frost is a bit subdued on the obverse, and remarkably radiant on the reverse. Contact marks are minimal.
- 2478 **1920 Pilgrim. Choice Brilliant Uncirculated.** Another. Radiant satiny white-silver mint lustre with a mauve blush.
- 2479 **1920 Pilgrim. Brilliant Uncirculated.** Lilac and golden-brown toning; **1926 Oregon.** Extremely Fine. Faint hairlines beneath varying shades of russet toning; **1952 Washington-Carver. Choice About Uncirculated.** Reverse rim marks. **3 pieces.**
- 2480 **1920 Pilgrim. Brilliant Uncirculated.** Lightly toned; **1926 Sesquicentennial. Brilliant Uncirculated.** Pale golden toning. **2 pieces.**
- 2481 **1935'S' San Diego and 1936'D' San Diego.** Both coins grade **Very Choice Brilliant Uncirculated.** **2 pieces.**
- 2482 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Delicate golden toning. PCGS MS64.
- 2483 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another attractive example with multicolored peripheral toning.
- 2484 **1926 Sesquicentennial. Brilliant Uncirculated.** Lightly toned; **1925 Stone Mountain. Brilliant Uncirculated; 1951'D' Washington-Carver. Choice Brilliant Uncirculated.** **3 pieces.**



Lot No. 2485

- 2485 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated.** Lovely original mint frost, with a hint of rose and golden toning. Quite an attractive example and close to Gem caliber.
- 2486 **1935 Texas. Choice Brilliant Uncirculated.** A hint of golden toning over frosty surfaces.



Lot No. 2487

- 2487 **1938'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated.** A matching set, each a pretty blush of rose iridescence. *Just 3,800 sets.* **3 pieces.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2488 **1849** Open Wreath, Small Head, No L. Very Fine/Extremely Fine. A very rare variety of this first year of issue. *Only 1,000 are believed to have been minted.* Akers calls this "the third rarest gold dollar" based on frequency of auction appearances. This is a well struck coin with original coppery gold surfaces.
- 2489 **1849** Open Wreath, Large Head, With L. **Brilliant Uncirculated.** Frosted surfaces have a few thin obverse scratches. Attractive greenish orange gold coloration.
- 2490 **1850** About Uncirculated. A scarce and very underrated date, undeserving of its common date status in the Red Book. Well struck with frosty lustre remaining. A few bagmarks on either side.
- 2491 **1851** Choice About Uncirculated. Smooth problem free surfaces, frosty and original. Medium green gold coloration. A pleasing example.
- 2492 **1852 Choice Brilliant Uncirculated.** Wonderful sunburst orange gold tone is mixed with pinkish gold. The surfaces are frosty and lustrous and have remarkably beautiful eye appeal.
- 2493 **1852 Brilliant Uncirculated,** close to Choice. Another. Plentiful light gold mint frost, just a few minute contact tics. A very nice example of the type. NGC MS62.



Lot No. 2494

- 2494 **1853 Brilliant Uncirculated.** Frosty and satiny lemon yellow surfaces, a bit softly struck. Nearly Choice.
- 2495 **1854** Type I. **Choice Brilliant Uncirculated.** A superb needle sharp strike brings up every detail. The clean surfaces are satiny and frosty and have an even orange gold tone. Would make a nice type coin.
- 2496 **1854** Type II. Technical Very Fine. Burnished at one time, now retoning. May have been used in jewelry, however, edges are intact with full rims and no damage; **1856** 00Slant 5. About Uncirculated. Well struck with very clean frosty surfaces of greenish yellow gold. A prominent rim nick at the bottom obverse is the only detracting mark. **2 pieces.**

SCARCE 1855'O' GOLD DOLLAR



Lot No. 2497

- 2497 **1855'O'** About Uncirculated or very nearly so. A wholly original example of this popular Type II Gold Dollar, *the only New Orleans minted coin of the type.* Well struck for the issue, with a nearly full date and mint mark. Mark free surfaces are covered with a wonderful aged frosty patina of deep greenish yellow gold. The edges and rims are perfect.

- 2498 **1857 Brilliant Uncirculated.** Well struck with lovely frosty surfaces of medium orange gold. Tiny gouge at top of reverse keeps this coin from Choice.
- 2499 **1857** Another. Choice About Uncirculated. Frosty and lustrous surfaces of pale pink gold. Sharply struck.
- 2500 **1861 Brilliant Uncirculated.** An outstanding coin with an *unusual 180 degree rotated "medal turn" reverse and a repunched first 1 of the date.* The coin is exceptionally well struck with needle sharp detail. The fragile prooflike surfaces show die polish lines and some light hairlines caused by cabinet friction.



Lot No. 2501

- 2501 **1862 Choice Brilliant Uncirculated.** Another. Cart-wheel lustre, full LIBERTY enrich this Civil War date. NGC MS63.
- 2502 **1874 Brilliant Uncirculated.** A well struck example with a nearly full LIBERTY which is often missing on this date, even on high grade examples. The surfaces are frosty with partial reflectivity and pale orange in color.

Our Upcoming Auction Schedule

SEPTEMBER 7, 8, 9, 1999

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

OCTOBER 19, 20, 21, 1999

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000

United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED HEAD LEFT
QUARTER EAGLES

EXCITING 1830 QUARTER EAGLE



Lot No. 2503

- 2503 **1830** Breen 1. Choice About Uncirculated, very nearly Mint State. *One of 4,540 struck* in a single variety. Bright yellow gold and highly reflective, perhaps the result of an early strike from these dies. Well detailed with full centrils on obverse stars and eagle's leg feathers. Only six dates comprise this modified John Reich design, struck in a closed collar. Obverse rim shows a minute nick or two.

U. S. LIBERTY HEAD QUARTER EAGLES



Lot No. 2504

- 2504 **1868'S'** Extremely Fine, or nearly so. A scarce date with a *mintage of only 34,000*. Lovely original surfaces with an aged orange gold coloration. Mark free with perfect edges. A bit softly struck in places, typical of the issue.

MINT STATE 1873 CLOSED 3 QUARTER EAGLE



Lot No. 2505

- 2505 **1873** Closed 3. **Brilliant Uncirculated.** Very scarce, *only 55,225 were minted*. Akers considers the variety to be three or four times as rare as the Open 3 variety. Further, he states the Uncirculated examples of this variety are "very rare." This coin is well struck in frosty pinkish gold and has strong claims to the Choice category. This is an excellent opportunity for the specialist.

- 2506 **1905** About Uncirculated. The surfaces are bright from a cleaning but are smooth and undamaged. The detail is sharp and the edges are perfect.

U. S. INDIAN HEAD QUARTER EAGLES

- 2507 **1908** Choice About Uncirculated. Pleasing problem-free surfaces and perfect edges. Virtually mark-free with only the lightest evidence of rub. Medium russet gold color. *The first year of issue.*
- 2508 **1908** (2). About Uncirculated. Both coins are well struck for the issue with minimal bagmarks, one with a couple of rim bumps. One coin is greenish gold in color, the other is coppery orange. **2 pieces.**
- 2509 **1909** Choice About Uncirculated. Smooth problem-free surfaces. Virtually Mint State. Well struck in lustrous green orange gold. A very attractive example, near perfect for the grade.
- 2510 **1909** About Uncirculated. Original russet orange surfaces. Rim filed at left obverse edge; **1910** Extremely Fine. Smooth original surfaces but the reeded edge is flattened from previous insertion in bezel. **2 pieces.**
- 2511 **1909** Very Fine, jewelry use. Sweated, mounted in bezel, and polished; **1914** Extremely Fine, jewelry use. Brightly polished. Reverse scratched and two toned from outline of removed mounting. **2 pieces.**

SHARPLY STRUCK 1910 QUARTER EAGLE



Lot No. 2512

- 2512 **1910 Brilliant Uncirculated.** Sharply struck with clean surfaces and perfect edges. Pale greenish gold patina. A premium example for the grade, near Choice.

- 2513 **1910** Choice About Uncirculated. Another. Pleasing surfaces show only light hay marking in the fields.
- 2514 **1910** About Uncirculated. A third. Mark-free surfaces, very smooth and evenly toned in pale orange gold. Lustre in the recesses.
- 2515 **1910** (2). Extremely Fine. A perfectly matched pair. Both are well struck and have very clean original surfaces of greenish orange gold. **2 pieces.**
- 2516 **1911 Choice Brilliant Uncirculated.** Light yellow gold has a faint overtone of red.
- 2517 **1911** About Uncirculated. Another. A completely original coin, never cleaned and problem-free. Smooth russet gold surfaces are virtually mark-free. Old dirt can be seen in some of the recesses.
- 2518 **1911** (2). About Uncirculated. A nice pair of well struck coins. One is frosty with medium orange gold color. The other has a patina of darker coppery greenish orange gold. **2 pieces.**

- 2519 **1912** Choice About Uncirculated. Very pleasing smooth surfaces of frosty green gold are virtually mark-free. An attractive original problem-free coin which is nearly Mint State.
- 2520 **1912** (2). About Uncirculated. A well matched pair of frosty coins, sharply struck in pink and russet gold. Original uncleaned surfaces are wonderfully similar in appearance and color to each other. **2** pieces.
- 2521 **1912** (2). The first is About Uncirculated, the other Extremely Fine. Both have smooth uncleaned original surfaces with few marks. There is a good bit of mint frost beneath the patina of the higher graded coin. **2** pieces.
- 2522 **1913 Brilliant Uncirculated.** A Choice or better example, two small surface digs, sharp strike, clean surfaces, and wonderful rich coppery orange color.
- 2523 **1913** Another. **Brilliant Uncirculated.** Sharply struck frosty greenish gold surfaces. A pleasing original coin with claims to a higher grade.
- 2524 **1913** A third. Choice About Uncirculated. Only the lightest friction keeps this coin from Mint State. Original pale orange gold surfaces are well struck. Lustre remains in the incuse areas.
- 2525 **1913** A fourth. Choice About Uncirculated. Greenish gold surfaces retain abundant frosty lustre and some reflectivity. A nice original coin with few surfaces marks of any note.
- 2526 **1914** Extremely Fine. Original and problem-free surfaces are smooth and evenly worn. A scarce date and premium for the grade.
- 2527 **1914'D'** Choice Extremely Fine, nearly About Uncirculated. Original and problem-free. Coppery greenish gold patina. A scarce date worthy of a premium bid over a common date.
- 2528 **1915** Choice About Uncirculated, virtually Mint State. Very lustrous and reflective pinkish gold surfaces.
- 2529 **1915** (2). About Uncirculated. The first is lustrous, clean pale pink gold, small reverse rim nick; the second is satiny greenish gold, small obverse scrape, a few rim nicks. **2** pieces.
- 2530 **1915** Very Fine, used in jewelry. Polished surfaces show a few scratches and evidence of solder from previous mounting; **1929** Extremely Fine. Perfect original surfaces. Flattened edge reeding from previous insertion in a bezel is the only evidence of jewelry use. **2** pieces.
- 2531 **1925'D'** **Choice Brilliant Uncirculated.** Sharply struck on a perfect planchet. Neat surfaces are covered in pink and greenish gold frost. A premium example.
- 2532 **1925'D'** **Brilliant Uncirculated.** Another. Frosty coppery gold surfaces are sharply struck. Light scattered bagmarks, none particularly detracting. Excellent lustre across both sides.



Lot No. 2533

- 2533 **1926 Choice Brilliant Uncirculated.** Sharply struck, with lustrous and frosty, satiny surfaces of pink and green gold. Has the wonderful coloration so desired in high quality examples of this type.
- 2534 **1926** Another. **Brilliant Uncirculated.** Frosty surfaces have original russet gold color but are peppered with light scattered bagmarks.
- 2535 **1927** About Uncirculated. Tiny scattered bagmarks on original pink and orange gold surfaces. Ample frosty lustre and a good strike.
- 2536 **1928 Brilliant Uncirculated.** Nearly Choice. Sharply struck with full satin lustre and lovely pink gold color. Obverse bagmark, reverse scratch.



Lot No. 2537

- 2537 **1929 Very Choice Brilliant Uncirculated.** Displaying a fascinating lighter gold lustre. PCGS MS64.
- 2538 **1929 Brilliant Uncirculated,** virtually Choice. Another. Wonderful frosty lustre and pinkish gold coloration give maximum visual appeal for the grade.
- 2539 **1929 Brilliant Uncirculated.** Smooth frosty surfaces of pink and orange gold. A premium example for the grade with clean mark-free surfaces and good lustre.

U.S. THREE DOLLAR GOLD

CHOICE 1855 THREE DOLLAR GOLD



Lot No. 2540

- 2540 **1855 Choice Brilliant Uncirculated.** Reflective and lustrous surfaces are covered with abundant original Mint frost. Very sharply struck with perfect edges. Every detail is fully brought up. Wonderful greenish yellow gold coloration. A superior example for either a date or type set.

U.S. HALF EAGLES (\$5.00 GOLD)

U.S. CAPPED BUST RIGHT HALF EAGLES

BOLD ROUND 6 1806 HALF EAGLE



Lot No. 2541

- 2541 **1806** Breen 5-E. Round top 6. Choice About Uncirculated. 1 and 6 touch hair, bust. Pleasing deep yellow gold shows much faded lustre complementing a full strike. The reverse die is slightly rotated. A few unobtrusive rim nicks, otherwise the coin is very nearly perfect for the grade.

U. S. CLASSIC HEAD LEFT HALF EAGLES

ATTRACTIVE 1835 HALF EAGLE



Lot No. 2542

- 2542 **1835** Br.1. First Head Type, Small Date. About Uncirculated. A sharply struck coin with fully struck up design detail. Wholly original with a very attractive frosty and lustrous green gold patina. Light surface marks, none detracting. A few small rim nicks do not take away from the overall beauty. A nice type coin.

U. S. LIBERTY HEAD HALF EAGLES

BOLDLY STRUCK 1850'C' HALF EAGLE



Lot No. 2543

- 2543 **1850'C'** Choice Extremely Fine. A well struck example of this scarce date with a *boldly struck mint mark*. Many examples of this date have a faint, barely visible mint mark. Examples with a strong 'C', such as this coin, are considered highly desirable. This coin has the wonderful rich coppery orange gold toning so cherished by collectors of Charlotte Mint gold coins.



Lot No. 2544

- 2544 **1873** Open 3. Choice Very Fine. Pleasing original surfaces show a few light marks. The coin has excellent detail for the grade and the edges are perfect.
- 2545 **1879'S'** About Uncirculated. Very sharply struck, problem-free, and with a superb original deep pink orange gold patina. Very scarce this nice.
- 2546 **1880'S'** About Uncirculated. Well struck with frosty original orange gold surfaces. Just a few tiny rim nicks are noted. Very pleasing for the grade.
- 2547 **1881 Brilliant Uncirculated.** Scattered bagmarks and minor rim nicks from careless handling. Rich frosty lustre and wonderful pink, russet, and greenish gold coloration.
- 2548 **1881 Brilliant Uncirculated.** Another. Well struck with satin-like frosted russet and coppery orange gold surfaces. The deep patina is suffused with lustre giving a wholesome original appearance.
- 2549 **1881 Brilliant Uncirculated.** A third. Satin-like frosted surfaces are very smooth and strongly suggestive of a Choice coin. The lustre is somewhat muted by a satisfying russet orange tone.
- 2550 **1881 Brilliant Uncirculated,** or nearly so. A fourth. Moderate obverse contact marks.
- 2551 **1881** A fifth. Choice About Uncirculated. Well struck surfaces have only the lightest marks and exhibit very little rub. Pinkish centers, darker coppery gold at the peripheries.
- 2552 **1881** A sixth. About Uncirculated. Small scrape above the head. Frosty lustre, minimal marks, a sharp strike, and spotless medium greenish orange color.
- 2553 **1881'S'** Very Fine, used in jewelry. Surfaces heavily polished to a high sheen. Perfect edges, no solder; **1913** Extremely Fine, used in jewelry. Slightly bent. **2 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 2554

- 2554 **1882 Choice Brilliant Uncirculated.** Full frosty lustre, a few tiny ties define this attractive Liberty coin. NGC MS63.
- 2555 **1882 Choice Brilliant Uncirculated.** Another. Glowing orange gold lustre across spotless sharply struck surfaces. Only the lightest marks visible. A lovely type coin.

- 2556 **1882** A third. Choice About Uncirculated. Sharply struck with clean satin-like surfaces of frosty pink and orange gold.
- 2557 **1882** A fourth. About Uncirculated. Frosted coppery gold surfaces. Very few marks, perfect edges. Very pleasing for the grade.
- 2558 **1882** A fifth. Extremely Fine. Original greenish orange gold surfaces. Some mint frost visible beneath the patina.
- 2559 **1882'S' Brilliant Uncirculated.** Sharply struck, with satin-like lustrous surfaces and wonderful greenish and orange gold coloration. Obverse scrape.
- 2560 **1885** Choice Extremely Fine. Lustrous and frosty. Attractive orange gold color.

BEAUTIFUL 1885'S' HALF EAGLE



Lot No. 2561

- 2561 **1885'S' Choice Brilliant Uncirculated.** Near Gem. The surfaces are fully satin-like with only a couple of small marks. The color is a truly outstanding mixture of pink, green, and gold. The strike is exceptionally sharp with fully brought up detail. A wonderful coin for the condition conscious type collector.

- 2562 **1886 Brilliant Uncirculated.** Frosty and nearly mark-free. Well struck in bright orange gold with superior eye appeal, making it a premium example for the grade.
- 2563 **1886'S' Brilliant Uncirculated.** Pinkish orange gold surfaces are devoid of spots or blemishes. Faint friction visible under high magnification but no unsightly bagmarks. Well struck with claims to Choice.
- 2564 **1886'S' Another.** Choice About Uncirculated. Original surfaces are satiny and clean with a medium orange gold color. The coin is sharply struck and has perfect rims and edges.
- 2565 **1886'S' A third.** Choice About Uncirculated. Well struck frosty surfaces of coppery gold with pinkish highlights. An attractive example which is nearly Mint State.



Lot No. 2566

- 2566 **1888'S' Brilliant Uncirculated.** A very attractive coin with a sharp strike and lustrous frosty surfaces of sunset orange gold. Light marks and friction, far nicer than typically seen for the grade.

- 2567 **1888'S' Another.** Choice Extremely Fine. An underrated date. Lovely problem-free frosty yellow gold surfaces are original and well struck.
- 2568 **1892 Brilliant Uncirculated.** Heavily frosted pink gold surfaces are spotless and well struck. Light surface friction and a few small rim nicks visible.
- 2569 **1893 Brilliant Uncirculated.** Lightly bagmarked pale orange gold surfaces. Near perfect edges. Plenty of eye catching lustre.
- 2570 **1894 Brilliant Uncirculated.** Sharply struck, with pale orange gold color.
- 2571 **1895 Brilliant Uncirculated.** Sharply struck with smooth satiny surfaces and attractive medium orange gold color.
- 2572 **1895 Brilliant Uncirculated.** Another. Clean satin-like russet orange gold surfaces. Sharply struck. A very attractive nearly Choice example of the date.
- 2573 **1899 Brilliant Uncirculated,** nearly Choice. Sharply struck, with satin-like orange peel lustre across the obverse. The reverse with pinkish hues.
- 2574 **1900 Brilliant Uncirculated.** Coppery orange gold surfaces with greenish hues. Well struck and frosty. Light friction but no heavy bagmarks. A couple of tiny copper spots.

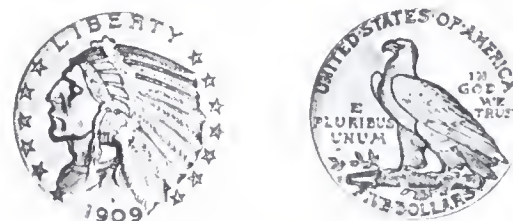


Lot No. 2575

- 2575 **1907 Choice Brilliant Uncirculated.** Lustrous lemon yellow gold.
- 2576 **1907'D' Choice About Uncirculated.** Pink and russet gold, frosty lustre, and a sharp strike.
- 2577 **1908** About Uncirculated or better, gently cleaned.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2578 **1908** Choice About Uncirculated. Smooth surfaces of greenish-orange gold. No problems and virtually Mint State. Very original and attractive.



Lot No. 2579

- 2579 **1909'D' Choice Brilliant Uncirculated.** Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.
- 2580 **1909'D' Brilliant Uncirculated.** Another virtually Choice coin with a sharp strike and very clean lustrous surfaces.
- 2581 **1909'D' A third.** Choice Extremely Fine.
- 2582 **1910** Choice About Uncirculated.
- 2583 **1910** Another. Extremely Fine.

- 2584 **1911** Choice About Uncirculated. Pleasing surfaces. Perfect for type.
- 2585 **1911** Another. About Uncirculated. Nice original greenish orange gold color throughout.



Lot No. 2586

- 2586 **1911'S** Choice About Uncirculated.

- 2587 **1912** About Uncirculated. Sharply struck with a partial wire rim on obverse. Original pale orange gold surfaces show a few light marks, none detracting.
- 2588 **1912** Another. About Uncirculated.
- 2589 **1913 Brilliant Uncirculated**, claims to Choice. Sharply struck with frosty pink and green gold surfaces.
- 2590 **1913** Another. Choice About Uncirculated. Wonderful original surfaces of frosty greenish gold.
- 2591 **1915** About Uncirculated. Clean glossy surfaces are lustrous and have pinkish gold coloration.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES



Lot No. 2592

- 2592 **1850** Large Date. Choice Very Fine. A very scarce date with an outstanding original green gold patina. The surfaces still retain a good bit of mint frost. There are a few small edge bumps on the reverse rim.
- 2593 **1879** About Uncirculated and Choice. Sharply struck and essentially problem-free. Only one tiny rim bump on the reverse. Original orange gold surfaces retain abundant mint frost and lustre.
- 2594 **1880'S** Choice About Uncirculated. Sharply struck. Bright problem-free surfaces are very lustrous.
- 2595 **1881 Brilliant Uncirculated**. The coin is very close to Choice. The frosty original surfaces have only very light scattered marks and are sharply struck.
- 2596 **1893 Brilliant Uncirculated**. A pale rose-gold example with plenty of mint frost on either side. PCGS MS61.
- 2597 **1894 Brilliant Uncirculated**. A sharp strike complements frosty mint lustre. There is a small rim defect at 1:00 on the reverse. PCGS MS61.
- 2598 **1895 Brilliant Uncirculated**. Sharply struck in bright yellow gold. A light wiping across the surfaces is barely noticeable but is mentioned for the sake of accuracy.
- 2599 **1895 Brilliant Uncirculated**. Another. Lustrous surfaces. Well struck, with light orange gold color.
- 2600 **1895** A third. Choice Extremely Fine. Well struck, some small obverse rim bumps, aged orange brown gold patina with copper russet at the peripheries.
- 2601 **1897 Brilliant Uncirculated**. Faint hairline friction across frosty pink and orange gold surfaces. No heavy marks or bangs, the coin appears nearly mark-free. Well struck with perfect rims and edges.
- 2602 **1899 Brilliant Uncirculated**. Bright and lustrous frosty surfaces are lightly abraded with bagmarks. A few tiny rim nicks are noted. Well struck in pale orange gold.

- 2603 **1901 Brilliant Uncirculated**. Very well struck in pale pink orange gold. Perfect rounded edges frame very clean surfaces nearly devoid of any visible marks.
- 2604 **1901** Another. Extremely Fine, used in jewelry. Smooth even surfaces have soft detail from a past buffing.
- 2605 **1901'S Brilliant Uncirculated**, claims to Choice. Superior satin-like surfaces of frosty lustre, light friction and a few light bagmarks, rim nicks.
- 2606 **1901'S Brilliant Uncirculated**. Another. Bright flashy surfaces are moderately abraded with light bagmarks and friction scrapes. There are a couple of small rim nicks.
- 2607 **1903** Choice About Uncirculated. A sharply struck coin with full lustre. Virtually Mint State. Only the lightest friction across the pale orange gold surfaces limits the grade.
- 2608 **1905** Choice About Uncirculated. Very sharply struck with only the lightest friction visible on the high points. Virtually Mint State.
- 2609 **1906'O** About Uncirculated. Well struck, lightly scattered bagmarks.
- 2610 **1907 Brilliant Uncirculated**. Fully lustrous with very clean surfaces, particularly the reverse. A few light obverse bagmarks. Wonderful rich yellow orange gold color and completely spot free. Last year of type.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2611 **1910 Brilliant Uncirculated**. Well struck in pink russet gold. Satin lustre across very clean surfaces. Very faint obverse hairline scratch.
- 2612 **1913** Choice About Uncirculated. Sharply struck with abundant lustre. Lemon gold color.



Lot No. 2613

- 2613 **1913'S** Choice Extremely Fine. One of the scarcer dates in the series.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2614

- 2614 **1853** About Uncirculated. A very pleasing example in far better condition than usually seen. The warm greenish gold surfaces are sharply struck. Frosty lustre covers both sides.
- 2615 **1859'S'** Choice Very Fine. Green gold surfaces are glossy and smooth from fine bagmarks and circulation over the years. No heavy marks or bangs and the edges are outstanding for the grade.
- 2616 **1860** About Uncirculated. Gently cleaned long ago. The surfaces still retain a good bit of original mint frost and some lustre.
- 2617 **1870'S'** About Uncirculated. Tiny 'S' mint mark. A well struck problem free coin with good lustre and medium coppery orange gold color.

OUTSTANDING 1873 OPEN 3
DOUBLE EAGLE

Lot No. 2618

- 2618 **1873** Open 3. **Brilliant Uncirculated.** A lovely coin with clean near Choice surfaces, wonderful color, and an excellent strike.
- 2619 **1873'S'** Closed 3. Extremely Fine. Some light hairlines.
- 2620 **1874** Choice Extremely Fine, nearly About Uncirculated. Superb mark-free original surfaces have a deep coppery orange gold coloration. Frosty lustre can still be seen surrounding the devices.
- 2621 **1874'S'** Choice About Uncirculated. Very sharply struck with remarkably clean surfaces for such a big heavy gold coin. Semi-lustrous surfaces overtone by an aged greenish yellow gold patina.



Lot No. 2622

- 2622 **1876 Brilliant Uncirculated** with claims to Choice. A very attractive example of this Type 2 reverse Double Eagle. The coin is sharply struck and has bright fully lustrous surfaces of pink orange gold. There is light friction visible across the surfaces but there are no heavy detracting bagmarks.
- 2623 **1876** Another. Choice About Uncirculated. Contact marks are few, though there is some surface friction.
- 2624 **1878** Choice About Uncirculated. Attractive mint lustre.
- 2625 **1878'S'** About Uncirculated. Sharply struck with bright lustrous surfaces. Pleasing medium orange gold color. Light friction but no heavy or detracting bagmarks.
- 2626 **1879'S'** Choice About Uncirculated. Sharply struck with outstanding smooth mark-free original surfaces. The coin has spotless subdued medium orange gold color and plenty of mint frost and lustre.
- 2627 **1879'S'** Another. About Uncirculated. Frosty and lustrous greenish yellow gold surfaces. Lightly scattered bagmarks. A rim bump at reverse edge. Well struck with sharp detail.
- 2628 **1879'S'** A third. About Uncirculated. Minimal field marks, although there is a scratch on Liberty's cheek.
- 2629 **1881'S'** Choice About Uncirculated. Bright well struck surfaces with nearly full lustre. Perfect edges and clean surfaces give this coin a far better appearance than a typically bagmarked Uncirculated coin. Lovely yellow gold color.
- 2630 **1881'S'** Another. About Uncirculated. Naturally lustrous, with moderate contact marks.
- 2631 **1883'S'** Choice Extremely Fine. Very well struck surfaces with a good bit of frosty lustre remaining. Light bagmarks, none heavy or detracting.
- 2632 **1884'S'** Choice Extremely Fine, nearly About Uncirculated. Sharply struck, original, and problem-free. Ample frosty lustre still visible in the protected areas.
- 2633 **1885'S'** Choice About Uncirculated. Sharply struck with full lustre and spotless bright orange gold surfaces. A small obverse rim bump.

- 2634 **1893'S'** About Uncirculated and Choice. Very clean and well struck with a subdued greenish yellow gold mint frost covering both sides.
- 2635 **1894 Brilliant Uncirculated.** A very sharp strike with fully frosted satin-like surfaces. The obverse is virtually Choice while the reverse rims have a couple of heavy nicks mixed with a few lighter ones.
- 2636 **1894** Another. About Uncirculated. Very sharply struck. Aged greenish orange gold surfaces have original mint frost.
- 2637 **1894** A third. About Uncirculated. Light hairlines. There are a few small edge bumps but the surfaces are well struck and quite pleasing.
- 2638 **1894'S'** About Uncirculated. Well struck with lustrous lemon gold surfaces. Some obverse scratches.
- 2639 **1895** Choice About Uncirculated. Subdued satin-like surfaces have a very clean appearance despite a few shallow obverse scatches.

**SHARPLY STRUCK 1896'S'
DOUBLE EAGLE**



Lot No. 2640

- 2640 **1896'S' Brilliant Uncirculated.** A simply wonderful looking example with unusual reflective prooflike surfaces brushed with frosty lustre. A needle sharp strike and bright greenish orange gold color further enhance the appearance.
- 2641 **1896'S'** Another. Choice About Uncirculated. An outstanding coin for the grade, wonderfully original and problem-free. Sharply struck with light surfaces friction, perfect edges, and sunset orange gold coloration.
- 2642 **1897'S'** Choice About Uncirculated. Reflective pinkish gold surfaces are very sharply struck. A well balanced coin with excellent eye appeal.
- 2643 **1898'S'** Choice About Uncirculated. An attractive problem-free coin, well struck in pale pink and orange gold. The lustrous surfaces are evenly and lightly worn with no detracting marks or scratches.
- 2644 **1899 Brilliant Uncirculated.** Satiny frosted surfaces are sharply struck and have few bagmarks. The color is a lovely glowing pink, orange, and green gold. There are some light surface blemishes.
- 2645 **1899'S' Brilliant Uncirculated.** Opaque greenish gold frosted surfaces have an subdued sheen. A sharply struck coin with very clean surfaces.
- 2646 **1900 Brilliant Uncirculated.** Well struck with frosty pink gold surfaces, lightly scattered bagmarks.
- 2647 **1900'S'** Choice About Uncirculated, virtually Mint State coin. Needle sharp strike.
- 2648 **1900'S'** Another. About Uncirculated. Sharp strike and bright glowing lustrous surfaces. Lightly hairlined.
- 2649 **1901 Brilliant Uncirculated.** Bold original mint brilliance.
- 2650 **1901'S'** Choice About Uncirculated. Bright and lustrous. Pale pink and orange gold.
- 2651 **1901'S'** Another. Choice About Uncirculated. Frosty and lustrous semi-reflective surfaces.
- 2652 **1902'S'** About Uncirculated. A few light bagmarks.
- 2653 **1902'S'** About Uncirculated. Another. Lustrous pale orange gold.
- 2654 **1903'S' Brilliant Uncirculated.** Very sharply struck with semi-reflective surfaces of pinkish orange gold.
- 2655 **1903'S'** Another. Choice About Uncirculated. Sharply struck with semi-reflective greenish gold surfaces.
- 2656 **1904 Brilliant Uncirculated.** Smooth mark free surfaces bordering on Choice. Warm greenish orange gold coloration. Sharply struck.
- 2657 **1904 Brilliant Uncirculated.** Another. Bright and lustrous with pale yellow orange gold coloration.
- 2658 **1904'S'** Choice About Uncirculated.
- 2659 **1907 Brilliant Uncirculated.** Rich golden orange coloration.
- 2660 **1907** Another. Choice About Uncirculated, virtually Mint State. Wonderful original lustre and coloration.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2661

- 2661 **1907 Arabic Numerals. Brilliant Uncirculated.** A very nice example of this *first year of issue*. Virtually Choice with well struck pale orange gold surfaces, bright from frosty lustre.
- 2662 **1908 No Motto. Choice Brilliant Uncirculated.** Diffused satin-like lustre over very clean unblemished surfaces.
- 2663 **1908 No Motto. Choice Brilliant Uncirculated.** Another. Bright lustre enhances lovely pink orange gold color.
- 2664 **1910 Brilliant Uncirculated,** nearly Choice. Sharply struck with very clean surfaces, satin frosted lustre, and a warm russet orange gold color.
- 2665 **1910 About Uncirculated.** Another. Frosty greenish orange gold, some rim bumps, one edge test scrape.
- 2666 **1910'D' Brilliant Uncirculated.** Well struck with bright pink gold surfaces. Light bagmarks and friction.
- 2667 **1914'S' Choice Brilliant Uncirculated.** Even satin lustre across very lustrous clean surfaces.
- 2668 **1914'S' Brilliant Uncirculated.** Another. Frosty pinkish orange gold lustre across well struck surfaces.
- 2669 **1915 Extremely Fine.** Bright glossy brown gold surfaces from a past cleaning.



Lot No. 2670

- 2670 **1915'S' Choice Brilliant Uncirculated.** Sharply struck with pink and orange gold color. Claims to Gem.
- 2671 **1915'S' Brilliant Uncirculated.** Bright lustrous surfaces of pale pink orange gold.
- 2672 **1922 Brilliant Uncirculated.** A lovely sharply struck coin with strong claims to Choice.
- 2673 **1922 Brilliant Uncirculated.** Another. Frosty medium russet orange gold surfaces.
- 2674 **1923 Choice Brilliant Uncirculated.** Well struck with warm satin-like pink and green gold lustre and color.
- 2675 **1923 Brilliant Uncirculated.** Another. Pale pink gold satin-like lustre covers spotless well struck surfaces.



Lot No. 2676

- 2676 **1924 Very Choice Brilliant Uncirculated.** A virtual Gem with smooth surfaces, very thin hairline scratch in the right obverse field.
- 2677 **1924 Choice Brilliant Uncirculated.** Another with strong claims to Gem.
- 2678 **1924 Brilliant Uncirculated.** A third. Frosty greenish orange gold surfaces.
- 2679 **1925 Brilliant Uncirculated,** nearly Choice. Bright pink and yellow orange gold coloration.
- 2680 **1925 Brilliant Uncirculated.** Another. This coin has few surface marks, but was lightly cleaned at one time.
- 2681 **1925 Brilliant Uncirculated.** A third. Frosty pink orange gold surfaces.



Lot No. 2682

- 2682 **1926 Very Choice Brilliant Uncirculated.** Wonderful nearly mark-free surfaces have a satin-like sheen of pinkish orange gold.



Lot No. 2683

- 2683 **1927 Gem Brilliant Uncirculated.** Satin-like pink sunset gold lustre.
- 2684 **1927 Brilliant Uncirculated,** nearly Choice. Sharply struck with lustrous orange sunset gold coloration tinged with pale coppery hues.
- 2685 **1928 Choice Brilliant Uncirculated.** Well struck with lustrous pink and pale orange gold satin surfaces.

ROLLS OF U. S. COINS

ROLLS OF U. S. SILVER DOLLARS

- 2686 **1888 Choice Brilliant Uncirculated.** An attractive *original* roll, the end coins toned on one side, the remainder mostly frosty white, a few nearly Gem. **20** pieces.
- 2687 **1904‘O’ Choice Brilliant Uncirculated** or better. A much nicer roll than usually seen. **20** pieces.
- 2688 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some coins have good lustre and all have light golden and rus-set toning. **20** pieces.
- 2689 **1922 Brilliant Uncirculated.** Lustrous coins with typical bagmarks for the grade. A few of the coins approach the Choice category. Light cloudy toning from long term storage covers about two thirds of the surfaces. **20** pieces.

U. S. YEAR SETS

The following lots are not official government issued sets. There is only one of each coin and mintmark in the sets and they were put together with great care by an old-time customer of the firm. Close inspection is suggested as many of these coins came directly from mint sets

- 2690 **1951‘P,D,S’ Choice Brilliant Uncirculated.** One coin of each denomination and mint mark, Cent through Half Dollar-PDS. The silver coins have some light toning. The Nickel and Cent have original color. Mounted in separate black cardboard holders labeled with date and mint mark. **3** holders, **15** pieces.
- 2691 **1952‘P,D,S’ to 1959‘P,D’.** Average grade is **Choice Brilliant Uncirculated.** All coins have full mint lustre or traces of light toning, and appear to be hand selected for quality and eye appeal. Housed in a Library of Coins album. **95** pieces.
- 2692 **1953‘P,D,S’ Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Many of the coins are full Gems. The silver coins are frosty and white, the Nickels and Cents are very nice with original color. **Not** an official Mint Set. The coins are attractively mounted in three separate lucite holders in individual boxes. **3** holders, **15** pieces.
- 2693 **1954‘P,D,S’ Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Similar to previous lot in quality and presentation. Mounted in three lucite holders each individually boxed. **3** holders, **15** pieces.

U. S. PROOF SETS

LOVELY 1937 PROOF SET



Lot No. 2694

- 2694 **1937 Proof Set. Choice Brilliant Proof** with claims to a higher grade. Pale toning on the silver pieces, hard mirrored surfaces enhance the Nickel while the Cent is an attractive reddish-brown. **5** pieces.

- 2695 **1937 Proof Set. Another. Choice Brilliant Proof.** A matching original set, with each coin showing light toning. The silver pieces have slightly hazy fields, while the Cent and Nickel each possess minor flecks. Housed in a lucite holder. **5** pieces.
- 2696 **1941 Proof Set. Choice Brilliant Proof,** perhaps a bit better. The coins are mainly bright, the Cent with full mint brilliance. **5** pieces.
- 2697 **1950 Proof Set. Very Choice Brilliant Proof.** The Half Dollar and Dime are bright, the Quarter and Nickel with ample golden toning. The Cent is full red with some light flecks on the rim. **5** pieces.
- 2698 **1951 Proof Set. Very Choice Brilliant Proof.** Satiny surfaces, the Cent a lovely orange-red. **5** pieces.
- 2699 **1952 Proof Set. Very Choice Brilliant Proof.** The higher denominations in full mirrored splendor, the Cent a reddish-gold. **5** pieces.

- 2700 **1953, 1954, 1955 and 1956 Proof Sets. Choice Brilliant Proof.** The high denominations are mainly bright, the 1953 Half Dollar with some toning spots, the Cents are all full red. **20** pieces.

GROUPS OF U. S. COINS

The following lots of “Groups of U. S. Coins” are being SOLD AS IS. NO RETURNS for any reason. These lots should be examined, if possible, since there will be NO EXCEPTIONS regarding this policy.

- 2701 **Nice circulated U. S. type coins. TWO CENTS. 1864** Large Motto. Extremely Fine; **THREE CENTS (SILVER). 1862** Choice About Uncirculated; **THREE CENTS (NICKEL). 1869** Fine; **HALF DIME. 1853** Arrows. Very Good; **NICKELS. 1867** No Rays. Very Fine, or nearly so; **1883** Liberty. No CENTS. About Uncirculated; **DIMES. 1827** Very Good; **1888** Extremely Fine; **TWENTY CENTS. 1875‘S’** Good; **QUARTERS. 1854** Arrows. Fine; **1895** Extremely Fine, mottled toning; **1917** Type I. Fine. **12** pieces.

- 2702 **Beginning collections of four desirable 19th Century U. S. coinage series. TWO CENTS.** 1864 (4), 1865, 1866, 1867, 1868 (2), 1870, and 1871. Average Very Good. A few show signs of cleaning long ago; **THREE CENTS (SILVER).** 1851, 1851'O', 1852 (2), 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862. Average Fine. Most are retoning as a result of an old cleaning. The 1860 has etching on both sides; **THREE CENTS (NICKEL).** Complete from 1865 to 1876, plus 1881. Average Fine. Most have been cleaned, and are retoning; **SHIELD NICKELS.** 1866 (3), 1867 Rays, 1867 No Ray (2), both are heavily corroded, 1868, 1869, 1870, 1872, corroded, 1873, 1874, corroded, 1876, 1882, 1883. Average Very Good. Housed in a Library of Coins album. Inspection suggested. **52 pieces.**
- 2703 **Interesting 19th Century type coins. NICKEL.** 1883 No CENTS. **Brilliant Uncirculated; HALF DIMES.** 1837 Large 5. V.3a. Extremely Fine; 1872 Choice About Uncirculated; **QUARTERS.** 1853'O' Arrows & Rays. Good; 1876 Fine; 1891'S' Very Fine, or better. Lightly cleaned; 1892 Fine, or better; **HALF DOLLAR.** 1855 Arrows. Extremely Fine. **8 pieces.**
- 2704 **U. S. Twentieth Century Type Set.** An attractive white lucite board lacking 5 pieces including the Barber Dime, Quarter, and Half Dollar, the Morgan Dollar and Walking Half Dollar. Highlights include a **5c 1913 Type 1. Choice Brilliant Uncirculated, 10c 1941 Choice Brilliant Proof, 25c 1917'D' Type 1. Brilliant Uncirculated.** The remainder grade from About Uncirculated to Choice Brilliant Proof. Inspection recommended. **33 pieces.**
- 2705 **Starter collection of Capped Bust Half Dimes:** 1829, 1830, 1831, 1834, 1835 (2), 1836 and 1837. Average grade is Fine. All show evidence of an old cleaning, and are now retoning. Inspection suggested. **8 pieces.**
- 2706 **Liberty Seated coinage: HALF DIMES.** 1840'O' No Drapery, 1847, 1848, 1853 Arrows (3), 1854 Arrows, 1856 average Good to Very Good; 1861 Extremely Fine; **DIMES.** 1847, 1873 No Arrows, 1886 (2), 1889 grade Very Fine to Extremely Fine; **QUARTERS.** 1875 and 1877 grade Very Fine to Extremely Fine. **16 pieces.**
- 2707 **Starter collection of Capped Bust Dimes:** 1820, 1823/2, 1827 each grades Fair to About Good; 1829 Very Fine; 1830, 1831, 1832, 1833, 1834, 1835, 1836, and 1837 average Good, or better. Some have nicks or light scratches, and many have been lightly cleaned. Inspection suggested. **12 pieces.**
- 2708 **Selection of U. S. Dimes. LIBERTY SEATED.** 1859 About Uncirculated, cleaned; 1876 Very Fine obverse/Very Good reverse; 1890 Choice Extremely Fine; **BARBER.** 1905 About Uncirculated; **MERCURY.** 1924 Choice About Uncirculated. Attractively toned; 1928 Choice About Uncirculated. Full split bands. Original mint frost, showing only light rubbing; 1942'D' Choice **Brilliant Uncirculated.** Full split bands. Mottled toning. **7 pieces.**
- 2709 **Trio of 19th Century Quarter types:** 1834 Very Fine; 1855 Arrows. About Uncirculated, obverse scratches; 1924 Choice About Uncirculated. The earlier pair were cleaned long ago, and are now retoning. **3 pieces.**
- 2710 **A dealer stock lot of Liberty Seated Quarters** containing: 1844'O', 1853 Arrows and Rays, 1854 Arrows (3), 1854'O' Arrows, 1873 Arrows, 1875, 1876, 1876'CC', 1876'S' (2). The grades range from About Good to About Fine. One coin is encrusted and one shows heavy damage. **12 pieces.**
- 2711 **Starter collection of Liberty Seated Quarters:** 1853 Arrows and Rays (2), 1854 Arrows, 1856, 1857, 1858 is cleaned and corroded, 1861, 1876'CC', 1877'S', and 1888'S'. Average grade is Fine, with some retoning from an old cleaning. **11 pieces.**
- 2712 **A starter collection of Seated Liberty Quarters** comprised of: 1853 Arrows and Rays, 1854 Arrows, 1856, 1857, 1861, 1874 Arrows, 1876, 1876'S', 1877. The grades range from About Fine to About Very Fine with Fine being a suitable average. **9 pieces.**
- 2713 **A grouping of higher grade early date Washington Quarters:** 1932 (5), 1934 Heavy Motto (2), 1935'D', 1935'S', 1937. **Brilliant Uncirculated,** About Uncirculated, Extremely Fine (3), Choice About Uncirculated (2), Extremely Fine, Very Fine, and **Brilliant Uncirculated** respectively. **10 pieces.**
- 2714 **A nearly complete high grade circulated offering of middle date Walking Liberty Half Dollars** comprised of 1934, 1934'D', 1935, 1935'D', 1936'S', 1937, 1937'D', 1937'S', 1939, 1939'D', 1939'S', 1940, 1940'S'. Nearly all are About Uncirculated or better with the remainder grading a strong Choice Extremely Fine. The 1936'S' displays some marks on the rims. **13 pieces.**
- 2715 **Walking Liberty Half Dollars** containing 1934'S', 1935'S' (2), 1936'S', 1939'S', 1942'S' (4), 1944'S'. Average Very Fine to Extremely Fine, nearly every coin showing evidence of having been gently cleaned. **10 pieces.**
- 2716 **A Mint State partial Walking Liberty Half Dollar "short set"** containing 1941, 1941'D', 1941'S', 1943, 1944'D', 1945'D', 1945'S', 1946'D', 1946'S'. All are **Brilliant Uncirculated** or better. The first, fifth, sixth, and eighth are fully Choice. The fourth exhibits a pair of scratches in the right obverse field. **9 pieces.**
- 2717 **A nearly complete "short set" of Walking Liberty Half Dollars** lacking only the 1941, 1944'D', 1945'D', and 1945'S'. All grade About Uncirculated or better with the exception of 1943'D' and 1947'D' which are Choice Extremely Fine. A frosty and desirable offering. **16 pieces.**
- 2718 **A Morgan Dollar starter set** containing: 1878 Weak 7/8TF, 1885'S', 1887'S', 1889'O', 1891'O', 1892, 1894'O', 1894'S', 1896'O', 1896'S', 1897'O', 1898'S', 1900'S', 1904, 1921. Grading from Very Fine to Choice Extremely Fine, all washed and/or "dipped" at one time. The tenth and thirteenth each display rim bruises. **15 pieces.**
- 2719 **A baker's dozen of somewhat better Morgan Dollars** containing: 1878 7TF Rev.'78, 1878'CC', 1878'S', 1884'S', 1892, 1892'O', 1894'S', 1897'O', 1900, 1901'S', 1902, 1903, 1904. The grades range from Very Fine to About Uncirculated with the exception of the 1894'S' which is a cleaned Fine. A very respectable lot and worthy of consideration. **13 pieces.**
- 2720 **A starter collection of Morgan Dollars** comprised of: 1878'S', 1880'S', 1882'O', 1884'O', 1885'O', 1897, 1898'O', 1901'O', 1904'O', 1921. All are **Brilliant Uncirculated.** The second is deeply toned. The third exhibits an obverse rim mark at 8:00. **10 pieces.**
- 2721 **A Mint State Morgan Dollar starter grouping** comprised of: 1879, 1881'S', 1882, 1883'O', 1889, 1890, 1890'S', 1896, 1897, 1900. All grade **Brilliant Uncirculated** or better with a few at or near the Choice category. A total of **10 pieces.**
- 2722 **A Mint State Peace Dollar group** containing: 1923 (3), 1923'S', 1924 (5). All are **Brilliant Uncirculated** or better with varying shades and degrees of toning represented. The fourth coin exhibits a deeply toned reverse. A total of **9 pieces.**
- 2723 **A group of Silver Commemoratives** comprised of: 1892 **Columbian Exposition** (2), 1893 **Columbian Exposition** (8), 1925 **Stone Mountain** (2). Nearly all grade Extremely Fine or better. The first and last coin have been cleaned at one time. **12 pieces.**

SETS OF U. S. COINS

The following lots of "Sets of U. S. Coins" are being SOLD AS IS. NO RETURNS for any reason. These lots should be examined, if possible, since there will be NO EXCEPTIONS regarding this policy.

- 2724 **Nearly complete collection of Flying Eagle and Indian Head Cents, 1857 to 1909'S'**, lacking 1856, 1869/9, 1877. Average Fine, with nearly all having a fully legible LIBERTY. A few show signs of an old cleaning, though they have retoned to a nearly natural appearance, the **1864-L** being among those. Housed in a Whitman album. **42** pieces.
- 2725 **Nearly complete set of Lincoln Cents, 1909 to 1974'S'** lacking only 1909'S' V.D.B., 1922 Plain, and the double dies varieties. Average Very Good, or better. Most dates **1941** and later are **Brilliant Uncirculated**. Highlights include: **1909'S'** Very Fine, **1914'D'** Fine, or better; **1931'S'** Extremely Fine. This is a particularly nice matched set. Housed in two Whitman albums. **178** pieces.
- 2726 **A nearly complete set of Lincoln Cents 1934 to 1981** lacking only the 1978'S', 1980'S', 1981'S', as well as the doubled dies. Virtually all are **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with the exception of the 'S' mint coins after 1974, those being proofs. A well matched set exhibiting lovely mint color. **128** pieces housed in a Dansco album.
- 2727 **Complete set of Liberty Nickels, 1883 No CENTS to 1912'S'**. Average grade is Very Good. It is an attractive nearly matching set, with many coins having a full LIBERTY. Highlights include: **1885** Good, or better; **1886** Fine; **1912'S'** Fine, porous. Housed in a Whitman album. **33** pieces.
- 2728 **Nearly complete set of Liberty Head Nickels**. Lacking only the **1912'S'**. Average grade is Good, or better. Noteworthy coins include: **1883** No CENTS. About Uncirculated; **1885** Fine, heavily corroded; **1886** Very Good; **1891** Extremely Fine. A few show scratches or discoloration. Inspection suggested. **32** pieces.
- 2729 **Nearly complete collection of Buffalo Nickels, 1913 Type I to 1938'D'**, including the popular **1937'D'** 3-Legged variety. Average grade is Fine, or better. No **1913'S'** Type I, overdates, doubled die, or repunched mintmark varieties are included, but it is a wonderful basic Buffalo Nickel collection. Highlights include: **1913'S'** Type II. Solid Fine, or better (the horn tip is weak); **1921'S'** Very Good; **1937'D'** 3-Legged. Fine, or better. It is an attractive, carefully assembled matched set. Housed in a Whitman album. **64** pieces.
- 2730 **Complete set of Jefferson Nickels 1938 to 1964**. All grading **Brilliant Uncirculated** or better. The 1944'S' displays a dark obverse with some scrapes, otherwise the set is lustrous and quite handsome. A total of **71** pieces housed in a Whitman bookshelf album.
- 2731 **Another full set of Jefferson Nickels**. Choice About Uncirculated to **Brilliant Uncirculated** with many of the coins exhibiting rich golden toning. **71** pieces mounted in a Library of Coins album.
- 2732 **Partial collection of Liberty Seated Half Dimes, 1837 to 1873**. Some duplicates. Average grade is Very Good. Most were cleaned long ago, and are now retoning. Some have scratches or planchet blemishes. Highlights include: **1838'O'** No Stars (bent), **1844'O'**, **1849'O'** and **1853** No Arrows, each grading Good, or better. Housed in three Wayte Raymond album pages. Inspection suggested. **54** pieces. **SOLD AS IS. NO RETURNS.**
- 2733 **Partial collection of Liberty Seated Dimes, 1838 to 1891'S'**, plus an **1893'S'**. Average Very Good, with many grading Fine or better. Mostly different common dates, with a few duplicates included. No key dates are represented. Most have been cleaned and are now retoning at the peripheries. Housed in a Library of Coins album. **73** pieces.
- 2734 **Another partial collection of Liberty Seated Dimes: 1840, 1841, 1841'O'** (2), **1851'O'**, **1853** Arrows (10), **1853'O'** Arrows, **1854** Arrows, **1856'O'**, **1857, 1857'O'**, **1859, 1873** No Arrows, **1873** Arrows, **1874** Arrows, **1875, 1876, 1876'CC'** (3), **1876'S'**, **1877, 1877'CC'** (2), **1883** (3), **1887, 1889** (3), and **1891'O'**. Average grade is Very Good, with some coins having surfaces blemishes. Most are originally toned. Inspection suggested. **41** pieces.
- 2735 **Virtually complete set of Barber Dimes, 1892 to 1916'S'**, lacking only the extremely rare **1894'S'**. Good, or better. Nearly all coins have full rims. The **1895'O'** and **1901'S'** both have obverse scratches, though most other coins are attractive average circulated examples. Housed in a Dansco album. **74** pieces.
- 2736 **Another partial set of Barber Dimes, 1892 to 1916'S'**. Lacking only the **1892'S'**, **1894'S'**, **1895'O'**, **1896'S'**, and **1914'D'** to be complete. Average grade is Good, or better, with many coins harshly cleaned long ago and now retoning. Some have planchet damage, including the **1897'O'**. Housed in a Library of Coins album. Inspection suggested. **70** pieces.
- 2737 **A nearly complete set of Mercury Dimes 1916 to 1945** lacking only the 1916'D', 1925'S', 1942/1, and 1942/1'D'. The condition of each coin varies from Good to Extremely Fine. The earlier dates grading primarily from Good to Fine, the later dates from Fine to Extremely Fine. The 1921 and 1921'D' are Very Good and Good respectively. **75** pieces mounted in a Whitman bookshelf album.
- 2738 **A virtually complete set of Mercury and Roosevelt Dimes 1916 to 1964** lacking only the 1916'D', 1921'D', 1942/1, and 1942/1'D'. The grades range from About Good to Extremely Fine with the overwhelming majority being at least Good. The 1921 is a solid Good. **123** pieces mounted in an old time Whitman coin folder.
- 2739 **A full set of mint state Roosevelt Dimes 1946 to 1964. Brilliant Uncirculated** or better. All are fully lustrous and exhibit varying degrees of pale toning. A total of **48** pieces mounted in a Whitman bookshelf album.

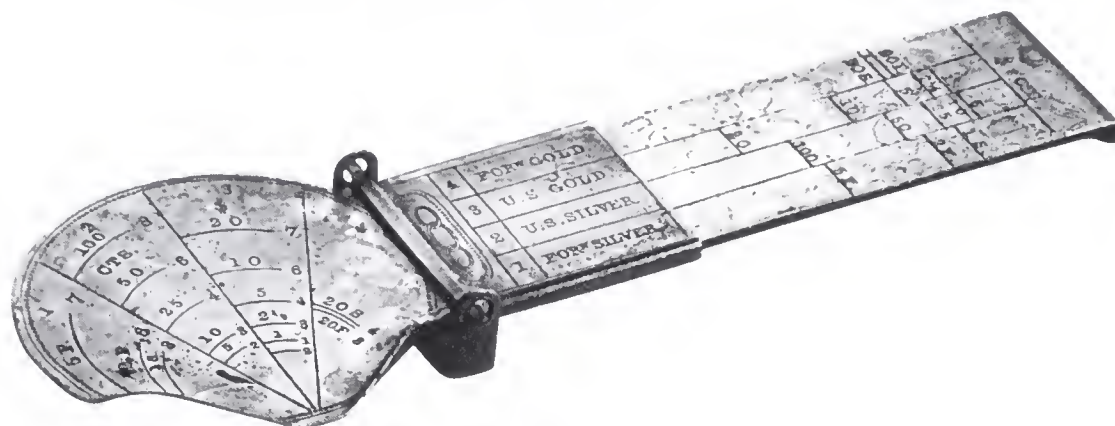
- 2740 **Nearly complete collection of Barber Quarters, 1892 to 1916'D'.** Lacking only the 1896'S', 1901'S' and 1913'S'. This set grades Good, or better. Virtually all coins have full rims, most are naturally toned. It is a nice average circulated set. Housed in a Dansco album. **69 pieces.**
- 2741 **Partial collection of Standing Liberty Quarters: 1917'D' Type I, 1917'S' Type I, 1917 Type II, 1920, 1923, 1923'S', 1924, 1925, 1926, 1926'D', 1926'S', 1927, 1927'D', 1927'S', 1928, 1928'D', 1928'S', 1929, 1929'D', 1929'S', 1930, and 1930'S'.** Average grade is Fine, with most showing traces of an old cleaning. Highlights include: **1917, 1924, and 1927** grading About Uncirculated. Housed in a Library of Coins album. **21 pieces.**
- 2742 **Set of Washington Quarters, complete from 1932 to 1963 (no 1963'D').** Early dates are generally Good, or better. Most coins from **1952** onward grade **Brilliant Uncirculated.** Highlights include: **1932'D'** Very Good, **1932'S'** Good, **1936'D'** About Good, **1939 Brilliant Uncirculated.** Housed in a Library of Coins album. **80 pieces.**
- 2743 **Another appealing set of Washington Quarters (1932-1965)** lacking only the 1932'D' to be complete. The grades range from Good to **Brilliant Uncirculated.** The 1932'S', 1937'D', and 1940'S' are Very Fine, Extremely Fine, and About Uncirculated respectively. **83 pieces** housed in a custom Library of Coins album.
- 2744 **A third partial set of Washington Quarters, 1932-1950'D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A superb *original* partial set put together in 1950 by the consignor's father. The set has resided with the family until now. The key date 1932'D and S', 1935'D and S' and 1936'D and S' are all at least Choice Brilliant Uncirculated. Many of the remaining coins are full Gems but all are at least Choice. Most show light toning but many are mostly or fully white and untuned. The coins are mounted in Wayne Raymond boards in a Wayne Raymond National Coin Album binder. The binder and pages are in superlative condition attesting to the long term untouched storage of these coins over the last 50 years. **50 pieces.**
- 2745 **A complete set of circulated Barber Half Dollars 1892 to 1915.** About Good to Very Good with virtually every coin at least Good. 1892'O' About Good; 1892'S' About Very Good, rim bumps; 1897'O' and 1897'S' both Good, obverse scratches. The 1913, 1914, and 1915 all grade About Very Good. **73 pieces** mounted in a Dansco album.
- 2746 **Another partial collection of Barber Half Dollars, from 1894 to 1915'S'.** Lacking the following coins: 1892'P,D,S', 1893'P,D,S', 1895'O,S', 1896'O,S', 1899'S', 1901'S', 1906'S'. All other dates and mints are included. Average grade is Good to Very Good. Nearly all are attractively toned, with pleasing surfaces. A few common dates have surface scratches. Highlights include: **1897'O,S'** Very Good, or thereabouts. Housed in two Whitman albums. **52 pieces.**
- 2747 **Walking Liberty Half Dollar collection, complete from 1916 to 1947'D'.** An impressive set of matching coins, average grade Fine, or thereabouts. Includes **1916** and **1917** mintmark varieties. Carefully assembled, and remarkably attractive. Highlights include: **1916'S'** Obverse mintmark. Fine; **1921 'P,D,S'** Very Good, or better; **1938'D'** Very Fine. Nearly all have blemish-free surfaces, though the scarce **1921'D'** does have a reverse scratch. Housed in a Dansco album. **65 pieces.**
- 2748 **Another virtually complete set of Walking Liberty Half Dollars (1916-1947)** lacking only the 1916. The grades range from About Good to About Uncirculated with nearly all of the coins grading at least Good. Roughly $\frac{2}{3}$ of the coins dated prior to 1937 have been cleaned. The 1921 and 1921'D' are About Good and Good respectively and have both been cleaned. A total of **64 pieces** mounted in two Library of Coins albums.
- 2749 **Complete Franklin Half Dollar set from 1948 to 1963'D'.** Average **Choice Brilliant Uncirculated,** with most having full mint lustre. It is a premium set. Housed in a Library of Coin album. **35 pieces.**
- 2750 **A worthwhile collection of Morgan Dollars 1878 to 1921** containing: 1878 7TF Rev.'79, 1879, 1879'O', 1879'S' Rev.'79, 1880, 1880'S', 1881, 1881'O', 1881'S', 1882'O', 1882'S', 1883'S', 1884'S', 1885, 1885'O', 1886, 1886'O', 1886'S', 1887, 1887'O', 1887'S', 1889, 1889'O', 1890, 1890'O', 1891, 1891'O', 1891'S', 1892'O', 1894'O', 1896'O', 1897, 1897'O', 1897'S', 1898'S', 1899, 1901, 1901'O', 1902'O', 1904, 1904'O', 1921, 1921'D', 1921'S'. The grades range from Fine to Choice Extremely Fine. Over $\frac{1}{3}$ of the coins have been either cleaned or polished at some time in the past. A total of **44 pieces** mounted in three Whitman bookshelf albums.
- 2751 **Another partial collection of high circulated grade Morgan Dollars** consisting of: 1878 8TF, 1878 7TF Rev.'78, 1879, 1879'O', 1880'O', 1887'O', 1888, 1889, 1890'O', 1890'S', 1891, 1891'S', 1896, 1898, 1902, 1904, 1921, 1921'S'. The grades range from About Uncirculated to Choice About Uncirculated. Nearly all are bright and frosty. **18 pieces.**
- 2752 **A third partial set of middle grade Morgan Dollars** comprised of: 1878 8TF, 1878 7TF Rev.'78, 1879'O', 1879'S' Rev.'79, 1880'O', 1880'S', 1881, 1881'O', 1882'O', 1882'S', 1883, 1883'O', 1883'S', 1884, 1884'O', 1885, 1886, 1886'O', 1887, 1887'O', 1888, 1888'O', 1889'O', 1890'O', 1891, 1891'O', 1891'S', 1894'O', 1896'O', 1896'S', 1897'O', 1897'S', 1898'O', 1899'O', 1900'O', 1900'S', 1901'O', 1902, 1902'O', 1903, 1903'S', 1904, 1904'O', 1921, 1921'S'. Very Good to Choice About Uncirculated, most Very Fine or better range. A total of **45 pieces** mounted in three Library of Coins albums.
- 2753 **A fourth lovely Mint State partial set of Morgan Dollars** containing: 1878'S', 1879'S' Rev.'79, 1880, 1881, 1881'O', 1882'O', 1883, 1884, 1884'O', 1885, 1885'O', 1888'O', 1889, 1890, 1897, 1898'O', 1899'O', 1900, 1900'O', 1901'O', 1902, 1902'O', 1903, 1904'O', 1921. The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A handsome, significantly better than average offering, worthy of serious consideration. **25 pieces.**
- 2754 **A partial set of Peace Dollars** consisting of 1922, 1922'D', 1922'S', 1923'D', 1923'S', 1924, 1925, 1926, 1926'D', 1927'S', 1934'D', 1934'S', 1935'S'. Fine to **Brilliant Uncirculated** with Extremely Fine being a reasonable average. A total of **13 pieces** housed in a Library of Coins album.

UNITED STATES COUNTERFEIT COIN DETECTORS

The proliferation of light weight counterfeit and spurious coinage in the latter half of the Nineteenth Century, spurred the invention of a number of ingenious scales to determine authenticity. Merchants were sorely in need of a quick and surefire means by which to confirm that they were receiving coins of proper weight and size and, therefore, were "the real McCoy." As all legitimate coins of gold and silver conform to a uniform standard, these Counterfeit Coin Detector (CCD) scales measured the dimensions of thickness, diameter, and weight. The failure to conform to any one of these measures indicated that the coin was false, but the coin had to conform to all three measures to be deemed as genuine. These scales did not measure numismatic counterfeits. Rather they only determined whether or not the proper amount of gold or silver was being received in true legal tender form.

FASCINATING VERY RARE H. MARANVILLE BRASS CCD

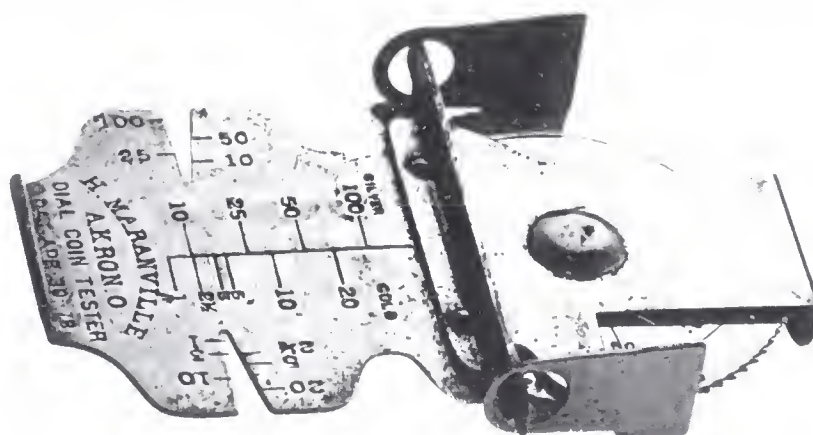
One of the Earliest Patented and Produced



Lot No. 2755

- 2755 **Counterfeit Coin Detector Scale.** Patented January 13, 1857 by Harvey Maranville of Clinton, Ohio. Manufactured by C. E. Staples of Worcester, Mass. A fascinating early scale, one of the earliest approved by the U. S. Patent Office and actually produced. Made of brass. A slide beam attaches to a crimped edge pan which holds the coins and determines the proper diameter and width. An attached folding hinged stand allows the pan and slide beam to "rock" like a seesaw, thus determining proper weight. Extremely compact, in the closed position this coin detector is only 3¼ inches long and easily slipped into a pocket. The remarkably ingenious design allows for the authentication of most United States gold and silver coins. In addition, those silver and gold coins of France and England, which were frequently used in commerce in the United States during this period and still official legal tender until 1857, could also be authenticated. **This is a very rare scale with probably fewer than 20 examples known. The condition is exceptional, the best of the few scales of this type we have seen over the years.**

VERY RARE H. MARANVILLE 'DIAL COIN TESTER' OF 1878



Lot No. 2756

- 2756 **Counterfeit Coin Detector Scale.** Patented April 30, 1878 by Harvey Maranville of Akron, Ohio. Marketed as the DIAL COIN TESTER and originally sold by The American Bank Reporter for \$1.00. Designed by the same inventor as the previous offered scale, over twenty years after his first patent was approved and manufactured. Similarly ingenious in its design, this CCD uses a rotating counterweight instead of a slide beam to determine the proper weight of the coin being measured. This scale incorporates similar design features as its predecessor including the folding hinged stand and its compact size. Unlike its predecessor, this scale only measures the U. S. gold and silver coins of the period. **This is a very rare scale in exceptional original condition. Probably less than 25 fully intact examples are known and of those this is surely among the best quality extant.**

MISCELLANEOUS EXONUMIA

2757 **Interesting collection of early 20th Century commemorative fractional gold coins. 1909 1 DWT., Dollar size.** Round, 14mm. Alaska-Yukon-Pacific Exposition. Hibler-Kappen 360. About Uncirculated. Mount removed from center of reverse; **1904 ½ Dollar size.** Round, 11mm. Louisiana Gold. Struck in commemoration of the Louisiana Purchase Exposition. About Uncirculated; **1905 ½ Dollar size.** Round, 12mm. Struck in commemoration of the Lewis & Clark Exposition. **Brilliant Uncirculated. 3 pieces.**

2758 **BRYAN DOLLAR. Gorham Uniface Comparative Dollar, 1896.** Silver, 52mm. Zerbe 6, HK 781. Some pocket-piece wear, reverse stacking marks. Extremely Fine.

2759 **San Francisco Mother of Pearl Gaming Chips. Ca. 1850-1880.** 26 to 62mm. **Uncirculated.** Hand-carved ornamentation on circular, oval, rectangular, elliptical and fish shapes. Believed made in China for export, an attractive and interesting lot. Extremely Fine to About Uncirculated. **8 pieces.**

2760 **Monroe Taylor's Baking Powder Shell Card, 1870.** Brass, cardboard, 34.5mm. Liberty Double Eagle shell holds gray imprint of baking product. About Uncirculated shell, card worn at center.

2761 **Interesting Trio of Items: MINT MEDAL. Lincoln and Garfield. J.PR-40.** Gilt Bronze, 25mm. **Brilliant Uncirculated.** Prooflike. Blazing lustre, with deep mirror-like fields and contrasting frosted devices; **SHELL CASE STORE CARD. 1871 Liberty Seated Dollar obverse.** Silver washed brass casing, 38mm. The cardboard insert is intact, though there has never been an advertising sticker attached to the reverse. This piece was probably a salesman's sample. Medium gray toning; **COCA-COLA SOUVENIR ITEM. 1915 Annual Convention,** resembling a round Panama-Pacific \$50.00 commemorative gold piece. Brass plated copper, 45mm. Choice About Uncirculated. **3 pieces.**

2762 **Ca. 1858 Atlantic Telegraph Cable.** An unused 4 inch long piece of the original cable used to establish communications across the Atlantic Ocean. **Choice Brilliant Uncirculated.** 10mm brass rings enclose each end, with the tips open to expose the many fine wires composing the 18mm diameter cable. An additional 15mm ring surrounding the cable at the center is inscribed *ATLANTIC TELEGRAPH CABLE-GUARANTEED BY-TIFFANY & CO. BROADWAY NEW YORK* on four lines. These souvenirs of the laying of the telegraph cable were sold by Tiffany & Co. during the 1860's. Today, they are an interesting and seldom encountered memento of that historic feat. (250-350)

HISTORIC WORLD WAR II SURVIVAL KIT

2763 **World War II Survival Kit, Ca. 1941.** Hard rubber 114 x 95mm holder inscribed *IF FOUND RETURN TO/COM NAV AIR LAND (ONAL 34)/NORFOLK, VIRGINIA.* Removal of waterproof gasket reveals openings holding two Gold rings, five Gold coins: 1927 SA Sovereign, two Victoria Jubilee Half Sovereigns; French Empire, Napoleon III 10 Francs; French Republic, 20 Francs, Chaplain-Rooster type. Coins are still held in place by glue, dates may be determined by successful bidder. Average Very Fine to Extremely Fine. Kits were issued to aviators and commandos crashing on or infiltrating enemy territory. A number were sold by the Government a few years ago as war surplus. **5 pieces.**

2764 **Original box for a Panama-Pacific Octagonal \$50.00 gold piece.** 65mm square. The case and the purple gold lettered silk upper liner appear virtually as new, as does a printed description of the "Quintuple Eagle" affixed to the bottom of the case. However, the removable lower velvet pad intended to fit an octagonal coin has been crudely rounded to accommodate a round example. Here is a perfect replacement for a tattered box. Simply switch the correct lower pad to this one. These are seldom obtainable unaccompanied by a coin. **SOLD AS IS. NO RETURNS.**

2765 **H. Muhr's Columbian Exposition Watch Case Opener, 1893.** Choice Extremely Fine. German silver, 38 x 33mm. Eglit 403. Crown-shaped with Exposition reverse.

COINAGE LETTER: LBJ TO EMANUEL CELLER

2766 **Autograph Letter of President Lyndon Baines Johnson (1963-1968) to Representative Emanuel Celler of New York, Nov. 3, 1965.** 1 page octavo on **White House, Washington** letterhead. Signed **Lyndon**, the letter is accompanied by a **Choice Brilliant Uncirculated** example of the first Copper-nickel clad Quarter. The opening paragraph states *Dear Mannie: I would like you to have this freshly minted quarter. It has just come from the Mint, the first result of your coinage legislation.* Johnson recalled President Franklin Delano Roosevelt's praise of the "statesmanship" of the 74th Congress and concluded, *I wanted you — as a member of the even more enlightened 89th Congress — to have this shiny new quarter as a memento,* Letter and coin are **essentially as new**, comprising a remarkable first-hand documentation of the farthest-reaching coinage change in our country's history. **2 pieces.**

2767 **Collection of Embossed Color World Coin Postcards, ca. 1905.** 140 x 90mm. Cards bear embossed pictures of Gold, Silver and base metal coins from Austria-Hungary to German New Guinea, with full-color national flags and table of exchange rates in several currencies. Some meticulous hand has added the exact American Dollar and Cents equivalent of each coin. For instance, the Austrian 5 Kronen as \$1.01¼. About Uncirculated. **27 pieces.** (300-350)

U. S. HARD TIMES AND MERCHANT TOKENS

2768 **Offering of exceptional high grade 19th Century Trade Tokens: Pennsylvania.** SLEEPER & FENNER. Miller Pa. 476. Brass, 28mm. **Brilliant Uncirculated**, and, M. Pa. 477. Copper, 28mm. **Choice Brilliant Uncirculated** (2). Both have much original mint red remaining; SHAMGAR S. HAND. Rulau. Pa-Ph 920. White Metal, 23mm. Plain edge. **Brilliant Uncirculated**; DIETRICH KNOPPEL. R. Pa-Ph 921. White Metal, 23mm. **Choice Brilliant Uncirculated**. Prooflike; **Tennessee.** FRANCISCO & CO. M. Tenn 11. Copper, 28.5mm. **Choice Brilliant Uncirculated** (2). Both have attractive red and brown natural color. 7 pieces.

ATTRACTIVE LOW 8 “RUNNING BOAR” TOKEN



Lot No. 2769

2769 **Low 8. Running Boar, 1834.** Copper, 28mm. **Brilliant Uncirculated**. Spot-free medium brown surfaces. Much original mint red clings to the protected areas around the device. Very attractive.

2770 **L.8. Running Boar, 1834.** Copper. Very Fine, with two incused O's counterstamped over the boar; **L.19. Illustrious, 1837.** Copper. About Uncirculated. Finely granular surfaces; **L.51. I Take The Responsibility, (1837).** Copper. Very Fine; **L.62. Daniel Webster, 1841.** Copper. Extremely Fine; **L.75. Robinson's Jones & Co., 1833.** Copper. Fine. 5 pieces.

2771 **L.12. The Constitution, 1834.** Copper, 28mm. Choice About Uncirculated. Nice reddish brown natural color, with a gold, rose, and violet iridescent glimmer.

SUPERB LOW 19
“ILLUSTRIOUS PREDECESSOR” TOKEN



Lot No. 2772

2772 **L.19. Illustrious Predecessor, 1837.** Copper, 28.5mm. **Choice Brilliant Uncirculated**. Superb surfaces. Nearly full mint red, and quite elusive as such.

2773 **L.20. Illustrious Predecessor, 1837.** Copper, 28.5mm. **Choice Brilliant Uncirculated**. Smooth red and brown surfaces. Here is another gorgeous classic Hard Times token.

2774 **L.34. Millions For Defence, 1837.** Copper, 28mm. Liberty head l. Rv. *NOT ONE CENT* within wreath. Reddish brown natural toning. Both sides have a few well concealed surface scratches.

2775 **L.49. Hulseman's Half Cent Token, 1837.** About Uncirculated. Eagle, *STANDARD WEIGHT...* Rv. *HALF CENT WORTH OF PURE COPPER*. Pleasing red-brown.



Lot No. 2776

2776 **L.117, HT.262. Feuchtwanger Three Cent Piece, 1837.** German Silver, 25mm. Extremely Fine. Toned pale gray.

RARE LOW 118 FEUCHTWANGER
THREE CENT PIECE



Lot No. 2777

2777 **L.118, HT.263. Feuchtwanger Three Cent Piece, 1837.** German Silver, 25mm. The **rare** type with a defiant eagle obverse. Choice Extremely Fine. Nicely struck on either side and exhibiting traces of lustre in the devices.

2778 **L.120. Feuchtwanger Cent, 1837.** German Silver, 25mm. About Uncirculated and Fine. Defiant eagle on snake. Rv. *FEUCHTWANGER'S COMPOSITION*. First is sharp, russet-gray toned; second silver with wear appropriate to grade. 2 pieces.

2779 **L.136. Smith's Clock Establishment, 1837.** HT.315. Copper, 28.5mm. **Brilliant Uncirculated**. Attractive surfaces. Mostly brown, with mint red clinging to the devices. This example has small ornaments flanking “No 7½” on the reverse.

2780 **L.140. Ezra B. Sweet.** Copper, 27.5mm. A example of breath-taking quality. **Gem Brilliant Uncirculated**.

ENCASED POSTAGE STAMPS

- 2781 **Ayer's Cathartic Pills.** 3c. Long Arrows. EP.32A, HB.6, S.3. Stamp: Choice Very Fine; Mica: Very Fine, one crack; Case: Extremely Fine, with most reverse silvering remaining.
- 2782 **Ayer's Sarsaparilla.** 3c. Small AYER'S. EP.34, HB.29, S.15. Stamp: About Uncirculated; Mica: Very Fine, creased; Case: About Uncirculated, with nearly full silvering.
- 2783 **Ayer's Sarsaparilla.** 3c. Small AYER'S. EP.34, HB.29, S.15. A second. Stamp: Choice Fine; Mica: Fine; Case: Extremely Fine.
- 2784 **Ayer's Sarsaparilla.** 3c. Medium AYER'S. Plain Frame. EP.34A, HB.30, S.15a. Stamp: soiled; Mica: broken open; Case: Extremely Fine.



Lot No. 2785

- 2785 **Bate's Fancy Goods.** 1c. Plain Frame. FANCY GOODS in two words. EP.6, HB.50, S.26a. Stamp: Extremely Fine; Mica: Extremely Fine; Case: Nearly About Uncirculated. A good example of this better merchant.



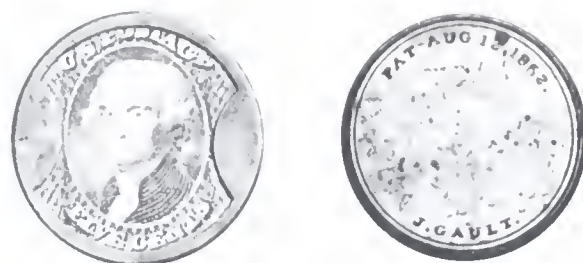
Lot No. 2786

- 2786 **Burnett's Cocaine Kalliston.** 3c. EP.39, HB.74, S.45. Stamp: About Uncirculated; Mica: About Uncirculated; Case: Extremely Fine. A good type piece. Cocaine had nothing to do with the drug cocaine.



Lot No. 2787

- 2787 **Burnett's Standard Cooking Extracts.** 3c. EP.40, HB.82, S.53. Stamp: Extremely Fine; Mica: About Uncirculated; Case: Extremely Fine. A very respectable example of the merchant type.
- 2788 **Drake's Plantation Bitters.** 1c. EP.13, HB.100, S.70. Stamp: Choice Fine; Mica: Very Fine; Case: Extremely Fine, dark.
- 2789 **J. Gault.** 3c. Plain Frame. EP.46, HB.129, S.95. Stamp: Extremely Fine; Mica: Extremely Fine; Case: Extremely Fine. A pleasing example and a good type specimen.



Lot No. 2790

- 2790 **J. Gault.** 5c. Plain Frame. EP.78, HB.131, S.96. Stamp: About Uncirculated; Mica: Extremely Fine; Case: About Extremely Fine.
- 2791 **J. Gault.** 5c. Plain Frame. EP.78, HB.131, S.96. A second. Stamp: About Uncirculated; Mica: About Uncirculated; Case: oxidized and corroded.
- 2792 **Kirkpatrick & Gault.** 10c. EP.120, HB.163, S.116. Stamp: Choice Very Fine; Mica: Damaged; Case: Nearly Very Fine.



Lot No. 2793

- 2793 **Tremont House (Gage Brother and Drake).** 5c. EP.77, HB.122; S.90. Stamp: About Uncirculated; Mica: Extremely Fine; Case: Choice Extremely Fine with some silvering remaining in the center. A nice specimen for the intermediate collector.

RARE WEIR, LARMINIE 10C



Lot No. 2794

- 2794 **Weir, Larminie.** 10c. EP.133, HB.233, S.177. Stamp: Choice Extremely Fine; Mica: Extremely Fine, one flaw; Case: Extremely Fine. A rare issue and a specimen destined for an advanced collection. These were the only Canadian issuers of encased postage and the only foreign firm to commission Gault to make encasements for them.

U. S. COUNTERSTAMPED COINAGE



Lot No. 2795

- 2795 **1806 Half Cent.** Breen 3. Choice About Uncirculated. Obverse counterstamp resembling a "gothic K." Beautiful chocolate brown natural color. It is an absolutely gorgeous coin. This counterstamp is unlisted in Brunk.
- 2796 CHADE...on obverse and reverse of **1800 S.207 Cent.** Very Good; J.C. on obverse of 1839/9 Cent. Very Good; JOHN A. HAA..PHILADA on obverse of 1796 S.110 Cent. Fine, holed; NG in serrate rectangle on reverse of 1794 S.70 Cent. Very Good; Crowned RVII for Danish West Indies on obverse of 1853 Cent. Very Good. 5 pieces.

RARE SAGE'S CANDY COIN COUNTERSTAMPED TRADE DOLLAR



Lot No. 2797

2797 **1874 Trade Dollar.** Brunk 35565-M. Choice Very Fine. Obverse counterstamp "SAGE'S CANDY COIN." Attractive dark gray surfaces. This coin represents one of the few Trade Dollars counterstamped for advertising purposes, and is a wonderful numismatic reference to patent medicines, a business that flourished during the 1870's. This very coin is photographed in the reference AMERICAN AND CANADIAN COUNTERMARKED COINS by Gregory G. Brunk

"Sage's Candy" was a patent medicine, which according to researcher Gregory Brunk, was probably produced and marketed by R. V. Pierce of Buffalo, N. Y. during the 1870's. He sold various "medicines" under the names Dr. Pierce and Dr. Sage during the patent medicine era.

A SELECTION OF "BOXED" COINS

The art of hollowing out coins, so as to put the two sides together without detection, has long been practiced in Europe. These "box" coins were made for several reasons including entertainment purposes such as magician coins, sentimental purposes as storage of cherished photographs or lockets of hair of loved one's, and subterfuge purposes such as spy coins. Generally these coins screwed together or simply pushed together

In the United States, the practice appears to have begun around the time of the Columbian Exposition in 1892. Various coins were used, mostly Columbian Exposition Commerative Half Dollars or U. S. Trade Dollars. Here, the introduction of an internal hinging mechanism made it possible to pop up one side. Inside, a photograph of a loved one was displayed beneath a mica lens, creating a "pocket locket." The practice appeared to have stopped by the turn of the Century as very few examples are found with host coins dated after 1900.

UNUSUAL ONE YEAR ONLY ITALIAN SCREW BOX



Lot No. 2798

2798 **ITALY. Lombardy-Venetia. Revolutionary Provisional Government.** 5 Lire. 1848. C.22.1. A screw together coin with an internal rim threading. Extremely Fine. The host coin is a popular one-year type coin. Attractive original dark gray patina and a couple of rim nicks. (150-225)

RARE JAPANESE ONE YEN BOX "OPIUM" DOLLAR

2799 **JAPAN. Meiji, 1867-1912.** One Yen. Yr.20, (1887). Y.(A25.1). Choice Extremely Fine or better. A lovely example of a hinged pop up pocket locket which is similiar in size to a U. S. Trade Dollar. Coins such as these are commonly refered to as "Opium Dollars." There is a single portrait enclosure inside. Perfect original clear mica, used to protect the photograph, and the original retaining ring remain. The inner pop up lid is engraved "Grace." A very handsome, and quite rare, coin box. (250-350)

2800 **50c 1892 Columbian Exposition.** Extremely Fine. Attractive light gray patina. Single portrait frame inside. Missing the mica lens. The internal retaining ring, used to hold the mica down, remains. The Columbian Half Dollar is one of the most commonly seen box coins. These were probably bought as new coins and manufactured on demand at the time of the Expo for those wishing a souvenir. (125-200)

SUPERB CONDITION BOX U. S. TRADE DOLLAR

- 2801 **United States Trade Dollar.** 1876. Choice About Uncirculated or better. Superb condition for a Box Dollar. Outstanding deep iridescent dark gray patina covers surfaces which are free of marks. The sharp edges are perfect with unmarred reeding. Outstanding internal condition, single portrait frame contains perfect mica and retaining ring. It is doubtful this locket ever saw a pocket as it is in about as nice condition as they are ever found. (275-350)

QUAINT BOX TRADE DOLLAR WITH PHOTO



Lot No. 2802

- 2802 **United States Trade Dollar.** 1877'S' Choice Extremely Fine. Original gray brown patina with a few patches of ebony. The single portrait frame contains a photograph circa 1910-20 of a man and a woman at the beach. Perfect original mica lens and retaining ring secure the photo. A lovely example, clearly carried as a pocket piece, which typifies the style and purpose of this bygone piece of exnumia. (250-325)
- 2803 **United States Trade Dollar.** 1877'S' Choice Very Fine. This piece saw extensive use as a pocket piece as the surfaces have substantial, but even wear. Light to darker silvery gray patina. Perfect hinging with single portrait frame inside. Original mica lens and retaining ring. A well balanced problem-free example. (200-250)

- 2804 **United States Trade Dollar.** 1878'S' Choice Very Fine. Very similar to the previous offered piece. Problem-free original surfaces show light wear from pocket use, darker gray silver patina. Perfectly hinged with single portrait frame containing original mica lens and retaining ring. (225-275)

VERY RARE MORGAN SILVER BOX DOLLAR



Lot No. 2805

- 2805 **United States Morgan Silver Dollar.** 1889'O' About Uncirculated. Wonderful smooth surfaces toned in deep lavender gray. A *very rare type*, probably only one Morgan Box Dollar is seen for every 20 Box Trade Dollars. A single portrait frame inside is missing the easily replaceable mica lens and inner retaining ring (these these are the same size as those used in the Box Trade Dollars). A good opportunity for the specialist. (300-375)

NUMISMATIC BOOKS

- 2806 **Eckfeldt, Jacob R. and William E. Du Bois. New Varieties of Gold and Silver Coins....** New York: George P. Putnam, 1851. 2nd ed. Very Fine, minor cover flaws, internally nearly new. A nice copy in brown with gilt stamping on the cover showing an 1850 Baldwin Vaquero \$10. Signed and dated on the title page "Geo Sykes" (the Union General?).

END OF SALE

THANK YOU

Our 1999-2000 Auction Schedule

SEPTEMBER 7, 8, 9, 1999

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

OCTOBER 19, 20, 21, 1999

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (***Coin Galleries Mail Bid Sale***).

DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000

United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (***Coin Galleries Mail Bid Sale***).

MARCH 14, 15, 16, 2000

United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (***Coin Galleries Mail Bid Sale***).

MAY 2, 3, 4, 2000

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000

United States, Foreign and Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (***Coin Galleries Mail Bid Sale***).

SEPTEMBER 12, 13, 14, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (***Coin Galleries Mail Bid Sale***).

DECEMBER 5, 6, 7, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

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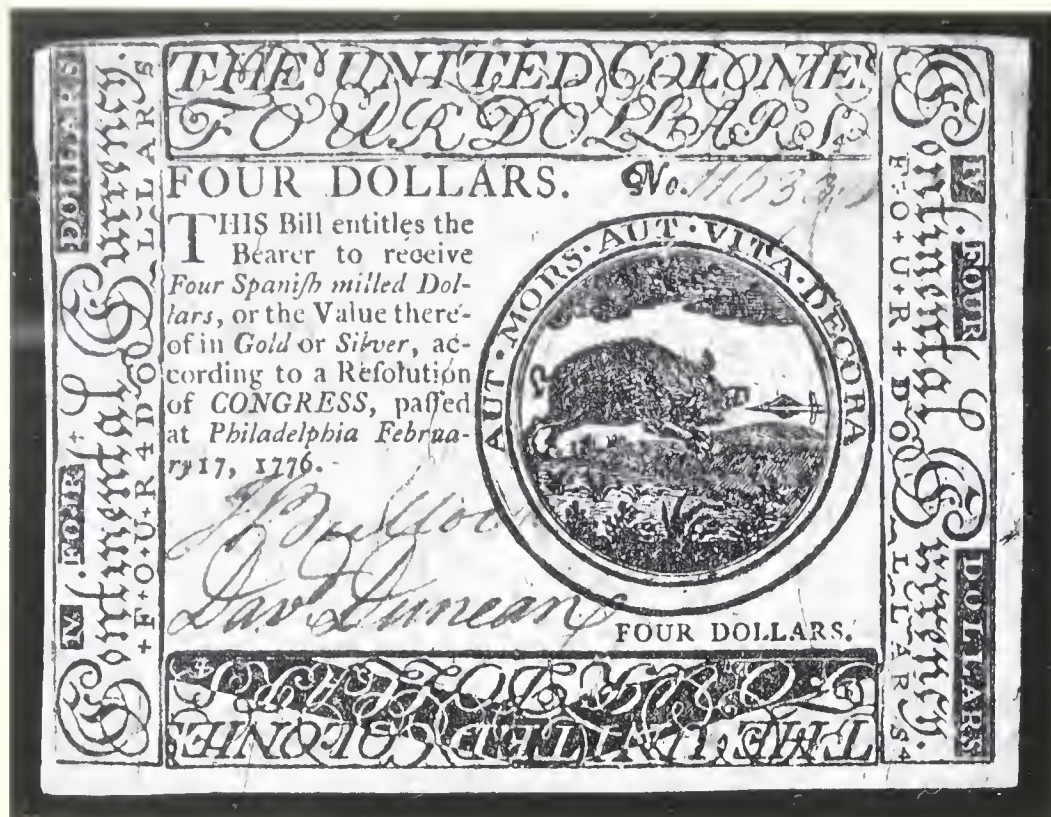
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ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 14, 1999

Featuring

Ancient Greek, Roman and Byzantine Coins;
Two Collections of World Gold Coins, Crowns and Minors;
Two Specialized Collections of British Coins and Tokens;
Medals and Political Memorabilia;
World and U. S. Paper Money

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Include: 15% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2070.00	61	161.00	121	287.50	181	86.25
2	805.00	62	34.50	122	862.50	182	115.00
3	431.25	63	1437.50	123	862.50	183	115.00
4	277.00	64	172.50	124	126.50	184	51.75
5	241.50	65	97.75	125	138.00	185	51.75
6	2645.00	66	373.75	126	322.00	186	126.50
7	690.00	67	149.50	127	402.50	187	57.50
8	218.50	68	184.00	128	241.50	188	103.50
9	230.00	69	149.50	129	92.00	189	58.65
10	103.50	70	86.25	130	230.00	190	58.65
11	402.50	71	138.00	131	86.25	191	80.50
12	103.50	72	230.00	132	69.00	192	116.15
13	92.00	73	143.75	133	143.75	193	69.00
14	126.50	74	172.50	134	40.25	194	109.25
15	184.00	75	92.00	135	132.25	195	126.50
16	852.50	76	189.75	136	241.50	196	86.25
17	1092.50	77	149.50	137	230.00	197	69.00
18	488.75	78	172.50	138	74.75	198	172.50
19	747.50	79	402.50	139	207.00	199	69.00
20	241.50	80	195.50	140	69.00	200	120.75
21	103.50	81	373.75	141	138.00	201	126.50
22	575.00	82	460.00	142	149.50	202	115.00
23	287.50	83	172.50	143	143.75	203	431.25
24	195.50	84	138.00	144	92.00	204	172.50
25	690.00	85	161.00	145	92.00	205	81.65
26	287.50	86	241.50	146	57.50	206	230.00
27	425.50	87	57.50	147	126.50	207	276.00
28	402.50	88	488.75	148	34.50	208	138.00
29	1840.00	89	299.00	149	103.50	209	109.25
30	920.00	90	57.50	150	69.00	210	80.50
31	402.50	91	977.50	151	115.00	211	86.25
32	833.75	92	1610.00	152	488.75	212	46.00
33	115.00	93	258.75	153	120.75	213	57.50
34	86.25	94	149.50	154	103.50	214	103.50
35	103.50	95	57.50	155	247.25	215	253.00
36	109.25	96	57.50	156	316.25	216	138.00
37	115.00	97	126.50	157	276.00	217	80.50
38	86.25	98	184.00	158	115.00	218	138.00
39	109.25	99	230.00	159	258.75	219	92.00
40	172.50	100	126.50	160	235.75	220	80.50
41	161.00	101	57.50	161	230.00	221	201.25
42	149.50	102	517.50	162	138.00	222	161.00
43	230.00	103	81.65	163	138.00	223	2415.00
44	316.25	104	287.50	164	276.00	224	264.50
45	414.00	105	161.00	165	69.00	225	1035.00
46	310.50	106	57.50	166	172.50	226	402.50
47	172.50	107	207.00	167	1150.00	227	373.75
48	172.50	108	126.50	168	138.00	228	402.50
49	431.25	109	103.50	169	69.00	229	46.00
50	230.00	110	184.00	170	258.75	230	460.00
51	322.00	111	69.00	171	172.50	231	1840.00
52	149.50	112	184.00	172	97.75	232	126.50
53	287.50	113	60.95	173	86.25	233	161.00
54	184.00	114	207.00	174	46.00	234	747.50
55	143.75	115	149.50	175	115.00	235	143.75
56	115.00	116	241.50	176	109.25	236	184.00
57	264.50	117	230.00	177	103.50	237	316.25
58	184.00	118	218.50	178	69.00	238	345.00
59	149.50	119	184.00	179	69.00	239	230.00
60	103.50	120	258.75	180	80.50	240	1897.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	230.00	301	143.75	361	172.50	421	345.00
242	115.00	302	115.00	362	276.00	422	977.50
243	287.50	303	31.05	363	575.00	423	402.50
244	287.50	304	57.50	364	1725.00	424	2415.00
245	299.00	305	80.50	365	747.50	425	747.50
246	276.00	306	460.00	366	690.00	426	747.50
247	287.50	307	115.00	367	345.00	427	287.50
248	287.50	308	115.00	368	345.00	428	368.00
249	115.00	309	80.50	369	2415.00	429	2817.50
250	126.50	310	143.75	370	1092.50	430	460.00
251	1150.00	311	115.00	371	1380.00	431	460.00
252	1150.00	312	115.00	372	1265.00	432	1725.00
253	575.00	313	86.25	373	977.50	433	460.00
254	155.25	314	161.00	374	1035.00	434	690.00
255	1897.50	315	230.00	375	1092.50	435	368.00
256	690.00	316	241.50	376	431.25	436	1380.00
257	920.00	317	242.65	377	431.25	437	373.75
258	59.80	318	241.50	378	747.50	438	437.00
259	460.00	319	57.50	379	431.25	439	517.50
260	80.50	320	57.50	380	230.00	440	632.50
261	345.00	321	69.00	381	322.00	441	1265.00
262	126.50	322	98.90	382	483.00	442	862.50
263	258.75	323	57.50	383	552.00	443	805.00
264	488.75	324	115.00	384	402.50	444	690.00
265	575.00	325	207.00	385	172.50	445	402.50
266	126.50	326	316.25	386	805.00	446	316.25
267	316.25	327	143.75	387	437.00	447	805.00
268	546.25	328	86.25	388	632.50	448	195.50
269	46.00	329	184.00	389	207.00	449	448.50
270	230.00	330	253.00	390	632.50	450	1610.00
271	86.25	331	46.00	391	529.00	451	368.00
272	86.25	332	316.25	392	460.00	452	517.50
273	149.50	333	155.25	393	74.75	453	575.00
274	161.00	334	172.50	394	287.50	454	460.00
275	166.75	335	172.50	395	184.00	455	862.50
276	460.00	336	97.75	396	345.00	456	460.00
277	575.00	337	115.00	397	287.50	457	690.00
278	115.00	338	143.75	398	529.00	458	575.00
279	86.25	339	143.75	399	138.00	459	920.00
280	316.25	340	184.00	400	230.00	460	977.50
281	322.00	341	230.00	401	2990.00	461	402.50
282	184.00	342	247.25	402	1150.00	462	575.00
283	373.75	343	316.25	403	287.50	463	661.25
284	322.00	344	414.00	404	258.75	464	1006.25
285	345.00	345	368.00	405	264.50	465	575.00
286	115.00	346	184.00	406	92.00	466	126.50
287	345.00	347	189.75	407	82.80	467	345.00
288	310.50	348	161.00	408	86.25	468	402.50
289	345.00	349	81.65	409	80.50	469	368.00
290	264.50	350	115.00	410	80.50	470	402.50
291	57.50	351	575.00	411	218.50	471	575.00
292	59.00	352	184.00	412	632.50	472	143.75
293	258.75	353	172.50	413	138.00	473	115.00
294	132.25	354	483.00	414	1725.00	474	115.00
295	115.00	355	661.25	415	1035.00	475	212.75
296	92.00	356	575.00	416	1380.00	476	690.00
297	156.40	357	517.50	417	1035.00	477	586.50
298	86.25	358	552.00	418	1035.00	478	1840.00
299	86.25	359	143.75	419	776.25	479	805.00
300	172.50	360	517.50	420	862.50	480	1437.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	605.00	541	1265.00	601	149.50	661	690.00
482	356.50	542	126.50	602	143.75	662	230.00
483	1495.00	543	184.00	603	253.00	663	103.50
484	1495.00	544	69.00	604	218.50	664	109.25
485	632.50	545	345.00	605	28.75	665	230.00
486	138.00	546	161.00	606	74.75	666	345.00
487	970.00	547	414.00	607	58.65	667	207.00
488	442.75	548	172.50	608	70.15	668	195.50
489	620.00	549	143.75	609	115.00	669	316.25
490	1380.00	550	138.00	610	189.75	670	575.00
491	1265.00	551	143.75	611	69.00	671	345.00
492	1092.50	552	1265.00	612	126.50	672	253.00
493	718.75	553	120.75	613	149.50	673	230.00
494	517.50	554	575.00	614	103.50	674	115.00
495	86.25	555	603.75	615	126.50	675	207.00
496	805.00	556	161.00	616	155.25	676	161.00
497	483.00	557	460.00	617	241.50	677	632.50
498	690.00	558	690.00	618	1035.00	678	345.00
499	339.25	559	575.00	619	862.50	679	241.50
500	575.00	560	805.00	620	575.00	680	299.00
501	201.25	561	805.00	621	690.00	681	460.00
502	287.50	562	460.00	622	368.00	682	345.00
503	218.50	563	402.50	623	517.50	683	575.00
504	138.00	564	1265.00	624	632.50	684	414.00
505	920.00	565	632.50	625	230.00	685	207.00
506	149.50	566	345.00	626	805.00	686	184.00
507	128.80	567	230.00	627	184.00	687	460.00
508	345.00	568	115.00	628	920.00	688	253.00
509	2185.00	569	115.00	629	322.00	689	230.00
510	575.00	570	57.50	630	69.00	690	143.75
511	1035.00	571	103.50	631	71.30	691	258.75
512	402.50	572	460.00	632	103.50	692	201.25
513	4715.00	573	184.00	633	69.00	693	373.75
514	2185.00	574	115.00	634	51.75	694	161.00
515	2185.00	575	218.50	635	86.25	695	184.00
516	690.00	576	51.75	636	207.00	696	115.00
517	2185.00	577	241.50	637	161.00	697	218.50
518	230.00	578	69.00	638	149.50	698	126.50
519	402.50	579	517.50	639	207.00	699	115.00
520	632.50	580	126.50	640	207.00	700	103.50
521	977.50	581	143.75	641	109.25	701	316.25
522	657.00	582	161.00	642	184.00	702	833.75
523	345.00	583	80.50	643	276.00	703	747.50
524	345.00	584	12.65	644	149.50	704	287.50
525	805.00	585	345.00	645	74.75	705	230.00
526	74.75	586	86.25	646	126.50	706	632.50
527	230.00	587	138.00	647	80.50	707	460.00
528	230.00	588	69.00	648	241.50	708	460.00
529	345.00	589	149.50	649	138.00	709	460.00
530	4830.00	590	184.00	650	149.50	710	460.00
531	2185.00	591	230.00	651	391.00	711	632.50
532	970.00	592	149.50	652	230.00	712	126.50
533	287.50	593	483.00	653	207.00	713	139.15
534	460.00	594	149.50	654	322.00	714	920.00
535	690.00	595	115.00	655	184.00	715	322.00
536	138.00	596	120.75	656	149.50	716	287.50
537	373.75	597	175.95	657	126.50	717	126.50
538	172.50	598	184.00	658	224.25	718	97.75
539	287.50	599	207.00	659	287.50	719	138.00
540	230.00	600	1150.00	660	138.00	720	287.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	195.50	781	207.00	841	80.50	901	74.75
722	258.75	782	115.00	842	80.50	902	207.00
723	69.00	783	241.50	843	132.25	903	103.50
724	207.00	784	184.00	844	109.25	904	161.00
725	379.50	785	207.00	845	69.00	905	1006.25
726	414.00	786	230.00	846	80.50	906	299.00
727	69.00	787	287.50	847	46.00	907	86.25
728	86.25	788	155.25	848	46.00	908	92.00
729	149.50	789	103.50	849	46.00	909	80.50
730	115.00	790	103.50	850	97.75	910	103.50
731	69.00	791	57.50	851	103.50	911	80.50
732	103.50	792	80.50	852	46.00	912	51.75
733	103.50	793	69.00	853	69.00	913	74.75
734	103.50	794	39.10	854	161.00	914	46.00
735	69.00	795	103.50	855	51.75	915	69.00
736	103.50	796	69.00	856	69.00	916	103.50
737	69.00	797	138.00	857	59.80	917	86.25
738	71.30	798	103.50	858	575.00	918	115.00
739	92.00	799	86.25	859	74.75	919	103.50
740	86.25	800	80.50	860	80.50	920	69.00
741	69.00	801	57.50	861	69.00	921	184.00
742	69.00	802	195.50	862	103.50	922	57.50
743	63.25	803	126.50	863	126.50	923	345.00
744	103.50	804	57.50	864	103.50	924	80.50
745	103.50	805	80.50	865	69.00	925	86.25
746	63.25	806	63.25	866	103.50	926	86.25
747	92.00	807	80.50	867	69.00	927	103.50
748	103.50	808	86.25	868	80.50	928	103.50
749	57.50	809	80.50	869	126.50	929	143.75
750	69.00	810	51.75	870	126.50	930	161.00
751	69.00	811	103.50	871	43.70	931	149.50
752	69.00	812	74.75	872	69.00	932	80.50
753	80.50	813	57.50	873	172.50	933	92.00
754	103.50	814	80.50	874	126.50	934	69.00
755	299.00	815	747.50	875	126.50	935	46.00
756	69.00	816	126.50	876	184.00	936	80.50
757	46.00	817	46.00	877	149.50	937	69.00
758	126.50	818	69.00	878	80.50	938	74.75
759	126.50	819	103.50	879	184.00	939	86.25
760	69.00	820	103.50	880	80.50	940	51.75
761	80.50	821	161.00	881	80.50	941	74.75
762	86.25	822	92.00	882	126.50	942	138.00
763	92.00	823	80.50	883	74.75	943	109.25
764	57.50	824	115.00	884	74.75	944	74.75
765	85.10	825	74.75	885	74.75	945	103.50
766	86.25	826	57.50	886	80.50	946	598.00
767	103.50	827	103.50	887	126.50	947	575.00
768	103.50	828	98.90	888	86.25	948	57.50
769	92.00	829	86.25	889	86.25	949	80.50
770	103.50	830	172.50	890	138.00	950	172.50
771	103.50	831	103.50	891	103.50	951	80.50
772	92.00	832	97.75	892	86.25	952	149.50
773	155.25	833	126.50	893	115.00	953	109.25
774	172.50	834	103.50	894	126.50	954	74.75
775	161.00	835	126.50	895	103.50	955	80.50
776	218.50	836	69.00	896	74.75	956	86.25
777	207.00	837	126.50	897	57.50	957	92.00
778	276.00	838	138.00	898	80.50	958	69.00
779	201.25	839	126.50	899	86.25	959	92.00
780	345.00	840	69.00	900	80.50	960	287.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	356.50	1021	57.50	1081	322.00	1141	92.00
962	138.00	1022	115.00	1082	115.00	1142	86.25
963	172.50	1023	28.75	1083	299.00	1143	92.00
964	103.50	1024	103.50	1084	144.90	1144	92.00
965	57.50	1025	103.50	1085	1265.00	1145	69.00
966	59.00	1026	661.25	1086	143.75	1146	80.50
967	59.00	1027	207.00	1087	126.50	1147	69.00
968	85.25	1028	85.25	1088	149.50	1148	40.25
969	632.50	1029	195.50	1089	132.25	1149	69.00
970	345.00	1030	57.50	1090	322.00	1150	149.50
971	460.00	1031	57.50	1091	92.00	1151	126.50
972	103.50	1032	80.50	1092	161.00	1152	46.00
973	85.25	1033	115.00	1093	632.50	1153	230.00
974	109.25	1034	391.00	1094	517.50	1154	230.00
975	195.50	1035	172.50	1095	862.50	1155	322.00
976	109.25	1036	207.00	1096	471.50	1156	57.50
977	115.00	1037	103.50	1097	316.25	1157	230.00
978	126.50	1038	51.75	1098	345.00	1158	63.25
979	74.75	1039	218.50	1099	281.75	1159	161.00
980	74.75	1040	184.00	1100	345.00	1160	189.75
981	80.50	1041	126.50	1101	448.50	1161	149.50
982	143.75	1042	287.50	1102	264.50	1162	172.50
983	115.00	1043	891.25	1103	498.75	1163	126.50
984	92.00	1044	632.50	1104	414.00	1164	97.75
985	138.00	1045	632.50	1105	977.50	1165	201.25
986	126.50	1046	603.75	1106	213.90	1166	138.00
987	59.00	1047	92.00	1107	368.00	1167	126.50
988	74.75	1048	448.50	1108	218.50	1168	115.00
989	103.50	1049	517.50	1109	207.00	1169	207.00
990	184.00	1050	120.75	1110	184.00	1170	184.00
991	86.25	1051	115.00	1111	230.00	1171	207.00
992	86.25	1052	115.00	1112	207.00	1172	195.50
993	74.75	1053	3220.00	1113	287.50	1173	115.00
994	59.00	1054	149.50	1114	333.50	1174	120.75
995	59.00	1055	138.00	1115	368.00	1175	115.00
996	97.75	1056	80.50	1116	552.00	1176	115.00
997	161.00	1057	805.00	1117	264.50	1177	80.50
998	86.25	1058	218.50	1118	207.00	1178	80.50
999	92.00	1059	172.50	1119	368.00	1179	86.25
1000	207.00	1060	201.25	1120	241.50	1180	57.50
1001	115.00	1061	149.50	1121	189.75	1181	109.25
1002	97.75	1062	149.50	1122	276.00	1182	120.75
1003	316.25	1063	184.00	1123	207.00	1183	86.25
1004	345.00	1064	178.25	1124	333.50	1184	172.50
1005	184.00	1065	207.00	1125	184.00	1185	57.50
1006	45.00	1066	115.00	1126	210.45	1186	45.00
1007	333.50	1067	86.25	1127	86.25	1187	57.50
1008	276.00	1068	1380.00	1128	402.50	1188	115.00
1009	230.00	1069	120.75	1129	184.00	1189	103.50
1010	287.50	1070	161.00	1130	97.75	1190	115.00
1011	28.75	1071	195.50	1131	258.75	1191	483.00
1012	126.50	1072	218.50	1132	241.50	1192	155.25
1013	402.50	1073	139.15	1133	86.25	1193	207.00
1014	115.00	1074	143.75	1134	92.00	1194	69.00
1015	126.50	1075	483.00	1135	63.25	1195	115.00
1016	85.25	1076	184.00	1136	46.00	1196	126.50
1017	103.50	1077	517.50	1137	80.50	1197	201.25
1018	WITHDRAWN	1078	138.00	1138	86.25	1198	258.75
1019	59.00	1079	195.50	1139	86.25	1199	1150.00
1020	46.00	1080	139.15	1140	184.00	1200	1150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	115.00	1261	575.00	1321	345.00	1381	517.50
1202	86.25	1262	1437.50	1322	362.25	1382	414.00
1203	517.50	1263	287.50	1323	322.00	1383	1035.00
1204	977.50	1264	264.50	1324	517.50	1384	373.75
1205	1495.00	1265	356.50	1325	299.00	1385	690.00
1206	450.00	1266	517.50	1326	34.50	1386	138.00
1207	450.00	1267	230.00	1327	218.50	1387	414.00
1208	86.25	1268	345.00	1328	747.50	1388	977.50
1209	92.00	1269	575.00	1329	195.50	1389	517.50
1210	103.50	1270	575.00	1330	747.50	1390	103.50
1211	103.50	1271	603.75	1331	28.75	1391	575.00
1212	86.25	1272	172.50	1332	977.50	1392	316.25
1213	57.50	1273	69.00	1333	345.00	1393	1322.50
1214	69.00	1274	63.25	1334	40.25	1394	1035.00
1215	63.25	1275	69.00	1335	920.00	1395	1322.50
1216	57.50	1276	460.00	1336	184.00	1396	57.50
1217	488.75	1277	316.25	1337	195.50	1397	46.00
1218	299.00	1278	207.00	1338	373.75	1398	149.50
1219	230.00	1279	1725.00	1339	253.00	1399	517.50
1220	253.00	1280	57.50	1340	546.25	1400	345.00
1221	1265.00	1281	69.00	1341	184.00	1401	51.75
1222	770.50	1282	69.00	1342	149.50	1402	57.50
1223	529.00	1283	80.50	1343	184.00	1403	86.25
1224	207.00	1284	747.50	1344	218.50	1404	34.50
1225	621.00	1285	805.00	1345	195.50	1405	69.00
1226	2817.50	1286	1725.00	1346	184.00	1406	33.35
1227	920.00	1287	1035.00	1347	431.25	1407	1092.50
1228	345.00	1288	690.00	1348	69.00	1408	747.50
1229	690.00	1289	345.00	1349	247.25	1409	707.25
1230	345.00	1290	345.00	1350	63.25	1410	368.00
1231	345.00	1291	230.00	1351	747.50	1411	506.00
1232	345.00	1292	230.00	1352	276.00	1412	552.00
1233	253.00	1293	230.00	1353	402.50	1413	575.00
1234	138.00	1294	230.00	1354	322.00	1414	1035.00
1235	1610.00	1295	230.00	1355	115.00	1415	207.00
1236	546.25	1296	460.00	1356	92.00	1416	575.00
1237	414.00	1297	80.50	1357	1092.50	1417	115.00
1238	230.00	1298	126.50	1358	57.50	1418	253.00
1239	3680.00	1299	80.50	1359	57.50	1419	276.00
1240	506.00	1300	126.50	1360	218.50	1420	46.00
1241	483.00	1301	80.50	1361	115.00	1421	46.00
1242	494.50	1302	805.00	1362	28.75	1422	161.00
1243	598.00	1303	690.00	1363	368.00	1423	1035.00
1244	690.00	1304	1035.00	1364	517.50	1424	46.00
1245	671.00	1305	1063.75	1365	517.50	1425	230.00
1246	230.00	1306	103.50	1366	69.00	1426	402.50
1247	1725.00	1307	104.65	1367	276.00	1427	517.50
1248	2530.00	1308	103.50	1368	690.00	1428	264.50
1249	253.00	1309	120.75	1369	299.00	1429	126.50
1250	218.50	1310	112.70	1370	63.25	1430	46.00
1251	138.00	1311	63.25	1371	143.75	1431	805.00
1252	207.00	1312	747.50	1372	425.50	1432	195.50
1253	977.50	1313	805.00	1373	161.00	1433	402.50
1254	1207.50	1314	747.50	1374	833.75	1434	437.00
1255	1150.00	1315	345.00	1375	46.00	1435	805.00
1256	1725.00	1316	345.00	1376	24.15	1436	373.75
1257	345.00	1317	40.25	1377	28.75	1437	575.00
1258	103.50	1318	379.50	1378	46.00	1438	115.00
1259	184.00	1319	362.25	1379	1092.50	1439	115.00
1260	517.50	1320	195.50	1380	977.50	1440	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	103.50	1501	379.50	1561	345.00	1621	100.05
1442	356.50	1502	379.50	1562	46.00	1622	97.75
1443	138.00	1503	276.00	1563	310.50	1623	483.00
1444	40.25	1504	276.00	1564	322.00	1624	402.50
1445	115.00	1505	276.00	1565	402.50	1625	2415.00
1446	80.50	1506	253.00	1566	115.00	1626	138.00
1447	194.00	1507	373.75	1567	241.50	1627	115.00
1448	356.50	1508	207.00	1568	805.00	1628	34.50
1449	23.00	1509	207.00	1569	120.75	1629	310.50
1450	517.50	1510	103.50	1570	103.50	1630	241.50
1451	546.25	1511	161.00	1571	230.00	1631	134.55
1452	51.75	1512	310.50	1572	299.00	1632	103.50
1453	57.50	1513	57.50	1573	460.00	1633	402.50
1454	86.25	1514	46.00	1574	391.00	1634	448.50
1455	57.50	1515	172.50	1575	201.25	1635	322.00
1456	57.50	1516	184.00	1576	333.50	1636	161.00
1457	391.00	1517	57.50	1577	230.00	1637	276.00
1458	253.00	1518	402.50	1578	115.00	1638	201.25
1459	287.50	1519	241.50	1579	172.50	1639	109.25
1460	80.50	1520	126.50	1580	115.00	1640	287.50
1461	51.75	1521	126.50	1581	253.00	1641	40.25
1462	46.00	1522	264.50	1582	207.00	1642	109.25
1463	80.50	1523	161.00	1583	149.50	1643	172.50
1464	92.00	1524	92.00	1584	632.50	1644	23.00
1465	115.00	1525	103.50	1585	230.00	1645	57.50
1466	207.00	1526	253.00	1586	299.00	1646	28.75
1467	172.50	1527	149.50	1587	241.50	1647	575.00
1468	230.00	1528	161.00	1588	358.00	1648	575.00
1469	345.00	1529	230.00	1589	253.00	1649	345.00
1470	34.50	1530	172.50	1590	184.00	1650	92.00
1471	103.50	1531	172.50	1591	155.25	1651	80.50
1472	59.00	1532	138.00	1592	90.50	1652	437.00
1473	207.00	1533	115.00	1593	69.00	1653	299.00
1474	115.00	1534	138.00	1594	80.50	1654	80.50
1475	115.00	1535	138.00	1595	46.00	1655	74.75
1476	115.00	1536	138.00	1596	80.50	1656	115.00
1477	92.00	1537	172.50	1597	51.75	1657	80.50
1478	57.50	1538	115.00	1598	46.00	1658	218.50
1479	57.50	1539	103.50	1599	92.00	1659	161.00
1480	402.50	1540	207.00	1600	92.00	1660	80.50
1481	345.00	1541	126.50	1601	92.00	1661	1610.00
1482	253.00	1542	115.00	1602	46.00	1662	299.00
1483	253.00	1543	155.25	1603	46.00	1663	69.00
1484	138.00	1544	80.50	1604	103.50	1664	172.50
1485	230.00	1545	80.50	1605	92.00	1665	115.00
1486	230.00	1546	115.00	1606	80.50	1666	80.50
1487	230.00	1547	253.00	1607	51.75	1667	115.00
1488	230.00	1548	34.50	1608	718.75	1668	57.50
1489	230.00	1549	287.50	1609	977.50	1669	138.00
1490	402.50	1550	1092.50	1610	230.00	1670	143.75
1491	230.00	1551	230.00	1611	287.50	1671	46.00
1492	80.50	1552	517.50	1612	1265.00	1672	46.00
1493	103.50	1553	195.50	1613	1495.00	1673	92.00
1494	57.50	1554	264.50	1614	690.00	1674	46.00
1495	40.25	1555	322.00	1615	852.50	1675	92.00
1496	69.00	1556	333.50	1616	450.00	1676	80.50
1497	34.50	1557	115.00	1617	201.25	1677	80.50
1498	28.75	1558	46.00	1618	575.00	1678	118.45
1499	34.50	1559	345.00	1619	161.00	1679	103.50
1500	379.50	1560	195.50	1620	776.25	1680	138.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	90.50	1741	57.50	1801	184.00	1861	345.00
1682	57.50	1742	57.50	1802	201.25	1862	86.25
1683	34.50	1743	57.50	1803	149.50	1863	143.75
1684	241.50	1744	46.00	1804	230.00	1864	172.50
1685	297.50	1745	46.00	1805	166.75	1865	345.00
1686	172.50	1746	207.00	1806	166.75	1866	448.50
1687	218.50	1747	293.25	1807	297.50	1867	212.75
1688	194.00	1748	230.00	1808	218.50	1868	WITHDRAWN
1689	194.00	1749	80.50	1809	149.50	1869	201.25
1690	115.00	1750	126.50	1810	218.50	1870	241.50
1691	57.50	1751	46.00	1811	172.50	1871	57.50
1692	103.50	1752	109.25	1812	258.75	1872	74.75
1693	59.00	1753	92.00	1813	218.50	1873	115.00
1694	1725.00	1754	57.50	1814	149.50	1874	46.00
1695	1725.00	1755	75.90	1815	155.25	1875	115.00
1696	2135.00	1756	86.25	1816	149.50	1876	63.25
1697	1840.00	1757	69.00	1817	172.50	1877	69.00
1698	1035.00	1758	92.00	1818	138.00	1878	143.75
1699	546.25	1759	97.75	1819	115.00	1879	207.00
1700	151.00	1760	184.00	1820	172.50	1880	86.25
1701	322.00	1761	86.25	1821	414.00	1881	86.25
1702	241.50	1762	97.75	1822	207.00	1882	40.25
1703	92.00	1763	155.25	1823	316.25	1883	132.25
1704	57.50	1764	86.25	1824	138.00	1884	74.75
1705	59.00	1765	86.25	1825	103.50	1885	86.25
1706	488.75	1766	57.50	1826	103.50	1886	201.25
1707	1150.00	1767	126.50	1827	299.00	1887	86.25
1708	450.00	1768	63.25	1828	230.00	1888	86.25
1709	345.00	1769	86.25	1829	230.00	1889	80.50
1710	230.00	1770	120.75	1830	149.50	1890	86.25
1711	138.00	1771	161.00	1831	230.00	1891	57.50
1712	276.00	1772	172.50	1832	241.50	1892	126.50
1713	316.25	1773	2070.00	1833	379.50	1893	86.25
1714	276.00	1774	603.75	1834	103.50	1894	57.50
1715	149.50	1775	264.50	1835	316.25	1895	126.50
1716	207.00	1776	264.50	1836	356.50	1896	80.50
1717	149.50	1777	207.00	1837	402.50	1897	92.00
1718	90.50	1778	109.25	1838	126.50	1898	97.75
1719	151.00	1779	80.50	1839	230.00	1899	109.25
1720	59.00	1780	115.00	1840	253.00	1900	172.50
1721	34.50	1781	115.00	1841	172.50	1901	201.25
1722	297.50	1782	115.00	1842	316.25	1902	264.50
1723	115.00	1783	115.00	1843	402.50	1903	356.50
1724	149.50	1784	345.00	1844	747.50	1904	258.75
1725	253.00	1785	74.75	1845	632.50	1905	57.50
1726	194.00	1786	86.25	1846	143.75	1906	97.75
1727	194.00	1787	92.00	1847	201.25	1907	161.00
1728	195.50	1788	86.25	1848	230.00	1908	184.00
1729	315.25	1789	138.00	1849	126.50	1909	333.50
1730	373.75	1790	23.00	1850	201.25	1910	138.00
1731	373.75	1791	74.75	1851	199.75	1911	356.50
1732	90.50	1792	46.00	1852	115.00	1912	23.00
1733	138.00	1793	28.75	1853	310.50	1913	212.75
1734	230.00	1794	28.75	1854	373.75	1914	74.75
1735	402.50	1795	28.75	1855	391.00	1915	287.50
1736	46.00	1796	28.75	1856	172.50	1916	69.00
1737	575.00	1797	46.00	1857	138.00	1917	138.00
1738	1610.00	1798	34.50	1858	103.50	1918	299.00
1739	115.00	1799	69.00	1859	218.50	1919	97.75
1740	90.50	1800	57.50	1860	488.75	1920	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	97.75	1981	2357.50	2041	138.00	2101	644.00
1922	115.00	1982	345.00	2042	63.25	2102	592.25
1923	115.00	1983	230.00	2043	51.75	2103	126.50
1924	86.25	1984	287.50	2044	2415.00	2104	103.50
1925	219.50	1985	230.00	2045	115.00	2105	241.50
1926	86.25	1986	230.00	2046	563.50	2106	51.75
1927	184.00	1987	230.00	2047	373.75	2107	92.00
1928	195.50	1988	661.25	2048	586.50	2108	69.00
1929	86.25	1989	97.75	2049	1437.50	2109	270.25
1930	92.00	1990	126.50	2050	126.50	2110	103.50
1931	115.00	1991	230.00	2051	172.50	2111	92.00
1932	287.50	1992	115.00	2052	701.50	2112	97.75
1933	126.50	1993	431.25	2053	431.25	2113	603.75
1934	161.00	1994	891.25	2054	138.00	2114	23.00
1935	92.00	1995	1265.00	2055	80.50	2115	37.95
1936	172.50	1996	37.95	2056	97.75	2116	69.00
1937	172.50	1997	115.00	2057	115.00	2117	126.50
1938	230.00	1998	230.00	2058	195.50	2118	126.50
1939	575.00	1999	207.00	2059	40.25	2119	73.60
1940	51.75	2000	143.75	2060	575.00	2120	69.00
1941	51.75	2001	97.75	2061	3335.00	2121	833.75
1942	109.25	2002	373.75	2062	632.50	2122	345.00
1943	51.75	2003	207.00	2063	1121.25	2123	46.00
1944	34.50	2004	690.00	2064	80.50	2124	25.30
1945	40.25	2005	241.50	2065	1035.00	2125	17.25
1946	23.00	2006	310.50	2066	57.50	2126	18.40
1947	86.25	2007	207.00	2067	115.00	2127	80.50
1948	28.75	2008	138.00	2068	241.50	2128	46.00
1949	28.75	2009	201.25	2069	50.95	2129	97.75
1950	34.50	2010	126.50	2070	80.50	2130	17.25
1951	46.00	2011	345.00	2071	345.00	2131	138.00
1952	46.00	2012	149.50	2072	207.00	2132	115.00
1953	46.00	2013	149.50	2073	103.50	2133	115.00
1954	51.75	2014	97.75	2074	138.00	2134	2300.00
1955	46.00	2015	138.00	2075	95.45	2135	161.00
1956	59.00	2016	218.50	2076	86.25	2136	241.50
1957	138.00	2017	241.50	2077	80.50	2137	184.00
1958	97.75	2018	431.25	2078	143.75	2138	230.00
1959	57.50	2019	707.25	2079	57.50	2139	1092.50
1960	WITHDRAWN	2020	149.50	2080	80.50	2140	454.25
1961	59.00	2021	402.50	2081	88.55	2141	143.75
1962	46.00	2022	115.00	2082	115.00	2142	143.75
1963	46.00	2023	6900.00	2083	57.50	2143	264.50
1964	51.75	2024	776.25	2084	74.75	2144	575.00
1965	69.00	2025	2185.00	2085	115.00	2145	195.50
1966	74.75	2026	172.50	2086	92.00	2146	253.00
1967	57.50	2027	253.00	2087	92.00	2147	207.00
1968	40.25	2028	805.00	2088	287.50	2148	115.00
1969	59.00	2029	172.50	2089	327.75	2149	184.00
1970	97.75	2030	60.95	2090	1581.25	2150	46.00
1971	63.25	2031	64.00	2091	460.00	2151	621.00
1972	51.75	2032	327.75	2092	1811.25	2152	414.00
1973	28.75	2033	230.00	2093	1035.00	2153	402.50
1974	34.50	2034	120.75	2094	241.50	2154	402.50
1975	258.75	2035	28.75	2095	184.00	2155	368.00
1976	345.00	2036	34.50	2096	141.45	2156	345.00
1977	402.50	2037	264.50	2097	103.50	2157	172.50
1978	1495.00	2038	207.00	2098	195.50	2158	149.50
1979	1811.25	2039	17.25	2099	141.45	2159	149.50
1980	450.00	2040	287.50	2100	80.50	2160	WITHDRAWN

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	115.00	2221	WITHDRAWN	2281	184.00	2341	230.00
2162	345.00	2222	86.25	2282	97.75	2342	223.10
2163	207.00	2223	316.25	2283	63.25	2343	172.50
2164	96.25	2224	1265.00	2284	141.45	2344	149.50
2165	115.00	2225	115.00	2285	184.00	2345	345.00
2166	358.00	2226	115.00	2286	57.50	2346	103.50
2167	517.50	2227	201.25	2287	97.75	2347	92.00
2168	948.75	2228	1725.00	2288	103.50	2348	97.75
2169	345.00	2229	230.00	2289	1725.00	2349	143.75
2170	339.25	2230	632.50	2290	322.00	2350	258.75
2171	51.75	2231	40.25	2291	293.25	2351	46.00
2172	276.00	2232	603.75	2292	230.00	2352	92.00
2173	2012.50	2233	1150.00	2293	316.25	2353	207.00
2174	134.00	2234	747.50	2294	184.00	2354	95.45
2175	345.00	2235	885.50	2295	172.50	2355	138.00
2176	149.50	2236	172.50	2296	172.50	2356	241.50
2177	316.25	2237	322.00	2297	184.00	2357	143.75
2178	143.75	2238	747.50	2298	218.50	2358	373.75
2179	53.25	2239	149.50	2299	80.50	2359	97.75
2180	195.50	2240	172.50	2300	264.50	2360	184.00
2181	172.50	2241	356.50	2301	195.50	2361	172.50
2182	49.45	2242	287.50	2302	184.00	2362	69.00
2183	115.00	2243	74.75	2303	73.60	2363	80.50
2184	115.00	2244	103.50	2304	247.25	2364	207.00
2185	172.50	2245	253.00	2305	115.00	2365	172.50
2186	333.50	2246	132.25	2306	115.00	2366	34.50
2187	241.50	2247	195.50	2307	356.50	2367	138.00
2188	230.00	2248	103.50	2308	161.00	2368	149.50
2189	241.50	2249	103.50	2309	80.50	2369	149.50
2190	553.50	2250	287.50	2310	149.50	2370	161.00
2191	310.50	2251	195.50	2311	86.25	2371	172.50
2192	230.00	2252	267.95	2312	103.50	2372	161.00
2193	172.50	2253	92.00	2313	WITHDRAWN	2373	348.45
2194	201.25	2254	471.50	2314	333.50	2374	115.00
2195	96.25	2255	92.00	2315	345.00	2375	57.50
2196	184.00	2256	149.50	2316	172.50	2376	143.75
2197	103.50	2257	488.75	2317	1052.25	2377	103.50
2198	644.00	2258	184.00	2318	2553.00	2378	172.50
2199	575.00	2259	63.25	2319	172.50	2379	92.00
2200	517.50	2260	69.00	2320	143.75	2380	86.25
2201	241.50	2261	126.50	2321	80.50	2381	74.75
2202	322.00	2262	590.00	2322	149.50	2382	161.00
2203	254.50	2263	207.00	2323	172.50	2383	86.25
2204	402.50	2264	138.00	2324	460.00	2384	276.00
2205	805.00	2265	891.25	2325	74.75	2385	195.50
2206	119.60	2266	299.00	2326	207.00	2386	195.50
2207	805.00	2267	287.50	2327	230.00	2387	195.50
2208	575.00	2268	161.00	2328	195.50	2388	184.00
2209	92.00	2269	207.00	2329	1150.00	2389	115.00
2210	2070.00	2270	189.75	2330	115.00	2390	149.50
2211	373.75	2271	118.45	2331	373.75	2391	97.75
2212	230.00	2272	590.00	2332	161.00	2392	80.50
2213	120.75	2273	356.50	2333	161.00	2393	195.50
2214	204.70	2274	126.50	2334	86.25	2394	161.00
2215	431.25	2275	147.20	2335	253.00	2395	115.00
2216	57.85	2276	297.50	2336	218.50	2396	115.00
2217	109.25	2277	184.00	2337	172.50	2397	115.00
2218	172.50	2278	115.00	2338	1092.50	2398	64.40
2219	109.25	2279	207.00	2339	230.00	2399	184.00
2220	207.00	2280	345.00	2340	373.75	2400	138.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	241.50	2461	172.50	2521	264.50	2581	184.00
2402	241.50	2462	86.25	2522	172.50	2582	287.50
2403	253.00	2463	115.00	2523	241.50	2583	184.00
2404	149.50	2464	149.50	2524	149.50	2584	241.50
2405	258.75	2465	86.25	2525	WITHDRAWN	2585	189.75
2406	120.75	2466	51.75	2526	163.30	2586	218.50
2407	494.50	2467	103.50	2527	149.50	2587	230.00
2408	149.50	2468	34.50	2528	172.50	2588	174.80
2409	207.00	2469	51.75	2529	276.00	2589	316.25
2410	345.00	2470	86.25	2530	230.00	2590	230.00
2411	195.50	2471	57.50	2531	207.00	2591	230.00
2412	460.00	2472	103.50	2532	207.00	2592	247.25
2413	287.50	2473	46.00	2533	230.00	2593	299.00
2414	310.50	2474	40.25	2534	149.50	2594	235.75
2415	37.40	2475	201.25	2535	149.50	2595	373.75
2416	207.00	2476	184.00	2536	184.00	2596	293.25
2417	276.00	2477	46.30	2537	1150.00	2597	293.25
2418	690.00	2478	115.00	2538	207.00	2598	345.00
2419	30.50	2479	80.50	2539	184.00	2599	230.00
2420	201.25	2480	115.00	2540	4025.00	2600	218.50
2421	373.75	2481	126.50	2541	4600.00	2601	230.00
2422	948.75	2482	138.00	2542	730.25	2602	212.75
2423	1035.00	2483	97.75	2543	1437.50	2603	230.00
2424	184.00	2484	102.35	2544	149.50	2604	207.00
2425	195.50	2485	805.00	2545	WITHDRAWN	2605	230.00
2426	161.00	2486	97.75	2546	WITHDRAWN	2606	195.50
2427	156.75	2487	690.00	2547	172.50	2607	299.00
2428	235.75	2488	184.00	2548	230.00	2608	368.00
2429	146.05	2489	115.00	2549	241.50	2609	253.00
2430	339.25	2490	207.00	2550	149.50	2610	264.50
2431	230.00	2491	149.50	2551	149.50	2611	460.00
2432	86.25	2492	373.75	2552	149.50	2612	327.75
2433	161.00	2493	690.00	2553	276.00	2613	483.00
2434	69.00	2494	345.00	2554	862.50	2614	862.50
2435	57.50	2495	402.50	2555	258.75	2615	494.50
2436	53.25	2496	258.75	2556	149.50	2616	655.50
2437	195.50	2497	833.75	2557	149.50	2617	488.75
2438	103.50	2498	287.50	2558	149.50	2618	747.50
2439	184.00	2499	161.00	2559	WITHDRAWN	2619	414.00
2440	161.00	2500	287.50	2560	149.50	2620	465.75
2441	126.50	2501	1035.00	2561	1138.50	2621	483.00
2442	23.15	2502	701.50	2562	149.50	2622	713.00
2443	345.00	2503	5520.00	2563	184.00	2623	448.50
2444	805.00	2504	345.00	2564	149.50	2624	517.50
2445	276.00	2505	661.25	2565	149.50	2625	425.50
2446	346.15	2506	138.00	2566	230.00	2626	425.50
2447	287.50	2507	218.50	2567	WITHDRAWN	2627	460.00
2448	92.00	2508	299.00	2568	WITHDRAWN	2628	448.50
2449	149.50	2509	172.50	2569	WITHDRAWN	2629	517.50
2450	254.50	2510	276.00	2570	WITHDRAWN	2630	454.25
2451	151.00	2511	230.00	2571	172.50	2631	414.00
2452	161.00	2512	316.25	2572	189.75	2632	414.00
2453	86.25	2513	253.00	2573	460.00	2633	402.50
2454	59.00	2514	138.00	2574	189.75	2634	425.50
2455	92.00	2515	265.65	2575	287.50	2635	465.75
2456	43.70	2516	317.40	2576	172.50	2636	425.50
2457	34.50	2517	143.75	2577	195.50	2637	471.50
2458	287.50	2518	276.00	2578	276.00	2638	471.50
2459	115.00	2519	218.50	2579	1437.50	2639	471.50
2460	57.85	2520	322.00	2580	460.00	2640	661.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	431.25	2683	603.75	2725	299.00	2767	287.50
2642	431.25	2684	445.05	2726	115.00	2768	235.75
2643	431.25	2685	500.25	2727	431.25	2769	178.25
2644	450.00	2686	500.25	2728	258.75	2770	57.50
2645	450.00	2687	396.75	2729	977.50	2771	92.00
2646	455.75	2688	184.00	2730	126.50	2772	201.25
2647	425.50	2689	230.00	2731	172.50	2773	195.50
2648	425.50	2690	64.00	2732	644.00	2774	34.50
2649	494.50	2691	126.50	2733	661.25	2775	138.00
2650	425.50	2692	97.75	2734	287.50	2776	747.50
2651	425.50	2693	34.50	2735	747.50	2777	3450.00
2652	425.50	2694	1851.50	2736	460.00	2778	212.75
2653	425.50	2695	1955.00	2737	316.25	2779	161.00
2654	471.50	2696	523.25	2738	80.50	2780	460.00
2655	425.50	2697	345.00	2739	184.00	2781	155.25
2656	625.75	2698	258.75	2740	546.25	2782	431.25
2657	450.00	2699	161.00	2741	540.50	2783	316.25
2658	425.50	2700	258.75	2742	161.00	2784	69.00
2659	450.00	2701	287.50	2743	143.75	2785	373.75
2660	425.50	2702	833.75	2744	2645.00	2786	316.25
2661	529.00	2703	201.25	2745	776.25	2787	264.50
2662	523.25	2704	WITHDRAWN	2746	690.00	2788	207.00
2663	523.25	2705	287.50	2747	1035.00	2789	414.00
2664	450.00	2706	241.50	2748	419.75	2790	270.25
2665	408.25	2707	230.00	2749	431.25	2791	166.75
2666	437.00	2708	161.00	2750	465.75	2792	103.50
2667	563.50	2709	161.00	2751	287.50	2793	356.50
2668	442.75	2710	126.50	2752	437.00	2794	1035.00
2669	425.50	2711	195.50	2753	460.00	2795	161.00
2670	500.25	2712	166.75	2754	126.50	2796	103.50
2671	442.75	2713	80.50	2755	862.50	2797	977.50
2672	450.00	2714	316.25	2756	747.50	2798	460.00
2673	442.75	2715	46.00	2757	86.25	2799	747.50
2674	511.75	2716	218.50	2758	143.75	2800	166.75
2675	442.75	2717	172.50	2759	143.75	2801	517.50
2676	517.50	2718	WITHDRAWN	2760	57.50	2802	345.00
2677	575.00	2719	212.75	2761	172.50	2803	287.50
2678	460.00	2720	172.50	2762	189.75	2804	287.50
2679	437.00	2721	207.00	2763	678.50	2805	488.75
2680	437.00	2722	115.00	2764	402.50	2806	97.75
2681	450.00	2723	138.00	2765	74.75		
2682	632.50	2724	1408.75	2766	632.50		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.



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